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VIRGINIA

SPRING 2020

Inside **Carr's Hill**

A house with a history gets a major makeover

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"Hoos First Look allowed me to feel one step closer to reaching my goal of attending the University"

First-generation students are estimated to make up to a third of college undergraduates across the country. Providing support for these students is a top priority of UVA President Jim Ryan, and the Jefferson Trust addressed the need early, by funding **Hoos First Look**.

The program aims to provide low-income high school juniors with the opportunity to visit Grounds, learn about the college application and financial aid processes, while getting a glimpse into the University community and fostering relationships. For more information on the program, visit *hoosfirstlook.weebly.com*

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A NORTH DOWNTOWN TREASURE ON PARK-LIKE 0.66 ACRES W/ POOL

622 FARISH STREET • $1,895,000

This Sears and Roebuck Arts and Crafts gem has been steadily enlarged and improved over the last 40 years of careful, visionary ownership. Set on an oasis of 0.66 acres (there is a buildable 2nd lot), the 3 bedroom, 4 bathroom home offers enthralling living spaces as well as a 2-car garage, lovely pool and pool house (complete with kitchen, bathroom, sauna and screened-in sitting area). Incredible specimen trees dot the expansive parcel, including massive oaks and dawn redwoods. All of this within an 8 minute walk to the Downtown Mall. Most notably, Farish Street might be Downtown's quietest address. Loring Woodriff (434) 466-2992. MLS# 599420

CHARM PERSONIFIED ON 4 ACRES IN WESTERN ALBEMARLE

7047 PLANK ROAD • $1,195,000

Every inch of this relentlessly charming circa 1743 property is in flawless condition, from the 3 bedroom, 2 bathroom main house to the jewel box guest house in the old summer kitchen, to the new barn/workshop/21st century recording studio. Three covered porches, 2 fireplaces, and the prettiest staircase and pine floors to be found. Complete with 2 paddocks, lovely and ancient hardwoods, raised and fenced garden beds. What was the summer kitchen is now a guest house that produces $12,000–$15,000 per year in AirBnB income. A hop, skip and a jump from Batesville and another 8 minutes to Crozet conveniences. Loring Woodriff (434) 466-2992. MLS# 599563

QUINTESSENTIAL COTTAGE IN EDNAM - REDUCED

498 EDNAM CIRCLE
$955,000

This charming cottage in Ednam is nestled among old growth trees at the top of a quaint narrow lane, evoking images of an antique English village. Built in 1998, with 3 bedrooms, 2½ baths, open floor plan, and year-round mountain views, the home has been tastefully updated by the current owners. Light-drenched rooms, gourmet kitchen with Wolf & Sub Zero appliances, spacious home office w/ custom cabinetry, & slate patio w/ low stone walls & wisteria covered pergola. Walkable to Boars Head Inn Resort & moments from all of Charlottesville. Kathy Hall (434) 987-6917. MLS# 597348

PREMIUM CONDO BY THE MALL - REDUCED

550 WATER STREET #300 • $1,699,000

The 550 is an ultra-premium, boutique-scale condo building located 1 block off the Downtown Mall. This 2 bedroom, 2.5 bath fully finished space on the 3rd floor enjoys a private, covered terrace (427 sq ft) & huge (1,750 sq ft), private rooftop deck with views of Charlottesville's vibrant downtown scene & the mountains beyond. Large windows, open floor plan, secure garage parking & storage unit. Lindsay Milby (434) 962-9148. MLS# 590318

PANORAMIC VIEWS IN IVY - REDUCED

121 BLOOMFIELD ROAD • $2,195,000

Sited on 21 acres to enjoy stunning mountain views, this distinguished brick home is located in the Western school district features 11' ceilings and natural light from French doors and floor-to-ceiling windows. Adjacent acreage and views permanently protected by conservation easements. Additional attributes include 3-car garage, herringbone brick porches and walkways, rear terrace and screened porch, 3 fireplaces. MLS# 587603

CHARMING CAPE COD BY FARMINGTON

1055 OLD GARTH ROAD • $695,000

Nestled steps from the back entrance of Farmington is this storybook Cape on 3 acres w/ mature, low-maintenance landscaping, extensive stone walls, board fencing & massive hardwoods. The interior of this 4 bedroom is just as charming w/ 3 fireplaces, lovely built-ins & 3 season porch. Other attributes incl' carport for 2 cars, extensive windows to bring in natural light & enjoy the beauty of this private parcel. Close-in location in the Murray district. MLS# 598967

120 ACRE ESTATE W/ STAGGERING VIEWS

ROUND HILL FARM • $5,450,000

With panoramic Blue Ridge views on display as soon as one passes through the entrance gates & beyond, Round Hill Farm is truly a rare opportunity: A manicured country estate fronting the Rivanna Reservoir, & moments to town. Ideal balance of entertaining & casual spaces open to large, modern kitchen. Pool's setting is framed by the views. Add'l features: garage apt, pool kitchen & bath, 7 fireplaces, bluestone porch overlooking views, gardens, greenhouses, barns. MLS# 572196

DAZZLING RENOVATION ON AN ACRE

1932 BLUE RIDGE ROAD • $3,295,000

Set on over an acre of private, beautifully landscaped lawns & gardens, this c. 1931 stone residence offers 5 beds, 5 full & 2 half baths, incl' guest apt on the terrace level. Large new kitchen, butler's pantry, & mudroom by Karen Turner & new, marble bathrooms galore. Tucked away in one of Cville's most coveted neighborhoods & in the Venable School District, this home is convenient to Barracks Rd, 5-8 mins to Downtown & points west like Boar's Head, Farmington, & STAB. MLS# 594681

AN IMMACULATE 157 ACRE FREE UNION ESTATE WITH VIEWS

3396 FOX MOUNTAIN ROAD
$1,995,000

This idyllic country estate offers 157 tranquil, protected acres adjacent to other estates, 20-25 minutes west of Charlottesville. The welcoming residence was reconstructed on the current, stunning homesite in 1991 by Gibson Magerfield of reclaimed, c. 1800 materials. High ceilings, wide plank pine floors, antique mantels & stunning wainscoting abound. The core structure has only been enhanced with the addition of guest suites and modern systems. A remarkable barn and log guest cabin complete the offering, all located in absolute privacy yet with sweeping mountain views. MLS# 581764

401 Park Street
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(434) 977-4005
lwoodriff@loringwoodriff.com

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PUBLISHER
Jenifer Andrasko (Darden '10)
President and CEO

EDITOR
Richard Gard (Col '81)
Vice President for Communications

MANAGING EDITOR
Judy Le

CREATIVE DIRECTOR
Steve Hedberg

SENIOR EDITOR
Diane J. McDougall

SENIOR DEVELOPER
Benjamin F. Walter (Col '05)

ASSOCIATE DIRECTOR, DIGITAL ENGAGEMENT
Molly Grieco (Col '13)

DIGITAL EDITOR
Sarah Poole

GRAPHIC DESIGNER
Xander Houff

ADVERTISING DIRECTOR
Katie Feagans, 434-243-9022

COPY EDITORS
Diana D'Abruzzo, Bernadette Kinlaw, Erica J. Smith, Julie Van Keuren

CONTRIBUTING WRITERS
Sarah Lindenfeld Hall (Col '96), Caroline Kettlewell, Kurt Anthony Krug, Carrie Madren, Ed Miller, Scott Raab, George M. Spencer, David Teel, Ryan H. Walsh

CONTRIBUTING PHOTOGRAPHERS
Dan Addison, Stacey Evans, Sarita Herman, Diana Ragland, Matt Riley, Andrew Shurtleff, Ian Spanier, Sanjay Suchak, Todd Wright

CONTRIBUTING ILLUSTRATORS
Victoria Borges, Katie McBride, Michael Morgenstern

SEND US YOUR THOUGHTS
Editor, Virginia Magazine
P.O. Box 400314
Charlottesville, VA 22904

Alumni Hall 434-243-9000
Fax 434-243-9085
Email uvamag@virginia.edu

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UPDATE YOUR INFO
HoosOnline.Virginia.edu

OR EMAIL
alumnews@virginia.edu

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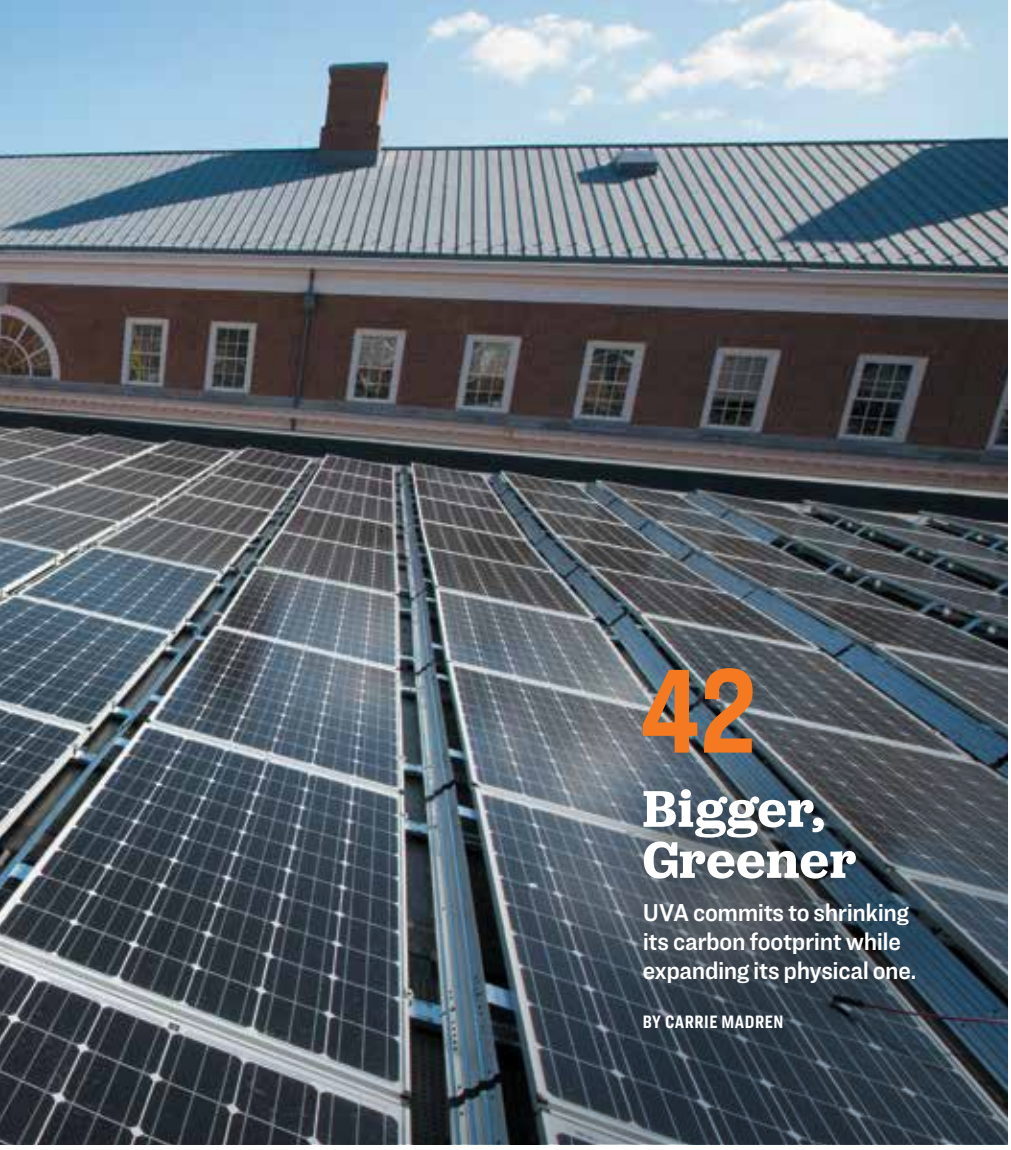
The redone Carr's Hill entry hall, photographed by Todd Wright



