

NATIONAL CHAMPIONS: SPECIAL ISSUE

DESTINY'S TALE | CLUTCH PLAYS | CLUTCH PLAYERS
A SPORTSWRITER PAUSES | A COACH REFLECTS

THE UVA MAGAZINE | uvamagazine.org

PUBLISHED BY THE UVA ALUMNI ASSOCIATION

VIRGINIA

SUMMER 2019

Waa hoo wow!

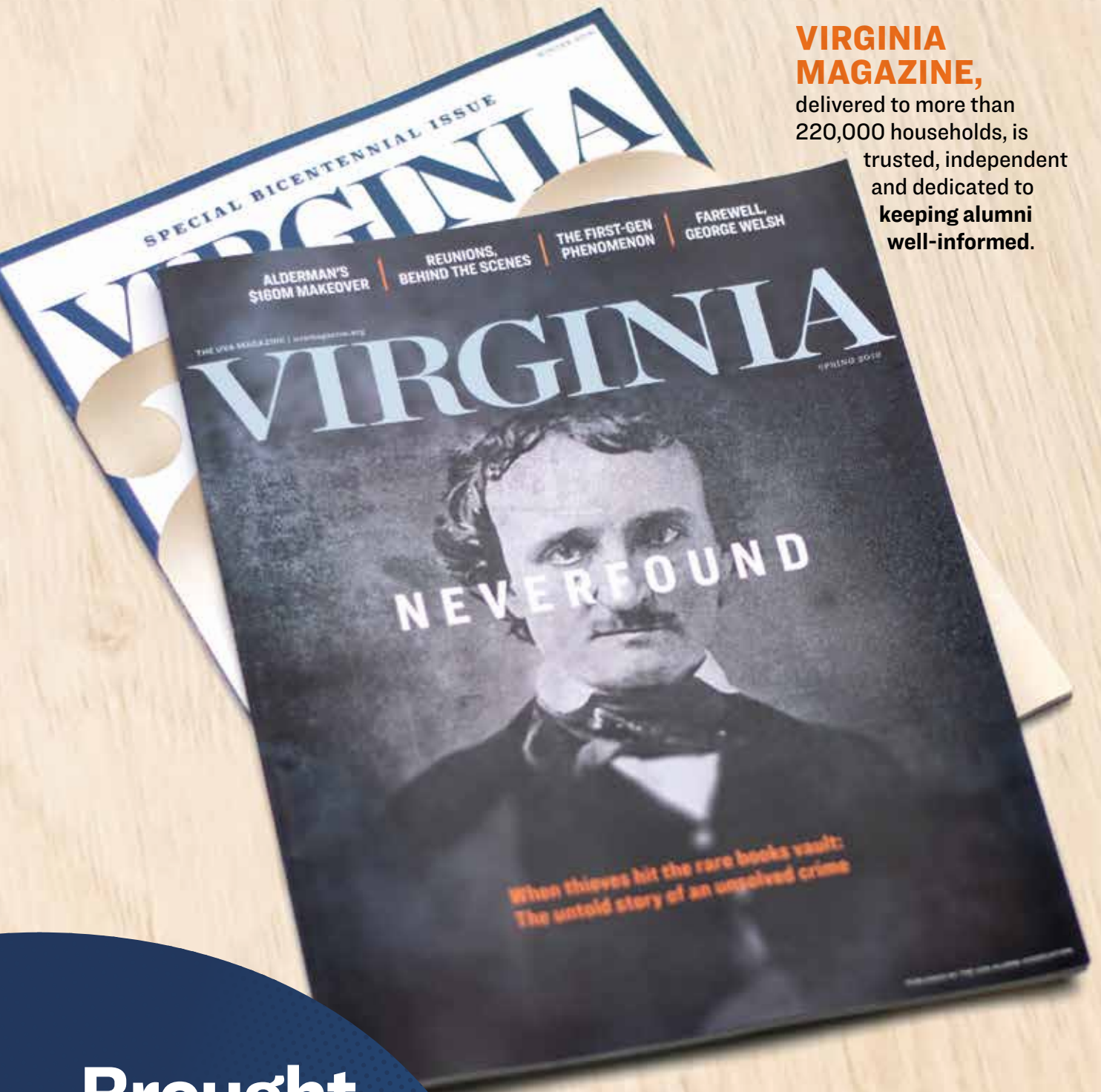




In the fall of 2018, three College PhD candidates had an idea to project the night sky and constellations on the Rotunda Dome Room ceiling, fulfilling Jefferson's vision of using the space as a planetarium. Their idea, and Jefferson's vision, will come to fruition this November thanks to the Jefferson Trust's Dan Adler Student Award. For a look at other 2019 grantees, and to learn more, visit jeffersontrust.org.

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well-informed.**



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21 ROLLING ACRES WITH PANORAMIC VIEWS IN THE HEART OF IVY



121 BLOOMFIELD ROAD • \$2,495,000

Sited to enjoy stunning pastoral and mountain views, this distinguished yet welcoming 5 bedroom brick home offers a coveted Ivy address with extraordinarily speedy access to all of Charlottesville. Soaring ceiling heights and amazing natural light from French doors and floor to ceiling windows enhance the natural drama of the 1st floor living and entertaining spaces. Additional attributes include 3-car garage, extensive use of herringbone brick at the front and side porches and walkways, rear terrace and screened porch. Adjacent acreage and views permanently protected by conservation easements. Murray school district. MLS# 587603

MODERN FARMHOUSE WITH ENDLESS ECO-FRIENDLY FEATURES



2340 HOMESTEAD FARM ROAD • \$1,645,000

This 5 bed, 4.5 bath home on 5 acres in the Meriwether-Lewis district boasts Pearl Gold Certification thanks to Geothermal HVAC and solar panels, amongst many other environmentally sensitive features. Wonderful Blue Ridge views can be enjoyed from the front porch, rear bluestone terrace, and wonderful screened porch. Noteworthy attributes include 1st and 2nd floor master suites, 3-car garage with charging stations, raised bed vegetable garden and a recent addition by Alexander Nicholson. This farmhouse style home in the lovely Burruss Branch neighborhood is just 15 minutes west of Barracks Road conveniences. MLS# 587025



DRAMATIC YET PRIVATELY SET FARMINGTON RESIDENCE



680 IVY LANE \$2,950,000

This refined 1-level Farmington residence combines dramatic entertaining spaces with intimate, luxurious casual living spaces. No expense was spared when this home was custom built in 1998, from custom milled siding to 14 ft coffered ceilings in the living room, to oversized Mahogany doors & antique

marble fireplaces. The stunning, private & meticulously designed 2 acre parcel is dotted w/ extraordinary specimens & expansive outdoor living spaces, like the herringbone brick rear terrace. Wonderful apartment above the 2-car garage. Reidar Stiernstrand (434) 284-3005. MLS# 586393

MANICURED 120 ACRES 5 MINS TO TOWN



ROUND HILL FARM • \$5,900,000

With staggering, panoramic Blue Ridge views on display as soon as one passes through the entrance gates & beyond, Round Hill Farm is truly a rare opportunity in Charlottesville: a manicured, 120 acre farm with extensive frontage on the Rivanna River, only 10 minutes to UVA & Downtown. Ideal balance of entertaining rooms & casual spaces open to the kitchen. Pool overlooking the views, gardens, greenhouses, and barns. MLS# 572196

IMMACULATE 157 ACRE ESTATE W/ VIEWS



3396 FOX MOUNTAIN ROAD • \$1,995,000

In the heart of Free Union with strong views, this lovely Georgian was reconstructed on the stunning homesite in 1991 by Gibson Magerfield of reclaimed, c. 1800 materials. High ceilings, wide plank pine floors, antique mantels, stunning wainscoting abound, and enhanced with the addition of guest suites and modern systems. Remarkable barn and log guest cabin. Absolute privacy with sweeping mountain views. MLS# 581764

18TH CENTURY CHARM - 3 ACRES IN OLD IVY



699 IVY DEPOT ROAD • \$925,000

Tucked away among other character-rich homes in the Murray district, this c. 1790, 3 bed home & charming guest cottage sit on 3.2 acres dotted w/ mature native specimens & hand laid rock walls. Little Ivy Creek meanders along the rear property line to complete the idyllic picture. Adjacent properties in the \$2-\$3M range speak to this property's endless potential. Add'l dependencies incl' potting shed, chicken coop & storage structure w/ children's loft clubhouse above. MLS# 588543

LUXURIOUS DETAILS & EXQUISITE DESIGN



1118 CLUB DRIVE • \$1,295,000

Stunning French Provincial custom built by Selinger Homes w/ Heidi Brooks Interior Design. Heart of the home is the great room w/ wood beams & 2-story stone fireplace, flanked by French doors to the courtyard patio. Gourmet kitchen boasts marble counters, Thermador range, 2 ovens & butler's pantry. 1st floor master has French doors to the patio, marble work in the bath, his & her closets, adj. study w/ gas fireplace. Suzie Hegemier (434) 962-8425. MLS# 587427

IDEAL FLOOR PLAN FOR ENTERTAINING



320 FARMINGTON DRIVE • \$5,495,000

Located at the quiet end of Farmington Drive & fronting the 17th fairway is this classic, c. 1953 Milton Grigg residence. The current owners have expanded the original brick home so that the floor plan balances entertaining with casual modern living. The kitchen is open to 2 sitting/family room areas & a dramatic, vaulted dining room. Other additions made in 2011 include a home office or pool house with full bath & 3-car garage with large studio apartment above. MLS# 585422

5 BEDROOM CLASSIC WITH LOVELY MODERN FINISHES AND VIEWS IN IVY



515 ROCKS FARM DRIVE \$1,519,000

This stately Baird Snyder-constructed home offers Blue Ridge views in a coveted, close-in, Western Albemarle location minutes from UVA and Downtown. Understated yet sophisticated interior design includes tasteful, on-point stone, tile an paint color selections. Screened porch off family

room and 1st floor master suite overlook private garden and expansive, level lawn. Additional features include walnut paneled library, formal and informal half baths, full unfinished basement, and 3-car garage. Murray School District. MLS# 588820



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Preference will be given to letters that address the content of the magazine. The editor reserves the right to edit for style and content. Opinions expressed here are not necessarily those of the Alumni Association or the University.



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The University of Virginia Magazine (ISSN 0195-8798) is published four times yearly by the Alumni Association of the University of Virginia in March, June, September and December. Editorial and business offices are in Alumni Hall, Charlottesville, VA 22904. Periodicals-class postage is paid at Charlottesville, VA, and at additional mailing offices (USPS 652-480). Annual Membership is \$45 per year.

POSTMASTER: Please send Form 3379 to Virginia Magazine, P.O. Box 400314, Charlottesville, VA 22904-4314. Phone: 434-243-9000

In This Issue



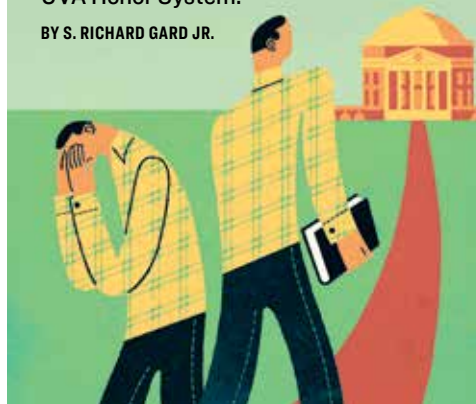
FEATURES

60

Decoding Honor

What 99 years of never-before compiled data reveal about the UVA Honor System.

BY S. RICHARD GARD JR.



68

Beyond Blackface

Recent political scandals prompted *Corks & Curls* to look for a new name. They also had us looking through our own back issues.

BY ERNIE GATES





HANNAH FOSLIEW / GETTY IMAGES

34

SPECIAL SECTION

MEN'S BASKETBALL NATIONAL CHAMPIONS

34 Net Positive

How defeat drove a team to destiny

BY ANNA KATHERINE CLEMMONS

50 Everyone Plays

Man-to-man coverage of the team

BY ANNA KATHERINE CLEMMONS

54 Clutch Moments

Four reasons they're called "Cardiac Cavs"

BY DAVID TEEL

56 Life Coach

Tony Bennett, in his own words

BY DAVID TEEL

58 It's Not Biased to Gasp

A Wahoo sportswriter pauses to ponder

BY CHUCK CULPEPPER

DEPARTMENTS

11 Letters

18 Around Alumni
Hall

21 UDigest

28 Discovery

30 Student Life

72 Arts

77 Alumni

82 From UVA's
President

84 Life Members

87 Class Notes

96 In Memoriam

102 Last Shot

ON THE COVER

It snowed confetti in Minneapolis on April 8 when the 'Hoos won the finals.

STREETER LECKA / GETTY IMAGES

64

Scaling Up

A law school climb to Everest base camp could set a new baseline in global learning.

BY DIANE J. MCDUGALL



JULIA DAVIS



◆ BRAMBLEWOOD ◆

Stunning, 522-acre private sanctuary in the Southwest Mountains and heart of Keswick. Impressive grounds, farm and manor home—built circa 2008—with the highest quality craftsmanship and materials and great attention paid to every unique detail. Over 14,000 finished square feet of gracious living space with two other homes, large barn, 2 ponds, and creeks. MLS#585571

Visit: www.bramblewoodva.com



THE GLEN ◆ \$3,695,000

Charming 400 acre country estate in private pastoral valley next to Blue Ridge Mountains in Madison County, VA. Circa 1900, 5-bedroom farmhouse completely renovated and enlarged, all up-to-date systems and fixtures, but retaining character. Farm is also in outstanding condition, excellent water throughout farm including a swimming lake. MLS#585345

Visit: www.theglenva.com



SELMA ◆ \$1,298,000

Historic plantation with a meticulously restored and updated Federal era house built in the 1830s, much of the original woodwork and paneling is intact and sited on a 50-acre property looking south over rolling fields.



WILLIAM COX HOUSE ◆ \$1,200,000

HISTORIC, c.1780, on 28 beautiful, mostly open acres with great Blue Ridge Mountain views and river frontage. Residence enlarged and completely remodeled in the past ten years into a spacious 6-bedroom home. MLS#581306



QUAKER GLEN FARM ◆ \$2,795,000

Magnificent 701-acre farm, base of Blue Ridge Mountains, Madison County, near Shenandoah National Park, Camp Hoover, Graves Mountain Lodge. Open land for animals, also perfect vineyard property. Circa 1894 farmhouse. MLS#588709



◆ FRAYS GRANT ◆

10 fabulous home sites mostly in beautiful hardwoods, gently rolling and PRICED BELOW TAX ASSESSMENTS! 2 lots have 21 acres each, private settings and frontage on the Rivanna River. 10 minutes to Airport and shopping.



STONY POINT ◆ \$424,000

Special sanctuary—12.7 acres, very private and tranquil, only 10 miles to Charlottesville. One-level cottage, open floor plan, sunroom, large deck with view to lovely mountain stream running through the land. MLS#587733



GARTH ROAD ESTATE ◆ \$2,495,000

Magnificent brick Georgian, 5 spacious en suite bedrooms, main level master, superb quality details and expert craftsmanship throughout. Mountain views, pool and lake. 21 private acres, just 5 miles west of town. MLS#586392



NARAMATA ◆ \$595,000

Splendid private sanctuary in Madison County on 36 acres, magnificent landscaped grounds private rural setting. Residence has large, comfortable rooms, floor-to-ceiling French doors, three covered porches. MLS#581174



CLOSE TO UVA ◆ \$549,000

5 BR, 4.5 BA home on quiet dead-end street, less than 10 minutes to UVA. Open floor plan, master bedrooms on first and second level, plus terrace level mostly finished. Over 4,000 finished square feet. MLS#586144



TOTIER HILLS FARM ◆ \$2,975,000

Exquisite brick manor, superb quality throughout, meticulously maintained. 98 private acres, mostly open, gently rolling, creeks, pond. 5 miles to shopping, 15 miles to the UVA. MLS#587385

Visit: www.totierhillsfarm.com

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WALNUT HILLS

\$3,900,000

Historic home, circa 1878, built by Virginia Gov. James Kemper, on 373 magnificent acres along Rapidan River in Orange County. 6 bedrooms, 4.5 baths, and 9 fireplaces. Best soils in Virginia, property in OPPORTUNITY ZONE!! The estate offers panoramic views of the Blue Ridge Mountains in a private setting. MLS#574009

Visit: www.walnuthillsva.com



FARMINGTON ♦ \$1,499,000

Classic 4 BR brick residence with breathtaking views in most serene and private setting on 2.3 acres. Large formal rooms, custom-designed kitchen well-suited for entertaining. 2-car garage, full walk-out basement. MLS#585888



CARAPAN ♦ \$1,650,000

English Country home on premiere 2.5 private acres in Keswick Estates. Lovely views of the golf course and distant mountains. Architecturally designed, 7,000+ square foot residence with five bedrooms. MLS#451592



STONY POINT ROAD ♦ \$1,975,000

Classic Georgian residence 8 miles from Charlottesville. 72 acres featuring breathtaking mountain views, pastures, and trails. The spacious home is in excellent condition and boasts a contemporary flair and beautiful guest home. MLS#588971



IVY AREA ♦ \$1,480,000

Exceptional, European-style manor home, over 6,500 square feet, with spacious guest cottage, garage with office, on 22-acre private setting with panoramic Blue Ridge views, river frontage, and pond. Only 10 miles out. MLS#588270



CLASSIC ARCHITECTURE ♦ \$745,000

Built and designed in 1978 by Henry Browne, this superb home features lovely architectural detail and fine craftsmanship, 3 en-suite BR, 4th BR, bath, large rooms and heart pine floors. Recently renovated on 2 private acres. MLS#586110



CHURCH POINT FARM ♦ \$4,475,000

A once-in-a-lifetime opportunity to own 944 acres along the lower Chickahominy River within 50 minutes of downtown Richmond. The property features eight miles of tidal shoreline, plus a three-bedroom brick dwelling. MLS#1912243



BURNLEY STATION RD ♦ \$1,850,000

Lovely rolling acreage offering Southwest and Blue Ridge Mountain views. 248 private acres with ample water, numerous building sites and a charming 3-bedroom, 2-bath farmhouse with heart pine floors built circa 1860. MLS#584740



YELLOW MOUNTAIN ♦ \$975,000

Expansive long range views from several homesites on this 75+ acre estate parcel. Property shares a common border with Mint Spring Park. Ultimate privacy yet is only minutes from Crozet, Charlottesville and UVA. MLS#587056



NORTHFIELDS

\$1,685,000

Spectacular, well appointed, six-bedroom brick home conveniently located near all Charlottesville has to offer. This 1930 barn was converted to a spacious residence in 1960 and recently renovated. Privately situated on 1.87 park-like acres with mountain views. The three-car garage has a finished apartment above. Notable history in the heart of central Virginia! MLS#589715



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◆ LEWIS MOUNTAIN ◆

This circa 1900 National Historic Register home is situated on the most visible and spectacular 42-acre knoll in Central Virginia and offers a 360 degree view overlooking the University of Virginia, City of Charlottesville and Blue Ridge Mountains as far as the eye can see. The stone manor home boasts grand rooms, 14' ceilings, fireplaces in every room and moldings beyond belief. www.LewisMountainVa.com



◆ MOUNT SHARON ◆

One of Virginia's most magnificent estates offers views of the Blue Ridge Mountains and Coastal Plain. The centerpiece is a circa 1937 Georgian Revival-style residence surrounded by 10+ acres of world-renowned gardens created by Charles J. Stick. 560+ acres of crop and pastureland with farm improvements and multiple dependencies. On Virginia and National Historic Registers. www.MountSharonVa.com



HANDLEY WAY ◆ \$1,295,000

True quality-built 4-bedroom, 3.5-bathroom home with gorgeous mountain views perched on 5± private acres. Located steps to award-winning breweries and wineries and 10-15 minutes from Waynesboro or Charlottesville. MLS#585923



LONG RIVER FRONTAGE ◆ \$1,950,000

This spectacular 251-acre James River farming estate features an energy-efficient main house with Olympic size saltwater lap pool, guest cottage, equipment barn with bunk house, multiple barns and outbuildings. MLS#586582



RUGBY ROAD ◆ \$1,285,000

This character-rich 5 BR home, circa 1915, boasts a stunning Karen Turner designed Chef's kitchen, heart pine flooring, sleeping porch, finished attic, basement apartment, and 1 BR cottage on mature .53 acre lot near UVA. MLS#589351



ORANGE COUNTY ◆ \$590,000

Elegant contemporary on nearly 6 acres of rolling countryside with mountain views. The home features an open floor plan, high ceilings, oversized windows, a spa-like master suite, and finished basement with a sauna. MLS#588408



ROSEMONT ◆ \$1,585,000

Attractive, 5-BR custom brick home on 8 private acres in Ivy. Professional kitchen, great room with stone fireplace, exercise room, media room and wine cellar. Screened porch, pond frontage and Blue Ridge Mountain views. MLS#589017



EDNAM FOREST ◆ \$1,195,000

Architect-designed, 4-bedroom home sited on 3.75 elevated acres with gorgeous gardens, pool and tranquil outdoor spaces. First-floor master suite, study/office, vaulted ceilings, hardwood flooring, high quality construction. MLS#586320



KENRIDGE ◆ \$985,000

Elegant villa offers easy living within walking distance to Farmington, Birdwood Golf Course and Boar's Head Resort. Many stunning features including chef's kitchen, luxurious master bedroom suite and exercise room. MLS#588077



WATERFRONT HOME ◆ \$1,895,000

Spectacular 5,000± sf home on over 18 acres with extensive frontage on the Rivanna Reservoir. Tranquil, private setting yet just minutes to town and the airport. Charming 1,200 square foot guest house and 3-bay garage. MLS#585560



PLEASANT HILL ◆ \$585,000

Restored c.1850 farmhouse on 77 acres surrounded by pasture and forest providing a private setting on a lovely knoll close to the James River. 3 bedrooms, 2 bathrooms, an English basement and fireplace in every room. MLS#585271

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NORTH WALES

\$29,950,000

Unparalleled in its beauty and charm, this exceptional 1,471-acre Virginia estate, c. 1718, features an impressive Georgian-style manor home, a two-story stone carriage house, and extensive farm and equestrian improvements. Located less than one hour to our nation's capital and 45 minutes to Dulles International Airport.

MLS#587418

www.NorthWalesVa.com



BLOOMFIELD ROAD ♦ \$2,850,000

Beautifully renovated one-level home in desirable close-in neighborhood minutes west of town. Situated on over 18 acres with pool, barn and garage. Under VOF easement with the possibility to build a second home. MLS#583224



AVENTADOR ♦ \$2,950,000

Magnificent Georgian home with over 10,000 finished square feet, 6 bedrooms, 6 full and 2 half baths, main-level master, eat-in kitchen. Guest home, and 39 acres with panoramic pastoral and mountain views. MLS#588130



SUNNYSIDE ♦ \$4,400,000

225 acres located within close proximity to town and UVA. Exceptional Blue Ridge views, charming farmhouse (in need of restoration). Under VOF easement, but with divisions into already predetermined parcels. MLS#585228



CABIN AT TURTLE CREEK

A beautiful country home set on 39 private acres at the foot of the Blue Ridge, featuring a well-designed home with multiple living rooms. The property includes a three-bay utility room and a guest house. MLS#587914 \$4,475,000



LAFAYETTE ♦ \$2,395,000

Tucked in a quiet and peaceful setting down a delightfully tree-lined lane is this attractive, three-story clapboard house. First floor master suite, five additional bedrooms on 91 gently rolling acres, great views, and a stream. MLS#574119



ARCOURT ♦ \$2,345,000

French-inspired, custom stone home on 22 acres in Keswick Hunt Country, with superb construction and details. Three-stall stable; spacious carriage home; fenced for horses in a beautiful, private setting. MLS#588398



LA FOURCHE ♦ \$2,475,000

Significant historic gem in the heart of Keswick with a lovingly restored and updated main house, attached tavern, two dependencies and party barn on 4 acres. Southwest Mtn views, only minutes to UVA and Charlottesville. MLS#587033



HESSIAN ROAD ♦ \$2,399,000

Originally built by renowned architect Milton Grigg as his personal residence, the owner has recently completed a stunning, state-of-the-art restoration and enlargement. A private oasis in a coveted City neighborhood. MLS#577617

♦ EDMONT ♦

Nestled in the foothills of the Blue Ridge Mountains, 15 miles south of Charlottesville, is this historic Palladian inspired masterpiece—a home whose design is reputed to be the only remaining private residence attributed to Thomas Jefferson. Sited on 572 rolling acres with tennis court, pool, pool house, guest house, and a full complement of farm improvements.

MLS#576150

www.HistoricEdmont.com



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Five faculty members were recognized this year by the Foundation for exceptional classroom teaching.

AWARD FOR EXCELLENCE IN TEACHING



Patrick Grant

*Department of Biochemistry and Molecular Genetics
School of Medicine*



John Miller

*Department of Classics
College of Arts & Sciences*



Mohammed Sawaie

*Department of Middle Eastern & South Asian
Language & Cultures
College of Arts & Sciences*

HARTFIELD EXCELLENCE IN TEACHING AWARD



Nada Basit

*Department of Computer Science
School of Engineering & Applied Science*



Geoff Geise

*Department of Chemical Engineering
School of Engineering & Applied Science*

FROM THE EDITOR

JUMPING THROUGH HOOPS

We knew at the start of the magazine cycle to leave room for a story on the NCAA Men's Basketball Tournament. We just didn't know how much room.

At the least, we'd reserve space in University Digest for our regular-season ACC co-champions, no matter falling short in the conference tournament, or should they exit the NCAA early. The 'Hoos make Sweet 16, we gladly up the word count.

With Elite Eight, we start thinking in terms of pages, not paragraphs. Final Four changes the unit of measure from pages to spreads—and elevates the conversation to what's an appropriate multiple of them.

Then there was that question no one dared ask out loud: What if we go all the way? The unspoken answer: We tear up the book and start fresh.

Allow us to start fresh. Welcome to your NCAA Men's Basketball Champions special edition of *Virginia Magazine*.

To help put redemption and destiny in perspective, we recruited a team of guest sportswriters. Anna Katherine Clemmons, whose journalism credits include ESPN and *Sports Illustrated*, writes our main story (Page 34) and a companion piece on the players (Page 50).

On Page 54, Hall of Fame basketball writer David Teel deconstructs the succession of clutch plays that brought UVA glory in Minnesota, the Miracle on Nice. Share that one with your cardiologist; it graphs your Cavalier arrhythmia without the cost and inconvenience of an EKG.



On Page 58, *Washington Post* columnist and former *Cavalier Daily* editor **Chuck Culpepper (Col '84)** deals with both heart and head, reconciling his WaPo and Wahoo selves—student of the game and former student.

(At press time, the men's lacrosse team made its NCAA semifinal, but we have to draw the line for this issue.)

This magazine cycle began our series of quarterly sessions with UVA President **James E. Ryan (Law '92)**. We're using these one-on-ones to get his comments on the range of issues presented in any given issue of *Virginia Magazine*, adding them to stories as appropriate. For this issue's parley, we scrapped the original discussion list to talk about Topic A.

"What I love about this team is they represent in some respects what's best about UVA," Ryan told us. "They really do their very best to win, but they do it in the right way."

The observation underscored a theme of his president's letter (Page 82), originally submitted before the basketball finals: why UVA should strive to be both great and good. Ryan said, "That basketball team is a perfect example of what I'm talking about."

At our invitation, he updated his letter to work in the news. We thought it only fair to lend him a page from our playbook.

S. Richard Gard Jr. (Col '81)

Vice President, Communications, UVA Alumni Association

Letters

NEVERMORE

I read with much interest your detailed and well-researched article on the thefts from the Alderman rare book vault. My thoughts often return to the circumstances of the case, and, alas, one of my unsolved cases. However, the rumors of my death are premature. I am the Eric Shoemaker who investigated the thefts. I left UVA Police in 1978 to pursue a master's degree at Virginia Commonwealth University, while there managed the first campus police academy in the country, then served as chief of police at Longwood College, then Old Dominion University, and culminated my campus career at the University of Miami in Coral

Gables, Florida. Returning to government service, I served as an operations planner for U.S. Southern Command with a focus on countering illicit drug production and smuggling. After 9/11, I was transferred to a three-letter agency in Washington, and retired as a branch chief in the Directorate for Analysis. Having said all this, my work on the Alderman Library heist helped shape my work as an investigator, later chief of police, as a counter-drug planner, intelligence officer and in retirement a fiction writer.

I enjoyed reading of my exploits of many years ago as a young investigator.

Eric Shoemaker

Pomfret, Maryland

SPRING 2019 CORRECTIONS

"Nevermore," our story on the 1973 Alderman Library rare books and manuscripts thefts, wrongly said that University Police investigator Eric W. Shoemaker was dead. We're delighted to say he's alive (see his letter, at left) and profoundly sorry to have reported otherwise.

The obituary for **William B. "Bill" Lucas (Law '50)** misstated his graduation year. Mr. Lucas graduated from the Law School in 1950. A correct obituary can be found on Page 97.

The article on the stolen items from Alderman Library was a *deja vu*. My second year at UVA saw me kicked out of the dorms and seeking off-Grounds housing. My good friend **Richard J. Haas (Col '69)** was living in a room at a home on Winston Road. Another room was available at that home because the student who just vacated it was arrested for stealing rare books from Alderman. I was able to rent the room and finish my second year with much better grades than my first 1½ years, and managed to get my MD degree in 1973. I never heard what happened to the room's former resident, but I am sure he was in big trouble. I heard that he crawled through an open window after hours to pilfer the library. This was in the spring of 1967, over six years before the great theft from the McGregor vault was discovered. My thoughts in 1967 were: "Boy, is that a major Honor Code violation."

Randall H. Suslick, MD (Col '69)
Chase City, Virginia

Beautifully written, tantalizing look at "history as it was and is made," and a clear threat of a pending divorce between "arts" and "sciences"!

Virginia Roy
Charlottesville

What a terrific article on Edgar Allan Poe and the purloined letters. And photographs. And other objects. It was admittedly shocking to see how easily valuable items were taken from the "vault," and how long it took to notice. Tough news to share, but I'm sure readers, like me, are grateful for Richard Gard's entertaining and revealing probe into UVA's history. Kudos to the magazine for this investigative reporting.

Jack Greer (Col '69)
Shenandoah, Virginia

LIBRARY RENEWAL

For over 50 years, we have put up with that eyesore tacked onto the back of

AS A MEMBER OF THE cohort of Rare Books Department staff newly hired just after "the awful crime," I can report we had our own theories about the theft, speculating that the presumably "insider" perpetrators, more prankish than malevolent, had removed the valuables from the vault and then hidden them in labyrinthine Alderman Library as the ultimate bad joke on the established supervisory order. Perhaps they were sequestered in the cavernous attic, taped under bottom shelves, or entombed in the claustrophobic "Dirt Room" beneath the granite entrance stairs? Our treasure hunts were fun but fruitless. Yet as none of the items have surfaced, after 46 years, in the usual venues, our high-spirited intuition is not entirely discredited—and looking to another major article in your Spring issue ("Library Renewal"), construction crews undertaking the library's renovation might be clued in to the possibility of discovering old papers in odd places.

PAGE NELSON (COL '76)
Charlottesville



Alderman Library in 1967. ... That ugly box ... was never harmonious with the rest of the building. Bring on the reno!

Warren Tate (Engr '68)
Magnolia, Texas

Thankfully no one was searching for "bolder, more abstract architectural statements" as referenced in the article. That would have produced something as date-stamped as Clemons Library, which is about as inspiring as the exterior of a 1970s insecticide factory.

Nathan Norris (Col '88)
Pike Road, Alabama

Just wanted to thank you for including so many stories lately about UVA's libraries. I just received the Spring '19 issue, and it was fantastic.

I graduated from UVA in 2014 and just finished my master's degree in library and information science at UCLA. I love seeing stories about the libraries and their collections. I think it's so important to show how vital libraries are for the health of our communities.

Maggie Rank (Col '14)
Los Angeles, California

FIRST-GENS FIRST

Great article on first gens—I was one of those back in 1970 and to this day still wonder why anyone at UVA would pick a middle-American kid from a small all-boys Catholic high school in South St. Louis, Missouri, with not much else to show than good grades, a

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reasonably good SAT score, and a desire to study astronomy and work at Leander McCormick Observatory. My parents were shocked when I was accepted—how are we going to afford this (I was one of three boys roughly the same age)? Going to a local college was a big dream for them, but going to UVA? Really? The first day I showed up on the Grounds in September 1970 was the first time I was ever east of the Mississippi River. Checked into Page dorm, I opened my suitcase with a couple of sports jackets, and soon found out that Kent State had changed the world at UVA three months earlier. I guess having an all-boys Catholic high school background somewhat prepared me for the first year UVA went coed—at least more or less on paper. I studied astronomy and physics and actually got to work at the observatory (yeah!). There were no trips home on Thanksgiving or spring break, and I took advantage of the bulletin board in Newcomb Hall at Christmas to share rides back to Missouri with students who actually had cars. I look back now, almost 50 years later, and still wonder why someone at UVA accepted me. I hope I made him proud: I worked on the space shuttle for McDonnell Douglas Astronautics Co. for nine years after graduating and then for NASA itself for more than 34 years, all in Houston. Frankly, I owe it all to whoever it was who accepted me, and to the astronomy department for letting me use their precious telescope.

Don Pearson (Col '74)
Houston, Texas

It is noticeable that your stats regarding continuing-gen students don't specify those accepted based on legacy. While it is admirable that the University has developed the first-gen program, UVA is known for giving legacy applications greater weight to a portion of other students. I am more than disappointed that a public university utilizes the practice of alumni legacy, which minimizes diversity among the population of students without financial need and for the purposes of increasing donor gifts. We taxpayers also support the University at which this practice removes the level playing field for

our children and disregards our democratic rights to an education at a public university.

Barbara Battiston
Keswick, Virginia

THE GEORGE WELSH WAY

I can remember the team's first winning season in memory in Fall 1979: People audibly worried that it portended a shift that might not be welcome. One example of concern: "The University might become like Michigan State, where folks actually pay attention to what's happening on the field!"

Karl Saur (Col '83)
Melrose, Massachusetts

My oldest son, Eric (Col '02), who grew up watching George Welsh-coached teams, had an expectation of excellence from Wahoos football that none of us who lived through the teams of the '70s would have thought possible.

Robert Appel (Med '81)
Fayetteville, North Carolina

ON THE BEAT

As a recovering journalist of some 40 years—reporter, bureau chief, editorialist and senior editor at papers large and small—I subscribe to just about everything said in this piece about the value of a good liberal arts education as preparation for a career as an ink-stained wretch. Trying to make heads or tails out of the Federal Reserve's Beige Book on deadline at *The Wall Street Journal*, I had Kenneth Elzinga to thank for any sense my stories made, not a journalism class on something like counting a headline. In Panama to cover the handover of the canal for another paper, William Harbaugh's memorable lectures on Teddy Roosevelt and American Empire came vividly home to me.

I must differ, though, on the value of media studies. Time spent splitting hairs over Twitter versus Facebook versus Pinterest, or the pivot to video for small publications, bears a high opportunity cost. (Again, thanks, Mr. Elzinga.) It's long been a point of pride that the University doesn't award honorary degrees and focused on real academics instead of pop culture. Sadly, the latter no longer can be said.

Winston Wood (Col '72)
Paris, Virginia

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DATA SCIENCE

I was pleased to see that UVA is establishing a School of Data Science. It was also gratifying to see President Ryan acknowledge that the “explosion of data is exposing us to serious risks.” I recognize the promise that data collection and use offers, but I hope the School of Data Science will also include a focus on security (especially cybersecurity) and ethical use of all data.

As a former college president and current fraud and Internet security specialist, I urge you to consider the effect of data use on individual privacy, health and life insurance decisions, medical data collection and decisions, and other important matters.

At the same time, I read about UVA's Siva Vaidhyanathan's recently released book concerning the dangers of Facebook. Professor Vaidhyanathan

“argues that Facebook is not merely a time-wasting distraction but an actively destructive force undermining the foundations of democratic society.”

Recent news reports have highlighted how Facebook, Equifax, Google and other “data brokers” have exposed their users, often without permission, to serious risk.

I applaud UVA for establishing the School of Data Science but, in doing so, I hope that UVA will become the leader in highlighting security, risk management, forensics and other issues as the Internet evolves and grows. The coming Internet of Things (IoT), and expansion of the Internet Protocol (IP) address system, promise to greatly expand our knowledge while at the same time exponentially increasing the threat to all of us.

Ron Bartley (Educ '79)

North Myrtle Beach, South Carolina

NOTABLE ALUMNI (WINTER 2018)

In the *Virginia Magazine* issue that highlighted prestigious UVA alumni, I was very disappointed to see Laura Ingraham's listing. Ingraham is well known for her racist statements and positions. Promotion of a racist appears at odds with UVA's recent efforts to unearth, understand and help heal past racist acts and the lessons learned from the tragic white nationalist Charlottesville event.

Deo Garlock (Col '82)

Raleigh, North Carolina

CLASS OF THE CLASSROOM (WINTER 2018)

Thank you for the Bicentennial edition. I see in the Spring issue, Deborah Rib recommended that Dr. Fred Diehl, biology professor and beloved adviser, also be included in this list of transformative professors. I cannot emphasize enough what a difference Dr. Diehl made in my experience at UVA. For years, he bravely took groups of biology students to study coral reef ecology at the Bahamian Field Station in San Salvador. I was fortunate enough to be his student both in the classroom and on one of these trips during the summer of 2001. He taught us life lessons there—that family comes first (he brought his wife and young

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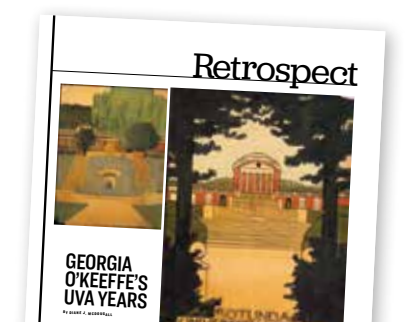
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I AM A GUIDE at the Georgia O'Keeffe Museum in Santa Fe, New Mexico. Both of these works hung recently in our museum. She learned a great deal during her tenure at UVA. These two works show how O'Keeffe was influenced by both the Arts and Crafts Movement and also the symmetry and precision of early Japanese woodcuts.

BARB ISHAM

Santa Fe, New Mexico

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children), that we don't need elaborate laboratories or advanced technologies to study our world, and that, as Wahoos, "we work harder and play harder than anyone else here."

His legacy at UVA, and all the way to the Bahamian Field Station, would make a wonderful feature in *Virginia Magazine*.

Kate Allen McKnew (Col '02)
Virginia Beach, Virginia

Belated congratulations on a splendid Bicentennial issue. It was an enjoyable read.

Space limitations obviously prohibited acknowledgment of many noteworthy professors who so well served the University. It would seem, however, that the first recipient of the Alumni Association Distinguished Professor Award would have merited space. There were compelling reasons [my father] T. Braxton Woody was chosen as the first to receive this award, and his numerous contributions over a long career at UVA should have been noted.

In addition to the Alumni Association award, Mr. Woody received many other honors, including the Algernon Sydney Sullivan Award, the IMP Award, and the Raven Award. He belonged to Phi Beta Kappa, ODK, and the Jefferson and Raven societies.

For 43 years as professor of French and Spanish language, literature and history, he was an imaginative and demanding teacher who was remembered with affection by those he taught. He gave dedicated support to the Jeffersonian concept of a close relationship between faculty and students.

Mr. Woody served for 13 years as assistant dean of the University and in this capacity, he was named as chairman of the committee that, in 1968, recommended unrestricted undergraduate co-education, which was implemented two years later.

Professor Woody was a champion of the customs and traditions that have made UVA a special place. Over a number of years, he gave a legendary First Year orientation talk on the Honor System, which had a profound effect on a great many who heard it.

There is a commemorative tree dedicated to him near the University



A number of letters to the editor in *Virginia Magazine* have called attention to what they judge to be President Jefferson's faults and/or failings. Jefferson accomplished one of the greatest achievements in our American history when he executed the Louisiana Purchase.

Having farmed for a number of years in Missouri and Iowa, I can personally attest that the Louisiana Purchase is not a desert (as it was scornfully called by New England congressmen who failed to support the president's decision). But then, perhaps the price seemed exorbitant at the time—3 cents an acre!

WARREN SPECKHART (EDUC '64)
Quincy, Illinois

Chapel, and a bench to the left of Cabell Hall. Also, there is a First Year dormitory named for him.

After retirement in 1971, he remained actively involved with the organizations to which he belonged. It is fitting that even today, students live in his former home located not far from Cabell Hall.

Thaddeus Braxton Woody died in 2000 at age 98.

James B. Woody (Col '54)
Richmond, Virginia



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Bringing alumni together



As thousands of 'Hoos came together this spring to watch our men's basketball team become national champions, I was delighted to see us all connecting and celebrating together in Minneapolis, Charlottesville, and around the world. Thank you to Coach Tony Bennett and his team for representing our University so well and shining a light on our UVA family. Thanks as well to our Alumni Association social media guru **Molly Grieco (Col '13)**. Molly captained our Facebook, Twitter and Instagram presence during the games, helping our #uvaalumni all join together in this exciting moment.

The Alumni Association also hosted a successful Black Alumni Weekend this April, which happened to coincide with the Final Four. Alumni gathered to watch the UVA vs. Auburn game together, as well as to connect over seminars and social gatherings. As we head into summer, class reunions are in full swing as well. Our Alumni Association's Engagement team leads these programs to strengthen bonds on and beyond Grounds. Whether supporting student and alumni leaders, planning events, kicking off our new virtual Corner Book Club or funding student initiatives, we connect alumni to UVA and each other over a lifetime.

And speaking of students, please join me in congratulating our newest alumni—the Class of 2019—and welcoming them to our UVA alumni family. I would especially like to recognize our Alumni Association interns who graduated this May: **Emily Branch (Batten '19)**, **Chi Chan (Col '19)**, **Rachel Clark (Col '19)**, **Carly Feyerabend (Col '19)**, **Alana Herran (Educ '19)**, **Wendy Pendleton (Col '19)**, **Will Rimer (Engr '19)**, **Amelia-Rose Scarpulla (Educ '19)**, **Jamison Spinner (Col '19)** and **Austin Widner (Col '19)**. With our eyes on the future, we can't wait to see what these new alumni will do next.

Jenifer G. Andrasko (Darden '10)
President & CEO, UVA Alumni Association

With our eyes on CONNECTING ALUMNI ENGAGEMENT

A letter from
a young alum

Dear Alumni Hall,
would you believe that some of my closest UVA friends are actually classmates I have only gotten to know after graduating? The regular opportunities you've provided to connect—through Post-Grad Trustees, Young Alumni Reunions (YAR) and Reunions—have allowed me to meet classmates I would not have met otherwise. Talking to family and friends who have attended other universities, I've come to learn that this is a rare thing. For many, college is a finite chapter that ends succinctly on graduation day. It is not a given that people continue to connect with classmates, or even to return to their alma mater after graduating. The Alumni Association has a lot to do with the ongoing connection that UVA grads feel with our school, and your leadership in coordinating events for alumni means we always have something to look forward to—and a reason to come back.

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The Alumni Association is all about meaningful moments, connecting alumni with each other and the University over a lifetime. Many alums know our programs like Reunions, Black Alumni Weekend, and Young Alumni Reunions—but we’re also building student and young alumni leaders through student Class Councils, the Trustee program, and Young Alumni Council. **And we’re developing new programs to give our alumni opportunities to engage at every age and stage**—including a retirement generation council, special family programs, and an online book club. We want to be welcoming and convenient to whenever or however you want to reconnect and engage with our University family.”

Jason Life
(Col '94, Educ '96)
Vice President,
Alumni Engagement

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OUR EYES
ON THE
FUTURE**



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Each year the Alumni Association welcomes 11,000+ alumni back to Charlottesville for Reunions and other events. In October 2018, over 3,000 young alumni attended Young Alumni Reunions, a program started in 2006.

200

The Alumni Association co-sponsored more than 200 student events in 2018-19 through its student engagement programs, including Lighting of the Lawn and undergraduate Class Dinners.

500

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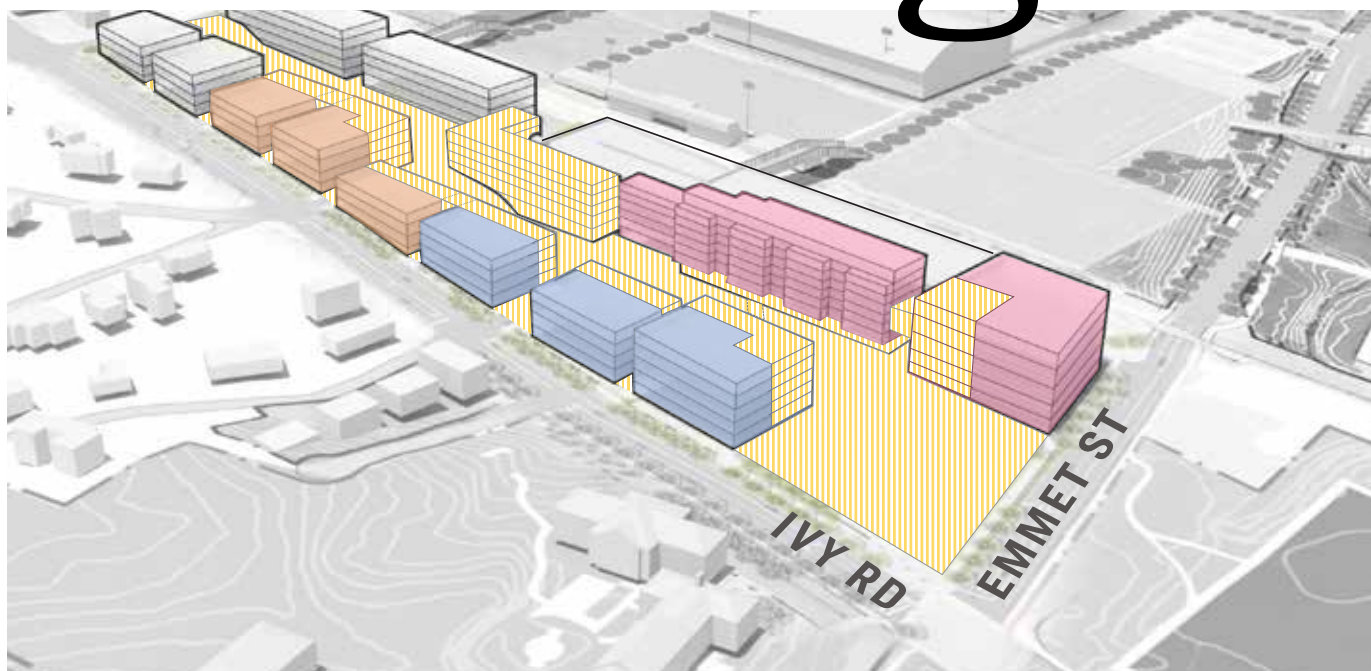


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The Virginia Club of New York offers social membership for those alumni interested in maintaining ties with New York City Wahoos and the University itself. Membership allows you access to engaging, social, athletic, networking, and cultural opportunities.

Whether it be a summer softball game in Central Park, a Saturday morning serving food at the UVA Soup Kitchen, or dancing to live swing music at the Holiday Party, the Virginia Club of New York brings together University alumni to enjoy each other's company while taking part in the fun and fulfilling events throughout New York City. Sign up online at www.uvanyc.org! Membership ranges from \$30 - \$60 per year, depending on year of graduation.

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A NEW CORNER FOR UVA

Ambitious plans to remake Emmet/Ivy area start with hotel, conference center

BY SARAH LINDENFELD HALL

For decades, the Cavalier Inn was the focal point of a mishmash of private businesses and UVA properties on the northwest corner of Emmet Street and Ivy Road.

The hotel was a gathering place for alumni, prospective students and other Charlottesville visitors, but the stretch was otherwise mostly an afterthought for those headed to the Lawn, University Hall or North Grounds.

Now, UVA is charting a new course for the so-called Emmet/Ivy corridor—a 14.5-acre plot that's the same size as the Academical Village—extending north from Ivy Road to the railroad tracks and west from Emmet Street to Copeley Road.

The Cavalier Inn is gone, and in February, the Board of Visitors' Buildings and Grounds Committee signed off on a proposal for a new hotel and conference center—part of an ambitious plan to turn the parcel of land into a new gateway to UVA.

When the Cavalier Inn opened in 1965, the Emmet/Ivy corridor was on the outskirts of UVA's Central Grounds. But with University Hall, Darden and the law school, the University soon leapfrogged over both it and the adjoining Lewis Mountain neighborhood to start building what would become North Grounds.

No longer at the Grounds' edge, the Emmet/Ivy corridor has become a critical connector.

"It's at a major intersection within an eight- or 10-minute walk to many

buildings and spaces that students and the University community occupy," said **Whitt Clement (Col '70, Law '74)**, chairman of the BOV's Buildings and Grounds Committee. "It's just so strategically placed."

UVA officials for many years have considered the land a key piece to the puzzle that is the growing Grounds. The University started acquiring parcels there in the 1980s, said Alice Raucher, University architect. UVA purchased the final property, a BB&T Bank on the corner of Copeley and Ivy roads, in 2018.

Officials have considered various proposals for the space, including a museum and performing arts complex, academic buildings, and even as the location for Hereford Residential College.

It's "the most planned piece of real estate in the Commonwealth of Virginia," according to **Kevin Fay (Col '77)**, chairman of the UVA Foundation Board of Directors and former chairman of the Buildings and Grounds Committee. →

The planned hotel and conference center address a need for large gathering places. Preliminary plans include a 225-room hotel and 25,000 square feet of conference space, to host meetings of up to 500 people.

The complex will sit southwest of the existing Emmet/Ivy parking garage, with direct access. Ground-floor features, which would face a central green, could include a UVA visitor welcome center, fitness center and cafe.

The entire project could take about a year to design and an additional 18 to 24 months to build, with the idea that it would be up and running within three years, Raucher said.

Last summer, even as conversations about a possible conference complex were progressing, then-President-elect **James E. Ryan (Law '92)** began exploring a comprehensive vision for development of the entire corridor. He asked **Beth Meyer (Arch '78, '82)**, professor of landscape architecture, to lead a task force to examine how the property might

divides those into: a “creativity and experimental arts nexus,” with room for galleries, studios, stages and labs; a “discovery nexus,” where University departments and schools could work together on research and scholarship, including a home for the new School of Data Science; and a “democracy nexus”—a new space for the Frank Batten School of Leadership and Public Policy, as well as other UVA programs and events.

While the conference center complex matches what the task force envisions for the land, Meyer said, the broader proposal will allow University leaders to “talk about a set of things in relation to each other and in relation to a vision for the University, versus seeing this as a series of independent real estate decisions.”

While the full report is under discussion, the hotel and conference center is moving ahead. According to Fay, University officials are meeting with developers, considering financing structures and examining whether UVA should build the complex on its own—estimated to cost \$105 million.

During the March BOV meeting, Ryan said construction of the School of Data Science, made possible by a \$120 million gift this year, could be next; a center for the arts or a new home for the Batten School would rely on donations.

While the conference complex is planned to open as soon as 2022, Ryan said the rest of the property may still only partially be built out even a decade from now. Once it is, officials say they hope the corridor will serve as a new gateway to UVA that nurtures opportunities for both exploration and interaction.

According to Fay, “We’re on the cusp of something very special for the University and the community.”



New diversity chief comes from Mizzou

When Kevin G. McDonald takes over as UVA's vice president for diversity, equity and inclusion on Aug. 1, his early days in a similar role at the University of Missouri-Columbia will inform his agenda.

Months before he started the job in 2016, Missouri's campus was the scene of major student-led protests about racism at the school. Among students, McDonald found plenty of skepticism about his role and Missouri's other administrators, so he listened to them.

“You need to engage early and often and be visible and transparent and attentive,” said McDonald, the University of Missouri-Columbia's vice chancellor for inclusion, diversity and equity and the University of Missouri System's chief diversity, equity and inclusion officer.

There, McDonald eventually established the Inclusive Excellence Framework, which models how the system integrates inclusion into its operations. The work spurred 70 other organizations to make similar efforts.

“Members of the chamber of commerce and private institutions and city government and superintendent of schools, they all adopted our Inclusive Excellence Framework,” he said. “That was wonderful.”

McDonald, 47, will replace Dr. Marcus Martin, who announced his retirement in fall 2018. UVA President **James E. Ryan (Law '92)** named McDonald to the post in April.

As they did at Missouri, listening and learning will top McDonald's plans when he gets to UVA. “I don't want to be prescriptive and suggest that what may have worked somewhere else may work at UVA,” he said. Building relationships is critical. “It really doesn't matter what you know,” he said, “if nobody cares that you know it.”

—Sarah Lindenfeld Hall

Officials are meeting with developers, considering financing structures and examining whether UVA should build the complex on its own—estimated to cost \$105 million.

connect different parts of the Grounds and offer a place for the University and Charlottesville communities to intermingle.

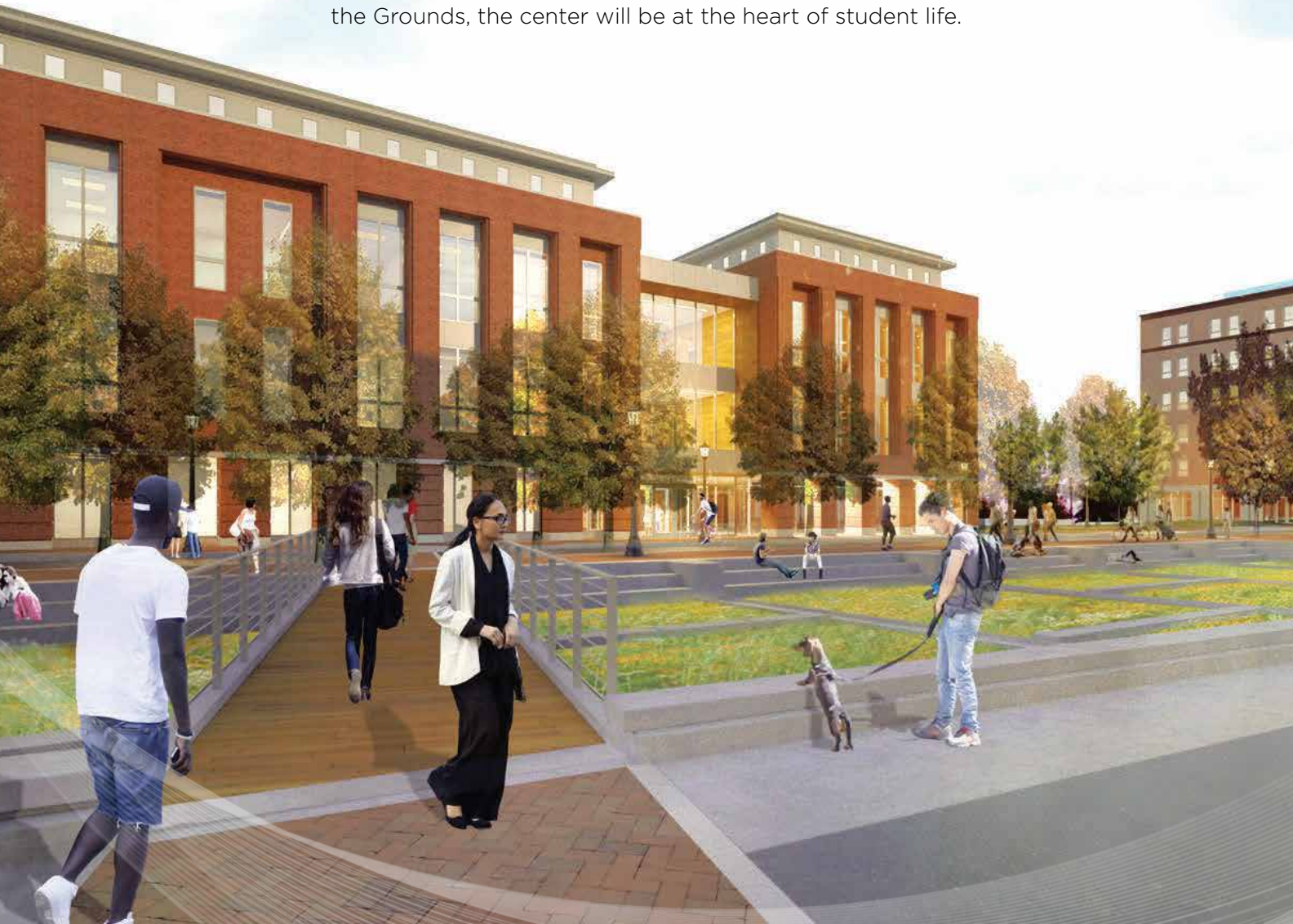
In January, the task force delivered its report, charting out a vision for the property that focuses less on the construction of specific buildings and more on the kinds of activities that might happen there. The report

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UVA BOOSTS MINIMUM WAGE TO \$15 PER HOUR

Starting Jan. 1, all full-time benefits-eligible UVA employees will earn at least \$15 an hour.