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How well do you remember Grounds? Take our quiz at **uvamag.com/quiz**.

Go Big & Go Home
As Reunions season approaches, find out what happens behind the scenes at **uvamag.com/reunions**.

Lights Out
UVA dominated college boxing for years before the years caught up with it. Read more at **uvamag.com/boxing**.

◆ NORTH WALES FARM ◆

Extraordinary c. 1776 Virginia estate featuring 1,471± acres, an impressive Georgian-style manor house, 2-story Georgian Revival-style stone carriage house, farm and equestrian improvements, guesthouse, additional residences, and shooting preserve. On National and Virginia Historic Registers, under a preservation easement, a rare offering of a national treasure.
MLS#587418 www.NorthWalesVa.com

◆ GLENMORE ◆

Beautifully appointed William E. Poole designed home perched on prominent knoll overlooking Equestrian center in private setting at the end of a cul-de-sac. Situated on one of the largest lots in this gated community. Move-in ready home features 7 BR, 8.5 BA, 5 FP, luxurious master suite, custom kitchen cabinets, spacious family spaces, Sonos home system, and pickle ball court. Beautiful views and yard. MLS#599713

◆ ROSEMONT ◆

Attractive, 5-bedroom custom brick home on 8 private acres in Ivy. Professional kitchen, great room with stone fireplace, exercise room, media room, and wine cellar. Screened porch, pond frontage, and Blue Ridge Mountain views.

BELLAIR ◆ $1,845,000

Immaculate 5-BR, 5.5-BA home on outstanding lot overlooking lake and Birdwood Golf Course. Generous interior spaces and exceptional outdoor spaces with patio, screened porch, and courtyard. Minutes west of UVA. MLS#592058

LAFAYETTE ◆ $1,950,000

Tucked in a quiet and peaceful setting down a delightfully tree-lined lane is this attractive, three-story clapboard house. First floor master suite, five additional bedrooms on 91 gently rolling acres, great views, stream. MLS#574119

WESTFIELDS ◆ $1,485,000

Immaculate 4-bedroom home on 25+ acres in the heart of Free Union's finest estate properties. Geothermal HVAC and solar panels make this home extremely energy efficient. Beautiful setting with lovely views and 6-stall stable. MLS#596705

SPRINGDALE ◆ $995,000

Built around 1800 in eastern Goochland County, approximately 30 minutes from downtown Richmond and 45 minutes to downtown Charlottesville. Property includes 60 acres, a pond, woodland, and garage apartment. MLS#1930232

SOMESET ◆ $845,000

Circa 1856, 4-BR, 3-BA home on 4+ acres fronting on the scenic Rapidan River and adjacent to other large historic farms and estates in Orange County. Strong river and pond views, extensive gardens, and lots of charm. MLS#596560

INGLECRESS ◆ $945,000

Tucked on a private 4+ acre, beautifully wooded, secluded lot minutes west of town, is this stunning Jay Dalgliesh designed 3-BR, 4-BA home with wonderful details, 3-fireplaces, decks, screened porch, and loads of charm and appeal.

◆ CABIN AT TURTLE CREEK ◆

A beautiful country home set on 39.6 private acres at the foot of the Blue Ridge, featuring a well-designed home with multiple living rooms. The property includes a three-bay utility room and a guest house. MLS#587914 $4,475,000

KENRIDGE ◆ $945,000

Elegant villa offers easy living within walking distance to Farmington, Birdwood Golf Course, and Boar's Head Resort. Many stunning features including chef's kitchen, luxurious master bedroom suite, and exercise room. MLS#588077

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Charlottesville · VA · 22903
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◆ TOTIER HILLS FARM ◆
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Exquisite brick mansion, meticulously maintained and built with superb quality and materials, details and features. Over 9,000 finished square feet, 13,000 total, 5 bedrooms, 6.5 baths. 98.23 gently rolling and private acres, mostly pastures, also with a large stream and pond. Only 5 miles to shopping and 15 miles to UVA. Visit:
www.TotierHillsFarm.com

EDNAM ◆ $785,000

Quality-built home priced to sell below tax assessment value!!! 3-level brick home, 5 BR, 4 full BA, main-level master suite. Walking distance of renovated Boars Head Resort. MLS#591365

HISTORIC SCOTTSVILLE ◆ $449,000

c. 1836, 3-BR, 2.5-BA home on elevated site in downtown Scottsville with panoramic views of town & James River. Large rooms, high ceilings, renovated. Full 3 levels, 3200 fin. sf. garage with large storage room, huge deck & porch.

◆ FRAYS GRANT ◆

Ten fabulous home sites mostly in beautiful hardwoods, gently rolling and PRICED BELOW TAX ASSESSMENTS! Two lots have 21 acres each, private settings and frontage on the Rivanna River. Ten minutes to Airport, excellent shopping.

◆ VILLA DESTE ◆ $1,227,000

4 BR, 4.5 BA manor home, recently expanded with generous main level master suite including mostly finished walk-out terrace level. Great setting, private, with pastoral and mountain views. Western School District! MLS#599830

WALNUT HILLS ◆ $3,900,000

HISTORICAL Georgian Revival mansion built c.1878 by Gov. James Kemper on 373 splendid acres, offering guest cottage and a complement of farm buildings. Long frontage on Rapidan River. MLS#574009 www.WalnutHillsVa.com

◆ BLACKWELLS HOLLOW ◆

Stunning 360 degree Blue Ridge Mountain views from this 91 acre property in NW Albemarle. Old farm still used for grazing, spectacular, pastures, creeks, hardwood forest, great recreational property or farm.

QUAKER GLEN FARM ◆ $2,795,000

701 acres nestled against the Blue Ridge. Featuring 20 acres in apple orchards, perfect for a first-class vineyard. Convenient to Camp Hoover, Shenandoah National Park, and many fabulous hiking trails. MLS#588709

KESWICK HUNT ◆ $2,345,000

French-inspired, custom stone home on 22 acres in Keswick Hunt Country. Superb construction and details. 3-stall stable, spacious carriage home, fenced for horses in a beautiful, private setting. 8 miles to Charlottesville.

BRAMBLEWOOD
$6,700,000

Stunning, 522-acre private sanctuary in the Southwest Mountains and heart of Keswick. Impressive grounds, farm and manor home—built circa 2008—with the highest quality craftsmanship and materials, and great attention paid to every unique detail. Over 14,000 finished square feet of gracious living space, with two other homes. This is an incredible value! Visit:
www.BramblewoodVa.com

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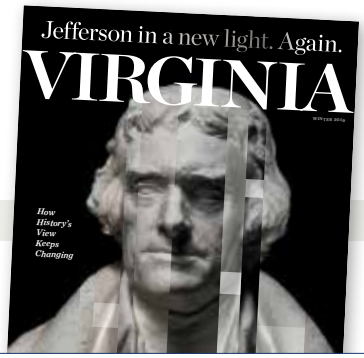

Letters

WINTER 2019 ISSUE

I absolutely appreciate the candor and openness in the latest UVA magazine. While the magazine, as is common with other alumni magazines, was full of the usual positive stories about successful alumni, upcoming projects and winning teams, it gave a frank portrayal of disappointments and unsettling news. The issue honestly highlighted that UVA's [*U.S. News & World Report*] rating worsened this year, and it is no longer a top-25 school—much to my chagrin. The magazine also highlighted a lawsuit about the UVA Hospital regarding harsh methods to collect fees. It also provided various perspectives (not always positive) on UVA's founder. I greatly appreciate the transparency and honesty, as I felt the magazine gave a full picture of the ugly along with the good and the bad. This is appropriate, considering the Thomas Jefferson saying that we should "follow truth as the only safe guide." I look forward to reading further stories about UVA, even if the stories do not paint the prettiest picture. Wahoowa.

Noah Kaufman (Com '99)
Arlington, Virginia

There were two articles in the Winter Issue that I thought were particularly noteworthy and that related to each other across the decades: "Our Front Porch Stoop" provided extraordinary insights into the African American experience at UVA in a manner that was not visible to me as a Caucasian law student from 1979-1982. Thanks to Denise Watson for capturing a community during the last part of the last century. Richard Gard's article on "The Jefferson Progression" likewise nicely captured the way in which Jefferson's star has risen, set and then reset in the constellation of our nation's Founders, and the critical role race issues have played in that development. Fawn Brodie's 1974 psychohistory was certainly controversial when it first was published. Since then, additional scholarship, combined with scientific discoveries involving DNA, have made it possible reasonably to conclude that Jefferson had a longtime likely monogamous relationship with his first wife's half sister. Implicit in Mr. Gard's article is that makes Jefferson an even more interesting, if not enigmatic, person. As the fight for racial equality continues into the 21st century, these two articles are positive contributions to what needs to be a continuing dialogue. Thanks again for two incredibly interesting articles.

Jim Petrila (Law '82)
Washington, D.C.

THE JEFFERSON PROGRESSION

I want to compliment and thank Mr. Gard for his clear and thoughtful article. As a pre-'90 alum, I experienced Stage 3 in its full bloom: Malone's *The Sage of Monticello* was published and very much discussed when I was at the University. In fact, I instigated a course in the architecture program, "Theories of Jefferson," briefly held at Hotel D, to examine the conceptual underpinnings of his designs for the Lawn. I found Mr. Gard's discussions of subsequent exhumations, both of corpses and of slave accommodations detected in the surviving gardens, worthy successors and antipodes to our Stage 3 idolatry.

As a white graduate who has undertaken in the past few years a journey of deeper understanding of the truer nature of race in this country, I can no longer look at beautiful images of the purple shadows of the Lawn without seeing, simultaneously, that nearly every brick and column was put there by slaves. I appreciate Mr. Gard's challenge, to adequately communicate in this short form the abject evil and brutality of slavery.

My appreciation for Mr. Gard's article culminates at his articulation of Stage 5. In my own church, on the west side of Chicago, some of our congregants insisted that we take down a mural that included an image of Mr. Jefferson, along with other heroes of human progress, because they did not want to have to look at a slave owner every Sunday. At the same time we recognized that our own church would not exist, free of state control and free to assert at times controversially progressive positions, absent Mr. Jefferson's long campaign for the disentanglement of church and state in the Virginia Statehouse.

We need the both/and of Mr. Gard's fifth stage to get to an adult understanding of our history.

I look forward to other open and frank discussions of Mr. Jefferson, for good and evil, in future editions of *Virginia Magazine*. We as alumni owe it to our founder to look in all directions, even at him, with eyes wide open.

Eric Davis (Arch '83)
Oak Park, Illinois

WINTER 2019 CORRECTIONS

The story "The Jefferson Progression" mischaracterized the DNA test generally accepted as establishing Thomas Jefferson's likely paternity of Sally Hemings' children. The test used DNA of the descendants of Jefferson's paternal uncle Field, not that of Jefferson's direct line.

The graduation year for **Gregory Swanson (Law '51)** was listed incorrectly in the story "Our Front Porch Stoop."

Andrew Paul "Andy" Selfridge (Col '71, Educ '72) started three years on the UVA football team, and Frank McCue was a team physician. Selfridge's obituary, "Recipient of Football's 'Crossed Sabres' served UVA for 26 years," contained incorrect information.

FROM THE EDITOR

DRIVE HARD, BUT KNOW WHEN TO BRAKE

To honor the induction of former *Esquire* editor **David Granger (Grad '81)** into the Magazine Editors' Hall of Fame, we thought we'd try something different. We got him to sit down for an *Esquire*-style interview, what the magazine styles as an "ESQ&A."

Instead of question, answer, follow-up, these interviews take a freer form, designed to convey the sense of two people just talking. Scott Raab, one of the great talents Granger attracted to the *Esquire* masthead over his 19-year run as chief, perfected the art. Even more perfect, Raab agreed to ESQ&A Granger for us.

In their discussion (Page 34), Granger tells Raab how he came to UVA for grad school—and how he escaped, swearing off his original plans to become an academic.

At times the conversation morphs into another *Esquire* trademark, the "What I've Learned" series, where an accomplished individual shares assorted, if random, nuggets of wisdom. John Kenneth Galbraith, for example, once offered up: "A good rule of conversation is never answer a foolish question." It came, we're told, after the interviewer thought he'd ask one of the world's foremost economists how much is too much to pay for a pair of socks.

"Edit like you drive." Granger received that advice from his wife, early in his tenure at *Esquire*. Granger was sure he was about to get fired. As they headed up New York's West Side Highway, his wife watched him take his frustration out on the gas pedal. Her words delivered the kick in the driver's seat he needed.

Remember to tap the brakes. That's a what-I've-learned from *The Suspect*, reviewed on Page 64 and source material for the recent movie *Richard Jewell*. With new reporting, the book provides the definitive account of the 1996 Atlanta Olympics security guard who shooed countless revelers away from a bomb under a park bench, minutes before it exploded. As thanks, the feds and the media tagged him as the prime suspect and upended his life.

I remember the events from my own Atlanta days. I was the editor and publisher of the Atlanta legal daily at the time. We covered the media circus and the years of defamation litigation that followed, reporting that draws several shout-outs from the book. What I hadn't realized before were all the UVA connections to the story, starting with the book's co-author, **Kent Alexander (Law '83)**, then the Atlanta U.S. Attorney.

Katie Couric (Col '79) makes several appearances in the tale, most notably when she tries to persuade Jewell's criminal defense attorney, **Jack Martin (Col '68)**, to let her interview his client on the *Today* show. She goes right for the heart by singing "The Good Old Song" into Martin's voicemail.

The pivotal moment in Jewell's ordeal happens when two Wahoos sit down to coffee: Martin and Alexander, defense and prosecution, each the cooler head in his own camp. Earlier they had negotiated a way for Jewell to cooperate with the investigation. The conditions fulfilled, Alexander meets Martin at a Caribou to take the extraordinary step of hand-delivering a letter that clears Martin's client and an accompanying public statement that expresses actual regret. It was the right thing to do and, through a UVA lens, the honorable thing.

Richard Gard (Col '81)
Vice President, Communications,
UVA Alumni Association

I was disturbed and annoyed with the Winter 2019 edition's article titled "The Jefferson Progression," which highlighted books that appeared intent on denigrating the father of our University. It is easy for ivory-tower commentators who have no particular record of contributions to our republic to look back 200 years and criticize a person who helped create this great nation—but whose personal life reflected the shortcomings of the culture and social philosophies of the times into which they were born, raised and educated. The books used as a basis for the article have added nothing of importance to our national fabric, but seemingly consist of cheap shots at someone who is no longer capable of retort. To blame Mr. Jefferson for the isolated actions of certain individual students is truly absurd.

Don Slesnick (Col '65)
Coral Gables, Florida

The article by Richard Gard continues what for the past quarter-century seems to be the obligatory self-flagellation by many of the University's professors and administrators decrying Thomas Jefferson's legacy. Mr. Jefferson's prodigious accomplishments as author of the Declaration of Independence, minister to France, secretary of state, vice president, president and founder of UVA continue to get short shrift. Count me among the millions who have grown tired of the endless denigration of one of the preeminent Founding Fathers.

I am a 1974 alumnus and was a history major. Back then, outstanding history professors like Mssrs. Harbaugh, Peterson and Gaston taught us the heroic accomplishments of Southern Founding Fathers like Jefferson, Washington, Madison and Monroe while acknowledging the moral scourge of slavery. This was because, unlike the revisionist historians of today, they did not judge these great

503 Faulconer Drive
Charlottesville · VA · 22903
p: 434.295.1131 f: 434.293.7377
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LA FOURCHE ◆ $2,250,000

Significant historic gem in the heart of Keswick restored and updated. Circa 1788 main house with attached tavern and party barn on 4 acres. Views of Southwest Mountains, minutes to Charlottesville and UVA MLS#587033

CHURCH POINT FARM ◆ $4,475,000

A once-in-a-lifetime opportunity to own 944 acres along the lower Chickahominy River within 50 minutes of downtown Richmond. The property features eight miles of tidal shoreline, plus a three-bedroom brick dwelling. MLS#1912243

MEADOW HILL FARM ◆ $2,300,00

15 miles west of UVA. 6 BR, 5.5 BA, guest cottage, attractive modern interior improvements, open country kitchen, rich pine flooring, high ceilings all levels. 13 acres open pasture, views of rolling Piedmont countryside. MLS#595248

HIGH GROUND ◆ $675,000

Charming, Ivy mini-estate, is perched on a knoll to take full advantage of the Blue Ridge Mountain views. 1-level, 3-bedroom, 3-bath residence with separate garage is located only 6 miles west of UVA in Western School district.

YELLOW MOUNTAIN ◆ $975,000

A perfect combination of open fields and woodland with expansive, lon- range views from several homesites on this 75+ acre estate parcel. Property shares a common border with Mint Spring Park. MLS#587056

◆ IVY ◆

Exciting residence privately situated on 5.43 acres. Gracious home with 2 master suites and spacious flexible main rooms for comfortable living. Property is both open and wooded with possible Ragged Mountain views. MLS#595565

◆ CHOPPING BOTTOM FARM ◆

Spectacular Southwest Mountain views and fabulous residence, the design inspired by noted architect Hugh Newell Jacobsen. In the heart of Keswick hunt country, the 43-acre property includes cottage, studio, and equestrian facilities.

◆ MILTON VILLAGE ◆

21-acre lot minutes east of Charlottesville. Level building site with well, soils tested for drain field. Public Rivanna River access only half mile away. Great opportunity to build in a neighborhood with high quality custom homes. MLS#586469

◆ VERULAM ◆

Landmark estate just west of UVA on 500 acres. Classic home of the highest standards with elegant spaces, 5 BR suites, formal gardens, pool, cottage, event barn, and bold mountain views all create a one-of-a-kind offering. MLS#597954

SUMMIT RIDGE TRAIL ◆ $1,195,000

Expansive Blue Ridge Mountain views from this custom-built residence on a protected 1.4 acres. Easy floor plan and high end finishes. Convenient to I-64, Pantops, Downtown, and the University of Virginia. MLS#597258

◆ BLANDEMAR FARM ESTATES ◆

25.4 acres with varying topography and amazing rock outcroppings. Unique design opportunities to create a stunning residence with magnificent views. Convenient to Charlottesville & UVA. Fiber optic available. MLS#593358 $554,000

MEADOWBROOK HILLS ◆ $675,000

Wonderful 3-level, 4-BR Colonial in the heart of Charlottesville, convenient to UVA and Downtown, beautifully upgraded and renovated! Features a traditional floor plan with 3,000 fin. sf. An outstanding offering! MLS#589158

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men by the ethical standards of the then-late 20th century.