UVA joins other employers across the country, including Duke University, the University of California and the city of Charlottesville, that have raised the minimum hourly pay to \$15 to better reflect the cost of living. The federal minimum wage is \$7.25 per hour.

“As a university, we should live our values—and part of that means making sure that no one who works at UVA should live in poverty,” President **James E. Ryan (Law ’92)** said in a statement announcing the Board of Visitors-endorsed hike.

About 1,400 full-time employees will see a raise when the policy goes into effect. For those now earning

UVA’s base wage of \$12.75 an hour, the step up will translate into a more than \$4,500 bump in their annual gross pay.

The boost will initially cost UVA about \$4 million—\$3.5 million to cover the salary increase for workers making less than \$15 per hour and \$500,000 for adjustments required for those making \$15 to \$16.25 per hour.

The decision covers about 60 percent of full-time employees who earn less than \$15 an hour, according to Ryan’s statement. The remaining 40 percent work for contractors. Ryan’s team will be working on a plan over the next few months to extend the same commitment to contract employees. “This is legally and logistically more complicated, but our goal is to make it happen,” he said.

—**Sarah Lindenfeld Hall**

BOV approves upper-division tuition rate for College, rescinds tuition increase for next year

Undergraduate tuition is staying the same for some now and going up later for others after two Board of Visitors decisions. With new incentive funding from the General Assembly, the executive committee voted in April to maintain current in-state undergraduate tuition—\$13,682 for the College—for the 2019-2020 school year.

In March, the board approved a new upper-division tuition rate for some College and Graduate School of Arts & Sciences students. Starting in fall 2021, third-year College students will pay \$2,700 more in tuition than other undergraduate students. In fall 2022 and going forward, the rate, which the board will set annually, also will extend to fourth-year students. —**Sarah Lindenfeld Hall**



UVA announces new Batten School dean

Ian H. Solomon, 46, whose career in government and business has spanned more than 20 years, will take over as dean of the Frank Batten School of Leadership and Public Policy starting Sept. 1.

Solomon, CEO of SolomonGlobal LLC, has worked at the local, national and international levels, including serving as then-U.S. Sen. Barack Obama’s legislative counsel on Capitol Hill and the Obama administration’s representative to the World Bank. He’s also spent time in classrooms as a visiting lecturer in law at the University of Chicago Law School and at Yale Law School, where he received his law degree.

“At this critical moment in history, I am eager to learn, share and roll up my sleeves and get to work with the Batten community on the critical mission of cultivating ethical and enlightened leaders to serve our world,” Solomon said in a news release about his appointment.

Solomon will replace current dean Allan Stam, whose term ends June 30. Craig Volden, a Batten School professor and associate dean for academic affairs, will fill in as interim dean until September.

—**Sarah Lindenfeld Hall**



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Thinking Big

Meet the Class of 2020's student organization leaders

BY SARAH LINDENFELD HALL



University Judiciary Committee Chair:
Shannon Cason (Col '20)

Making the Judiciary Committee more preventive and less reactive is a goal for Cason, of Ellicott City, Maryland. To do that, she'll work on efforts to encourage students to think more about "how they manage stress, their drinking habits and how that manifests outward," says Cason, who is studying cognitive science and Spanish on a pre-med track.



Honor Committee Chair:
Lillie Lyon (Col '20)

Lyon's aims include examining and updating Honor's

various efforts to ensure that "investigative procedures are as fair as possible, our education initiatives effectively reach everyone at the University and our outreach efforts are widespread and productive," says the political philosophy, policy and law major from Lakeville, Minnesota.



Student Council President:
Ellie Brasacchio (Col '20)

Brasacchio, a Manassas, Virginia, native, won her seat in a landslide, earning 89 percent of the University-wide vote. The government major is eager to create lasting change, she says. "I want to lead a Student Council that is a fierce advocate for all students, especially first-generation and low-income students."



Cavalier Daily Editor-in-Chief:
Gracie Kreth (Col '20)

An English and media studies major, Kreth's focus is digital storytelling through podcasts, interactive graphics, videos and an online magazine. "We are also focusing on growing the newspaper's coverage to reflect the entire UVA community across our population of students of color, women, international students and the LGBTQ community," the Little Rock, Arkansas, native says.



Board of Visitors Student Member:
Derrick Wang (Col '20)

Wang, an economics and mathematics major, is eager to serve as a bridge between the student body and Board of Visitors, helping to shape the strategic vision for the University. "In particular, I want to be an advocate for voices that are currently underrepresented or underserved," says the Moseley, Virginia, native.



Co-Chair of Housing & Residence Life Program:
Nick Smith (Engr '20)

The resident experience will be a focus for Smith, a systems engineering major with an engineering business minor. "We want to empower senior residents to be the student leaders on Grounds that they are and ensure that our collective team provides the best experience for our residents," says Smith, who is from Dumfries, Virginia.



Co-Chair of Housing & Residence Life Program:
Adriana Allen (Col '20)

Allen, a Spanish and linguistics major and leadership and public policy minor from Newport News, Virginia, will examine the unique experiences inside UVA's residential colleges and upper-class housing. With a deeper understanding, she says, "we can have better-equipped RAs and a greater impact on residents."



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BATTLING CERVICAL CANCER

Across Grounds, researchers fight the disease and its root, HPV

BY CAROLINE KETTLEWELL



KRISTY HEILAND ILLUSTRATIONS

What if a cancer that claims hundreds of thousands of lives each year could be virtually eradicated?

Although significant obstacles remain, it appears to be a real possibility for cervical cancer. And across UVA, research focused on prevention and screening—and a promising new discovery that could lead to a new approach to treatment—helps move the world closer to that reality.

Cervical cancer was once the leading cause of cancer deaths among women in the U.S., until the widespread introduction of the Pap screening test in the mid-20th century led to a dramatic drop in its incidence. Then, in the 1970s, scientists established the link between HPV—the human papillomavirus—and cervical cancer, determining that a few high-risk strains of this common virus were responsible for most cases of the disease.

Infection with HPV is widespread among sexually active people; in some cases, high-risk strains of the virus can lead not only to cervical cancer but also to genital warts and some other, less-common cancers. However, as Professor Anindya Dutta in the School of Medicine explains, cervical cancer is actually an “accident” of HPV infection, when DNA from the virus—for reasons

that are not fully understood—becomes incorporated into human chromosomes.

While studying such HPV-infected cancer cells in his lab, Dutta and his team made an unexpected discovery: An enzyme known as USP46 appears to play a role in helping these cells proliferate.

“It is something specifically happening in HPV-transformed cancer cell lines,” Dutta says. “USP46 seems to be very important for multiplication for HPV-transformed cancer cells.”

Dutta says it may be possible to create a drug narrowly targeted to “jam” the activity of USP46 and “attack HPV cancer but leave the rest of the proliferating cells in the body alone.” His team is now searching for chemical inhibitors that could be likely candidates for that role.

With more than 570,000 new cases and 311,000 deaths around the world from cervical cancer last year, there remains a need for effective treatment. But preventing the disease is the ultimate goal, one that is conceivably within reach thanks to the recent introduction of a screening test to detect, and vaccines to prevent, infection by the high-risk strains of HPV.

Gardasil 9, the vaccine available in the U.S., targets seven high-risk sexually

transmitted HPV types that “together account for 90 percent of cervical cancers,” explains Dr. Mark Stoler, professor emeritus of pathology and clinical gynecology in the School of Medicine, who was extensively involved in clinical trials of the vaccine and works on the long-term follow-up studies. “This is the most effective vaccine ever developed,” he says. “If you get the vaccine, you don’t get infected with the virus.”

In Australia, about 80 to 90 percent of the targeted school-age population now receives the vaccination, Stoler says. Such a high rate of vaccination, he explains, actually breaks the chain of transmission: “Eventually those strains

> At a high rate of vaccination—80 to 90 percent—strains of HPV start to die out.

of HPV die out,” he says. “It becomes too rare in the population.” Researchers recently estimated that with vaccination and continued screening, cervical cancer could be virtually eradicated from the country within a decade.

Unfortunately, that scenario is not

Discovery

mirrored elsewhere, including in the U.S., where only 49 percent of teenagers have received the full course of HPV vaccination, and, despite the availability of HPV and Pap screening, the American Cancer Society estimates there will be more than 13,000 new diagnoses and 4,000 deaths from cervical cancer this year.

While vaccine reluctance is part of the problem in some high-income countries, the global incidence of cervical cancer reflects disparities in access to vaccination, screening and care, says **Emma Mitchell (Nurs '08, '11)**, an assistant professor and co-director of global initiatives in the School of Nursing. Many of the most at-risk women live in middle- and lower-income countries, particularly in Africa and Central and South America. Yet even in the U.S., women in marginalized groups and in rural areas also experience barriers to access.

In her research in rural Virginia and in Central America, Mitchell is examining those barriers “and how we can use innovative technology to transcend or mitigate” them. One project is evaluating providing women with at-home, mail-in HPV self-collection kits to test for infection with high-risk types.

Yet testing isn't enough. Countries with the highest incidence of cervical cancer are also those where many women lack access to basic health care services, such as Pap screening. Even in the U.S., Mitchell found that a large number of women in the collection-kits study lacked a primary-care doctor. Even among those who had such a doctor, “all were overdue for cervical screenings and none were told they were.”

Could Australia's success be replicated around the globe? Maybe—with a global commitment.

UVA researchers are doing their part in that effort.

“I would love to become irrelevant in my lifetime,” Mitchell says. 🍷



Social class movers may bring special value to the workplace

Shifting fortunes mean that many in capitalist societies move up and down the social-class spectrum across their lifetimes. Yet as associate professor Sean Martin of UVA's Darden School of Business argues in a new paper co-authored by Stéphane Côté of the University of Toronto, management research has “largely treated social class as static”

in evaluating the role that it plays in the workplace. In the paper, published in *Academy of Management Review*, Martin and Côté call instead for a “dynamic perspective,” arguing that “social class is a permeable and intersectional form of diversity,” and that management theory needs to consider “how people who transition between social classes during their lives relate to others, experience the workplace, or affect their groups, teams or organizations.” The co-authors suggest that transitioners may bring unique value and skills to an organization, acquiring a “cultural toolkit” of insights and resources that they can use to relate to a broad range of people. The authors note, however, that while class transitioners' ability to bridge different groups may benefit the individual and the organization, it can come at a cost, requiring exhausting vigilance to keep “switching between different cultural elements,” and may prove particularly challenging for women and minorities who must also navigate expectations based on race, gender and ethnicity.



Researchers find potential new weapon for battling sepsis

As many as 6 million people die each year from sepsis, a runaway immune system response to infection. In the U.S., it's responsible for nearly 270,000 deaths, including one in three patients who die in a hospital, and it costs nearly \$30 billion annually to treat. Recently, researchers in UVA's Department of Neuroscience published research showing the

possibility that the antidepressant fluvoxamine, typically used to treat obsessive-compulsive disorder, could offer a new treatment for fighting sepsis. Dorian Rosen, a Ph.D. student in the lab of assistant professor Alban Gaultier, was lead author on the study published in *Science Translational Medicine* in February. Interested in the potential of repurposing existing drugs for new applications, Rosen knew that fluvoxamine influences a protein in human cells that affects inflammation. Testing the medication in mice, the research team found that it indeed appeared to have a protective effect, reducing death from septic shock and dampening the inflammatory response. Although the research would need to be pursued in larger studies, it holds the promise of a potential new approach. —**Caroline Kettlewell**



MATCH MADNESS

When a med student's future all comes down to an envelope

BY DIANE J. MCDUGALL

The energy in Old Cabell Hall was palpable as the crowd counted down the minutes until noon—the moment when the 136 fourth-year medical school students gathered in the auditorium would tear open envelopes revealing their futures.

The same tension was unfolding all across the country. Tens of thousands of med students waited to receive the news they'd been working toward these past four years: the assigned location where they would spend their residencies, the next crucial years in their quest to practice medicine.

Welcome to Match Day.

At UVA, names were called randomly—drawn from a bag—which only heightened the tension of the unknown. With each name, the waiting cohort betrayed a little more nervous energy in enthusiastic cheers.

Mackenzie Sullivan (Med '19) received his envelope early in the one-hour countdown and agonized until noon. He finally put the envelope down “because it was burning a hole in my palm,” he said. He had an entire family cheering section: nine guests, including his grandparents, goddaughters and his partner. As class president, he'd planned the day's activities and from the podium had wished everyone luck. But now all he could do was wait.

After receiving his envelope, **Anthony Wiggins (Med '19)** left the seating area reserved for his class and sat in the back of the auditorium, leaning against his fiancée, who had flown in from California. Wiggins had been convinced since middle

school that he would become an orthopedic surgeon. His top residency choices were on opposite coasts, so the two were putting off wedding plans until they learned if they would be in New York or San Francisco or ...

Brielle Gerry (Med '19) articulated the gravity of the moment: “You can't back out once you enter the match process—compared to the way you find jobs and do your job search and have multiple offers. It's not like that. You quite literally open an envelope and go where that envelope says.”

THE MAKING OF A DOCTOR

Everything seems to funnel down to a few minutes and a few lines in an envelope, but the matching process has its roots at the very beginning of medical school. The making of a doctor launches with two years of classes and training in basic procedures, followed by an intense year of rotating through specialties. Some students arrive at UVA with their specialty set in stone. Others lean toward one specialty, only to change their minds during third-year rotations. Some students discover that certain specialties are a more natural fit for their personalities, skills and desired lifestyles.

Wiggins' pursuit of orthopedic surgery made sense because he wanted “to work on identifiable problems that have a tangible solution.” Gerry switched from pediatrics to general surgery because she appreciated the hands-on approach and intangible element of trust “when you're responsible for opening a person's body.”

CHRIS TYREE

Student Life

Once students home in on a specialty, the fourth year of medical school ramps up to a frenzied pace as these almost-doctors begin applying for residencies and waiting for interview invitations. According to the American Medical Association, students apply to an average of 36 programs and interview in person at an average of 12.

Each student then ranks residency programs according to preference, knowing that each program is also ranking them for a limited number of spots. All lists are submitted to an impersonal computer algorithm, where the magic happens: The Match. (The two economists who created the algorithm for the National Resident Matching Program won a 2012 Nobel Prize for the complexity of their research.)

The goal is to get students matched to the program highest on their list that also requests them—the results to be revealed via envelope on Match Day.

Left: Paulina Mirovski (Col '15, Med '19) learns where she'll be spending her anesthesiology residency: Northwestern University's McGaw Medical Center. **Right:** Brielle Gerry (at left) and Mackenzie Sullivan (in glasses) celebrate with Med School classmates.

Couples who want to attend residencies near each other can request to be matched together, which introduces an additional level of complexity. **Santana VanDyke (Wise '14, Med '19)** and her longtime boyfriend, **Justin Palmer (Wise '12, Med '19)**, are pursuing dermatology and anesthesiology, respectively. Their dream was to be assigned to nearby

programs and eventually get engaged as they work through their residencies.

Altogether, the couple submitted a list of 250 possible combinations based on their top choices, plus a separate one-year internship for VanDyke. And then, like their classmates, they waited. Which was “pretty agonizing,” she said.

VanDyke was also concerned she might not match at all for a residency, because of the competitiveness of dermatology programs, which take only a few residents at a time. She knew that not all medical students are accepted into a program. In 2019, a record 38,376 medical students applied for 35,185 available spots, according to the National Resident Matching Program.

AND IT ALL COMES DOWN TO THIS

Back in Old Cabell Hall, the last envelope was finally handed over and Associate Dean **Dr. Megan Bray (Res '99)** gave the

go-ahead: “It’s precisely 12 noon.” Initial cheers gave way to the concentrated rustling of envelopes being torn open, followed by a release of energy and emotion. Some students screamed or climbed over seats to announce their destination to friends or family members. Others quietly hugged. One young student sat with his wife and toddler as his wife both smiled and wept.

Simone Reaves (Med '19) could barely get her envelope open, her hands were shaking so much. “When I opened the letter I was overwhelmed with emotion,” wrote Reaves, who was matched for OB/GYN at Thomas Jefferson University Hospital in Philadelphia. “Suddenly everything was real and concrete!”

Sullivan, the class president, matched at Harvard Integrated OB/GYN; Wiggins for orthopedics at the University of California, San Francisco; and Gerry for general surgery at the Medical University of South Carolina.

Palmer and VanDyke left their seats to open their envelopes next to their parents. Palmer matched at Dartmouth-Hitchcock Medical Center in New Hampshire, and VanDyke matched for both internship and residency at the University of Vermont Medical Center. The two will be only an hour and a half apart. “We were so relieved when we realized that we had matched so close to one another,” VanDyke wrote after the event.



Twenty-one students from the Class of 2019 were set to begin residencies at UVA; the others would rapidly line up housing in their new cities as they prepared for graduation.

This moment, however, was reserved for celebrating.

To escape the deafening noise level in Old Cabell Hall, Gerry fled into the sunshine of the South Lawn to text and make calls to family members who were coming later that night.

“My phone is blowing up right now, and it’s so exciting,” she said. “I can’t believe this day is here.” 🍷



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WELCOME TO MINNEAPOLIS



TOM PENNINGTON/GETTY IMAGES

TEXAS TECH vs VIRGINIA

SPECIAL SECTION
**Wa
hoo
wow!**

NET POSITIVE

HOW DISASTER BEGOT DESTINY

BY ANNA KATHERINE CLEMMONS





M

amadi Diakite sat at a small table at the front of the room, a microphone in front of him.

The Virginia men's basketball team, along with head coach Tony Bennett, had participated in numerous media sessions since their NCAA Tournament run began. Now, one day before the program's first-ever appearance in the national championship game, UVA's five starters had individual sessions inside small makeshift rooms on the ground level of U.S. Bank Stadium in Minneapolis.

"First question for Mamadi?" an NCAA media representative, seated next to **Diakite (Col '19)**, asked the handful of reporters.

A reporter on the far side of the room raised his hand. "Yes—Mamadi, I'm wondering, with how your season ended last year and how far you guys have come, do you think you are a team of destiny?"

Diakite paused, a slow smile spreading across his face as he rubbed his buzzed hair, dyed platinum blond. Fate and destiny had been mentioned by media members throughout the weekend, particularly after the previous two games.

In the first—against Purdue in the Elite Eight—Diakite (thanks to a laser pass from freshman guard **Kihei Clark [Col '22]**) had hit an improbable last-second jumper to send the game into overtime, where junior

"We kept doing what Coach asked us throughout the year," Mamadi Diakite said of the team's focus and hard work after the devastating first-round loss in March 2018.

guard **Kyle Guy (Col '20)** and Clark sank two free throws apiece—Guy with 5 seconds to go and Clark with 1 second remaining—to seal Virginia's spot in the Final Four.

Next, in UVA's semifinal matchup against Auburn, the Cavaliers were down by 2 points with 0.6 seconds left when Guy attempted a 3-pointer from the corner; he missed, the buzzer rang out, and Auburn fans began celebrating.

But the baseline referee had blown his whistle, calling a foul on Auburn's Samir Doughty as Guy took a shot. Moments later, Guy stood at the free-throw line, his expression calm and focused, as he made three in a row (even after Auburn head coach Bruce Pearl called a timeout before his third shot to ice him) to send the Wahoos to their inaugural national title game.

In both games, UVA had trailed with fewer than 15 seconds left in regulation. How many more buzzer beaters could they withstand? Was destiny, in fact, driving the Cavaliers?

In reality, this title game, which capped Bennett's 10th season at the helm of Virginia basketball, was the result of years of building a program that begins with his five pillars: humility, passion, unity, servanthood and thankfulness. Despite the cacophony of critics over Bennett's style ("too slow, too boring"), his teams had gradually improved to quiet the naysayers—until postseason play.

In 2014, led by **Malcolm Brogdon (Col '15, Batten '16)**, who would soon become the NBA's rookie of the year, and **Joe Harris (Col '14)**, who this season was the NBA's 3-point shooting percentage leader, the Cavaliers won the ACC

outright and achieved the program's highest national ranking since 1983. But then, UVA lost to Michigan State in the Sweet 16.

Two years later, led by ACC Player of the Year Brogdon, as well as red-shirt senior **Anthony Gill (Col '15)** and junior point guard **London Perrantes (Col '18)**—all three of whom averaged double digits in scoring—the Cavaliers won 29 games and tied for second in the ACC. Entering the NCAA Tournament as a No. 1 seed, UVA advanced as far as the Elite Eight—their furthest in the Bennett era—before blowing a 16-point lead against Syracuse.

Last year, under the strong leadership of future NBA draft pick **Devon Hall (Col '16)** and 2018 ACC Defensive Player of the Year **Isaiah Wilkins (Col '18)** (who is playing professionally in New Zealand), Virginia held the country's No. 1 ranking for five consecutive

weeks, set a program record with 31 wins and won both the ACC regular season and tournament titles. They were the top overall seed heading into the NCAA Tournament.

And then, on March 16, 2018, four letters happened: UMBC.

AFTER THAT GAME

The 20-point loss to University of Maryland at Baltimore County was not only heartbreaking, it was historic, too—the first time a top seed fell to a 16th seed.

A year later, the Cavaliers again found themselves vulnerable in their first-round game. Down by 14 in the first half against 16th-seeded Gardner-Webb, Cavalier fans worried: Not again.

"That moment prepared them for



Trevon Gross Jr., a visibly dejected Kyle Guy and De'Andre Hunter walk off the court in March 2018 after the No. 1-seed Cavaliers' 74-54 loss to No. 16-seed UMBC.

MATT RILEY/UVA ATHLETICS

GERRY BROOME/ASSOCIATED PRESS

Purdue's Carsen Edwards scored 42 points, but it wasn't enough to fend off Kihei Clark and the rest of the 'Hoos in the tournament.

what would take place the rest of the tournament," Bennett said in a phone interview, 11 days after the tournament win. "All of a sudden, bang, you're there again. And then to answer it and be resilient, that was significant. That moment was heavy, it was honest."

Fueled by a 23-3 run in the second half, UVA emerged victorious. The pressure of a historic-loss repeat removed, UVA was more at ease as it soundly defeated Oklahoma in the second round, where three players scored in double digits and the team led the entire second half. In the Sweet 16, the 'Hoos faced a strong Oregon squad, relying on defense in a back-and-forth battle to win by 4 points and advance to the Elite Eight showdown against Purdue.

Whether it was the inescapability all year of the UMBC loss, the déjà vu moments, or the team's depth and versatility on both ends of the court, it all culminated in a national championship game where UVA's players relied on their talent, grit and resiliency in a thrilling finish, defeating Texas Tech, 85-77.

Was the 2019 championship run destiny? Was it fate? Or was it the culmination of a year—years, really—of work and perseverance?

"I have no answer to that," Diakite said, back at the podium the day before the championship. "All I can say is, we kept doing what Coach asked us throughout the year: Stick to the routine, be focused, work hard—and the result will be good."

A year earlier, in a very different news conference after the UMBC loss, Bennett emphasized—several times—Virginia's record-setting 31 wins and ACC titles. "They had a historic season, they really did," Bennett said of his team. "And then we had a historic loss." He talked about the parallels between life's ups and downs and those that happen within basketball.

Still, the cameras couldn't hide Guy's red, teary eyes or **Ty Jerome's (Col '20)** somber expression; while Bennett hadn't wanted to ask seniors Wilkins

and Hall to talk to the media moments after their college basketball careers abruptly ended, the news conference still looked like a forced exercise in pain for the sophomores. And the effects of the defeat had only begun to settle.

FACING THE DOUBTERS

Pundits said a Bennett-led team would never win a title and that UMBC was only the most recent loss to expose those flaws. Each player and coach processed the end of the 2017-18 season in his own way, whether it was meeting with Bennett several days later to discuss tweaks for the next year, as Jerome had, or working out for 7 hours a day at a training facility in Miami, as Diakite had done.

"When we had that break, and we went home, I don't think anyone rested," Diakite says. "We were trying to focus on the next phase—how we can approach the upcoming season."

Bennett reevaluated everything about his program: practices, offensive plays, defensive schemes, lineups, game day routines, even off-court bonding. In the season's first October practice, instead of running through drills, Bennett showed his team a 17-minute TED Talk that his wife, Laurel, had shared with him. The speaker, professional storyteller Donald Davis, talked about taking control of your own narrative rather than letting it control you. "I knew this year would be significant because of what we'd have to face: It would be full force coming at us all year, all the time," Bennett said post-championship.

In considering how best to prepare his players after an unprecedented experience, he reiterated the importance of context. "What in your life is unconditional?" Bennett asked his team in those initial practices. "A friend of mine shared this with me: 'Don't be captivated when

JOE ROBBINS/NCAA PHOTOS/GETTY IMAGES





FINAL FOUR

ARIZONA TIGERS

VIRGINIA CAVALIERS

AND THEN THERE WERE FOUR

FOUR

ARIZONA TIGERS

VIRGINIA CAVALIERS

AND THEN THERE WERE FOUR

ARIZONA TIGERS

With six-tenths of a second on the clock, Guy nails three free throws to beat Auburn and send the Cavaliers to the national championship game.



STREETEER LECKA/GETTY IMAGES

you hear their cheers or destroyed when you hear their jeers. You'll hear them both.' I wanted them to remember to have things in life that aren't affected by your success as a coach or player."

Relying on motivational speeches, quotes and scenes—as well as his strong Christian faith—has been an integral part of Bennett's modus operandi since he began coaching. In his first coaching season, which was a hybrid of player and coach in 1997 for the North Harbor Kings in New Zealand, Bennett had spent the night before his first game watching *Chariots of Fire*. The 1981 classic is based on the true story of British athletes preparing for and competing in the 1924 Summer Olympics.

While watching, Bennett fixated not on the movie's final, climactic race but on an earlier contest, when potential gold medalist Eric Liddell is pushed off the track and falls down. A timekeeper, holding a stopwatch with a cigar in his mouth, snarls to himself, "Get up, lad! Get up!" Liddell does, the movie's famous theme song plays, and despite falling behind, he grits out a first-place finish.

Bennett recorded the scene and took it to the gym the next morning. The team was facing the Auckland Rebels, a routine matchup, as Bennett queued up the VCR. "This is what it's going to take, guys!" Bennett remembered telling his team, chuckling at the memory as he spoke in a phone interview. The point was clear: "As a coach, you're always trying to find things that motivate you, or will connect guys to something."

At this year's first practice, as his past teams have done, the Cavalier players listened—and responded.

"The whole idea [of the TED Talk] was, 'You have a story, but how do you want your story to end?'" said **Braxton Key (Col '20)** post-championship. "We're all given difficult things in life. We can either take the high route or the low option. Yes, losing to a 16-seed is on the opposite end of history, but what can we learn from it?"

As the regular season began, the team

answered that question. Their depth was evident almost immediately, particularly with the addition of Key and the emergence of Clark, a confident, quick-passing, savvy guard. Guy, who had written publicly about his struggles with anxiety and panic attacks the previous April, appeared calmer and more confident, showcasing his depth on offense and defense.

Jerome's persistent shooting practice during the summer—it was rumored that UVA coaches had to kick him out of the gym on some days, to force him to take a break—showed as he scored from around the floor, while his complete court vision allowed him to rack up 202 season assists.