I am flabbergasted that Mr. Gard makes no mention whatsoever of the [2001 Report of the Scholars Commission], chaired by UVA law professor Robert F. Turner and composed of 13 preeminent historians, that debunked the Sally Hemings/Thomas Jefferson relationship. The likely father was Jefferson's younger brother Randolph, who lived at Monticello when Hemings was there. How was this not referenced?

Thank you, Mr. Jefferson, for all that you did for our country and for founding my alma mater. I remain steadfast in my "childish hero worship" of Thomas Jefferson that [historian Annette] Gordon-Reed mocks in Mr. Gard's article.

Thomas M. Neale (Col '74)
Baltimore, Maryland

As I was preparing yesterday on Jefferson for a course I teach on the early republic here at Gettysburg College, I happened on Richard Gard's "The Jefferson Progression." It is a fine, nuanced assessment of currents in Jefferson scholarship, nicely complementing Alan Taylor's "Hero or Villain, Both and Neither" (Winter 2018). What especially hit home for me was Gard's comment about Merrill Peterson, whose impressive work on Jefferson attracted me to graduate study at UVA back in the early 1970s. Gard hits the nail on the head about Peterson. The very idea that Jefferson could have had an intimate relationship with a slave was not discussable in Peterson's seminar, because, as he saw it, it was out of character for someone who was thinking big thoughts and engaging in important political battles. Not addressing the issue, and not taking Fawn Brodie's work seriously, was an unfortunate blot on Peterson's record. To be sure, we're all guilty of assuming things rather than investigating in areas where we're satisfied we know best, so I'm reluctant to let that be the last word on Peterson. I have only warm thoughts about my graduate alma mater and I did want to let you know I very much liked the article. It is a keeper.

Michael J. Birkner (Grad '73, '81)
Gettysburg, Pennsylvania

OVER MY MORNING CUPPA, I devoured your review on Jefferson scholarship. I immediately felt the need to drop you a line to tell you not only how impressed I am with the piece, but also how delighted I am to know that there is such thorough work being done on Mr. Jefferson's life. It makes me proud that the University is willing to showcase this diversity in scholarship and perspective and look with open eyes, mind and heart at the reality of who TJ was. As you point out in the final paragraph, this understanding is still evolving.

ROSIE RICHARDSON (COL '82)
Weston, Massachusetts

'OUR FRONT PORCH STOOP'

Thanks for your recent article, "Our Front Porch Stoop" (Black Bus Stop or BBS). I had to take time to respond as I reflected

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UVA TAKES A TUMBLE IN *U.S. NEWS'* 2020 RANKINGS

UVA KICKS OFF $5 BILLION CAMPAIGN WITH A BIG HEAD START

IT WAS DISAPPOINTING to open the Winter 2019 issue and to read the UDigest story about the annual *U.S. News & World Report* higher education sweepstakes ("UVA takes a tumble in *U.S. News'* 2020 rankings"), particularly in the context of the excellent cover story about Thomas Jefferson's evolving reputation. While it was somewhat heartening to read University President James E. Ryan's gentle demurral about rankings in general, devoting two columns to the "Best Colleges" list seems to legitimize a troubling cultural phenomenon that has been more of a successful marketing ploy for a struggling publisher than a valid barometer of quality in higher education. The list has been roundly criticized for an impenetrable methodology that favors institutional wealth, subverts enrollment practices, and elevates status anxiety among parents and students–to the point where the quantitative difference between being ranked No. 1 and No. 4 is infinitesimal, and possibly arbitrary.

I applaud President Ryan and the University's "Great and Good University" strategic plan for 2030, particularly for its emphasis on attracting and supporting first-generation and low-income students. However, to call the *U.S. News* rankings "sought-after" seems to undermine the University's aspirations. The true test of a great university will not be found in countenancing rankings that perpetuate the status quo, but rather in breaking from the pack with imagination and courage to ensure equity and access to future generations whose task it will be to make comprehensible a world awash with unprecedented change. That would be a fitting story for Stage 5 of Jefferson's complex legacy.

MARK L. KELLY (COL '80)
Bethesda, Maryland

on my days as a graduate student during the late 1960s—categorizing me as a UVA "trailblazer."

My late husband and I did our undergraduate work together at Virginia State College (now University) from 1956 to 1960—he in mathematics and I in biology education. With the encouragement of my mother and the persistence of my husband, [he and I] decided to go to graduate school together at UVA. We had gone through many of the horrors of the civil rights movement while undergraduates but decided to explore what it would be like at UVA anyway.

While there, we had no bus stop site as a refuge or sanctuary. At times we felt like a diminishing trickle on campus. We lived in a one-bedroom basement apartment near the campus. When we walked down the steps from the parking lot to our drab apartment, we felt we had entered our "sanctuary of togetherness."

Even though I am now retired and in my 82nd year on earth, I have experienced many exhilarating rewards (and awards)

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as a result of my academic endeavors there at UVA, in spite of the painful memories as a frightened and often humiliated "pioneer." In June 1964, I was fortunate to receive a master of education degree in science. My late husband [Dr. Lawrence Mozell Clark Sr.] received his master of education in mathematics in August 1964 and remained on the UVA campus to earn his doctor of education in June 1967. Our joint preparation at Virginia State and at UVA both helped to successfully prepare us for the "world of hard knocks"—without what must have been the comfort of a BBS.

Irene Reynolds Clark (Educ '64)
Raleigh, North Carolina

While I enjoyed the article about "the Black Bus Stop," I was disappointed that the author casually tossed in a very questionable slander against the faculty. The offending sentence claims that, among the many topics black students conversed about at that spot, "It was where they exchanged information on what professors seemed bent on flunking the black students." It is an old principle of argument that "extraordinary claims require extraordinary evidence." Yet in this case, no supporting evidence is offered, no follow-up questions are asked, no attribution is made and no response is reported from any faculty member about this inflammatory claim.

I was a student at Virginia in the early 1970s and a reporter at WVIR-TV in Charlottesville throughout the mid-'70s covering city and University news, including race-related topics. I never heard even a whisper that any UVA professors were "bent on flunking the black students." There were certainly many professors who were quite tough in expectations, and that was sometimes a big shock to first-year students who had earned A's and B's without too much trouble in their high school classes. This was as true for white students as it perhaps was also for some blacks. For jumping in with the claim that some professors were out to flunk the black students in their classes, however, the author and the magazine editors should either offer convincing evidence or make an apology to the faculty.

David Burns (Col '74)
Springfield, Virginia

BARRINGER WING [WINTER 2019 LETTERS]

I was disappointed to learn that the Barringer Wing of the University of Virginia Medical Center was renamed. There are so many buildings, wings or lines of services that could have received the name of Dr. Francis Collins. It is inappropriate to take away this recognition afforded Dr. Barringer for his many contributions to the University and most importantly the founding of the University Hospital. You may officially change the name, but it will always be referred to as the Barringer Wing by me and the thousands of medical students and personnel who worked at the hospital in the last 100-plus years.

Bonna Rackman Miller (Nurs '71)
Wilmington, North Carolina

GASTON OBITUARY [FALL 2019]

I was saddened to learn of Professor Paul Gaston's passing, but thoroughly enjoyed Carrie Madren's note in the Fall 2019 magazine.

Professor Gaston was a consummate Southern gentleman with a progressive leaning. As Ms. Madren points out, he was not ashamed to question many of the older, traditional Southern views on slavery. I continue to have a recollection of some 60 years ago when some of my fellow classmates became unhappy with the professor's remarks and all of a sudden I heard one loud thud followed by a few more thuds. Some students became unhappy with Professor's lecture and began dropping their books on the floor (no backpacks/book bags back then—we toted our books under arm). Unfazed, Professor engaged the students with his calm, Socratic approach. I was initially stunned and then impressed by the positive exchange of thoughts between Professor and students, with neither retreating.

If you wanted to enroll in one of Professor Gaston's classes—which generally were limited to about 30 seats—you needed to get in line early at Memorial Gym to make the cut. RIP, Professor.

Joel J. Goldman (Com '62)
Naples, Florida

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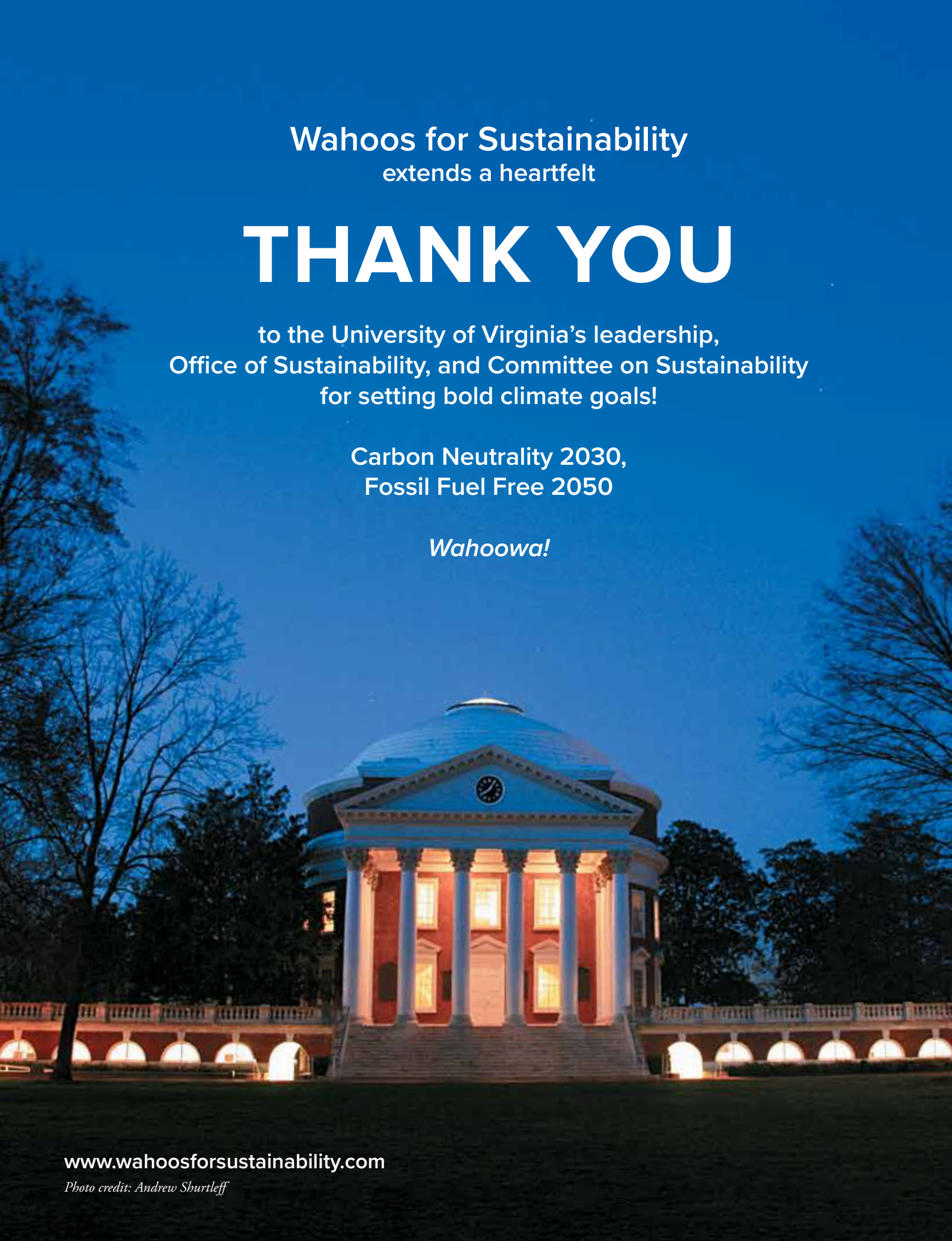
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PAT LAMPKIN TO RETIRE

Longtime student affairs chief to step down in August

BY SARAH LINDENFELD HALL

DAN ADDISON

Patricia M. Lampkin (Educ '86), known for her decades-long work with students—from advising individuals to enhancing student self-governance across the University—will retire as vice president and chief student affairs officer this summer.

Lampkin announced in mid-January her plans to retire in August if a replacement is in place.

"I have had a long and rewarding career in Student Affairs, and I can honestly report that I have enjoyed *almost* every moment, both the good and the challenging," Lampkin wrote in a message to colleagues. "It is time, however, to turn over the reins to a new generation of [Student Affairs] leadership."

Lampkin started her 40-year-plus career at UVA in 1979, when she took a job in residence life. In 1987, she moved up to associate dean of students, responsible for resident life. She later served as compliance officer for the Americans with Disabilities Act and associate vice president for student affairs. Lampkin took over as vice president and chief student affairs officer in 2002.

With her husband, Wayne Cozart, executive director of UVA Alumni Association's Jefferson Trust, Lampkin also became a fixture on Grounds. Cozart and Lampkin, the first female faculty member to be appointed a pavilion resident on the Lawn, have lived in three of the 10 pavilions—Pavilion VIII, Pavilion III and, since 2008, Pavilion V. Their two children were born while the couple lived in Pavilion VIII, and they're known for inviting students in, even

for midnight breakfasts during exam week.

"To many members of our community, Pat Lampkin is UVA," wrote President **James E. Ryan (Law '92)** in a message to the University community. "She represents the beating heart of the student experience that is so central to who we are as an institution, and over the years has served as a mentor, a teacher, a friend, and occasionally an innkeeper for generations of students."

Among her accomplishments, Lampkin is credited with creating the University Board of Elections to improve Student Council elections; establishing the Meriwether Lewis Institute for Citizen Leadership, which provides students with an immersive leadership experience; and leading the restructuring and expansion of the University Career Center to better support students' professional development after graduation.

In 2012, Lampkin received the Thomas Jefferson Award for excellence in service, the highest honor given to University community members.

"Most every day presented unique opportunities that needed to be addressed as a unit with empathy and compassion, as well as with quickness and clear thinking," Lampkin wrote in her message to staff. "We saw up close the ever-changing needs in our student body, as well as in our own organizational structure in order to keep up with the times. There was no status quo."

Health System's new EVP sees path forward after critical report

Dr. K. Craig Kent took over as UVA's executive vice president for health affairs on Feb. 1, overseeing the Health System at a pivotal time. After a *Washington Post* story detailed aggressive billing and collection practices, including filing more than 36,000 lawsuits in six years to secure payments from patients, the system is revamping its policies. Dr. Kent will play a key role going forward. The longtime researcher who specializes in vascular diseases was former dean and vice president for health sciences at The Ohio State University College of Medicine. Here is a Q&A with Dr. Kent done in December, edited for clarity and condensed.

Virginia Magazine: **You worked to grow research at Ohio State. Why is that so important?**

Dr. K. Craig Kent: The only reason we're capable of improving our treatment of patients is because of academic medical centers and the really innovative research that goes on. We're pushing the field forward very quickly. If you really want to be one of the nation's top academic medical centers—and that's my goal for Virginia—research, innovation and trying to find new treatments have to be an important part of that.

What were your thoughts on how UVA responded to the *Post* story?

I was following along because I was looking at the role, and I was incredibly impressed with how quickly the University and the Health System responded. One of the [things] I was so impressed with was the development of a group of individuals that includes community members as well as people from the University and Health System [to find solutions]. The quick response and social conscience to involve people outside the leadership of the Health System was really fantastic.

UVA isn't alone in grappling with these issues of payment, of course.

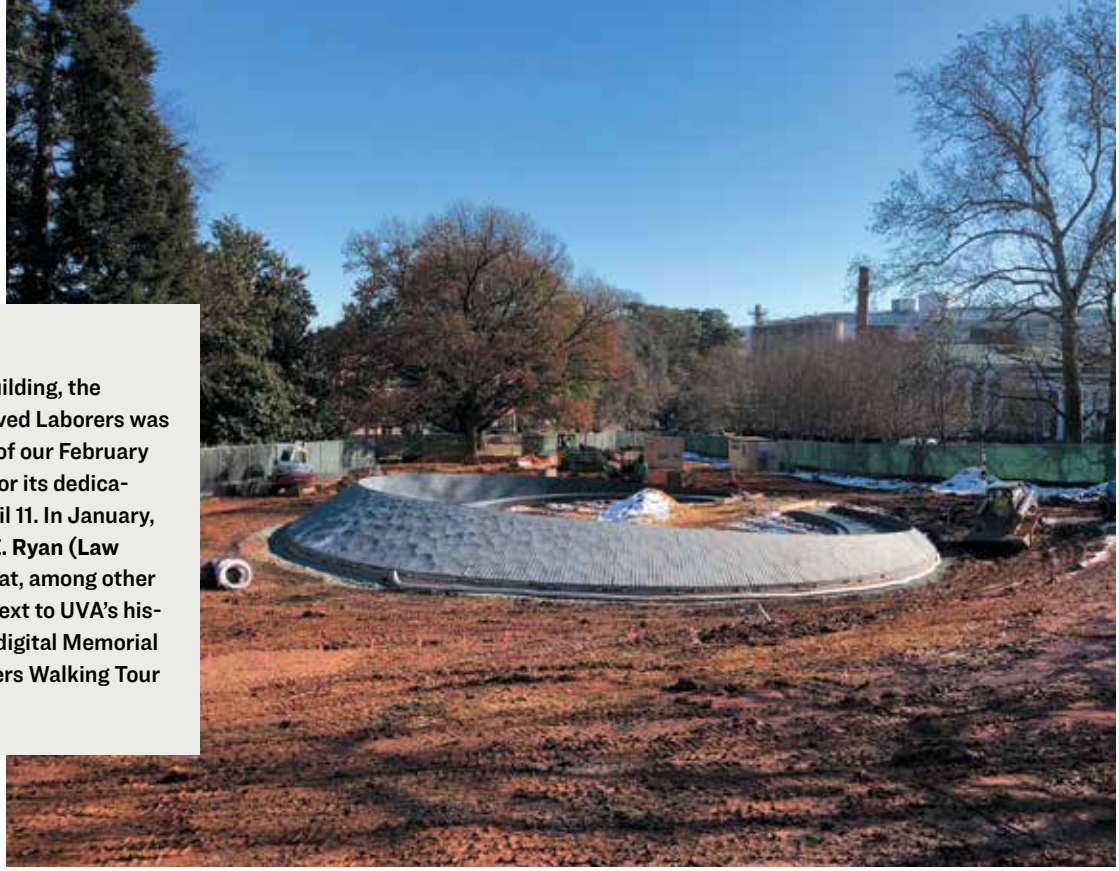
This is not unique to UVA—how to care for the indigent patient. And it's complicated. What I want to make sure doesn't happen is that the billing crisis sets the new definition of UVA. The truth is that UVA is unbelievably robust. It has wonderful doctors. The amount of research that goes on there is incredible. What happens there on a daily basis is almost unbelievable.

What most excites you about coming to UVA?

I've moved for different leadership roles several times in my life, and I might be more excited about this than any other position that I've taken. It's a great role—to be able to influence an entire medical center. But I love Charlottesville. I love the people of Charlottesville. I love everybody who works at the medical center. The University is unbelievable, both with its quality and its approach to its students. And then the history is just incredible. I have to be one of the luckiest guys in academic medicine.

—Sarah Lindenfeld Hall

SANJAY SUCHAK



SARITA HERMAN

Site seeing

After months of building, the Memorial to Enslaved Laborers was nearly finished as of our February press date, ready for its dedication ceremony April 11. In January, President James E. Ryan (Law '92) announced that, among other efforts to add context to UVA's historic landscape, a digital Memorial to Enslaved Laborers Walking Tour will be available.