De'Andre Hunter (Col '20), already talked about as an NBA draft pick, showed his offensive (averaging more than 15 points per game) and defensive dominance, shutting down opponents as he helped lead Virginia to the nation's top defensive efficiency rating (Virginia finished the season with opponents averaging only 56.1 points per game, 2 points less than the second-best team).

For Bennett-led squads, though, defensive strength, led by their famed pack-line defense, was nothing new. But this year's squad coupled that with increased offensive depth. Not only did the team have more scoring options (points in the paint from center **Jay Huff [Educ '20]**, Diakite, Hunter and Key; shooters from behind the arc like Jerome, Clark and Guy; and quick-handed floaters and lane-driving layups from most of the above); but Bennett also showed more flexibility in his offensive schemes. As a result, the Cavaliers were hard to defend, particularly their on-ball screens, leading to top offensive efficiency ratings as well.

Also, the Cavaliers were mostly healthy; though fifth-year center **Jack Salt (Col '19)** struggled with back pain, the bulk of the roster was available (Guy, Hunter and Jerome all averaged more than 32 minutes per game on the season), unlike past years, when a key

starter was often sidelined with injuries. Off the court, the close-knit players spent their down time together, whether playing video games (Key claims to rule Ms. Pac-Man), card games (Jerome is rumored to be the king) or dining out.

"We were trying to keep our minds off of the season," Key says. "We've known what we are capable of all year, and we were trying to write our own script."

Bennett and his staff had followed that philosophy for years. While ACC powerhouses like UNC and Duke often recruit high school stars who play only one season of college basketball before going pro, Bennett has recruited and coached by helping his players mature and learn as much off of the court as on it, typically over four or five seasons. Through his pillars, he emphasizes the importance of giving back and honoring those who helped them reach this point.

So when Salt arrived at Clark Elementary School on a fall Friday to read books to Mrs. Rogers' kindergarten class, it wasn't surprising. Nor was it unusual that Clark and **Grant Kersey (Col '20)** were regulars across town at Venable Elementary, visiting weekly with Ms. Hamilton's kindergarten class to read and do puzzles before heading outside for basketball tutorials.

This past November, at Charlottesville's Albemarle High School, more than 1,000 students packed the gym's wooden bleachers on a Thursday afternoon as a team of AHS special-needs students took the court to play against members of Albemarle's faculty and staff.

Just before tipoff, the 12 special-needs students awaited instruction from their guest coaches, all UVA basketball players: Guy, Salt, Hunter, and AHS alumni Kersey and **Austin Katstra (Col '21)**.

Throughout the game, the UVA players cheered, high-fived, and posed for photos. When a young girl in a wheelchair who has difficulty speaking motioned for the ball, Guy handed it off to her and pointed out an open teammate. As she passed the ball, she yelled in delight.



MATT RILEY/UVA ATHLETICS



Hunter scored two key three-pointers in the national title game: one to tie the game and force overtime, seen here, and one that put the Cavaliers ahead in OT.



MATT RILEY/UVA ATHLETICS

“I want this program to honor what’s important to me, my faith and these young men through success and through failure,” Coach Tony Bennett said after beating Purdue.

“That brings me a lot of joy, probably more than them,” Guy said afterward. “With my platform, I know I can reach a lot of people. I’ve always felt passionate about making a difference in someone’s life. That’s honestly more important to me than basketball.”

As the players connected with the community off the court, they maintained their rhythm on it. After 16 straight wins, UVA’s first defeat came on Jan. 19, a 2-point loss to Duke in Durham. Yet Jerome’s father, Mark, a basketball coach himself, said via phone post-championship, “[After the Duke loss] I was still thinking, ‘This team is so good. If they shoot well and they click, they can be the best team in the country.’”

On Feb. 9, the Cavaliers endured their second, and final, loss during regular season play—again to Duke. The impact of

those losses was minimized in national headlines by sports fans’ zeal for the once-in-a-generation play of Duke freshman Zion Williamson, with his persistent hold of the ACC and national spotlight.

When UVA entered the ACC Tournament as the No. 1 seed but lost to Florida State in the semifinals, it was a wake-up call. “We were just super, super focused after that,” Diakite says. “I was so close to the trophy, only six games away. I wanted to do whatever it took.”

Indeed, while he averaged 7.5 points and 4.3 rebounds per game during the regular season, Diakite increased those averages to 13 points and 9 rebounds through the first four NCAA Tournament games—including making the shot that will likely fill NCAA Tournament highlight reels for years to come.



MATT RILEY/UVA ATHLETICS

ONE SHINING MOMENT

On that historic championship night, family had come to celebrate: Former UVA-now-professional players Brogdon, **Justin Anderson (Col ’16)**, Hall and Harris stood on the court together as they watched “One Shining Moment,” with tens of thousands of pieces of confetti falling.

Throughout the tournament, a different team member had added a “Virginia” sticker to the team’s March Madness bracket in the locker room after each



victory. For the final placard, Bennett took his turn. As he pressed the nametag into the “champions” box, Bennett grinned and two-stepped a short dance before moving back to stand beside his team, who wore their newly minted white hats with the word CHAMPIONS written under the bill.

Having cut down the championship net to complete a 35-win season—the most in program history—Bennett embraced his father, renowned former head coach Dick Bennett, who had led Wisconsin to the Final Four in 2000. The two marked only the second father-son duo in history to appear in a

Final Four as head coaches.

“I was so impressed with how he changed a lot of things in the post-season,” Key said afterward of his coach. “We stuck to our system, but we changed a few things and that helped us get over the edge. The last four games, you had to win how you’re going to win.”

Bennett also set another impressive mark: winning a national championship in only his 13th season as a head coach. Duke head coach Mike Krzyzewski took 16 years to win his first national title; UNC’s Roy Williams 17 years; Kentucky’s John Calipari 20 years; and former UNC head coach and legend

Dean Smith 21 years.

“I can’t think of a better leader, someone to guide better in [Ty’s] life than Tony Bennett,” said Mark Jerome. “He’s so strategic and so smart—he’s got a strategy even when he loses. When I coach, I’m emotional, and I see it as a reflection on me if we lose. But with him, he’s calm—and it’s so productive and healthy for his players.”

That night, though, it was only celebrations, as UVA athletic director Carla Williams gave Diakite a big hug, Guy raced over to the seats to embrace his fiancée, Alexa Jenkins, and UVA President **James E. Ryan (Law ’92)**,



Diakite and Athletic Director Carla Williams hug after the 'Hoos secure the national title.



Ty Jerome celebrates with his father, Mark Jerome, and mother, Melanie Walker.

alongside one of Ryan's sons, stood near the basket, taking it all in.

Less than two weeks later, Jerome, Hunter, Guy and Diakite all announced their decision to forgo their final year of eligibility and declare for June's NBA draft (Diakite can still return to UVA before the end of May; the others are committed to leaving). They were Virginia's top four scorers this year; as such, the Cavaliers' makeup will look quite different when they begin defending their national championship on Nov. 6 at Syracuse.

Key said he hadn't fallen asleep until 5 a.m. on championship eve, too nervous and excited for what was to come. Early in the season, he'd been disappointed

at his lack of playing time, frustrated at not knowing whether he'd play 20 or 5 minutes on a given night. But reflecting a week post-championship, he says that Bennett's plan taught him how to be a better teammate, a better man, and how to find the positive in situations that felt the opposite—a mentality he'll embrace going forward.

So was 2019 destiny? Perhaps. Fate? Maybe. But Key is certain of one thing: "For us to bounce back—to go from the laughingstock of college hoops to the national champions?

"That shows that anything is possible."

Anna Katherine Clemmons is a freelance journalist and an adjunct professor of media studies who lives in Charlottesville.



Bennett does the honors, pressing a “Virginia” sticker in the final spot on the team’s bracket.



EVERYONE PLAYS

A team effort,
player-by-player

KIHEI CLARK

The 5-foot-9 point guard from California played a critical role for this year's Cavaliers, despite his freshman status. He played in every game this season, starting 20 and averaging 26.8 minutes per game. His 97 total assists were second only to Ty Jerome, and his quick, no-look passes were the stuff of highlight reels. Clark's laser pass to Diakite in the final regulation second of UVA's Elite Eight win over Purdue will be remembered not only for the bucket that sent the game into overtime, but for Clark's court vision and composure.



KYLE GUY

Despite the lure of his basketball-crazed home state, the 6-foot-2 junior guard from Indianapolis came to play for Virginia. Guy started 33 games as a sophomore and garnered numerous accolades, including being named a third-team All-American. But it was the photo of him, face buried in his jersey after the Cavaliers' first-round loss to UMBC, that was likely his most remembered moment of 2017 to 2018. The quick-footed shooter wrote openly on Facebook about his struggles with anxiety and spent the off-season focused as much on his mental game as his physical. The results showed: Starting every game and averaging 35.4 minutes per contest, Guy was offensively dominant, totaling a team-high 586 points, including a 42.5 percent average from behind the arc—the highest average in UVA history. He also amassed 171 rebounds and committed only 39 fouls—the lowest of UVA's starters. Guy announced his decision to enter the NBA draft on April 16, leaving Virginia with numerous individual accolades: 2019 Final Four MVP, two-time All-American, two-time All-ACC first-team honoree and ACC Tournament MVP.

TY JEROME

The 6-foot-5 New York native chose Virginia, he says, because of the growth and development he knew he'd have under former NBA player Tony Bennett, his staff and strength coach Mike Curtis. The point guard was an impact player upon arrival in 2016, appearing in all 34 games his freshman year. He led the team in steals and assists his sophomore season, when he was named All-ACC third team. But it was this year where Jerome bested all of his individual performances, showcasing his growth: in points scored (25), minutes played (45, in one overtime contest), assists (14), rebounds (9) and steals (5). With 202 assists, Jerome's court vision and physical-yet-disciplined defense allowed for each Cavalier to play to his strength. Jerome declared for the NBA draft in mid-April and is a projected first-round pick.



BRAXTON KEY

The 6-foot-8 junior transfer spent his first two collegiate seasons at Alabama and was granted a waiver to play immediately for the Cavaliers. His impact was clear: Appearing in all 38 games and starting six, the wing's strong defense and tenacity under the basket—he led the team with 200 rebounds—elevated UVA's size, strength and depth. A Charlotte native, Key played his senior season at Oak Hill Academy, where he was initially recruited by Virginia's coaching staff. Key also boasts the most-UVA basketball renowned relative of anyone on the team: his uncle is Cavalier basketball legend Ralph Sampson.

DE'ANDRE HUNTER

When pundits talk about the key difference between UVA's 2018 postseason team versus 2019, they're often talking about De'Andre Hunter. The Philadelphia native was sidelined by a broken wrist during UVA's UMBC loss last year. Still, after redshirting his first year in Charlottesville, the 6-foot-7 forward found his footing during the latter half of his freshman campaign, named ACC Sixth Man of the Year and to the All-Freshman Team. Midway through his redshirt sophomore season, pundits were already talking about Hunter as a first-round NBA draft pick, thanks to his 15.2 points-per-game average, 193 rebounds, and his skilled, relentless defense (in March, he was named the National Defensive Player of the Year). Hunter added 30 pounds of muscle to his long, quick frame as he developed into the most defensively dominant player in the country.

He's also shown resiliency: Against Auburn in the Final Four, Hunter struggled from the floor in the first half. But at halftime, Bennett encouraged him to keep shooting. Hunter finished the game with 27 points, 9 rebounds—and a very likely spot in the NBA draft's Top 10 this June.



JACK SALT

In a postseason interview, Key called Salt “one of the best leaders I’ve ever been around.” Indeed, during his five years at Virginia, the 6-foot-10 Auckland, New Zealand, native, who redshirted his freshman season to add muscle to his frame while also learning the intricacies of Virginia basketball, proved himself a consistent, passionate leader. Salt started 34 games during both his sophomore and junior seasons and was named a tri-captain last year. While he struggled with back pain throughout this season, limiting his playing time, Salt, who scored a career-high 18 points against North Carolina State, still provided a strong defensive mind alongside his energy, grit and dominant screens. Statistics aren’t his only barometer: While Salt finished his fifth year at UVA averaging 3.7 points per game and 3.7 rebounds per game, all of his teammates professed to the incredible importance and value of his leadership. “I’d go to battle with him any day,” Jerome told reporters during the postseason. Salt graduated from Curry with a master’s in educational psychology and plans to play basketball abroad.



MAMADI DIAKITE

During the NCAA Tournament, Bennett called Diakite this season’s X-factor, and it’s not hard to see why. The 6-foot-9 native of Conakry, Guinea, enjoyed a breakout postseason, built on solid production in the post throughout the year. Diakite started 22 games, averaging 7.4 points, 4.4 rebounds and a team-high 63 blocks. His tenacious shot-blocking, physical defense, and emotive style of play caught fire during the NCAA Tournament, where he averaged 10.5 points and 8.2 rebounds and started all six games. The last 6.5 seconds of the Purdue game launched the redshirt junior, who announced his intention to declare for the NBA draft, to viral fame as well. Afterward, Diakite told reporters that his cousins back home informed him, “If I go home right now, most of the population would come and welcome me, which is very great, amazing. ... My family and some old teammates told me it’s all over Africa. It’s on the news.”





JAY HUFF

The 7-foot-1 forward appeared in 34 games this season as a solid contributor off the bench: His 150 points were the second-most of bench players and his 25 blocks were second only to Diakite. The Durham, N.C., native chose Virginia over several North Carolina schools, including Duke, where his father worked as director of the Michael W. Krzyzewski Human Performance Lab. But his connection to Bennett, particularly their shared faith, drew Huff to Charlottesville. He redshirted his first season and saw minimal playing time during his sophomore campaign before contributing key minutes and plays this year, including a career-high 14 points against Marshall.

OTHER PLAYERS

Although they didn't see as much playing time in the latter half of the season, **Marco Anthony (Col '21)** (appeared in 22 games), **Jayden Nixon (Col '22)** (14 games), **Francesco Badocchi (Col '21)** (11 games), **Kody Statmann (Col '22)** (18 games), **Austin Katstra (Col '21)** (11 games) and **Grant Kersey (Col '20)** (10 games) were important contributors to the championship squad, especially in practice and the early part of the season. Center **Francisco Caffaro (Col '22)** redshirted this year and will be a welcomed addition to the lineup in the fall, particularly with the eligibility expiration of Salt. Post-championship, Anthony, a guard from Texas, announced he will be transferring to another school.

—Anna Katherine Clemmons

The 2018-19 Cavaliers pose with the championship trophy. With several key players declaring for the draft, next year's squad will look quite different.



CLUTCH MOMENTS

Sitting down? Here's what the Cardiac Cavs put us through

UVA VS. OREGON



ASSOCIATED PRESS

LOST AMID the high drama of tournament victories over Purdue, Auburn and Texas Tech was Virginia's tense Sweet 16 clash with Oregon. Seeking to become the first No. 12 seed ever to upset a No. 1, the Ducks led 45-42 with 5:21 remaining when Kihei Clark elevated for a right-wing 3-pointer.

Clark was the least-accurate shooter among the Cavaliers' regulars on the season, earning playing time with defense and poise. His shot was true, igniting an 8-0 run that gave UVA control en route to a 53-49 win. It wouldn't be Clark's last, or most important, postseason play.

MIN SEC
5:21

SEC
0.6

UVA VS. PURDUE



ANDY LYONS/GETTY IMAGES

VIRGINIA TRAILED No. 13 seed Purdue 70-67 with 5.9 seconds remaining in the South Regional final when Ty Jerome went to the line for a bonus free throw. He made the first and, to this day, won't reveal whether he missed the second mistakenly or intentionally. But this much is certain: The only free throw the Cavaliers missed after halftime—they made 14—was a blessing.

Unable to secure the rebound himself, Mamadi Diakite tapped the ball deep into the backcourt, where Clark, resisting a panicked shot, dribbled twice and threw a perfect pass to Diakite, whose catch-and-shoot 12-footer over 7-foot-3 Matt Haarms just beat the horn and forced overtime. There, UVA prevailed 80-75 to reach the Final Four.

UVA VS. AUBURN

SEC

0.6



MATT RILEY/UVA ATHLETICS

THE CAVALIERS were in more dire straits against Auburn at the Final Four, down 61-57 with 17 seconds left. Ten seconds later, Kyle Guy hit a 3-pointer from the right corner, after which Clark fouled Jared Harper, Auburn's best free-throw shooter at 82.8 percent.

Harper made the first foul shot but missed the second, keeping UVA's deficit at 62-60. As Jerome hurried upcourt, he dribbled the ball off his right foot, retreated, regained possession and dribbled again, a clear double-dribble violation that Jerome later said was caused by contact from Auburn's Bryce Brown. But officials did not stop play until an obvious nonshooting foul by Brown, setting up a final play for Virginia with 1.5 seconds left.

Inbounding from the left sideline, Jerome passed to Guy in the left corner. His 3-point jumper was short, but Samir Doughty impeded his landing, and official James Breeding whistled a foul.

Six-tenths of a second remained as Guy went to the line for three free throws. Behind him, Auburn's Brown made the choke sign.

Guy made the first and second free throws, after which Auburn coach Bruce Pearl called timeout to ice him. No one spoke to Guy in UVA's huddle. No one had to. He made the third, advancing the Cavaliers to the national championship game.

SEC

15.1

UVA VS. TEXAS TECH



MATT MARRIOTT/GETTY IMAGES

DE'ANDRE HUNTER'S final college basketball performance was his best, and his final two shots from the field were indelible.

For the third consecutive contest, UVA trailed in the waning moments of regulation as Texas Tech led the national title game 68-65. But as several defenders converged on him driving the lane, Jerome found Hunter open in the right corner. Hunter's 3-pointer forced overtime.

In the extra session, Hunter's 3-pointer put the Cavaliers ahead, 75-73. They won 85-77 as the NBA-bound Hunter finished with a career-best 27 points.

—David Teel



ON GETTING OVER THE UMBC LOSS:

"We've all taken it head-on. I'd rather have trembling courage over trembling cowardice."

—as reported by Josh Feinstein in *The Washington Post* on Dec. 9, 2018

"So, that's life. We talk about it all the time. The adulation, the praise—it comes. And we got a lot of that this year. Then on the other side, there will be blame and people pointing that out. That can't, in the end, you know, define these guys and our team or us. ... My job now will be to say, 'Hey, how do we bounce back?' ... But a life lesson is sitting there about defining yourself by maybe not what the world says, but there's other things that matter and then you get back to it. ... It certainly stings. ... Ask me that maybe next year or another time."

—March 16, 2018, news conference after the UMBC loss

LIFE COACH

The words of Tony Bennett

ON INSPIRATION: "It kind of sparked something in me. I desperately want Virginia and this team that I coach to have a chance to one day play for a national championship, to win a national championship. ... That has inspired me in a way maybe only a loss like that can. ... But it did something else that I think's as important, or more important: It made me realize if that doesn't happen, I'm still OK. That's almost freed me up to go after my coaching this season and with this team in a better way and the right way."

—Oct. 24, 2018, at ACC media day, which was in the same arena where UVA lost to UMBC

ON DESTINY: "I believe our steps are ordered. I think you walk and you do everything you can with the abilities you've been given as players, as coaches, and then you trust. ... So the fact that we're here, yeah, I think there's been a hand in this. In my life, I'd be foolish not to believe that."

—April 7, the day before the national championship game

ON HEARING ABOUT UMBC ALL YEAR:

"In a way, it's a painful gift. It did draw us nearer to each other as a team."

—April 7, the day before the NCAA final

ON VALUES: "They asked [my father 19 years ago]: 'Is this one of the greatest feelings that you've ever had, getting to the Final Four?' He said this: 'From a feeling state, euphoria, yes, it is. But it doesn't compare with faith, with kids, family, grandkids.' He said, 'Because I know what truly matters, it enables me to enjoy what seems to matter, like this.' I've remembered that quote and tried my best to live by it. I want this program to honor what's important to me, my faith and these young men through success and through failure."

—After beating Purdue, March 30

ON HIS FATHER: "What my dad did for me—he took Wisconsin to the Final Four, he retired, and then he decided to come out of retirement. We went to Washington State, and I was his assistant or associate head coach, and he took the bullets for three years. It was hard. He lost. He had been at the top, and he did it, and he said, 'I can't go any more, but I think you have a chance. I don't know if you can turn it around.' Talk about a father's love for his son in that regard. He basically, at the end of his career, said, 'I'm going to try to help you rebuild it. Here you go, son. You've got a chance.' I wouldn't be here without that."

—April 6, after UVA defeated Auburn to reach the national title game

ON FAITH: “There’s a verse that says always be prepared to give a reason for the hope that you have, but do it with gentleness and respect. I think that’s what you have to do. I know what my hope is for me. I know what my life is grounded on. There’s nothing that touches it. It’s a joy that’s unspeakable. ... I know what matters in my life and my family’s, and I try to be faithful to that and respect everyone else.”

—April 5, the day before UVA played Auburn

ON UNITY: “I told them before the Auburn game: Just bring your two fish and your five loaves—that’s a story in the Bible. I said, ‘It will be enough. It will be enough for the masses. When you guys play the right way, the collectiveness of it takes over.’”

—April 8, after UVA won the national championship

ON HIS FORMULA:

“So our formula has always been... How can you build a program that can compete against the best in your conference? And it was get guys experienced, get them to where they have two or three years where they learn and maybe learn the hard way, and then when they’re upperclassmen, they’re ready to play against the best. And that’s kind of what we stuck to at Virginia. I think that fits Virginia.”

—April 4, the day after the Cavaliers arrived in Minneapolis

ONE SHINING MOMENT:

“I told our guys in the locker room, I said, ‘Put your arms around each other, take a look at every guy in here, look at each other. Promise me you will remain humble and thankful for this. Don’t let this change you. It doesn’t have to. We’ll have memories.’ ... It’s a great story.”

—April 8, the closing remark of his news conference after defeating Texas Tech



IT'S NOT BIASED TO GASP

**A sportswriter keeps
his objectivity together**

The horn blared, the game ended and the deadline screamed. I would have to file a coherent story on a dramatic final within 15 minutes, so the gut roiled and the nerves rioted. Yet at roughly 11 p.m. Central Daylight Time, Monday, April 8, 2019, beside a basketball court retrofitted in a Minneapolis football stadium, I took 30 seconds just to stare.

I stared out as hard as I knew how to stare. I stared in the hope that if you stare at something long enough, you actually might begin to comprehend it. Confetti rained as it does on every closing Monday of the NCAA Men's Basketball Tournament, and the victors' bench stormed the floor for a heaving team hug just like always, but this time it all backlit something strange.

The new national champions appeared to wear jerseys that said "VIRGINIA."

Clearly this could take a slog to process, even for a sportswriter who spent the last 33 years honing objectivity, a 'Hoo who's allowed all fandom to exit his bloodstream, learning that once-loathed UVA rivals actually are not satanic, hearing in press box after press box the standard pregame announcement prohibiting cheering.

Still, was that really Virginia out there in the last, best scrum? Had Virginia just weathered four daunting, exacting, closing games? Had Virginia revisited an old goblin against Gardner-Webb in the first round, but forged on through? Had it fumbled an 8-point halftime lead against Oregon, an 8-point second-half lead against Purdue, a 10-point second-half lead against Auburn and a 10-point second-half lead against Texas Tech, but aced the hard art of self-reconstruction again and again and again and again?

Had Virginia really withstood a Purdue whose Carsen Edwards amassed 42 astonishing points? An Auburn that had vanquished North Carolina and Kentucky, a Texas Tech so bloody good it had bested both the big Michigans plus the fantastic Gonzaga? Had Virginia, of all teams, climbed the otherworldly path of trailing inside 15 seconds of its final three games, yet managing to lose none?

Had it done so beginning in March, when its central

By Chuck Culpepper (Col '84)



nervous system annually buckles?

In March 2014, the beloved Coach Tony Bennett's No. 1-seeded Virginia shot a grim 35.1 percent as Michigan State ousted it 61-59 in the Sweet 16. In March 2015, No. 2-seeded Virginia shot 29.8 percent, 2-for-17 from 3-point suburbia, as Michigan State ousted it 60-54 in the second round. In March 2016, No. 1-seeded Virginia squandered—no, hemorrhaged—a 54-39 lead with 9:33 left as Syracuse ousted it 68-62 in a brink-of-Final Four nightmare. In March 2017, No. 5-seeded Virginia shot 29.6 percent, 1-for-15 from afar, in a ghastly dud of a 65-39 loss to Florida, unsuitable for children and adults.

Then, on a freaky Friday night in March 2018, No. 1-seeded Virginia somehow out-deflated all those deflations combined, an anti-feat distillable to three words and one hyphen: Maryland-Baltimore County.

Well, apparently on March 28, 2019, No. 1-seeded Virginia trailed Oregon 45-42 with 5:21 left and looked familiarly doomed until 3-point shots from the delightful squirt of a freshman, Kihei Clark, and the junior mainstay Ty Jerome.

Apparently on March 30, 2019, Virginia fashioned one of the most creative plays even in the kaleidoscopic 81-year history of the NCAA Tournament. Video evidence indicates it began with 5.9 seconds left against Purdue. Mamadi Diakite tipped out an offensive rebound, Clark chased it frantically back across midcourt and used his imagination and his who-knew upper arm to ship a 40-foot pass to Diakite, and Diakite loosed a game-tying shot with a merry little arc. Further, it seems that Virginia showed a knack for following the grotesque with the sparkling when star De'Andre Hunter followed a thud of a turnover with a bold move and a go-ahead layup with 28 seconds left in overtime.

Apparently seven evenings later—and this, too, borders on farce—the tournament seems to have sent Kyle Guy, barely of legal drinking age, to the free-throw line with six-tenths of a second left with a 2-point deficit and 72,700 Final Four witnesses. What kind of lunatic nation puts a college junior through this? Swish. What is wrong with us as a people? Swish. What a lousy thing to do to a 21-year-old.

Swish.

Now watch—and watch, and watch—this ending. Watch Jerome cruise up the court in the merciless last 20 seconds of regulation in the final, Virginia trailing Texas Tech 68-65. Watch him zoom toward the basket, and wonder again just what the hell he might be doing. Watch his inconceivable calm as he zips the ball way over to an unguarded Hunter in the right corner.

Watch as Hunter fields the ball and seems to spend an



JON STICH

eon aiming. Wonder again whether he overthinks. See that shot splash down to tie the game. Continue into overtime when, close to the same spot, he tries an audacious 3-point shot amid ample defense, and it, too, splashes down for a lead he and his mates then carry into forever.

They gave plenty to many, beyond even the multitudinous goose bumps. They cached their own memory banks with moments of uncommon light. They gave their coach the occasion to finish a season sitting

upon his courtside stool in brief disbelief. And they gave the fans who had followed them across the rocks of previous Marches the chance to contemplate for the rest of their days the whole Clark-to-Diakite of it, the whole Guy and Guy and Guy of it, the whole Jerome-to-Hunter of it, until someday the whole thing might even seem real.

Former Cavalier Daily sports editor and editor-in-chief Chuck Culpepper writes about college basketball and other sports for The Washington Post.



DECODING HONOR

What 99 years of data say about the Honor System

BY S. RICHARD GARD JR.
ILLUSTRATIONS BY TIMOTHY COOK

Sitting in the second row of Monroe 120 during an economics midterm, third-year student Gray had a choice. He could leave the question incomplete or, with the slightest shift of gaze, lift the answer from the paper of the classmate beside him. Gray picked Option B, leaving for later the matter of his pounding heart and sweaty palms when he turned in his work.

Later came sooner. The professor had given adjacent test takers different data sets to use in solving the same problem. Gray's answer was a perfect match with his neighbor's and therefore exactly wrong.

The call came about a week later. An Honor System officer informed Gray he had seven days to admit to cheating or undergo Honor's adjudicative process. After much personal torment, Gray confessed and left the University.

He tells the story more than a year later over lunch on the Corner. He's back in town because of Informed Retraction, the multistep Honor System mechanism that lets offenders resume their studies after a two-semester suspension. Gray is not his real name. It's a pseudonym suited to the Honor System's now-established middle ground between the black-and-white choice of either full exoneration or permanent expulsion. Completing the metaphor of Honor's move to a new era of forgiveness, after lunch the returning student hops on a Lime electric scooter so he's not late to his next class.