BOV SETS TUITION FOR 2020-21

In December, UVA's Board of Visitors approved tuition and fee increases for the 2020-21 school year. For full-time first-year students in the College, tuition and required fees for in-state students are $17,518. For out-of-state students, the figure is $52,048. The in-state number represents a 1.5 percent increase over last year; the out-of-state figure is 3.7 percent over last year.

At UVA's College at Wise, undergraduate tuition and fees will total $10,842 for in-state students and $29,799 for out-of-state students in 2020-21. The numbers amount to a 5.8 percent increase for in-state students and a 4 percent hike for out-of-state students.

Here's how UVA's tuitions and fees compared with what some of its peer institutions charged for the 2019-20 school year. ***—Sarah Lindenfeld Hall***

How UVA tuition and fees have compared with other schools

(Information is for 2019-2020 tuition and fees)

University of Virginia
In-state: **$17,266**
Out-of-state: **$50,184**

Virginia Tech
In-state: **$14,020**
Out-of-state: **$32,830**

William & Mary
In-state: **$23,628**
Out-of-state: **$46,854**

The University of North Carolina at Chapel Hill
In-state: **$9,018**
Out-of-state: **$36,000**

Berkeley University of California
In-state: **$8,967**
Out-of-state: **$23,844**

UCLA
In-state: **$16,245**
Out-of-state: **$45,999**

University of Michigan
In-state: **$15,558**
Out-of-state: **$51,200**

State appropriations per in-state student in 2018-19

UNC-Chapel Hill: **$24,132**
University of Michigan: **$14,004**
College of William & Mary: **$10,124**
University of Virginia: **$10,006**
Virginia Tech: **$7,563**

Bryce Perkins (Col '19) celebrates UVA's victory over Virginia Tech.

MOVING DOWN THE FIELD

UVA football celebrates best back-to-back seasons in more than a decade

A presence in the postseason is the new normal for UVA football, the expectation never more evident than the first Saturday of November at North Carolina's Kenan Memorial Stadium.

The Cavaliers had just defeated the Tar Heels 38-31 to secure bowl eligibility for the third consecutive season. Players didn't douse fourth-year coach Bronco Mendenhall with Gatorade or celebrate on the field. Reporters didn't quiz Mendenhall on the victory's significance.

Compare that with November 2017, when Virginia's win over Georgia Tech ended a five-year postseason drought and prompted considerable revelry on the field and in the locker room.

Not to suggest that the 2019 Cavaliers were dispassionate. Unlocking their emotions simply required more, and more arrived on Black Friday.

UVA had not defeated Virginia Tech since 2003. The Cavaliers had never earned an ACC Coastal Division title and had not gone undefeated at home since 1998.

All that changed with a riveting 39-30 victory over the Hokies that had Scott Stadium feeling like Times Square on New Year's Eve. Fans streamed down from the hill and stands. Players and coaches cried amid long embraces.

The Cavaliers' reward was a date with dynastic Clemson in the ACC championship game, followed by an Orange Bowl invitation to play Florida. Their defense compromised by injuries to cornerback **Bryce Hall (Educ '19)**, linebacker **Jordan Mack (Educ '19)** and safety **Brenton Nelson (Col '20)**, they lost both encounters, 62-17 to the Tigers and 36-28 to the Gators, to close the season 9-5.

But the nine victories are Virginia's most in a dozen years, and a combined 17 wins in 2018 and '19 mark its best back-to-back seasons since 2002 and '03. Moreover, the Orange Bowl was the program's second major postseason appearance, joining the January 1991 Sugar Bowl.

Quarterback **Bryce Perkins (Col '19)** cemented his name in UVA lore with a second extraordinary season, while **Joe Reed (Col '19)** made first-team All-American as a kickoff returner. Both are seniors, but returning starters abound at linebacker and on the offensive and defensive lines.

"I'm really proud of my team," Mendenhall said after the Orange Bowl, "the culture that we've established, the competitive spirit, the intensity and the camaraderie that's displayed from beginning to end. We're on a mission to just simply establish that you can have world-class academics and be at the top tier of college football as well. That's what's happening at the University of Virginia. We were a few plays short today in our execution to win the game, but it was not because of a lack of belief or confidence or ability." ***—David Teel***

Other Fall Sports

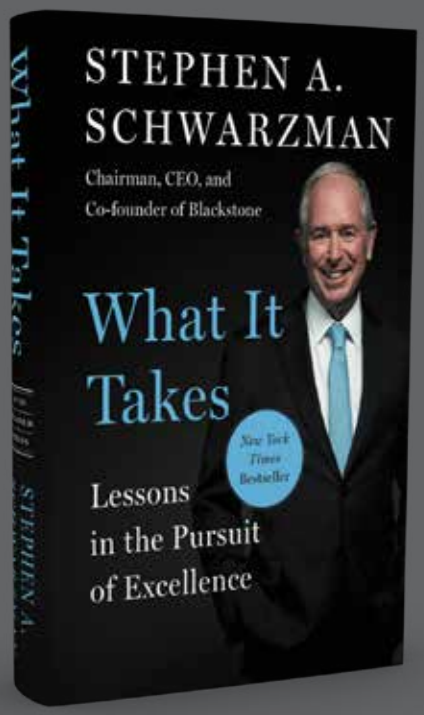
Two of UVA's seven national championships in men's soccer have come on penalty kicks. The Cavaliers' bid for an eighth title in the fall was denied in the same harrowing format.

After 90 minutes of regulation and 10 of overtime ended in a 3-3 tie, Georgetown defeated Virginia 7-6 on penalties. The setback ended a season in which the Cavaliers matched a program record with four All-Americans: first-team midfielder **Joe Bell (Col '21)**, first-team keeper **Colin Shutler (Col '20)**, second-team defender **Henry Kessler (Col '19)** and third-team forward **Daryl Dike (Col '22)**.

Meanwhile, UVA field hockey reached its fifth national semifinal and first since 2010. The Cavaliers fell to Princeton 2-1, the fourth consecutive season they've been eliminated from the tournament by the Tigers.

Virginia women's soccer spent much of the season atop the national polls and earned a No. 1 regional seed in the NCAA tournament, only to fall to Washington State 3-2 in the second round.

MATT RILEY



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DAN ADDISON

UVA EXTENDS EARLY ADMISSION OFFERS DURING HISTORIC APPLICATION CYCLE

UVA received a record number of applications for admission this year—40,971, up from last year's record-setting 40,804. And it already has awarded 5,970 offers to students in its early admission pathways. Regular decision offers go out April 1.

Prospective 'Hoos now have two early admission cycles to choose from. Returning this year was the early decision option, which UVA eliminated in 2006 when few low-income students chose it. The offers are binding and require students to withdraw their applications elsewhere. In December, UVA extended 751 early decision offers; 56 went to first-generation students.

In January, UVA admitted 5,219 students, including 586 first-generation students, through early action, which gives students a decision more quickly than regular admission but isn't binding.

Between the two early options, 40 percent of legacy students who applied received offers. The overall offer rate was 22 percent.

"Based on our current projections, this will be the most competitive year in history for admission," says **Gregory W. Roberts (Darden '17)**, UVA's admission dean. ***—Sarah Lindenfeld Hall***

LEFT: DAN ADDISON; RIGHT: PUBLIC DOMAIN

Center for Politics appoints first resident scholars

The UVA Center for Politics named *New York Times* opinion columnist **Jamelle Bouie (Col '09)** and Barbara Comstock, a former Republican congresswoman, to new roles—resident scholars.

During their yearlong posts, Bouie and Comstock will serve as guest speakers and panelists and participate in other public programs at the nonpartisan center, which promotes the importance of civic engagement. Bouie, former chief political correspondent for *Slate*, is a political analyst for *CBS News*. Comstock, an attorney and lobbyist, served as a member of the Virginia House of Delegates and for two terms in Congress, representing Northern Virginia.

Kyle Kondik, the center's communications director, said the center plans to bring on more resident scholars. "Part of what we see as our mission is to expose students and members of the community to prominent people in politics from across the ideological spectrum," Kondik said. "Having both of them fulfills that mission."

—Sarah Lindenfeld Hall

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Celebrating UVA Women

When I think of the work we do at Alumni Hall, it all comes down to people. The strength of the Alumni Association truly is in our community of passionate alumni and students. This year, we're doing even more to build our community, including reimagining our membership program and giving alumni more opportunities to connect virtually. One of our biggest initiatives in 2020 celebrates a milestone year for UVA alumnae that includes the 50th anniversary of full coeducation.

We are thrilled to be working with partners around the University like the Maxine Platzer Lynn Women's Center to share stories and spotlight the impact of women at UVA through the launch of **Retold**, an initiative for UVA alumnae. Women have shaped the University from the moment they arrived on Grounds. I think of Elizabeth Tompkins, one of the first women admitted to graduate schools in 1920 (Law), graduating in 1923; and Virginia Anne Scott, whose suit against the University led to full coeducation in 1970. Or School of Nursing alumnae Mary Jones, Louella Walker and Tori Tucker, who led a recently realized initiative to grant full alumni status to black LPN graduates from the '50s and '60s. Those are a few examples out of thousands.

Retold is for, and about, all of UVA's female graduates. It's meant to celebrate our progress, acknowledge our struggles, and inspire sustained dialogue around the unfinished story of UVA alumnae. Keep an eye on your inbox for more details about **Retold** and ways to get involved, whether it's sharing your story or attending an event.

Jen

Jenifer G. Andrasko (Darden '10)
President & CEO, UVA Alumni Association

With our eyes on SERVING

ALUMNI PROGRAMS

A letter from an alumna

Dear Alumni Hall,

The Alumni Association has had an immeasurable influence on my life. When I was a student, the Alumni Association empowered me to embrace the University ideal of student self-governance, and provided me with opportunities to develop my leadership skills through Class Councils and Trustees. Now, the Alumni Association nurtures my bond with UVA through Young Alumni Reunions, Young Alumni Council and Reunions. Supporting women and encouraging us to succeed not only prepares us for life after graduation, but equips us to become seasoned contributors to our communities beyond the University. The Alumni Association has helped me become the person I am today, and I could not be more thankful.