Gray isn't just a human story; he's a statistic. His case adds to the 61 Informed Retractions tracked in the newly released Honor Bicentennial Report, the most comprehensive data analysis of the University of Virginia Honor System ever undertaken. Honor Committee volunteers last summer sifted through nearly 100 years of Honor data, reconciling the less-than-uniform record-keeping of about as many honor committees. Graduating third-year student **Charlotte McClintock (Col '19)** served as principal author, and the report's analysis is as eye-opening as it is empirical.

SUSPENSION SYSTEM

The report offers the first objective evidence of Informed Retraction's impact, and it's dramatic. Voted in in 2013, IR allows an accused first offender to confess within seven days, follow guidelines for making amends, and take a two-semester leave. The other choices: claim a contributing mental disorder, which is a complicated process, or gut out an Honor hearing

where, short of acquittal, the single punishment is expulsion. Says **Gregory “Ory” Streeter (Med ’19)**, the immediate-past Honor chair who spearheaded the study, “This other path ... really defines our system now.”

IR’s most noticeable effect has been a dramatic drop in the number of Honor hearings. In 2012, the year before IR entered the system, there were 29 proceedings. By 2015, three years into IR, the Honor docket had shrunk to 12, and then seven in 2016 and eight in 2017, the last year of the data set.

IR has become so established within the Honor System that, over those three years, 40 percent of accused students opted for it. It has made for faster case resolutions: More reckonings take place at the front end of the Honor System, within those first seven days of accusation, rather than months or semesters later at trial.

With the new efficiency has come a higher rate of punishment. In 2012, 43 percent of confronted students received sanction, leaving the University for good, either by volition or verdict. By 2017, with IR added to the mix, the sanction rate surpassed 50 percent, with suspensions outnumbering expulsions by 4-to-1.

Darden School of Business professor **Michael Lenox (Engr ’93, ’94)**, a former Honor chair, sees Informed Retraction as a return to Honor’s roots, when accusations were resolved not by the pounding of a gavel but a knock at the door. “In some ways, it’s getting, maybe, back to that old spirit of, you did not live up to the standards, there’s a conversation, there’s a consequence.”

The difference is that instead of permanent banishment, IR accommodates rehabilitation and return. Because of that alignment with contemporary sensibilities, along with the swifter justice, Streeter says, “The Honor System is a stronger system today than it has ever been before.”

THE DEMOGRAPHIC OVER-UNDER

The Honor Bicentennial Report offers the most penetrating insights into Honor’s demographic factors, though they come with caveats. The annual case numbers have always been small—it averaged 46 cases or “reports” in the six most recent years—so the study is careful not to overstate patterns. The oldest data are the least detailed, providing numbers of students sanctioned but not the total number charged, let alone identifying characteristics about



the parties or, often, even the nature of the offense. Demographic characteristics begin to come into focus in 1987, with the data from 2012-17 offering the most specific breakdowns. Even those statistics have qualifiers, including sizable numbers of “race unknown,” particularly for international students.

Where trends do emerge, the report carefully refers to a particular group as being

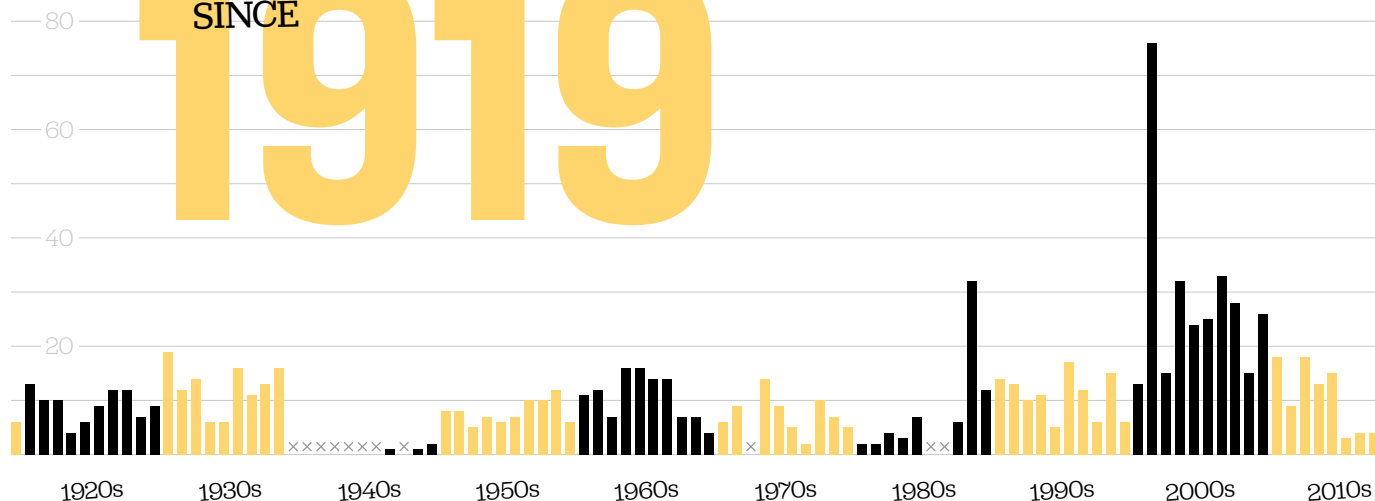
“over-represented” or “under-represented” relative to their proportion of the overall student population. It identifies significant deviations without identifying causes or recommending solutions, leaving that to future initiatives. Among the findings:

- **African American students** have been over-represented and whites under-represented in Honor enforcement, but the disparity between black and white has narrowed over the last 30 years. From 1987 to 1989, African Americans made up 9 percent of the student population but 42 percent of those sanctioned for Honor offenses. A couple decades later, from 2010 to 2016, they comprised about 6 percent of the population and 12 percent of those punished. In the past three years, their sanction rate dropped to 3.6 percent, according to McClintock, the study’s author.
- **Asian and Asian American students** are the most over-represented race in the sanction data. In 2015, they constituted 10 percent of the student population but, from 2014 to 2016, 53 percent of students sanctioned.
- **Hispanic students** have few Honor troubles relative to their size of the student population. From 2012 to 2017 they represented 6 percent of students but drew only 3.6 percent of Honor penalties.
- **Men** continue to have more Honor trouble than women, but women have been catching up. From 1990 to 2000, with the male-female population split staying within 3 percentage points of 50-50, men commanded 70 percent of punishments. By 2014 to 2016, UVA was roughly 46-54 percent male-female, and the men incurred 49 percent of the penalties.
- **The greatest disparity** concerns UVA’s increasing numbers of international students, who accounted for 17 percent of the population from 2014 to 2016 but 55 percent of sanctions.

Streeter says, “We have to educate ourselves out of that discrepancy. We’re either not preparing faculty to

HONOR DISMISSALS SINCE 1919

× indicates no dismissal data available for that year



understand their [own] biases, or we're not preparing faculty to meet the needs of our international students, or we're not preparing our international students to meet the demands of the University education here."

He sees a familiar historical pattern. Each time the University becomes more diverse, the new cohort encounters disproportional Honor trouble, whether through heightened scrutiny or individual factors. That happened with the influx of Northerners from 1919 to 1939, when out-of-staters, especially New Yorkers, drew 67 percent of Honor sanctions. It happened with African Americans, starting in the 1960s. Women were the exception, though they too faced skeptics who fretted that coeducation in 1970 would strain the Honor System.

"We're sort of a canary in the coal mine in terms of the University academic experience," Streeter says. "But time and time again, the University has risen to meet the challenge of supporting these newest members of our student body. And our international students are in the same place."

Race is known for only 36 percent of international students. Under federal guidelines, they're counted as "non-resident alien."

BIG PICTURE: IT'S SMALL

In its grand sweep, the omnibus report shows Honor's narrowing scope. The system has largely defaulted to a mechanism for policing academic misdeeds. From 2005 to 2016, cheating cases took up 67 percent of the punishments meted out. It stands to reason: Professors and teaching assistants brought 73 percent of the cases from 2012 to 2017, students reporting just 18 percent.

Stealing cases disappeared during 2014 to 2016, continuing at least a decade of decline, perhaps a sign that the University Judiciary Committee, with overlapping jurisdiction and more forgiving penalties, has become theft's forum of choice.

Then there's Honor's perennially low case volume. It's one area where Informed Retraction has had little influence, despite its promise of encouraging more witnesses to come forward. There were 42 case reports in 2012, the year before IR came into effect. The number spiked to 56 in 2014, but has declined each year since in the study, dropping to 39 in 2017.

It's tempting to blame the repeal 40 years ago of the provision that made it an offense to witness an Honor crime and not report it. In combing through all the historical data, however, the team found no instance of the so-called "non-toleration clause" ever having been enforced.

The Honor System addresses only a tiny fraction of actionable conduct. In an anonymous survey several years ago, 4.7 percent of UVA students admitted having committed an offense. (How that compares with earlier generations is unknown; they were never asked.) With only 0.2 percent of students facing charges in recent years, the resulting math suggests that some 96 percent of violators never have to answer for their Honor crimes.

But zeroing in on case volume may miss a larger point. Compare UVA's low single-digit rate of self-reported transgressions, for example, to the 68 percent of undergraduates surveyed nationwide who admitted to academic cheating. Says Lenox, the Darden professor and Honor observer, "Wouldn't a city like to have lower crime, versus more arrests?"

S. Richard Gard Jr. is editor of Virginia Magazine.

Find the full report, an executive summary, and a collection of topical Honor essays and firsthand accounts here: report.honor.virginia.edu/#100-Years-of-Cases

This graph shows a century of Honor dismissals (expulsions, voluntary exits and, after 2013, one-year suspensions), save for data gaps during World War II, 1972 and 1985-86. A physics professor's computerized crackdown on cheating caused the 2001 spike.


Source: Honor Bicentennial Report, Feb. 2019



Beyond Blackface

A look back reveals history of racism in University publications

BY ERNIE GATES



As Virginia politicians' blackface past was catching up with them this year, the University of Virginia didn't have to look over its shoulder to see what was coming. It had already started to face racism in its history, digging in and publicly discussing its associations with slavery, white supremacy and segregation.

But the blackface scandals that nearly took down Gov. Ralph Northam and tarnished Virginia Attorney General **Mark Herring (Col '83, Grad '87)** brought fresh attention to the University's self-examination about past racism and heightened scrutiny of the student yearbook and alumni publications.

Turning page by page, researchers had already found plenty of racist images and expressions in *Corks and Curls*. Familiar African American figures on the Grounds in the 19th and early 20th century are caricatured as buffoons or condescendingly admired as faithful servants. Lynching is a cartoon gag in 1914 (and returns as a cryptic commentary in 1971). Into the 1930s, racial slurs are common in dialect jokes and verse that denigrate black characters as lazy or ignorant. The rank racism in the yearbook tapers off in the 1940s, though not entirely. Blackface recurs throughout, commonly in the modern era as costumes at parties and dances.

After the Northam episode, the staff at this magazine began looking through back issues, starting with predecessor *Alumni News*, from the 19th century to the modern era. Racist jokes and cartoons were found in the early 20th century. And racist dialect and cartoons from old yearbooks are republished in *Alumni News* in the 1950s. Until at least the 1960s, in club

and banquet photos or other articles featuring white subjects, African American workers are routinely left unnamed, as though invisible.

"*Alumni News* and *Corks and Curls* were actually a window into the culture, warts and all, the good and the abhorrent," says **Jenifer Andrasko (Darden '10)**, president and CEO of the UVA Alumni Association. "By all standards today, we're sickened by the images, but we're accountable for our history."

"It reflects a larger, American visual culture—a visual culture that grew out of white supremacy and reinforced white supremacy," John Edwin Mason, an associate professor of history, told the *Cavalier Daily*. "It's a visual culture that allowed people to literally see African Americans as inferior, African Americans as docile, or African Americans as humorous or African Americans as vicious."

Current *Corks and Curls* editor **Ansley Gould (Com '20)** says the yearbook staff intends to discard the name, having recognized its association with blackface minstrelsy—burnt cork for blackening makeup and a wig to simulate Afro curls. Gould says that association was unsuspected, noting the traditional explanation that the name is rooted in 19th century UVA slang.

That generally unexamined traditional explanation comes from the original editors' preface to the first edition in 1888. They wrote that "corks" referred to the mortifying student experience of being unprepared for a question and "curls" referred to the delight of winning praise for performing well in class. Under even light scrutiny, though, the preface is plainly satirical, even preposterously tracing "curls" to an observation about a →

By the time of the governor's controversy, examination of racism in higher education was already underway.

UVA student by George Washington, who died 25 years before the first class at the University. The Washington tall tale is even attributed to “Judge Twiddler,” a comic character readers would have recognized from stories by a writer whose popularity then rivaled Mark Twain’s.

History professor **Kirt von Daacke (Col ’97)**, who has examined archived yearbooks from across the South, says the original yearbook editors must have seen the name as a clever double entendre, slyly signifying minstrel blackface but also referring to actual student slang. He cites six examples of

“corks” and “curls” used as slang for student performance at the University as early as 1849. The first yearbook’s editors were surely aware of the popular minstrel culture of the day, he says. The 1888 student credited with suggesting the name was a member of the Glee Club, which sometimes performed in blackface. Von Daacke even has an 1890s advertisement in which a Wake Forest minstrel performance is headlined “Cork and Curls!”

Whatever the original editors’ intention, Gould acknowledges the newfound blackface association and says it taints the name, which she hoped to change before this year’s printer deadline in May. That

timetable was unlikely, she said, and the staff was still considering possible new names and a selection process that might involve the larger UVA community. “We don’t want to be hasty.”

The Northam blackface scandal erupted when a political website published the governor’s 1984 Eastern Virginia Medical School yearbook page, which showed a person in blackface standing with a person in a Ku Klux Klan costume. A day after saying he was one of those people, Northam said he was neither, and couldn’t say why that photo was on his yearbook page. But he also disclosed that he had worn blackface later in 1984 for a Michael Jackson costume in a contest when he was in the Army. Calls for his resignation quickly multiplied, including from almost all of his own party’s state and national leaders. Herring, one of the fellow Democrats who had said Northam should resign, soon afterward revealed that he had put on blackface to portray a rapper in 1980, when he was an undergraduate at the University.

Around the state and around the country, the archives of college yearbooks were suddenly in demand, as reporters searched for stories, political operatives searched for material and universities searched for what might be embarrassing in their histories. For example, *USA Today* reporters examined 900 publications at 120 schools in 25 states, concentrating on the 1970s and 1980s, and compiled more than 200 images of “blatant racism” including blackface, mock lynchings and

students in Ku Klux Klan robes and hoods.

Self-examination of racism in higher education was already well underway. Having established the President’s Commission on Slavery and the University under then-President Teresa A. Sullivan in 2013, UVA started an academic consortium that now includes more than 50 universities studying their history with slavery. Last year, as the 2013 commission released its report, its mission transitioned to a new President’s Commission on the University in the Age of Segregation, also empaneled by Sullivan. By the time the blackface scandal was causing chaos at the Capitol, research by the new commission had already overflowed its computer storage. “By January we had so many images they had to be put on an external hard drive,” says von Daacke, also co-chair of both commissions.

For comparisons, von Daacke examined archived yearbooks from Hampden-Sydney College, Washington and Lee University, Virginia Military Institute, the College of William and Mary and others. All showed racist images, he says, especially in the early 20th century, but most had toned down by the 1930s. “Ours are way, way worse,” von Daacke says. “I can’t find any that look like UVA does.”

For example, the illustration on the title page for clubs and organizations in the 1922 *Corks and Curls* shows a mounted Klansman brandishing a burning cross against a blood-red sky. Lynching was not a thing of the past. A black man had been lynched by a mob in Brunswick County, south of Richmond, the previous year, and more would follow. And it was a major national issue in 1922, as the NAACP pushed Congress for a federal anti-lynching law.

Von Daacke says *Corks and Curls* continued to feature images that mock or dehumanize African Americans through the civil rights movement of the 1960s, through the time that the University began to recruit African American students and end its de facto segregation. An image from that era of a mock lynching has drawn special attention because it was posted online by the *Cavalier Daily* and picked up in *USA Today*’s national story. In a photo on the Chi Psi fraternity page in the 1971 yearbook, armed members in black robes and hoods surround a mannequin in blackface hanging from a tree. Accompanying the photo is a quote from a 1966 song “Trouble Every Day” by Frank Zappa: “You know I’m not black, but there’s a whole lot of times I wish’d I wasn’t white.”

What that Chi Psi page was meant to convey is hard to pin down after nearly 50 years. The 1971 yearbook editors responsible emphatically say it was a deliberate anti-racism message. “We challenged the fraternities to do something different,” recalls **Barry Leader (Col ’71)**, who was editor in chief. “The Chi Psi picture was the most emotion-wrenching picture in the book. The photo alone would have been inflammatory and negative, but coupled with the Zappa quote, it is an indictment of racism in a very powerful way.”

Efforts to get an explanation or comment from Chi Psi

members who were directly involved were unsuccessful.

"It's part of a long historical arc," von Daacke says of the pretend lynching and other photos in which fraternity members brandish weapons. "It's in conversation with those images of an earlier era, even if they don't know it. Portraying the KKK goes hand in hand with the dehumanization of African Americans."

"These start to disappear by the mid-1970s," von Daacke says. "As women take over the yearbook staff, it gets better."

When the UVA Alumni Association searched its own publications, it found material that "by all standards would be considered racist and offensive," Andrasko says. "Our intention is to bring to light our place in the larger chronicle and take ownership, so there is no fear that we are trying to hide it or not take accountability."

As with *Corks and Curls*, the most blatant racist content in *Alumni News* dates to the early 20th century. In 1915, for example, the magazine published an article called "The Medical Aspect of the Negro Problem," in which a UVA professor asserts that whites are menaced by the "disease and degeneracy" of African Americans who had not evolved to resist the evil temptations of white society. Using racial slurs freely, dialect stories and poems *Alumni News* published in this period portray African American characters as sly, lazy, subservient stereotypes. The dialect echoes author Joel Chandler Harris, whose semi-comic, sentimental folk tales and poems featuring former slave "Uncle Remus" were then highly popular. A reunion cartoon in 1916 shows an old black man doffing his hat to a returning alumnus, a Confederate veteran telling war stories, and a blackface worker at a barbecue pit. In 1922, among notices, sports scores and a congratulatory letter from former President **Woodrow Wilson (Law 1880)**, *Alumni News* includes a mocking dialect joke about two black men, including the word "n-----."

"The University was complicit in the creation and maintenance of the ideology of white supremacy," says **Andrea Douglas (Grad '96, '01)**, von Daacke's co-chair on the new commission and executive director of the Jefferson School African American Heritage Center in Charlottesville. The racist images, cartoons and stories in *Corks and Curls* or the "invisible" African American workers in *Alumni News* photos, she says, are evidence "of the need to create and maintain a subjugated space."

That racism is true to its times. White supremacy was enshrined in the 1902 Virginia Constitution that disenfranchised African Americans with a poll tax and literacy test; the heroic myth of the Confederate "Lost Cause" was embedded in state textbooks; and Jim Crow laws mandated public segregation and forbade interracial marriage. Nationally, the blockbuster 1915 silent film *Birth of a Nation*, often credited with revitalizing a moribund Ku Klux Klan, portrayed Klansmen as saviors of Southern culture and freed slaves as subhuman rapists. Even the University's first president, Edwin Alderman,

in his inaugural speech in 1905, pledged his commitment to "the solemn obligations of racial integrity" and later made the University a center of eugenics, a pseudoscience built on the premise that blacks were genetically inferior.

And the UVA students who wrote those poems were typical students of their day who went on to respectable careers. For example, William Force Stead, whose comic ballad of wastrel UVA student life in the 1908 *Corks and Curls* refers to a baggage porter as "n-----" and "coon," became an Anglican clergyman and serious poet in England. His poems were selected for an Oxford anthology by his friend W.B. Yeats, and when T.S. Eliot embraced Christianity in the 1920s, he went to Stead to be baptized.

Recognizing that perspective doesn't make it less important or less necessary to examine the past with a critical eye, Andrasko says. "We sometimes use contextualization to justify behavior by the cultural norms at the time," she says. "But all that does is allow people to feel less accountable."

In 1952, with a story about the return of a traditional costume ball, *Alumni News* features a photo of students in blackface. In 1955, looking back at the history of the Alumni Association, the magazine reprinted a cartoon panel from the 1920s about "father of the Alumni Association" **Lewis Crenshaw (Col 1908)**, including blackface caricatures of a cleaning woman and two children.

Like Walt Disney repopularizing Uncle Remus in the 1940s and 1950s, *Alumni News* in 1955 reprinted 1916 *Corks and Curls* material memorializing Henry Martin, the former enslaved worker and longtime University janitor and bell ringer who died in 1915. In a "Dramatic Monologue" in dialect, as if told to the writer, English Professor C. Alphonso Smith, "Uncle Henry" denigrates the value of education for "colored folks," because too many end up in the state penitentiary " 'cause they knowed too much." According to the man who has nodded in deference to generations of Virginia students, "Politeness beats learnin'." And, ridiculing the idea of an African American in Congress, "P'fessor" Smith has "Uncle Henry" say, "My dog would be recognized as good as any colored man you could send."

Von Daacke says the University's self-examination is not looking just inward and back in history, but outward and forward, addressing Charlottesville community issues such as equitable wages, equitable hiring and inequality in health care. "We're on the cusp of something," he says. "What can we do right now to make our community a better place? UVA can lead in the community." 🍷

Ernie Gates is a longtime newspaper editor and a freelance writer and editor living in Williamsburg, Virginia.

The most blatantly racist images start to disappear from these publications in the 1970s.

SCALING UP

A quest to take experiential learning to new heights

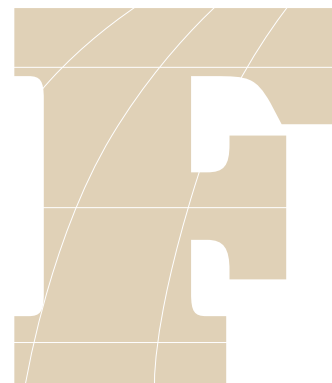
BY DIANE J. MCDUGALL





The team from UVA Law treks through Tengboche, Nepal, with the peak of Ama Dablam (22,349 feet) visible in the distance to their left.

COURTESY JULIA DAVIS



ew lawyers-to-be sleep in subzero temperatures at the base of Mount Everest as part of their education. **Rachel Davidson Raycraft (Batten '20, Law '20)** got there by way of the UVA School of Law's International Human Rights Project. With alumni support, the yearlong course took students to Nepal over the January term, culminating in an optional hike to the Everest base camp.

For their eight days in-country before the hike, students met with leaders in government, business and nongovernmental organizations in the capital of Kathmandu. Their meetings focused on how Nepal's decade-long civil war (1996 to 2006) led to a new constitution and new hopes for democracy to improve economic, political and social conditions.

When it comes to such realities as earthquake recovery, pollution and women's rights, students learned how challenging it is to apply the constitution across cultures as diverse as the capital city and the Himalayan region's Sherpa villages.

"You can learn as much as you want about a country," Raycraft says, "but until you walk in the streets that people walk in and see what they see ... you cannot get it. ... It's like, 'Wow, this is really how human rights manifest in a country.'"

Global experiential learning offers students the chance to understand the world at ground level. At UVA, those opportunities are multiplying in a way that lets students tap into worldwide alumni networks.

Far more than sightseeing

UVA's law school has been orchestrating these trips during the J-term for the past 17 years. During the fall semester of the International Human Rights Project, students study a country's human rights challenges. Then, they and a few professors head overseas to see those challenges up close. When they return, students prepare research presentations on anything from the plight of migrant workers and responses to large-scale disaster, to the role of civil society and NGOs in development.

This year's Nepal trip gave the course a different twist. For the first time, the school partnered with alumnus **David Burke (Com '88, Law '93, Grad '94)**, a true believer in global experiential learning. His success as co-founder and CEO of a \$19 billion investment management firm has made him eager to give back.

Burke staked the trip in more ways than one. Not only did he cover all costs, but he also introduced students to his personal network, including contacts in environmental law and other career fields.

The trip also featured an extended itinerary: After on-the-ground meetings, participants embarked on their choice of a five- or 10-day trek, with the longer route ending at the base camp of Mount Everest before a helicopter flight back to Kathmandu.

A guide and a team doctor flew in just for this portion of the trip, as did several alumni Burke also hosted, including **Jenifer Andrasko (Darden '10)**, president and CEO of the UVA Alumni Association.

Why a trek? Was this just high-cost sightseeing? Raycraft says no. "The Himalayas are such a profound part of Nepal and Nepali culture," she says, "that I think [the hike] provided a really valuable cultural, social, human rights lens."

Camilo Sánchez, director of the International Human Rights Project and the trip's primary instructor, found the trek

to be a surprisingly powerful addition to the course's usual itinerary. Laced as it was with both solitary walking and significant conversations with the alumni Burke had invited, he said, the trek gave students time to reflect on human rights issues in different cultures and how they might affect their own future law practices. Sánchez says, "The experience was completely different and way more rich this way."

The long-trekkers climbed up to 17,598 feet—building strong ties, Raycraft says, in "an intense, battle-bonded way." They stayed in teahouses along the route, with several beds to a room and a big fire in the middle of the main area, stoked with dried yak dung. Still, even with high-tech sleeping bags and hot water bottles, penetrating cold awaited each morning. "Getting out of the sleeping bag was incredibly painful, more psychologically than anything else," she says.

UVA's commitment to transformational travel

Organizer Burke didn't join the team, but his business partner **Mark Brzezinski (Law '91)**, former U.S. ambassador to Sweden, co-led with Sánchez. Burke and Brzezinski also supported a 2018 trip involving undergraduates from the McIntire School of Commerce and the College of Arts and Sciences, with stops in South Africa, United Arab Emirates and Hong Kong.

In each country, students interacted with successful investors and leaders—again, from Burke's personal network—engaging with experts he calls "the Michael Jordans and the Roger Federers of various disciplines."

"They got the wisdom of 15 or 18 people from all different walks, colors, creeds, backgrounds, nationalities, religions, who were transformational in their own right," Burke says, "giving these 12 UVA students life advice over a two-week period."

Burke is considering sponsoring an archaeological experience and is working with Athletic Director Carla Williams on a summer 2020 trip for student athletes.

"When people like Dave Burke and other alumni so unselfishly reach out to create these opportunities for students, we really want to work with them," says Stephen Mull, vice provost for Global Affairs.

Currently, however, Burke's trips exist outside the oversight of UVA's Education Abroad office. According to Mull, that office administers academically credited international opportunities for all UVA schools, regardless of length—ensuring the same standards for curriculum, student selection and financial processing. Over the 2017-18 school year, 3,104 students participated in such programs.

"We have a special obligation as a public university," Mull says, "to prepare our students to deal with the issues that are coming up in this century that require global engagement."

"Whether it's migration or climate change or eradicating poverty or dealing with infectious diseases. None of these things know borders."

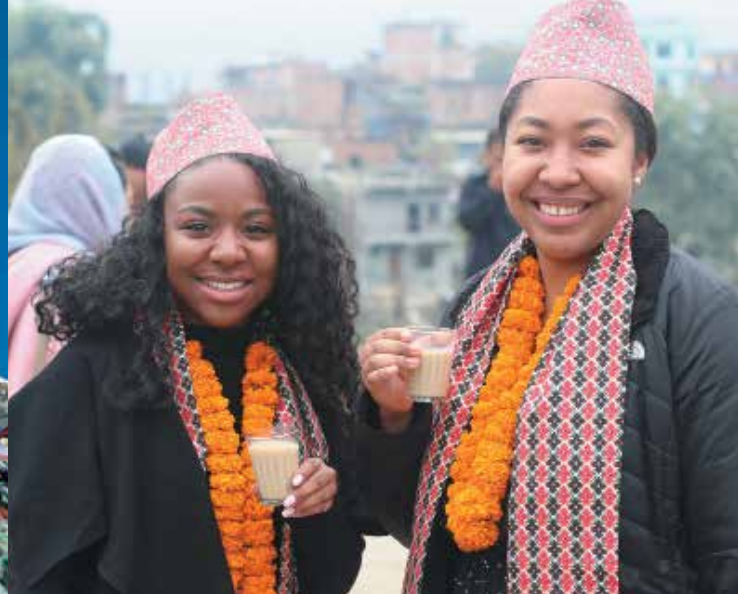
In his inauguration address in October, President **James E. Ryan (Law '92)** voiced a goal that each undergraduate have some kind of international experience. Says Mull, "His instructions to me are: Make that happen."