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"UVA's history is incomplete without women's stories. This year UVA will mark the 100th anniversary of a 1920 Board of Visitors resolution allowing white women to enroll in some of UVA's graduate and professional programs. It's also the 50th anniversary of full coeducation. The Alumni Association is launching Retold to celebrate the transformational impact of women on the University of Virginia. We will honor trailblazers, past and present, and amplify the voices and achievements of women who make up an ever-expanding, constantly evolving alumnae community. We hope you'll join us in the months ahead."

Jessica Hamilton
Director, Alumni Programs

APPROXIMATELY 30,000 women earned graduate degrees, diplomas and certificates at UVA before 1970. Today, women make up a majority of the student population, hold student leadership positions, and make an impact on and beyond Grounds.

450

Number of undergraduate women enrolled in the first fully coeducational entering class in 1970, making up 39 percent of that class

115,000+

Total number of living alumnae

11,000+

Total number of women currently enrolled at UVA, 53 percent of the current student population

WITH OUR EYES ON THE FUTURE

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University of Virginia ALUMNI ASSOCIATION

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Submit an application as an incoming UVA legacy first-year student.
Application deadline: April 11

Three scholarships will be awarded in April 2020.

The Alumni Association congratulates its 2020 Legacy Scholar graduates

Page Dabney (Col '20)

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Tommy Snead (Educ '20)

University of Virginia ALUMNI ASSOCIATION

To learn more, visit
LegacyScholarship.com

Discovery

RISING UP

Walkable communities may foster upward economic mobility

Could physical mobility be a key to economic mobility? Recent research at UVA, published as "The Socioecological Psychology of Upward Social Mobility," found a strong relationship between living in a "walkable" city and "the opportunity for children from poorer households to pull themselves up the economic ladder in adulthood."

"The effect was way bigger than we thought it would be," says **Nicholas Buttrick (Grad '16, '21)**, a Ph.D. candidate in the Department of Psychology, who is part of the research project. When the researchers probed their data further, they found that likely reasons for the relationship weren't entirely economic factors such as accessibility of job opportunities. Instead, walkable cities seem to confer a psychological benefit, affecting how people who live in them see the world. "They tend to feel they belong more to the community," Buttrick says. "They are more optimistic."

What makes a city walkable includes not only how easy it is to conduct daily life without a car, but also "literally how easy is it for you to walk around," including factors such as good street lighting and sidewalks, he says. Both large cities (like New York) and smaller ones (Buttrick cites Providence, Rhode Island) can be walkable, and some cities, such as Atlanta, are a mix of both walkable and not.

Buttrick

Buttrick acknowledges that the increasing unaffordability of some major cities may negate these benefits. "It does worry us that the cities that are the most walkable are becoming the ones that are the most expensive," he says. For now, however, the researchers are trying to determine whether walkable cities actually create upward mobility or instead draw people more likely to be upwardly mobile. "We think the relationship between walkability and upward mobility is robust," Buttrick says, "and we are trying to understand why."

GIVE Zs A CHANCE

New report calls for better support for America's youth

A recent report from the National Academies of Sciences, Engineering and Medicine calls attention to the enormous potential of adolescence while arguing that the nation needs to improve the services and systems that support young people during this vital period of growth and development.

"The Promise of Adolescence: Realizing Opportunity for All Youth" was the work of a committee that included associate professor Joanna Lee Williams of the Curry School and was chaired by UVA law and leadership professor **Richard Bonnie (Law '69)**. Defining adolescence as roughly puberty through early adulthood, the report draws on a body of research in calling this time "a developmental period rich with opportunity for youth to learn and grow" during which "changes in brain structure and connectivity ... present young people with unique opportunities for positive, life-shaping development, and for recovery from past adversity."

Arguing that the U.S. needs policies and practices that better ensure that young people can reach their potential, the report makes specific recommendations for improvements to the nation's education, health care, welfare and justice systems to improve the well-being of adolescents and decrease the toll of socioeconomic inequities, racism, and other barriers to opportunities and success.

VICTORIA BORGES ILLUSTRATION; DAN ADDISON

NURTURE SHAPES NATURE IN EARLY INFANCY BONDING

A new study from the University of Virginia's Department of Psychology offers evidence to suggest how experience in infancy could affect gene expression in a developing child. The research field of epigenetics examines how environmental factors, from diet to family dynamics, might affect how or to what degree particular genes are "switched on" or "switched off." In a study published in *Science Advances*, a research team led by Dr. Kathleen Krol found evidence to suggest that when mothers actively engage with their infants, there is a positive effect on expression of the infant's oxytocin receptor gene.

As Krol explains, oxytocin—sometimes informally referred to as the "love" or "bonding" hormone—is an important regulator of healthy social behaviors, such as how we perceive emotions, how empathetic we are and how much we trust others. In the study, Krol and her team observed mothers and babies interacting at 5 months. They also took saliva samples from both mother and baby at that time, and then again when the babies were 18 months old, examining these samples for a chemical modification—known as "DNA methylation"—on the oxytocin receptor gene. Animal studies, Krol says, have shown that "the greater amount of DNA methylation on a gene, the less expression of that gene." The researchers found that the more engaged mothers were with their infants at 5 months, "the greater the reduction in DNA methylation the infant showed one year later," Krol says.

With a large body of research demonstrating the connection between early caregiving environment and healthy child development, Krol's research suggests a potential biological mechanism, she says, for "how the mom's behavior is impacting how her infant's oxytocin system is developing."

IMPROVING THE ODDS

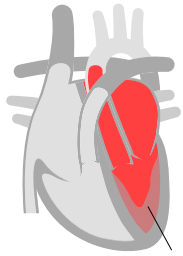
Study seeks better identification for heart condition

Hypertrophic cardiomyopathy—a heart condition that affects one in every 300 people—can put even fit young people at risk of sudden cardiac death, often with no prior symptoms. A comprehensive multiyear international study is helping to identify the disease before it strikes.

In a recently published paper, researchers reported that initial data suggests that the majority of patients with HCM can be divided into two broad categories, based on factors such as whether they had an identifiable genetic mutation or scarring in the heart.

While HCM is the most common genetic heart disease, it often goes undiagnosed, explains UVA cardiologist Dr. Christopher Kramer, a co-principal investigator on the study. "Anything we can do to categorize patients into groups, so we understand how to treat them, will help."

HCM is characterized by an abnormal thickening of one or more walls of the heart. And while some people can live their entire lives with HCM without significant problems, its complications can include heart failure as well as a potentially fatal very fast heart rhythm. "It is the No. 1 cause of sudden cardiac death in young athletes," Kramer says.



In the ongoing study, which involves more than 2,700 HCM patients, researchers are gathering extensive data, including cardiac MRI and genetic testing, on each individual. By the end of the study, researchers hope to build from that data a smartphone-based tool that cardiologists can use to create accurate risk profiles for their HCM patients for the most effective treatment.

Articles by Caroline Kettlewell

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AIRPORT

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READING THE REGALIA

A visual guide to UVA's Final Exercises

BY DIANE J. MCDOUGALL / ILLUSTRATIONS BY KATIE MCBRIDE

Every May, thousands of students walk the Lawn in processions filled with black gowns, colorful tassels and deep slashes of rich velvet. Beyond that official regalia, students also express themselves by way of decorative cords around their necks and artistic works atop their mortarboards. (*See some of our favorites from the recent past at uvamag.com/caps.*)

Indeed, every part of every outfit tells a story. Here is *Virginia Magazine*'s guide to "reading" the vibrant regalia ahead of Final Exercises—with a few examples of the more than 1,000 possible combinations.

BACHELOR'S

FRONT

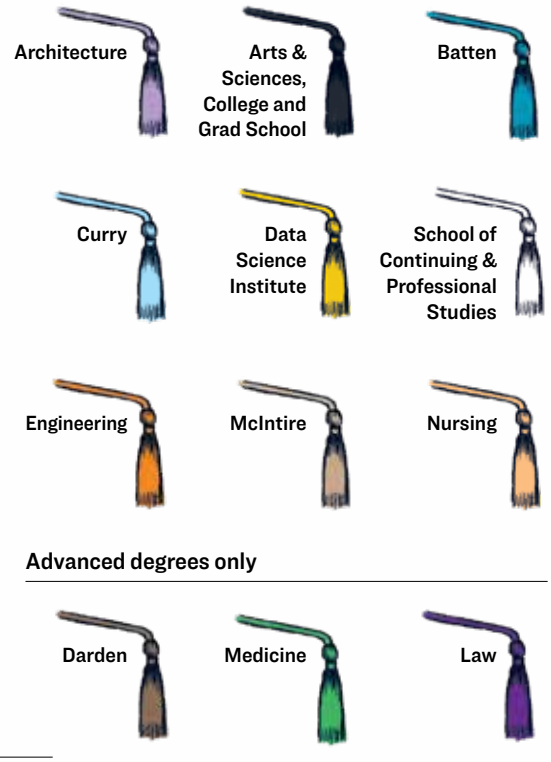
Students sport a variety of stoles and cords to proclaim special achievements or memberships.

For example, a kente cloth stole means they were honored by the Office of African-American Affairs.

A green/gold cord means Lawn resident.

MORTARBOARD

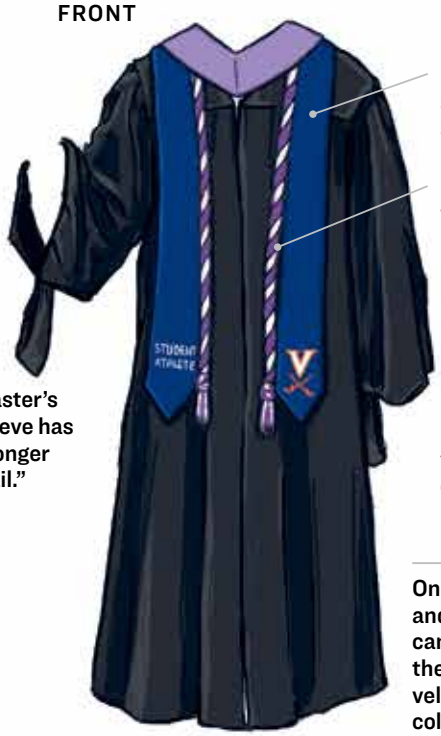
For bachelor's candidates, the tassel color indicates the specific UVA school.