Andrasko hopes the Alumni Association can help, working with more alumni to share their networks with students.

Says Brzezinski, "It doesn't have to be taking the students halfway around the world. It can be taking the students to a financial institution or a legal institution or a government institution for a day or half a day."

Raycraft says she never could have imagined the profound impact of her days in Nepal. A grueling, frigid Everest hike hadn't been a lifelong goal of hers, she says. "Now [it's] the proudest thing on my bucket list." 🍷

Diane J. McDougall is senior editor of Virginia Magazine.



Clockwise from top left: Rachel Davidson Raycraft (Law '20, Batten '20) rests among prayer flags at 18,519 feet. Natasha Halloran (Col '18, Law '21) and Rachel Barnes (Law '20) experience traditional milk tea. The UVA Law team hikes above Namche Bazaar, the last major village before Everest. Teahouses along the way provide overnight accommodations. Visitors await entry to Pashupatinath Temple in Kathmandu Valley, part of a UNESCO World Heritage Site.



The Himalayan trek revealed profound aspects of Nepali culture to UVA law students.





THE POETS AMONG US

BY JANINE LATUS

For nearly 20 years, UVA's Area Program in Poetry Writing has taught undergraduates to see through the eyes of a poet.

"The praxis and love of poetry is a lifetime engagement," says professor **Lisa Russ Spaar (Col '78, Grad '82)**, who founded the program in the College in 2000.

About a third of the program's students go on to publish poems, Spaar says, but regardless of their chosen profession, "the fact that they've studied poetry informs whatever they are doing. It's part of their life going forward, whether they become a published poet or a doctor, a doula or a lawyer, a teacher or a restaurateur."

Here's a roundup of recently published poets from the program along with a small sample of their work.



Kyle Dargan (Col '02)

read Rita Dove in high school and was determined to learn from her at UVA. His poetry is about the tireless challenges to humanity and

its riveting potential for growth and evolution. "Poetry is a way of communing with the world, and in that sense I'm always doing it," he says, "not just when I'm actually sitting down and crafting a poem."

Dargan teaches literature at American University. His fifth book, *Anagnorisis*, came out in September.

From "Separating"

And I know nothing
about industrial farms. And I
understand so much of blackness

as what I do in spite of my caging.
But I know I cannot buy another
egg not laid by a bird
I believe foraged, walked freely

under the sun—



For **Matthew Gwathmey (Col '05)**, a poet is a magpie, picking up bits and pieces, phrases and images and ideas, and figuring out later if they work into a poem. Each night he writes, after his doctoral classwork and his job teaching literacy at Canadian First Nation schools, and after his evening with his wife and their five kids. "Sometimes nothing

comes," he says, "but I leave that time open."

His book, *Our Latest in Folktales*, was released in April.

From "Turning Thirty"

I'll sling kingdoms, glistening tweets cut from the stuff of
bandwagons. I'll document lessons learned in quick-fire mobile
photographs. As my data turns into a gas and rises out of
clutter.

Arts



Corrie Williamson (Col '08) double majored in archaeology and creative writing. "Both are about excavating and

holding things to the light," she says. In 2020 she will live off the grid in the Oregon wilderness, writing in solitude. Williamson's newest book, *The River Where You Forgot My Name*, slated for September, combines her voice with that of Julia Clark, wife of William Clark (Meriwether Lewis' partner), to explore women in the wild, separated by centuries.

From "Chestnut Sabbath"

Time is its own

form of idle malady, which
stirs, brews, fruits, or

readies its black powder
beyond our knowing. All

things abide here between
summon & pluck.



Laura Eve Engel (Col '07) loves free writing, without punctuation, without stopping. "I'm interested in the fluidity or flexibility of ideas, and the gram-

matical ways units of language can connect," she says. "I like to let language lead me to the subject rather than sitting with a subject in mind." Her process is undisciplined and chaotic, and then she listens to that chaos, and finds the poem within.

Engel is a freelance writer, editor and teacher. Her book, *Things That Go*, was released in December.

From "Home on the Range"

Being in love is like

almost knowing what is about to happen
before you are ripped apart by the sun
and its belly.

Like finally finding inside a haystack

there's a more beautiful
haystack.

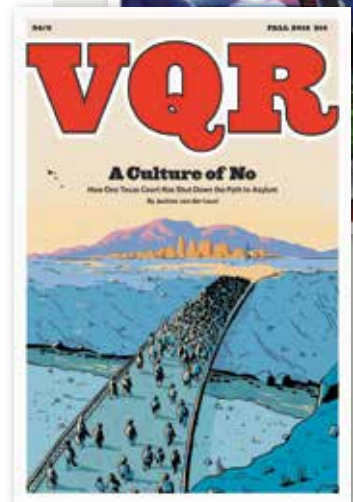


For **Chelsea Wagenaar (Col '11)**, a poem begins as an idea or an image, a landscape that she paints with words, then rereads and revises until she discovers its meaning. "I'm always looking at what's around me and how I would put it into language," she says. "Really good poems show the complexity and mystery of something rather than convey something simple."

Wagenaar teaches creative writing at Valparaiso University. Her second book, *The Spinning Place*, will be released in October.

From "Prelude to Circulatory System"

The earthly currents begin to swish
through you. It is as though
my skin is an eave against which
a curled bird begins to stir.

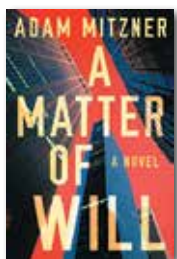


VQR wins accolades

Virginia Quarterly Review is celebrating big honors in 2019: the American Society of Magazine Editors' National Magazine Award for General Excellence in the literature, science and politics category, and a finalist slot in the American Bar Association's Silver Gavel Awards for "A Culture of No," an article about asylum seekers in El Paso, Texas.

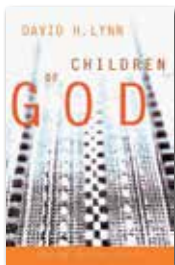
The literary magazine's focus on its writers is the reason for the recent distinctions, said editor Paul Reyes. "Our imagination makes up for a small budget."

BOOKS | *New & Noteworthy* BY SARAH POOLE



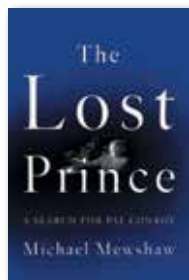
A Matter of Will
by Adam Mitzner (Law '89)

Stockbroker Will Matthews' dreams come true only to have his life devolve into a nightmare. The novel's epigraph, by Johann Wolfgang von Goethe, ominously foreshadows this tale of riches, deception and grim choices: "We are our own devils; we drive ourselves out of our Edens."



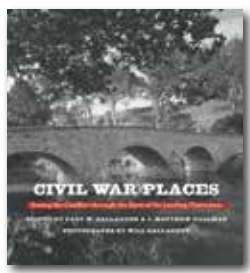
Children of God: New and Selected Stories
by David H. Lynn (Grad '80, '84)

Thirteen short stories by the editor of *The Kenyon Review*, including the O. Henry Award-winning "Divergence," examine "how the ideas we use to give purpose to our lives, whether they be modest or grand, are all too often set on unstable terrain."



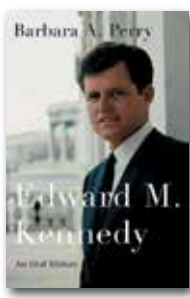
The Lost Prince: A Search for Pat Conroy by Michael Mewshaw (Grad '66, '70)

With this book, Mewshaw carries out a request from his estranged friend, novelist Pat Conroy: to write "about me and you and what happened." Correspondence and photos help illuminate the story of a friendship, from Mewshaw and Conroy's days as burgeoning writers in Rome to their painful schism and beyond.



Civil War Places: Seeing the Conflict Through the Eyes of Its Leading Historians edited by Gary W. Gallagher (Faculty) and J. Matthew Gallman

Twenty-five essays and corresponding photos convey the meaning of place within the context of the Civil War. Historians discuss the personal, political and social significance of sites including Antietam's Burnside Bridge, Harvard University's Memorial Hall and Tredegar Iron Works in Richmond, Virginia.



Edward M. Kennedy: An Oral History by Barbara A. Perry (Grad '86, Faculty)

A product of the Edward M. Kennedy Oral History Project, this volume draws on 23 interviews with the senator and hundreds more with colleagues, opponents and family. The result tells the story of a life characterized by devastating loss, "infectious joie de vivre, a profound humanity, and ... feet of clay."



Can You Hear Me? How to Connect With People in a Virtual World by Nick Morgan (Grad '77, '81)

Claiming that "every form of virtual communication strips out the emotional subtext of our communications," Morgan identifies five aspects lacking in virtual exchange—feedback, empathy, control, emotion, and connection and commitment. He offers guidance for avoiding the pitfalls of miscommunication, including practical tips for better video conferences, emails and calls.

Bestsellers at the UVA Bookstore

JANUARY TO MARCH 2019

Fiction/Poetry

- 1. Friday Black**
by Nana Kwame Adjei-Brenyah
- 2. Collected Poems: 1974-2004**
by Rita Dove (Faculty)
- 3. The Bluestocking Society: A Coloring Book** by Uzo Njoku (Col '19)
- 4. Map to the Stars** by Adrian Matejka
- 5. Dezafi** by Frankétienne
- 5. Prodigal: New and Selected Poems, 1976-2014** by Linda Gregerson
- 5. Malawi's Sisters** by Melanie S. Hatter
- 8. Ridiculous Light: Poems**
by Valencia Robin
- 8. A Cavalier Cat: The Story of Pretzel, a Much Loved Stray from UVA**
by Barbara W. Morin (Educ '95)
- 10. The Great Believers** by Rebecca Makkai
- 10. The Truth as Told** by Mason Buttle
by Leslie Connor
- 10. Where the Crawdads Sing**
by Delia Owens

Nonfiction

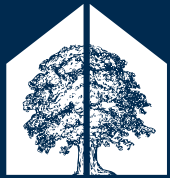
- 1. Failing Up: How to Take Risks, Aim Higher, and Never Stop Learning**
by Leslie Odom Jr.
- 2. Mindful of Race: Transforming Racism From the Inside Out**
by Ruth King
- 3. Standing at the Edge: Finding Freedom Where Fear and Courage Meet**
by Joan Halifax
- 4. Five Presidents: My Extraordinary Journey with Eisenhower, Kennedy, Johnson, Nixon, and Ford**
by Clint Hill with Lisa McCubbin
- 5. Freedom Fighters and Hell Raisers: A Gallery of Memorable Southerners**
by Hal Crowther
- 6. Edward M. Kennedy: An Oral History**
by Barbara A. Perry
- 7. Under Fire: Reporting From the Front Lines of the Trump White House**
by April Ryan
- 8. The Last 100 Days: FDR at War and at Peace** by David B. Woolner
- 9. Unexampled Courage: The Blinding of Sgt. Isaac Woodard and the Awakening of President Harry S. Truman and Judge J. Waties Waring**
by Richard Gergel
- 10. Becoming** by Michelle Obama



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Alumni

ONLY 59 YEARS APART

Two recent grads have much in common, just not their age

BY SARAH POOLE



Henry Muhlbauer, left, and Jerry Reid

At age 12, **Henry Muhlbauer (Engr '18, '25)** was balancing Little League with his undergraduate coursework at UVA. At 69, third-year **Jerry Reid (SCPS '14)** was playing first base for an intramural softball team here.

The two have graduated since their ball-playing days, when this magazine first caught up with Muhlbauer in 2015 and Reid in 2013, but they continue to keep busy.

Today, Muhlbauer, 16, has less time for Little League as he pursues a master's degree and doctorate in electrical engineering at UVA. He balances the demands of research, maintaining a social life—he's active in Chi Alpha Christian Fellowship—and finding time to help on his family's farm in nearby Earlysville.

"It can be kind of tough," he says of balancing farm life and school. "We've worked out a schedule at work and home that lets me do both." Given that his mom was driving him to college classes

four years ago, a recently acquired driver's license has given him a new sense of freedom.

That newfound freedom also translates to the classroom for Muhlbauer, the youngest person to graduate from the School of Engineering and Applied Science. "I love the independence" of grad school, he says. "In undergrad, there's only one answer. Grad school is more open-ended."

Though he's still young for his cohort, classmates "don't care how old you are," he says. "They treat you exactly the same." After earning his doctorate, he hopes to work at a university or research institution.


Reid, 75, has had a less linear journey since his days at UVA, where, in addition to intramurals, he thrived as a member of Chi Phi fraternity, the Jefferson Literary and Debating Society, and the University Judiciary Committee. UVA, he says, "gave me the chance to be my real self."

A potential deal to publish his memoir

fell through, and he has faced a job market that he's found to be unexpectedly inhospitable. He puts his knowledge of cars—gained from 31 years of auto racing—to use at a Charlottesville auto parts store while he pursues writing and teaching positions, including Teach for America, though he would love to work at UVA. He says he won't settle for less than what he knows his UVA degree can get him.

"I did not [get my degree] on a lark," Reid says.

Despite the setbacks, he remains hopeful. "I'm always looking up and saying thank you for what I've got," he says. "And looking up to the next rung on the ladder. It ends somewhere but I don't want it to end yet."

In the meantime, he keeps up with friends from the Jefferson Society and continues to give regular tours for the School of Continuing and Professional Studies, even pointing out where he streaked the Lawn, "to inspire some older people to know their lives aren't over ... until they say so." 



Deanna Van Buren delivers a 2017 TED Talk: "What a world without prisons could look like"

LARGER THAN ARCHITECTURE

Alumna deploys success in video game to design buildings that help heal

BY JANINE LATUS

People call **Deanna Van Buren (Arch '94)** the justice architect, but she doesn't design prisons or jails; she designs their alternatives, bringing Native American peacemaking traditions to the world of criminal justice.

Oddly, it was her work creating buildings in the video game world that gave her the financial cushion to launch into restorative justice. Hundreds of thousands of gamers know her work as head architect of the beautiful 2016 indie game *The Witness*, taking players through an imagined world with realistic buildings and landscapes. She writes

often about the process of integrating the backstory of a game to layer its built world, much like history underlies the tangible world. "Our built environments have history, a story across time. They are layered," she wrote on Gamasutra, a website devoted to the art and business of making games.

In her work on the game, she paid attention to which materials reflect sound and which absorb it, which surfaces would echo a player's footsteps and which would muffle them. In the process, she advocated for incorporating more architects to enhance the playing experience.

"I don't know if I managed to convince the industry," she says. "I was thinking about whether I should really get into video games, but I ultimately decided: not the best use of my time."

Instead she invested her skills into how this country handles people who commit crimes, which disproportionately harms people of color. Traditional buildings designed for justice are symbols of power dynamics, she says: the walls cold stone, the judge seated higher than the defendant, the adversarial

parties kept separate. Such buildings are meant to intimidate, to make it clear that someone is being punished. But Van Buren, 46, designs instead for restorative justice, the philosophy that when harm has been done it is a breach of a relationship, and meeting the needs of the people who have been harmed

“Imagine a world without prisons. What does justice look like?”

—Deanna Van Buren

should come first. So she trained to facilitate the “circle process,” in which offenders can face their victims, be held accountable, make amends, and thus repair the relationship and the community.

“Imagine a world without prisons,” she says in a 2017 TED talk. “What does justice look like? What do we need to



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build to get there?"

Van Buren designed high-end homes and shopping centers all over the world before quitting her job at the global architecture firm Perkins + Will in 2010 to create the digital world in *The Witness* and launch the Oakland-based Fourm Design Studio. In 2015, she and partner Kyle Rawlins opened Designing Justice + Designing Spaces to create buildings that promote empathy and healing.

Van Buren has had marked success. She recently won the \$100,000 Berkeley-Rupp Architecture prize and professorship, given every two years at the University of California, Berkeley. She also has won a Loeb Fellowship at Harvard and a Rauschenberg Artist as Activist fellowship.

Her firm turned an old crack house in Syracuse, New York, into the Near West Side Peacemaking Center. In the Bay Area, it has converted a bus that can pull up outside a jail in the middle

of the night, the time when women are released with only the clothes they were wearing when arrested. Their pimps are there. So are their drug dealers. But so is the bus, with computers and internet access, a place to talk with a caseworker, get clean clothes, have a chance to put on makeup—everything they need to begin their self-restoration.

"It's a really hyper-urgent space for them to be safe until they can figure out where to go and what to do," Van Buren says. Victims of sex trafficking come in, too, to rest and to gain information on how to get out.

"Her work is committed to thinking about every point of intervention in the system of mass incarceration and to turn it toward restoration and justice," says Barbara Brown Wilson, an assistant professor of urban and environmental planning at the University of Virginia School of Architecture. She points out that

only 3 percent of people trained as architects are African American, and thus most buildings are designed for the white male experience. Van Buren "is using design to unmask the atrocities of mass incarceration and the racial disparities there, and thinking about how we can use design to change that," Brown says.

To help inform her work, Van Buren ran design workshops in prisons and jails, asking incarcerated people what a true place of healing would include. Neutral territory, she heard. Outdoor space to connect back to nature. Privacy. A kitchen. Translucent walls so that no one feels trapped. A chill-out room where people can take breaks from negotiations.

"She's not designing better places to keep doing injustice," says Barb Toews, an assistant professor of criminal justice at the University of Washington, Tacoma, who has worked with Van Buren. "So often



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when we think about correctional spaces, it's about redesigning them from the premise that we need to incarcerate, but to make it a better experience. People like me can all talk about these things, but she's out there with the architectural knowledge to actually make it happen."

Van Buren's recent project in Oakland includes a restorative justice center and offices for activists, but also a high-end restaurant that will provide

jobs to people who may have criminal records. In the Bay Area, there are more jobs in fine dining than in tech, she says, but those jobs don't go to black and brown people; they go to white men. The new restaurant will give low-wage restaurant workers a chance to gain experience and move up in the industry.

Next, she wants to buy some land and design a justice center from the soil up. It may be in Detroit, or maybe Louisville, where land prices aren't

Oakland-high.

"We are not designing prettier buildings for people to be incarcerated," she says. "If you design for the root causes of incarceration, I'm not sure you're going to need jails very much. You'll need another range of building types that will heal people, be of service to people. It's sad to me that the focus is always on this better jail, when there are so many other things we need to be building." 📌

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A GOOD EXAMPLE OF GREAT

On the way to bringing home the national championship, this year's UVA men's basketball team taught us some important lessons. They taught us that it's possible to grow through adversity; that there is no substitute for hard work; and that Tony Bennett is clearly a national treasure.

But there's another lesson I hope you take away from this team's story, which also happens to be how I think about the future of the University of Virginia: It's possible to be both great and good.

During the first week in June, I will be presenting a draft strategic plan to the Board of Visitors. Creating this plan has been my highest priority as president, and it includes input from hundreds of faculty, students, staff, alumni, members of the community, and friends of the University. It also lays out a vision for UVA based on our original, and enduring, reason for being.

When Thomas Jefferson founded the University, he set out to create a school that was unlike others in existence at the time. From the layout of the Grounds, to the courses offered, to its overriding purpose—to serve our new democracy—UVA was distinctive. Jefferson's vision was far from perfect, and it excluded more students than it included. But the core elements of his design were visionary, and the commitment to serve the public remains compelling.

As we enter our third century, we would do well to rededicate ourselves to our animating purpose of service to the public, through our teaching, our research and our medical care. To be sure, we should strive for excellence, and set our sights on being the unquestioned leader in public higher education by 2030 and one of the very

best universities in the nation. But we should always couple excellence with a sense of purpose.

To reach this goal, we must imagine what will be expected of universities a bit more than a decade from now. With the growing skepticism of higher education, combined with the explosion of data that gives insight into what happens on campus and after students graduate, I believe that colleges and universities will be, and should be, judged quite differently from how they are now.

If I am correct, colleges and universities in 2030 will be judged by the quality of their classroom and residential experiences.

They will be judged by how well students are prepared to secure their first jobs and live meaningful, satisfying lives. They will be judged by how long it takes for stu-

dents to graduate and how much debt they will carry with them. They will be judged by how well students are prepared to lead in a diverse and globally connected world. They will be judged by how well they promote social and economic mobility.

Their faculty will be judged not just by their productivity or research funding, but by their influence and impact. Universities will be judged in part by whether they are great places to work and good partners with their surrounding communities; whether they are engines of economic growth; and whether they reach students—of any age or walk of life—who do not have the good fortune to enroll full time. Both families and legislators will pay attention to the return on investment, as well as how well universities serve

the public.

Even if the prediction about future assessments proves inaccurate, we should nonetheless ask ourselves what truly matters in higher education and begin building toward that future today.

But there is a larger point that captures the essence of our task: Like Coach Bennett's Cavaliers, we should strive not simply to be great, but also to be good, recognizing that in the not-too-distant future, it will likely be impossible for a university to be truly great if it is not also good. The very best faculty, students, and staff are going to want to live, work, and study at institutions in which they can believe wholeheartedly;



Like Coach Bennett's Cavaliers, we should strive not simply to be great, but also to be good."

institutions that are both outstanding and ethical; institutions that are excellent, but excellent for a purpose.

To be both great and good, we must never forget that our ultimate—and original—purpose, especially as a public university, is to serve the public. If all involved with UVA—students, faculty, staff and alumni—understand that this is our ultimate aim and their primary obligation, I have no doubt that we will be the leading public university, and one of the very best overall, in 2030—and for good reason.

JAMES E. RYAN (LAW '92)
President of the University of Virginia

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August 26 – September 9, 2019

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September 5 – 11, 2019

PORTRAIT OF ITALY

September 26 – October 11, 2019

JAPAN

September 30 – October 14, 2019

BOTSWANA SAFARI

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January 28 – February 7, 2020

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April 7 – 20, 2020

EGYPT

March 16 – 30, 2020

**Alumni & Parent
TRAVEL**



NEW LIFE MEMBERS

The following alumni recently demonstrated their commitment to the University of Virginia Alumni Association and its important programs and activities by becoming life members of the association.

Allen J. Abel (Educ '66, '69)
Julia L. Shields (Grad '68)
Philip H. Schwartz (Col '74)
Lisa Leikam Bullock (Col '77)
Susan B. Humphreys (Col '77)
Margaret B. Lampe (Col '79)
Donald N. Hornstein (Law '80)
Steven M. Adleberg (Grad '81)
Cynthia Gutierrez (Col '81)
Randi F. Adleberg (Educ '82)
David A. Miller (Law '85)
Robert E. Patterson (Col '87)
Beatriz H. Chanduvi Coronado
(Col '88, Med '92)
Susan H. Song (Col '88)
Kathleen M. Toto (Col '88)
David W. Fairbanks (Med '89)
Blanche D. McCloskey (Col '89)
Claudia K. Noury-Ello (Arch '89)
Curtis Von Choice (Com '90)
Denise L. Matze (Col '90)
King F. Tower (Col '90)
Vandna Bhambri Bhagat (Col '91)
Jennifer King Hochrein (Com '92)
Michael Andrew Oblon (Engr '92)
Michael D. Tysinger (Col '92)
Warren A. Usatine (Col '92)
Michael K. Youmans (Col '92)
Shawn C. Boyd (Com '93)
Kim Marie Finkler (Col '93, Int '02)
Alice B. Healy (Col '93)
Croom M. Lawrence (Col '93)
Nicholas Gray Anderson (Col '94)
C. Ryan Barnes (Col '94)
Thomas M. Miller (Law '94)
Arnold David Salzberg (Col '94)
Nikkia Giovanna Desperett (Engr '95)

Neeraj Bhagat (Darden '96)
Alice Rebecca Isenberg
(Grad '96, Grad '98)
Bridget Ann Affeldt (Col '97)
Kelly Miranda Darden-Willems
(Arch '97, '99)
Tamica L. Goode (Com '97, Darden '10)
Alejandro Valle (Col '98)
Laura Peters Valle (Nurs '98)
Meridith Hays Benincasa (Col '01, Educ '01)
Brian A. Lewis (Col '01)
Emily Farmer Patterson (Col '01)
David J. Stewart (Com '01)
Eric Wu (Engr '01)
Jenny K. Wu (Col '01, Med '07)
Nicole F. Bolton (Engr '02)
Evan G. Milazzo (Com '02)
Kayode S. Owodunni (Col '02)
Robert E. Knee Jr. (Col '03)
Meghan M. Waters (Col '03)
Amber L. Combaud (Col '04)
Ron T. Evans (Com '04)
Sarah P. Lynch (Col '04)
Aubrey A. El (Com '05)
Donald J. Ward III (Col '08)
Lauren Kenworthy Bloch (Col '09)
Dana M. Lillard (Col '10)
Laura A. Webber (Col '10)
Jacquelyn L. Bolen (Col '11)
Molly E. Beauchemin (Col '12)
Amanda V. Below (Col '12, Grad '13)
Robert M. Liebe (Darden '12)
Daniel T. Bowers (Engr '13)
Frank Q. Wang (Com '13)
Anna C. Humpton (Col '14)
Catherine S. Clark (Col '15, Educ '15)
William Scott Smith (SCPS '15)

William D. Rodenberg (Col '16)
Jorth A. Connery (Darden '17)
Daniel Scott Vega (Col '17)
Catherine S. Chilton (Com '18)
Tilden L. Coleman (Col '18, Batten '20)
William C. Cricchi (Engr '18)
Alpha B. Diallo (Arch '18)
Ishita Arya Gambhir (Grad '18)
Tyler F. Gimple (Com '18)
Katherine E. Hayes (Col '18)
Dannielle A. Ingraham (Col '18)
John R. Lint (Engr '18)
Zoe P. Rosenbaum (Col '18)
Sydney A. Stokes (Col '18)
Janna K. Swanson (Col '18)
Benjamin V. Vogel (Col '18)

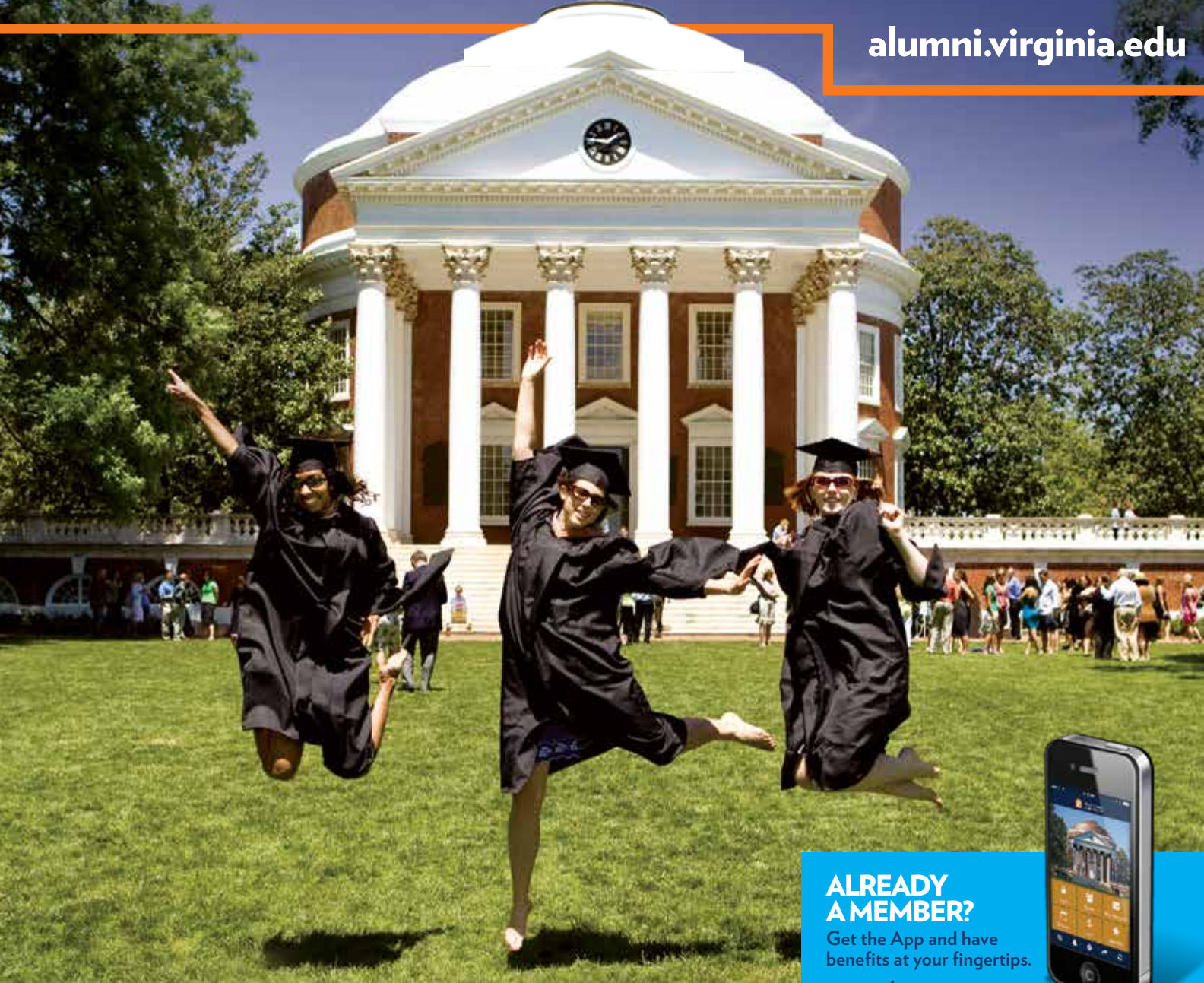
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ClassNotes▶

📷 Indicates a corresponding photograph or video online at uvamagazine.org/classnotes.
L/M Indicates Life Member of the Alumni Association

'50s

Richard Fowler (Col '56, Educ '60 L/M) served as editor and chief writer of *Dramatic Changes: 1840-1900*, the third volume of the previously unpublished history of Laurens County, South Carolina. Fowler also served as president of the South Carolina Education Association in 1973 and as editor of *Virginia Literary Magazine* in 1958.

'60s

Leonard Benade (Col '66 L/M) received the Albert Nelson Marquis Lifetime Achievement Award for his professional achievements in biomedicine and law.

John V.O. Kennard (Col '68, Darden '73 L/M) has published *D-Day Journal: The Untold Story of a U.S. Ranger on Omaha Beach*. The book is based on previously unpublished letters written by his father, Frank L. Kennard, who helped the Rangers overcome German positions on D-Day and served as battalion adjutant for the 2nd Ranger Battalion.

'70s

Steve Hayes (Col '70 L/M) was elected as chair of the board of trustees of the College of Mount Saint Vincent in Riverdale, New York. Before his election, Hayes had served on the board of trustees for 15 years. He is an entertainment lawyer in New York City.

Mike Lynn (Col '72 L/M), of the law firm Lynn Pinker Cox and Hurst, was recognized as a distinguished alumnus of SMU's Dedman School of Law in private practice for 2019.

RECIPIENTS OF HONOR

UVA's Maxine Platzer Lynn Women's Center, Z Society and Alumni Association recently honored several alumni, students, professors and staff.



From the Maxine Platzer Lynn Women's Center

DISTINGUISHED ALUMNA AWARD:
SHERITA HILL GOLDEN (MED '94)

The award honors alumnae at the top of their fields who reflect excellence and service. A physician and endowed professor at Johns Hopkins University School of Medicine, Golden is also an expert in diabetes research and care—aiming to eliminate racial health disparities in its prevention and treatment.

From the Z Society

PALE Z AWARD: JANE MILLER

The Pale Z Award honors outstanding leadership and contributions to the University community. Miller received the award in recognition of her 35 years as coach, mentor and administrator for UVA Athletics.

From the Alumni Association

YOUNG ALUMNI COUNCIL'S ALUMNI SERVICE AWARDS: PETER GRANT (COL '78, DARDEN '86), KHALIFA LEE (COL '09)

This award recognizes alumni who have gone above and beyond in service to the University. Grant was honored for being a servant leader on multiple University boards, and Lee was honored for "creating a visible legacy for black alumni and students."

DISTINGUISHED PROFESSOR AWARD:

ELENA LOUTSKINA

This award honors Darden professor Loutskina as a faculty member who has, for 10 years or more, excelled as a teacher, shown unusual concern for students and made significant contributions to the University.

DISTINGUISHED SERVICE AWARD:

WANDA SANFORD

Sanford has worked at UVA since 1988 and at the Data Science Institute since 2015. This award recognizes someone who has exhibited leadership qualities that serve as an example to others.

ERNEST H. ERN DISTINGUISHED STUDENT AWARD:
ASHWANTH SAMUEL (COL '18, GRAD '19)

Samuel was recognized for his leadership on the Inter-Fraternity Council. This award honors students who exemplify outstanding academic and leadership performance and exceptional contributions to University life.

GRAY-CARRINGTON SCHOLARSHIP:

AARON LAWSON JAMES (BATTEN '20)

The Gray-Carrington award honors integrity, achievement, leadership and humility. Varsity soccer player James represents UVA on the ACC's student-athlete committee, mentors peers and tutors third graders.

SKY ALLAND SCHOLARSHIP:

THOMAS ROBERTS (COL '20)

This scholarship honors enterprising spirit, leadership, devotion to UVA and humility. Roberts worked to heal community divisions after August 2017 and serves as a University Guide and an Honor officer.

T. RODNEY CROWLEY JR. MEMORIAL SCHOLARSHIP: BRYCE HALL (EDUC '20)

This scholarship honors leadership, sportsmanship, character and integrity. Honor-roll student and all-ACC defensive back Hall volunteers in local schools, his church and the Boys and Girls Club.

Vivian Lerner (Col '74) published *Stories of My Aunt Greta: A True Survivor*. The book tells stories of Lerner's aunt, who fled Nazi Austria for Lima, Peru, before moving to New York at age 21. The book tells a survivor's story of a life well-lived. It is available on Amazon, at Barnes & Noble, and at local bookstores.

Elizabeth Gress Muenster (Col '74 L/M) married **David W. Hunt (Col '74, Law '77 L/M)** on Jan. 2, 2019, in Great Falls, Virginia. They met in Jeff Hall (Hotel C) in 1973.

Wendy L. Shoob (Col '74) joined JAMS, a provider of alternative dispute resolution services. She previously served 24 years on the Fulton County State Court and Superior Court benches, during which time she participated in the creation of the Fulton County Business Court and the Fulton County Family Division. Shoob served two terms in the family division, including as chief judge. She also served as associate chief judge of the Fulton County Superior Court and chair of the business court division. 🏠

Greg Lawler (Col '76 L/M) was awarded the 2019 Wolf Prize in mathematics from the Wolf Foundation.

Charles H. Miller Jr. (Educ '76) was elected vice chair of the Pittsylvania County Board of Supervisors in Chatham, Virginia, on Jan. 4, 2019. He served on the county's school board from 2003 to 2018. He previously served as a principal in Pittsylvania County and North Carolina. Miller serves as chief financial officer for American Logistics and Freight and as a pastor of Conservespeak Christian Ministries International. He also owns the O.B. Clement Group, an insurance services provider in Chatham. His book, *None, but the Righteous*, is in its fourth edition. Miller and his wife, Eloise, recently celebrated 42 years of marriage and have four children, 13 grandchildren and one great-grandson.

Henry N. "Harry" Ware Jr. (Col '77 L/M) has been appointed to the board of directors of the Virginia Law Foundation, an organization that, through philanthropy, promotes the rule of law, law-related education and access to justice. He will serve as the foundation's continuing legal

education committee chair. 🏠

Earl Mark Watts (Col '79, Med '84 L/M) was installed as delegate for the Virginia Chapter to the Congress of Delegates of the American Academy of Family Physicians. He has practiced family medicine for the past 30 years in the Roanoke Valley and was recently appointed family medicine clerkship director for the Virginia Tech Carilion School of Medicine.

'80s

Laura Heim (Arch '81 L/M) was elevated to the AIA College of Fellows in a ceremony at St. Patrick's Cathedral in New York City in June 2018 in recognition of her significant contributions to the field. She founded Laura Heim Architect in 2006 and has worked on more than 30 projects in the Sunnyside Gardens Historic District in Queens. In this 1920s planned community, she establishes and advances preservation standards while inserting contemporary programs and design into the modest brick homes. 🏠

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Donna Reid Foley (Col '82 L/M) married Robert K. Rennhack on Dec. 8, 2018, at Second Presbyterian Church in Baltimore. Foley is an independent book editor, and Rennhack is deputy director, Western Hemisphere, for the International Monetary Fund. The couple lives in Potomac, Maryland. 📍

Deborah Sheetenhelm Hammond (Arch '82 L/M) released her 19th novel. *Scotland for the Summer* is a contemporary story about second chances set primarily in the Highlands of Scotland and the Eastern Panhandle of West Virginia. The book is available on Amazon. 📖

Lynne Tickle (Col '84 L/M) started Concierge on Call in 2018 with **Emily Lewis Wilkinson (Com '81 L/M)**. The company, based in Richmond, Virginia, provides organizational, decluttering and downsizing assistance throughout the Northern Neck of Virginia. After 32 years in banking, Tickle retired in 2017 as senior

vice president of TowneBank.

Renee Brooks Catacalos (Col '85 L/M) joined Sustainable Agriculture and Food Systems Funders as membership and strategic partnerships manager. The organization works through a variety of channels toward ensuring that all resources invested in food and agriculture systems enhance our collective well-being. Catacalos published *The Chesapeake Table: Your Guide to Eating Local* in October 2018. 📖

Andrew G. Lee (Col '85, Med '89 L/M) published his 10th ophthalmology textbook, *Neuro-Ophthalmology: Global Trends in Diagnosis, Treatment and Management*. Lee is president of the North American Neuro-Ophthalmology Society and lives in Houston with his wife, **Hilary Beaver (Med '91)**, and two daughters, Rachael and Virginia.

Gwendolyn Denise Perkins (Col '85 L/M) presented "The Teacher Leadership

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Journey” at the International Academic Forum Conference on Education in Honolulu in January 2019. She is an urban school administrator in Virginia and teaches graduate education courses as an adjunct instructor with private and public universities.

Jay D. Miller (Engr '87) was named president and chief executive officer of Nortech Systems. He had been serving as interim president since January 2019 and has been an independent director of the company since May 2018. Miller brings experience in the medical imaging industry. 📷

Eve Lindemuth Bodeux (Grad '89) was elected to the board of directors of the American Translators Association for a three-year term, beginning October 2018. The association is the nation's largest professional organization for translators and interpreters. Founded in 1959, the organization has over 10,000 members in more than 100 countries. Lindemuth Bodeux, who lives in Lafayette, Colorado, is a certified French into English translator with more than 20 years of experience. 📷

Walter “Casey” King (Engr '89) organized the 12th annual Horry-Georgetown Technical College Addiction and Recovery lecture series in Conway, South Carolina. As a person in long-term recovery, King created the event as a way to give back to the local recovery community. Over the years, he has worked with celebrities in recovery, including Meredith Baxter, Louis Gossett Jr., Danny Trejo and Mackenzie Phillips, to deliver the message of recovery at the college level. 📷

Elizabeth Freund Larus (Grad '89, '94) was awarded the 2019 Waple Faculty Professional Achievement Award at the University of Mary Washington, where she is a professor of political science and international affairs. A specialist in the governments and politics of China, Taiwan and Hong Kong, Larus was awarded a Taiwan Fellowship in 2015 to research security issues in the Asia-Pacific. 📷



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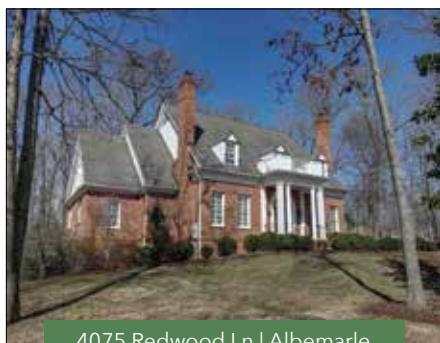
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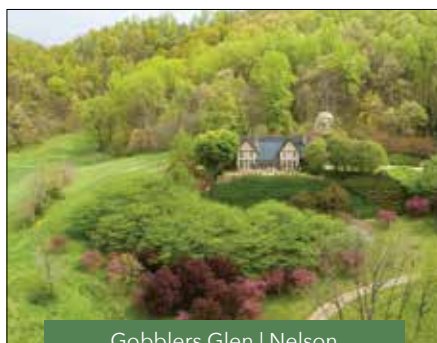


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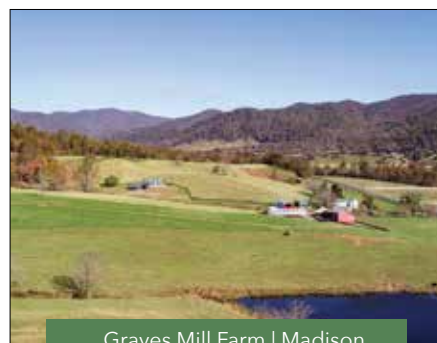


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'90s

JoAnne Mancini (Col '90 L/M) published *Art and War in the Pacific World: Making, Breaking, and Taking from Anson's Voyage to the Philippine-American War*. She lives in Dublin with her husband and two children. 📍

Eric C. Rudenshiold (Grad '90) was named a director at the National Security Council in the South Asia Directorate. While serving at the White House, Rudenshiold will be on leave from the United States Agency for International Development and George Washington University's Elliott School of International Affairs.

Steve Odabashian (Col '91) and his wife, Maggie, welcomed their third son, Raffi Aram, on Jan. 21, 2019. Steve is the owner and head tutor of Main Line Test Prep and Tutoring, where he helps kids (both locally and worldwide) with standardized test prep and other academic needs. 📍

Brandon Peters (Law '92) was hired by the Florida Democratic Party to serve as director of statewide voter protection through the 2020 presidential election. 📍

Michael Cairo (Grad '94, '99), professor of political science at Transylvania University in Lexington, Kentucky, assumed the position of interim vice president for academic affairs and dean of the university on Feb. 16, 2019. For the past three years, Cairo has served the university as associate dean for academic affairs.

Carl K. "Trey" Dowdey III (Col '95), an attorney with Swift, Currie, McGhee and Hiers, was selected to take command of the U.S. Army Reserve's 10th Legal Operations Detachment, which falls under the U.S. Army Reserve Legal Command out of Gaithersburg, Maryland. Dowdey's appointment will take effect June 22, 2019, and will make him one of 23 legal operations detachment commanders nationwide. In addition, Dowdey will be promoted to the rank of colonel in the U.S. Army Judge Advocate General's Corps. 📍

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Kristin G. Garris (Grad '96), an intellectual property attorney, joined the law firm Scarinci Hollenbeck's New York office. She has significant experience with trademark and copyright litigation and with trademark proceedings before the Trademark Trial and Appeal Board of the U.S. Patent and Trademark Office. 📍

Susan Stuelpner Klobuchar (Col '96 L/M) joined the UVA Alumni Association as chief marketing officer in October 2018. She returns to Charlottesville after 15 years in Minneapolis, leading brands and marketing initiatives for General Mills and BreathableBaby, and is thrilled to give back to the University in this new role. She is accompanied by her husband, Tim, and children: Jack, 10; Lise, 7; and Cecily, 5. 📍

Pete Hardesty (Col '97 L/M) finally figured out how to be an adult (barely) and published a book, *Adulthood 101*, in March 2018. It became an Amazon No. 1 best-seller within a week. The book covers topics such as the purpose of life, money, time management, how to interview and get a job, relationships, professionalism, and much more. 📍

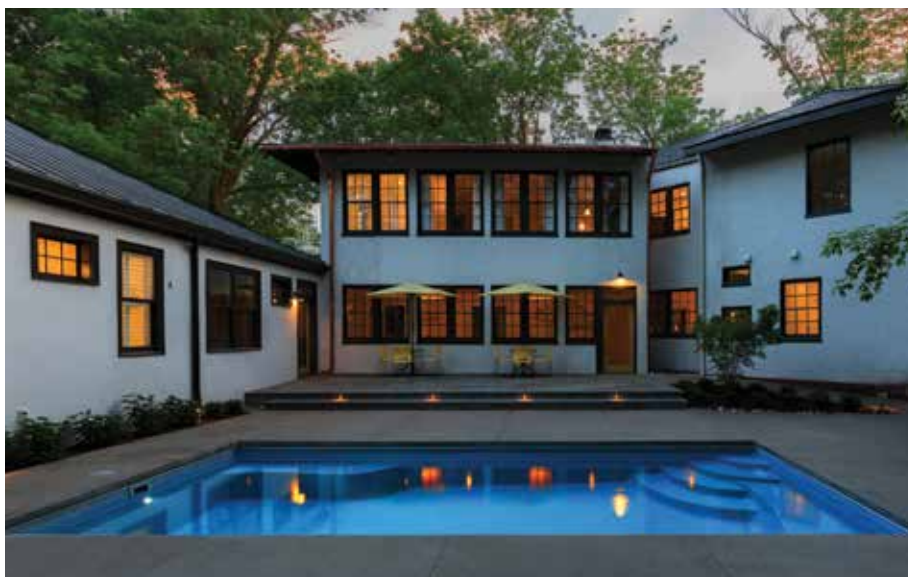
Gunes Hopson (Col '97, Law '01 L/M) joined Automattic/WordPress.com as associate general counsel and works with **Paul Sieminski (Law '02)**, the general counsel. Ms. Hopson also started her own travel blog, FotogenicTravel.com.

Derek Douglas (Col '99 L/M) and his wife, Meredith, welcomed their first child, Evelyn Nell, on Dec. 18, 2018. The family lives in Alexandria, Virginia. 📍

'00s

Richard Evans Deaner (Engr '00 L/M) welcomed his third child, John Carter, on April 3, 2019, just in time to celebrate the NCAA championship. 📍

Laura Gardner Griffin (Col '00) graduated in May as a fellow of the Institute for Court Management through the National Center for State Courts. The ceremony



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Mark Hodulik – Califon, NJ
Mait Innes – Richmond, VA
Tim Jonas – Coppell, TX
Matthew Lloyd – Lynchburg, VA
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Connor Moses – Menlo Park, CA
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ClassNotes


was held at the Supreme Court of the United States. Griffin is the clerk of court for Chesterfield Juvenile and Domestic Relations District in Chesterfield, Virginia. Her project, "Ensuring Classification and Compensation Parity in Virginia's District Courts," was awarded the ICM Vice President's Award of Merit for Applied Research.

Sarah Harris Wallman (Col '00 L/M) was awarded the Juniper Prize for Fiction by the University of Massachusetts Press. Her short story collection *Senseless Women* will debut in spring 2020.

Abigail Davis Spanberger (Col '01) was elected to the U.S. House of Representatives in November 2018 and sworn into the 116th Congress in January 2019. Spanberger represents Virginia's 7th Congressional District and lives in Henrico County with her husband, **Adam Spanberger (Engr '02)**, and their three

daughters. She serves on the Foreign Affairs and Agriculture committees. 

Peter Garvey (Darden '02) was promoted to vice president of Dewberry. He serves as the business unit manager for the firm's Boston office, where he oversees growth in water/wastewater, transportation, and telecommunications engineering and consulting services in the Northeast. 

Kevin M. Passerini (Col '02) and his wife, Megan, welcomed their son, Grant Michael, on Jan. 11, 2019. Grant joins big sisters Reese Mary and Maeve Alice. The family lives in Wayne, Pennsylvania, where Kevin is a partner with Blank Rome, and Megan is a senior media strategist at Health Union. 

Kate Hendricks Thomas (Col '02) published an anthology, *Bulletproofing the Psyche: Preventing Mental Health Problems in Our Military and Veterans*.



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An assistant professor of public health at Charleston Southern University, Thomas weaves personal stories from military veterans and the latest in holistic behavioral medicine research to offer a call to action and health. 📺

Jordan Wenger (Com '04) married Gregory Foster Brown on Jan. 19, 2019, in Rancho Santa Fe, California. The couple, along with stepson, Bruce, age 6, live in Newport Beach, California. Jordan earned her master's degree at the Kellogg School of Management at Northwestern University in 2014 and is a former strategy consultant. Greg is a commercial debt and equity broker with HFF.

Sharon Rubin Kressel (Col '05, Med '12 L/M) and her husband, Jason, welcomed their first son, Aaron Holtz, in March 2018. The family lives in Atlanta, where Sharon is an OB-GYN practicing at Northside Hospital.

Christy Williams (Col '05 L/M) married Robert Coombs on June 9, 2018, in Brooklyn, New York, at the Brooklyn Historical Society. Their families and closest friends, including many UVA alumni, were in attendance. 📺

Stacey Roshan (Grad '06) published her first book, *Tech with Heart: Leveraging Technology to Empower Student Voice, Ease Anxiety, & Create Compassionate Classrooms*. In *Tech with Heart*, Roshan shares how she's been able to bring new levels of empathy and compassion to her teaching by intentionally integrating tech into the design of lessons. 📺

Lindsay Mott Rosti (Arch '06 L/M) and **Andrew Rosti (Col '06 L/M)** and daughters London, age 5, and Harper, age 3, welcomed Harrison Finn Rosti on Sept. 19, 2018. 📺

Erin Levin Bernhardt (Col '07 L/M) directed and produced a documentary, *Clarkston: Mother of Exiles*, with fellow producer **Din Botsford Blankenship (Arch '07)**. The events in Charlottesville in August 2017 helped shape the documentary into a celebration of unity, welcome

and love as it follows three refugees and a former member of the Ku Klux Klan in Clarkston, Georgia, home to refugees from around the world and "the most diverse square mile in America." **Katie Couric (Col '79 L/M)** is serving as an executive producer.

'10s

Elizabeth Dickinson Witt (Col '13 L/M) and **Ryan Witt (Col '13, Law '18 L/M)** welcomed their first child, Dabney Anne, on April 8, 2019. She is the granddaughter of **Harry Dickinson (Com '75, '76 L/M)** and niece of **Will Dickinson (Col '16 L/M)**. The family lives in Washington, D.C., where Ryan is an attorney. 📺

Nicholas Knodt (Arch '14) joined the Washington, D.C., office of Quinn Evans Architects as a staff architect. Knodt has extensive experience in the design of higher education, museum and theater facilities, primarily in the Northeast.

Sophia Ximena Ahl (Col '15) and **James Julian Sloan (Engr '14)** were married on Feb. 23, 2019, at Catedral de Santa Catalina de Alejandria in Cartagena, Colombia, the bride's maternal ancestral home country. Jimmy is a great-grandson of the late Dr. Claude C. Coleman, professor of neurosurgery and founder of the department at the UVA School of Medicine. The couple lives in New York City. 📺

Luke Fox (Eng '15 L/M) was named managing engineer and director of operations for Hampton Roads Executive Airport, a reliever airport for Norfolk International Airport in Chesapeake, Virginia. He brings experience in federal facilities engineering and management, and his responsibilities send him to Chicago, San Diego, Hawaii and Japan. Fox is a 2019 master's candidate in engineering management at Old Dominion University and has been inducted into Phi Kappa Phi. He lives in Virginia Beach, Virginia. 📺

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In Memoriam

'30s

Mayme Lee Griffiths Churchill (Nurs '39) of Anson, Texas, died June 19, 2018. She served as a nurse in the U.S. Army. Ms. Churchill worked at West Texas Medical Center and Humana Hospital as the materials manager until her retirement in 1986. She was known for her kindness, warm smile and positivity, and she would help or feed anyone. Survivors include her daughter, six grandchildren, two sisters and seven great-grandchildren.

'40s

William H. "Bill" Sager (Col '41, Law '48, Grad '49) of Rockville, Maryland, formerly of Arlington, Virginia, died Jan. 12, 2019. As a member of the U.S. Marine Corps (and later the U.S. Marine Reserve), he served in the first amphibious landing and defense of Guadalcanal during World War II. He later volunteered as one of five Marine officers to serve in the U.S. Navy Group, SACO, which trained Chinese guerrillas operating behind Japanese lines. After beginning his career at a law practice in Roanoke, Virginia, Mr. Sager worked for the Virginia Department of Taxation, the Internal Revenue Service and the U.S. Treasury Department. He also taught law for several years at UVA's and Georgetown University's law schools. He retired from the

government as deputy director of the executive office for U.S. Trustees of the Department of Justice in 1982 and went to work as an attorney for the Society of Public Accountants. He was a member of the Jewish War Veterans and the China Marine Association, for which he also served as counsel. Survivors include his wife, Elizabeth; three children; 10 grandchildren; and 13 great-grandchildren.

Alfred Yager (Col '44, Med '47 L/M) of Carmel, California, died Dec. 20, 2018. He served as a hospital corpsman in the U.S. Naval Reserve in 1943. He was elected to Alpha Omega Alpha Honor Medical Society in 1947 and served as senior assistant surgeon in the U.S. Public Health Service from 1950 to 1953. After interning at Beth Israel Hospital in New York City, he trained at New York University-affiliated hospitals in pathology, internal medicine and cardiology before practicing cardiology in North Bergen, New Jersey, for 42 years. He was director of medicine and cardiology at Christ Hospital in Jersey City and at what is now Hackensack Meridian Health Palisades Medical Center, where the cardiac laboratory was named for him upon his retirement. Dr. Yager was a clinical assistant professor of medicine at New York University and clinical associate professor of medicine at the New Jersey College of Medicine and Dentistry. He and his wife, Betty, retired to

Carmel in 1995. A longtime golfer, he was a club champion in Cresskill, New Jersey, in 1963 and continued to play in retirement. Survivors include three sons and two granddaughters.

J. Henry Walker III (Engr '45 L/M) of Griffin, Georgia, died Dec. 21, 2018. At UVA, he was battalion commander of the NROTC and a member of the Raven Society, Omicron Delta Kappa and the Honor Counsel. A two-time All-American, he was captain of the football team. He enlisted in the U.S. Navy in 1943 and served in World War II's Pacific theater from 1945 to 1946. He served in the Naval Reserve for 20 years. After his military service, Mr. Walker also earned a degree from Clemson University and received the Norris Medal, presented to the best all-around graduate. There, he excelled in football and tennis and was captain of the swim team. He returned to Griffin, his hometown, to begin a career in the textile industry and worked in various capacities at Dundee Mills, ultimately serving as CEO and president. He served as president or chairman of several state industry associations and as vice chairman of the American Textile Manufacturers Association. In 1999, he was named one of the industry's Top 50 Most Influential Leaders of the Century by *Textile World*. Active in the community, Mr. Walker led the boards of many local organizations,

including the county's board of education and chamber of commerce. An Eagle Scout and devoted supporter of scouting, he was awarded the National Eagle Scout Association Outstanding Eagle Scout Award and the Golden Eagle Award by the Flint River Scouting Council. He took great joy from helping others succeed. Survivors include his wife, Ann; two daughters; his son, **James Henry Walker IV (Col '83 L/M)**; two grandsons; and two granddaughters, **Elizabeth Walker (Col '14)** and **Margaret Walker (Com '17, '18 L/M)**.

John L. Ray (Engr '49, Law '52 L/M) of Charleston, West Virginia, and Hilton Head, South Carolina, died Aug. 17, 2018. At UVA, he was a member of Alpha Tau Omega fraternity. He practiced law for more than 60 years at the Charleston firm of Ray, Winton and Kelley, beginning in 1952 with his father, **John V. Ray (Col 1914, Law 1920)**. He was active in the Kanawha Valley community, serving on the boards of the University of Charleston, the Kanawha County Public Library, West Virginia State College, the YMCA and the American Red Cross. Mr. Ray served as trustee of both the Berkeley Minor Foundation and the Bernard and Blanche E. Jacobson Foundation, which award scholarships to UVA. A proud Wahoo, he was a member of the Jefferson Society, the Lawn Society, the Thornton Society and

the Rotunda Society, and he served on the board of the Engineering School. Along with his sister, he established the John V. Ray chair at the Law School, in honor of their father. One of his greatest delights in later years was attending the annual Dudley Dinner with other Law School alumni. Many family gatherings took place over the years in Charlottesville around football games and Thanksgiving celebrations. Survivors include his wife, Jane; three daughters, including **Jane Ray Halpin (Col '79 L/M)**; five grandchildren, including **Stephen R. Halpin III (Col '10 L/M)** and **Catherine E. Halpin (Col '12)**; and three great-grandchildren.

Fritz Will III (Col '49, Grad '51, '53 L/M) of Richmond, Virginia, died March 21, 2019. He served in the U.S. Army from 1944 to 1946. He studied chemistry at UVA and was a member of Sigma Phi Epsilon fraternity and the Alpha Chi Sigma chemistry fraternity. After receiving his doctorate, he worked for Alcoa Research Labs in New Kensington, Pennsylvania, for 12 years and for the Philip Morris Research Center in Richmond for 19 years. He served as chairman of the Society for Analytical Chemistry of Pittsburgh in 1960 and later as president of the Pittsburgh Conference on Analytical Chemistry and Applied Spectroscopy. After retiring from Philip Morris in 1984, Mr. Will was a substitute teacher in the Chesterfield County public schools for 12 years. Survivors include a son, **Fritz Will IV (Com '76 L/M)**, and a daughter, **Kathrine Will Rutledge (Col '78)**.

'50s

John James Frederick (Col '50) of Traverse City, Michigan, died Dec. 16, 2018. At UVA, he was a member of Phi Gamma Delta fraternity, where he served as president. After graduating, he entered sales, specializing in metal products. In 1979, he opened his own metal brokerage, Caril Metals, serving the Midwest region. He sold the business in 1992 and retired with his wife to northern Michigan. Mr. Frederick was active in his community throughout his life, receiving multiple awards for his service. His daughter survives him.

William B. "Bill" Lucas (Law '50 L/M) of Raleigh, North Carolina, died Nov. 29, 2018. He attended the College of William and Mary before enlisting in the U.S. Navy in 1942 at age 17. He completed the Navy V-12 officer-training program and served as the executive officer on a tank landing ship in the Pacific theater and in the occupation force of Japan. After his service, he completed his degree and went on to earn a law degree from UVA. He worked as legal counsel for Fieldcrest Mills in Eden, North Carolina, and as general counsel for Wheat First Securities in Richmond, Virginia, before retiring in 1989. Survivors include his wife, Ann; a daughter, **Jane Lucas Smith (Com '77 L/M)**; two sons; and five grandchildren.

Charles K. Coates (Col '51 L/M) of New York City died Feb. 3, 2019. At UVA, he was on the staff of the *Cavalier Daily* and a member of Kappa Sigma

fraternity. He served two years in the U.S. Army before beginning his career in journalism, first as a reporter for the Nashville *Tennessean* and then as a producer for NBC News in New York. While at NBC, he produced the *Huntley-Brinkley Report*, *NBC Nightly News* and the *Sixth Hour News*. In 1972, he left his native New Jersey to become an assistant professor of journalism at the University of New Mexico, a position he held until retiring to North Carolina in 1997. He remained there until the death of his wife, Elinor, in 2002. Two years later, he moved to New York and took up painting at the Art Students League. Survivors include his companion, Lois Moran; two daughters; a son; and six grandchildren.

Charlie Mapp Floyd (Com '51 L/M) of Charlottesville died March 19, 2018. He attended Beacon Business College before joining the Newport News Shipyard and Dry Dock for a year. He enlisted in the U.S. Army in March 1943 and served for three years before being honorably discharged. After 27 years at the shipyard, Mr. Floyd left his position as personnel manager to join UVA as director of employment. He retired in 1980 after 11 years. He was a member of Sons of the American Revolution. Survivors include his wife, **Dorothy Boxley Floyd (Educ '80)**; two daughters, including **Virginia Floyd (Res '84 L/M)**; a son; seven grandchildren; and one great-grandson.

Carlton Edward Martin (Col '51 L/M) of Falls Church, Virginia, died March 25, 2019. He was the former executive

director of the American Red Cross in both Fairfax, Virginia, and Saginaw, Michigan. Survivors include a daughter, a grandson, two great-grandsons, and a brother and sister.

George Warren Eudailey Jr. (Col '52 L/M) of Charlottesville died Oct. 15, 2018. He served in the U.S. Naval Air Corps during World War II. During his postgraduate studies, he taught fifth grade and considered it one of his most rewarding experiences. He joined Mass Mutual Life Insurance Co. in 1962 and received his chartered life underwriter designation from American University in 1967. He established a pension administration business, Qualified Plans Services, in 1974. Respected in professional circles, he received multiple awards, including Man of the Year Award from both the Charlottesville Life Underwriters Association and the Virginia Mass Mutual Agents Association, and he served as president of the regional chapter of underwriters. Mr. Eudailey was active in the community and served on various civic committees, including Jaycees, Charlottesville Dogwood Festival, Chamber of Commerce, YMCA and United Way. He supported the UVA Student Aid Foundation and enjoyed watching and supporting the 'Hoos. Survivors include his wife, Kitty; two daughters and their spouses; four grandchildren; and 10 great-grandchildren.

James A. Murphy Jr. (Col '52) of Lawrenceville, New Jersey, died Feb. 19, 2019. At UVA, he was a member of the swim team, the Jefferson

Society and Phi Gamma Delta fraternity. He served in the U.S. Army as a combat medic during the Korean War and received the Korean Service Medal, two Bronze Star Medals and a Commendation Medal. Mr. Murphy retired after 37 years from New Jersey Manufacturers, where he was assistant vice president of the workers compensation claims department. In the community, he served nine years on the Lawrence Township Council and 10 years as an arbitrator for the municipal court. He coached Little League and was a charter member of Tom Hamnett Soccer League. Survivors include his wife, Regina; two sons; a daughter; nine grandchildren; three great-grandchildren; and a sister.

Joseph “Joe” Mehalick (Educ ’54 L/M) of Myrtle Beach, South Carolina, died March 10, 2019. At UVA, he was co-captain of the football team, a heavyweight on the boxing team, and a member of the Cornerstone Society, the Honor Committee and Delta Kappa Epsilon fraternity. He served in the U.S. Army in Korea from 1955 to 1957. Over a 40-year career, he sold insurance with Prudential, owned and operated Tri-Boro Cleaning and Laundry, and served as president of J.M. Properties and vice president of Carolina Material Handling in Greensboro, North Carolina. In 1997, he retired with his wife to North Myrtle Beach, where they enjoyed golf, the beach and dancing on the sand. Survivors include his wife, Frances; three children; three grandchildren; and a sister.

Audrey Sanders Kardos (Nurs ’57 L/M) of Charlottesville died March 2, 2019. She attended what is now the University of Mary Washington before earning her nursing degree from UVA. She was a nurse at the UVA hospital for 40 years before retiring in 1997 as head nurse in the burns and plastic surgery department. She worked part time until 2000. A life member of both the Alumni Association and the UVA Nursing School Association, Ms. Kardos was also a member of the Daughters of the American Revolution and the Thomas Jefferson Society. She was listed in *Who’s Who of American Women*, *Who’s Who Among Human Services Professionals* and *America’s Registry of Outstanding Professionals*. She took great pride in her family, her church and her beloved UVA. Survivors include her husband, Lewis; three sons; two granddaughters; two sisters and a brother.

Frederick MacDonald Quayle (Col ’59 L/M) of Suffolk, Virginia, died Nov. 24, 2018. At UVA, he played first-year lacrosse, was a member of Phi Kappa Sigma fraternity and the Jefferson Literary and Debating Society, and was a city editor of the *Cavalier Daily*. He earned his law degree from T.C. Williams School of Law at the University of Richmond, where he received the American Jurisprudence Prize for Excellence in Agency, Corporations and Pleading and Practice. Mr. Quayle practiced law for 40 years in Norfolk, Portsmouth and Chesapeake and, after his election to the Senate of Virginia

in 1991, served as a legislator for 20 years. The National Child Support Enforcement Association selected him as National Legislator of the Year, and the Chesapeake Bay Foundation selected him twice as Virginia Legislator of the Year. He was a member of the political science faculty of Christopher Newport University and Old Dominion University, and he served for two years as a member of the Virginia Parole Board. Survivors include his brother, **Harold Quayle Jr. (Col ’53 L/M)**; and his son, **Timothy Michael Quayle (Col ’05)**.

’60s

Joseph “Joe” Dinunzio (Col ’61 L/M) of West Yarmouth, Massachusetts, formerly of Belmont, Massachusetts, died March 23, 2019. He was a certified personal trainer and a tennis instructor for the Belmont Recreation Department and Lexington Adult Education, and he captained the Boomers Tennis Team. He was an avid Boston sports fan and a car enthusiast. Survivors include his wife, Deborah; two sons; two grandchildren; and a brother.

Jefferson “Jeff” D. Kirby III (Col ’61, Law ’64) of Pawleys Island, South Carolina, died Dec. 10, 2018. He served as a captain in the U. S. Army Military Police in Vietnam and was awarded the Bronze Star Medal. At UVA, where he earned his degree in three years, he played on the varsity golf team, was a member of ROTC and made many trips to surrounding girls’ schools. He was elected to Phi Beta Kappa. After earning his law

degree, Mr. Kirby went on to earn his Master of Law from Georgetown University. He practiced in Atlanta for more than 30 years and taught trial practice at Emory University School of Law. His passion and talent took him to courtrooms throughout the United States, and he was selected as a fellow by the American College of Trial Lawyers. Mr. Kirby loved dancing, traveling to Europe and gambling wherever he could find a casino. A devoted golfer, he never found that perfect putter, despite buying dozens. Later in life, he found that he also loved spending summers with his wife on the coast of Maine, where he made many enduring friendships. Survivors include his wife, Carol; two sons, including **Jefferson D. Kirby IV (Col ’93)**; two grandchildren; his brother; his sister; and his first wife, the mother of his children.

Richard S. Glasser (Col ’62, Law ’65 L/M) of Virginia Beach, Virginia, and Palm Beach, Florida, died March 14, 2019. He graduated in three years from UVA, where he was business manager of the *Cavalier Daily*, a member of Zeta Beta Tau fraternity and the Raven Society, and was elected to Phi Beta Kappa. He also lived on the Lawn. He was active with the Law School Alumni Association and supported UVA and many other organizations in the areas of education, medicine and the arts. He followed in the footsteps of his father, **Bernard Glasser (Law ’32)**, and spent nearly 54 years with his family’s Norfolk law firm, Glasser and Glasser. He was an early pioneer representing victims of asbestos-related

illnesses and wrongful death cases against various asbestos manufacturers. He filed the first asbestos products liability case in Virginia and represented thousands exposed to asbestos during ship repair of Navy and commercial vessels and on land-based installations as well. For this work, he was awarded the Courageous Advocacy Award by the Virginia Trial Lawyers Association. Later, Mr. Glasser became president of the Virginia Trial Lawyers Foundation and president of the Tidewater Chapter of the Federal Bar Association. He had a myriad of interests and a zest for life. He was kind and generous with resources and time. Survivors include his wife, Martha; his daughter; four grandchildren; two brothers, **Stuart Glasser (Col '62 L/M)** and **Michael Glasser (Col '75 L/M)**; and a sister.

William Richter Reusing (Col '62 L/M) of Charlottesville died April 4, 2019. At UVA, he was a member of the *Cavalier Daily*, Delta Upsilon fraternity and the marching band. A Cincinnati native who played high school baseball with Pete Rose, Mr. Reusing was a pitcher on UVA's varsity baseball team under Ted Davenport with players including former Rector **Gordon Rainey (Col '62, Law '67 L/M)**. After graduation, he returned to Ohio, where he served as president and managing officer of Cincinnati Federal Savings and Loan, vice president and branch coordinator of Cheviot Building and Loan, and director of development for Wesley Community Services. Devoted to serving his community, he chaired the Dan Beard Council

of Boy Scouts of America, where he received the Silver Beaver Award, and served as president of two local high school booster clubs. In 2010, he returned with his wife, Janet, to Charlottesville, where, as in Cincinnati, he served as president of local Kiwanis Clubs and was honored as Man of the Year. Survivors include his wife, Janet; a daughter, **Kristin B. Longhauser Smith (Col '02 L/M)**; a son; five grandchildren; and four brothers.



Charles Armstrong Sinclair (Col '62 L/M) of Lexington, South Carolina, died Dec. 16, 2018.

At UVA, he was a member of Delta Upsilon fraternity, where he served as sergeant-at-arms, and worked at the Jones Barber Shop on the Corner. He was a member of the Seven Society. After graduating, Mr. Sinclair worked for Mercantile Stores (White's Department Store) in Columbia, South Carolina, and New York, where he was one of the youngest major multi-division managers. Mr. Sinclair later went into marketing and won dozens of district and regional awards as a senior national account executive in two separate industries. He went on to found Sinclair Sales, which handled medical disposables, textiles, real estate and insurance. Mr. Sinclair also served 21 years in the U.S. Army and the South Carolina National Guard. At Palmetto Military Academy, where he served as company commander, he won the Outstanding Tactical Officer Award two consecutive years, and he served as aide-de-camp

to the adjutant general of South Carolina. He was the headquarters company commandant for the former 51st Command Headquarters in Columbia and received the Army Commendation Medal. He was a member of industry associations and a senior life Spike associate member of the National Homebuilders Association. Mr. Sinclair was believed to be the last living man in his branch of the Scottish Sinclair clan, direct descendants of William the Conqueror. Survivors include his wife, Linda; two daughters; and four grandchildren.

Martha Jane Kerlin (Grad '64) of Chesapeake, Virginia, died Jan. 18, 2019. Born in Winchester, Virginia, she was a retired professor from Tidewater Community College. Survivors include a sister and brother.

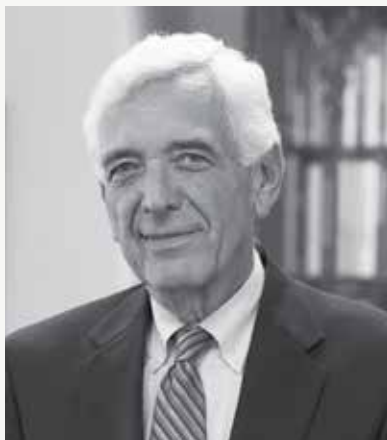
C. Parke Scarborough III (Col '64 L/M) of Manakin, Virginia, and Man-O-War Cay, Bahamas, died Oct. 14, 2018. At UVA, he was a member of St. Elmo Hall (Delta Phi). He attended the University of Maryland School of Dentistry and practiced on the Eastern Shore of Virginia. He was a member of Gamma Phi Delta Prosthetic Society and served as adjunct professor of head and neck anatomy at Old Dominion University. Survivors include his wife, Marianne; three children; and seven grandchildren.

Allen Thurman Nelms Jr. (Col '66 L/M) of Daleville, Virginia, died Dec. 22, 2018. At UVA, he was a member of Sigma Alpha Epsilon fraternity. He was a dedicated Wahoo for life. A talented

singer and guitar player, he was passionate about music and co-founded a band, The Vikings, in high school. The band continued playing together for decades. Mr. Nelms never met a stranger, which proved invaluable during his 25-year career as a sales rep with Baxter Healthcare. He taught his family to work hard, respect others, honor promises and laugh often. He often commented that he never had much luck winning raffles or lotteries, but he always considered himself incredibly lucky in life. Survivors include his wife, Patricia; two daughters; one granddaughter; and a brother.

Nicholas Scanniello (Col '66 L/M) of Chevy Chase, Maryland, died March 17, 2019. At UVA, he was a member of Tau Kappa Epsilon fraternity. After earning his degree and trying his hand at several jobs, Mr. Scanniello followed his passion for cars and the automobile business. He worked in various capacities at local Mercedes-Benz dealerships, beginning his 30-year career as new car manager in 1979 at Euro Motorcars in Bethesda, Maryland. He eventually served as executive vice president before retiring in 2009. Mr. Scanniello was a member of dealer advisory boards for Mercedes-Benz, Rolls-Royce and Bentley and served as chairman of the Mercedes-Benz 20 Group. He was passionate about all forms of music, as well as sophisticated stereo equipment. For a man who never changed a lightbulb, his family always wondered how he acquired such technical knowledge of the intricate wiring in such equipment. The phrase "turn that thing down"

ROBERT CREWS VAUGHAN III | JUNE 9, 1944—MARCH 6, 2019



DAN ADDISON

Longtime leader of Virginia Humanities dies

Robert Crews Vaughan III (Grad '70), who led the Virginia Foundation for the Humanities for more than 40 years, died March 6, 2019. He was 74.

After earning his bachelor's degree from Washington and Lee University, Vaughan taught high school English before moving to Charlottesville with his wife in 1969 to finish his doctorate. In 1974, then-University President Edgar Shannon hired Vaughan as the first executive director of the foundation, now known as Virginia Humanities. He held the position for 43 years.

"He was such a voracious humanist,

he didn't want to stop thinking about the humanities in all its forms, how it could have a lasting impact on our world and for our future," Matthew Gibson, current director of Virginia Humanities, said in a statement.

Vaughan was committed to facilitating discussion and debate, and he helped grow the organization into one of the country's largest state humanities programs. He was elected chairman of the national Federation of State Humanities Councils and served as president of the National Humanities Alliance.

"He was noble, kind, [and] dedicated," wrote National Endowment for the Humanities Chair Jon Parrish Peede in a statement, adding that Vaughan helped to transform the state humanities council system nationally during his tenure.

Vaughan was especially passionate about the foundation's statewide, national and international fellowship programs,

and about the annual Virginia Festival of the Book.

Upon his retirement in 2017, Vaughan received a commendation from the Commonwealth of Virginia "for his contributions to cultural understanding and tireless work to strengthen the humanities in the Commonwealth and the United States."

Vaughan also taught classes at the Darden School of Business and was active in the Charlottesville community. He performed with the Oratorio Society and received the Lifetime Achievement Award from the Piedmont Council of the Arts in 2001. He was the founding president of the Center for Nonprofit Excellence.

Survivors include his wife, Ellen; three children, Liza Vaughan Coonse, C. Hailey Vaughan Robertson (Col '95) and Rob Vaughan IV (Col '09); a sister; a brother; and three grandsons.

—Sarah Poole

echoed frequently throughout the home. Survivors include his wife, Christina; two sons; two granddaughters; and his brother, **Thomas R. Scanniello** (Com '68 L/M).

Paul Scott Klingensmith (Engr '69 L/M) of Pittsburgh died Dec. 3, 2018. He played football at UVA and was drafted by the San Diego Chargers after graduation. He returned to Pittsburgh after a short stay to marry his wife, Sherry. He earned an MBA from the University of Pittsburgh Katz Graduate School of Business and was hired by Pittsburgh-Des Moines Steel Co. He served as project manager for a nuclear

submarine project in New York and was instrumental in bridge designs across the country. After 10 years, he founded his own company, Fibertek, and manufactured and supplied steel parts for the renovation of the Brooklyn Bridge. An interest in the fiberglass industry led him to invent the fiberglass geodesic dome and the fiberglass reinforced plastic lining of tanks, trucks and pools. His fiberglass consulting business, PSK Consulting, took him around the world, and his most rewarding project was consulting and training on oceangoing chemical hauling ships in Brazil. He was a member of multiple industry organizations, including

the American Society of Civil Engineers. He enjoyed golf, traveling, fishing and, most of all, being with his family. Survivors include his wife, his daughter and granddaughter, and his sister and brother.

'70s

Ernest "Early" Muntzing (Law '70) of Atlanta died Dec. 5, 2018. After moving to Atlanta in the 1970s, Mr. Muntzing balanced his time among running a small business, loving his family, coaching soccer and participating in the community. He enjoyed a full life, betting on sports during weekly breakfasts

with his friends, gardening, enjoying New York City and traveling the world. He created community and maintained fierce friendships wherever he went. Those who knew him loved him immediately. He was a moral compass and a selfless, steady force for many. Survivors include his wife, Susanne; three children; two grandchildren; and two sisters.

David Brooke Fitzgerald Delaney (Col '71) of Floyd, Virginia, died Feb. 6, 2019. At UVA, he was on the staff of the *Cavalier Daily*. He earned his law degree from Washburn University School of Law in Topeka, Kansas, before joining his father's Alexandria,

Virginia, firm, Delaney and Delaney, in 1977. He later opened an office in Fairfax. Mr. Delaney was known as a true Virginia gentleman and a family man. He was a lifelong learner and avid astronomer and pursued many other interests, from photography, hiking and gardening to World War II history. Survivors include his wife, Carol; two daughters, including **Alyssa Delaney Nyen (Col '02 L/M)**; three granddaughters; and four brothers and sisters.

Margarita Sherertz Piper (Educ '73, '76 L/M) of Wilson, North Carolina, died Dec. 20, 2018. She earned her bachelor's in Spanish from Mary Washington College before later attending UVA. She joined the C&P Telephone Co. in Washington, D.C., after college, rising through the ranks until she left in 1962 to have her first child. After the family moved to Culpeper, Virginia, she taught second grade at a local elementary school and later became director of the reading lab. She served as assistant principal at Rappahannock County Elementary School in 1980 before being appointed principal the following year. Ms. Piper later joined the school board office as director of pupil personnel and special services until her retirement in 1995. She held, at different times, memberships in various local, state and national education associations. Survivors include her son, daughter and five grandchildren.

Howard Griffith (Col '76 L/M) of Centreville, Virginia, died March 20, 2019. After graduation, he received his master's in divinity from

Gordon-Conwell Theological Seminary and his doctorate from Westminster Theological Seminary in Philadelphia. He served as a pastor of All Saints Reformed Presbyterian Church for 23 years and later as academic dean and professor of systematic theology (emeritus) at Reformed Theological Seminary in Washington, D.C., for 17 years. A gifted theologian, teacher and author, Mr. Griffith was passionate about helping others grow in their knowledge of the Bible. His combination of pastoral and academic experience equipped him to prepare others for ministry, and he did so with a deep humility, an abiding awe of God's grace and a heart for others. Even in suffering, he was an example of peace, gratitude and sanctification, and he was always eager to share God's goodness with family and friends. Survivors include his wife, Jacqueline; five children, including **Alexander Griffith (Col '05)**; and six grandchildren.

Jane Reese-Coulbourne (Engr '78 L/M) of Annapolis, Maryland, and Rehoboth Beach, Delaware, died April 23, 2018. She earned her master's degree in chemical engineering from UVA after receiving her bachelor's degree in chemistry from Mary Washington College in 1976. She joined Procter & Gamble in Baltimore as one of the first female managers; her intelligence, wit and practical approach to solving problems helped her overcome fierce workplace opposition to having female managers. In one of her earliest positions there, she established a literacy program when she realized a portion of her employees

were functionally illiterate. She became a consultant after more than 10 years at P&G, helping other manufacturing organizations improve their operations. After being diagnosed with breast cancer in her 30s, Ms. Reese-Coulbourne helped build one of the first patient advocacy organizations, spearheading a campaign that delivered more than 2.5 million signatures to the Clinton White House and resulted in unprecedented government funding for breast cancer research. She went on to devote decades to advocating for improved health care policy, more clinical research and access to effective therapies. She served on many boards and advisory panels dealing with health and advocacy issues, and she served as the executive director of the Lung Cancer Alliance, the Reagan-Udall Foundation and the Hearing Industries Association. Survivors include her husband, **Bill Coulbourne (Engr '99)**; two stepchildren; one granddaughter; and two brothers.

Linda Bognar Cargill (Educ '79) of Tucson, Arizona, died Feb. 8, 2019. As a high school student in Pittsburgh, she won an honorable mention in the *Atlantic Monthly* Short Story Contest for Young Writers. After two years at Bryn Mawr College, she earned her English degree from Duke University, where she also earned a graduate degree. She wrote many novels, with over a half-million books in print in the U.S., Britain, Italy and Germany, and wrote a number of original young adult horror and thriller novels for the German publisher

Cora Verlag, now part of HarperCollins. Ms. Cargill also published the award-winning *To Follow the Goddess*, which placed in the National Writers' Contest. Creative and imaginative, she was a true free spirit. Survivors include her husband, Gary; a son; her mother, sister and brother.

'80s

Charles F. "Chuck" Walker Jr. (Engr '80 L/M) of Chesapeake, Virginia, died Sept. 14, 2017. He worked for Mid-Atlantic Regional Maintenance Center at Norfolk Naval Station, providing technical support and expert guidance of Tomahawk Missile systems, for 36 years until his retirement in July 2017. Mr. Walker was a passionate and lifelong Wahoo who enjoyed cheering on the orange and blue. Survivors include his parents; his son, **Logan Walker (Col '10)**; his daughter; three sisters; and his brother.

'90s

Christopher "Kit" Peple (Col '92) of Midlothian, Virginia, died Sept. 9, 2018. A drama and economics major at UVA, he was in several theater performances and was a member of First Year Players. After graduating, he pursued an acting career in Hollywood, where he also worked in the food service industry. He returned to Richmond after 10 years. Survivors include his parents, including **Edward Peple Jr. (Grad '66, '70)**; his girlfriend; a brother; and his stepbrother and stepsister.

Last Shot

Whoa.

Braxton Key takes it all in after UVA wins the NCAA men's basketball championship.

*Photo by Matt Riley
of UVA Athletics*



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Craig Builders luxury town homes designed to capture views of Blue Ridge.
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Outdoor living space, stone fireplace, division rights, English boxwoods.
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Custom-built, remarkable energy-efficient features, farm sink, honed granite.
\$870,000



Recently updated, move-in ready, spacious outdoor living and convenient location.
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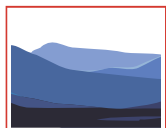
Peaceful and private remodeled 7 acres, cherry cabinets, beautifully landscaped.
\$550,000



Downtown end-unit townhome, spectacular view of Carter's Mountain. Near UVA.
\$415,000



Gardener's paradise on Lewis Mt. Rd. Garage, separate entrance for income potential.
\$625,000



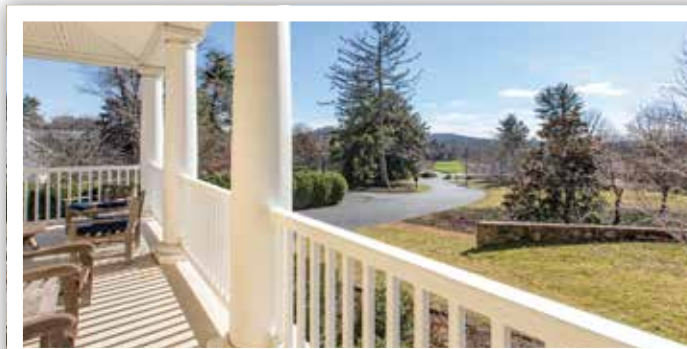
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The Rocks, Ivy, VA

Mountain views from every room in this light-filled, custom built home. First-floor master suite opens to wrap around porch. Second floor has two bedrooms each w/ private bath. Separate, ideal space for office or au pair suite. 10-foot ceilings, 12-inch crown moldings, plantation shutters. \$1,350,000



Easy turnkey living, close to Farmington, UVA and Birdwood Golf Course. Wrap around porches and inviting outdoor spaces complement sun-filled open floor plan. French doors to private library. \$715,000

Detached homes near Alumni Hall and Alderman Rd. Rare, grandfathered rental home waiting for a little bit of love—will maintain its original charm. Owner prefers to sell them together. \$695,000 & \$495,000.



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UVA MEN'S BASKETBALL & LACROSSE TEAMS. **GO 'HOOS!**



Fieldstone, Farmington

Spectacular estate home with slate roof, copper gutters, outdoor fireplace, porches, patios, guest cottage, six bedrooms, six baths, large basement with beautiful stone fireplace, Geothermal system, 3-car garage.

Ideally nestled in the back of Farmington, allowing incredible privacy yet simple access to golf course, tennis, pool, and club house.

Designed by noted Bob Paxton, with extensive renovation by Gibson Maggerfield. Over 8600 sq feet on 5.14 acres. \$6,200,000



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