Student Life

MASTER'S

FRONT



Navy blue stole means student athlete.

Purple/ white cord means Raven Society.

Master's sleeve has a longer "tail."

BACK

Blue-violet hood indicates the discipline of architecture.

Only master's and doctoral candidates wear the hood—with a velvet band whose color indicates the discipline studied, and a satin lining that indicates UVA as alma mater.

MORTARBOARD

For master's candidates, as with bachelor's, the tassel color indicates the specific UVA school.

Blue-violet means School of Architecture.

Faculty members often wear more elaborate gowns and hats, representing the universities where they earned their highest degrees.

DOCTORAL

FRONT

For example, the light-blue hood indicates the discipline of education.

Note the velvet detail on gown and sleeve (purple on Law School gown, green on Medical School gown).

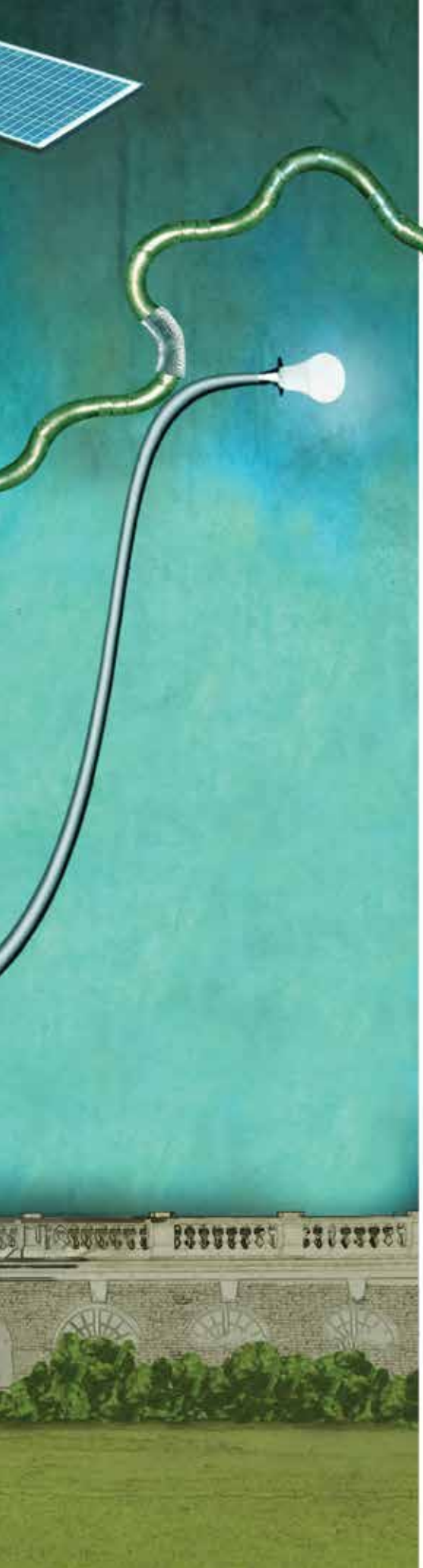
BACK

A doctoral hood is 6 inches longer than a master's hood.

TAM

Rather than the complimentary black mortarboard and gown, a doctoral student planning a career in academia may pony up $1,125 for a custom navy gown with coordinating hood and tam.

The tam is optional, but all doctoral candidates wear a gold tassel.



MICHAEL MORGENSTERN

GROWING, GREEN

UVA sets aggressive sustainability goals, even as it expands

By Carrie Madren

Sustainability work began at UVA in the 1980s as a grassroots, student-led recycling effort. Now the entire University is involved and has set its boldest green challenge yet: to become carbon neutral by 2030 and fossil fuel-free by 2050.

The Board of Visitors set those goals in December—as well as benchmarks for reactive nitrogen, water and waste, to be met by 2030.

The carbon-neutral target is two decades sooner than the goal set for the state.

UVA announced the goals as part of its 2020-30 Sustainability Plan and in partnership with the College of William & Mary. Both schools must address major aspects of sustainability, such as curriculum, research and operations. "We'll be able to streamline some of our resources by understanding what worked at one university (and might work at the other), and sharing what we've learned from programs, events, outreach and metrics, to strategies that we might tackle," explains Andrea Trimble, director at UVA's Office for Sustainability. "This [partnership] will advance us more quickly than if we were just two entities."

STACEY EVANS

Part of the motivation behind these targets is Gov. Ralph Northam's recent executive order for 100 percent of the commonwealth's energy to come from carbon-free sources—such as solar, wind or hydroelectric, which don't emit carbon dioxide—by 2050.

These new targets are the latest step on a sustainable path that has become important in many aspects of UVA, officials say.

President **James E. Ryan**'s **(Law '92)** latest strategic plan pledges the University to study and be accountable for pressing societal challenges, particularly environmental sustainability. It also creates a call for the University to "live its values," Trimble says. That call will fully integrate sustainability into operations, teaching, research and engagement, says Phoebe Crisman, director of the major in global environments and sustainability, and a professor of architecture. "We're able to think in a holistic way about sustainability," she says.

SETTING GREEN GOALS

The school has long sought to curb its environmental impact. To measure and track its progress toward sustainability, the University has calculated its carbon footprint annually since 2009. That calculation incorporates energy produced on Grounds, fuels burned and electricity purchased, as well as transportation, commuting and many other components.

In 2016, UVA and its Committee on Sustainability launched the school's first pan-University sustainability plan, which sought to unify operations, departments, research and curriculum in sustainable efforts, emphasizing existing Board of Visitors goals to cut greenhouse gases and nitrogen, and adding 21 others.

Now, to meet its 2030 carbon neutrality goal, UVA must offset all of its carbon emissions on Grounds by using carbon-free energy sources. The University plans to get all of its electricity from renewable sources, create more aggressive energy standards for

Andrea Trimble, director at UVA's Office for Sustainability, sits in front of an art exhibit created in the Write Climate, Right Climate environmental sciences class.

capital construction, and replace the Health System's steam infrastructure with heat recovery technology. UVA also will have to reduce consumption and the impact of growth and transit.

Electricity and fuel use produce most of the school's greenhouse gases, and in recent years the school has made major changes. In 2009, for example, it switched from coal to natural gas as its primary heat source, and by 2018 had reduced its greenhouse gas emissions by 16.5 percent. Officials attribute much of the success to solar energy: Puller Solar facility and the Hollyfield Solar project (both operated by Dominion Energy), plus solar panels on Clemons Library, Skipwith Hall and the Alderman substation, together produce 21 percent of UVA's electricity.

The drop also resulted, Trimble says, from using heat recycling (capturing heat from air conditioning systems and using it elsewhere); improving energy efficiency, such as adding thermal blankets to heat boilers and using a centralized, chilled water delivery system; updating technology, such as replacing fluorescent lights with LEDs; and routing condensation from air conditioning units to energy plants to use for other purposes.

Other universities are similarly seeking to reduce environmental impact. American University met its 2020 goal for carbon neutrality two years early. Vanderbilt has pledged to reach carbon neutrality by 2050. Penn State set a goal to reduce greenhouse gas emissions 35 percent by 2020 and expects to meet that; a new goal is 80 percent by 2050. The University of North Carolina at Chapel Hill has cut emissions 19 percent since 2007 and aims to become carbon neutral by 2050.

Universities' initiatives are not, however, directly comparable. For instance, UVA includes its hospital systems in its calculations; some schools do not. The UVA Health System contributes around 40 percent of the University's emissions. "Those are incredibly energy- and material-intensive spaces," Trimble says. Research labs, too, require extensive energy, so part of UVA's challenge is to balance the missions of the health system, academics and research with environmental responsibility.

By 2050, UVA will cease to burn fossil fuels for energy for heating/cooling, electricity and fleet transportation. It also may increase its use of photovoltaic solar energy, wind energy or other emerging renewable sources.

In addition to the two major goals of carbon neutrality and elimination of fossil fuels, the Board of Visitors approved three updated and more aggressive "30 by 30" goals, to be met by 2030: to reduce water use and reactive nitrogen emissions by 30 percent; to reduce UVA's waste footprint to 30 percent of 2010 levels; and to make 30 percent of UVA's annual food purchases sustainable.

To shrink the University's waste footprint, strategies may include eliminating single-use plastics. But that will depend on thousands of individuals changing their behavior.

Reactive nitrogen—not to be confused with inert nitrogen gas or N_2, which is most of the nitrogen in the Earth's atmosphere—includes many forms that come from livestock waste, burned fuels and excess fertilizers. Too much can cause serious problems, such as smog and acid rain. Much of UVA's reactive nitrogen production involves utilities and food, Trimble says.

Through fuel optimization (switching to natural gas from coal), renewable energy and improved energy efficiency in existing buildings, the school has reached a 17 percent reduction from 2010 levels and in 2019 released a plan to meet the rest of the goal. But the University continues to grow, expanding its square footage and nitrogen footprint. To continue to reduce nitrogen output, UVA is looking at sustainable meat options as well as reducing food waste, serving more plant-focused meals, increasing outsourcing of local food and more.

UVA also wants to cut its use of fresh, potable water. It is looking at operations—for instance, capturing and reusing water that cools laser systems in a research lab—and at ramping up outreach to individuals. For comparison, Princeton University set a goal to reduce annual campus water usage 26 percent by 2046. Much of the University of California system has met or exceeded a goal to reduce potable water use 20 percent by 2020.

The new waste goal reaches beyond two former targets. To shrink the University's waste footprint, strategies may include eliminating single-use plastics, expanding

Despite tremendous growth, the University has managed to become greener. Even as UVA grew by about 7 million square feet, its total water use has dropped by 25 percent.

zero-waste events and increasing recycling bin locations. It's the toughest of the "30 by 30" goals, Trimble says. While emerging technologies will help the other two, this goal depends on thousands of individuals changing their behavior, on more sustainable purchasing, and on more recycling and composting.

As of 2018, the University cut its waste by 4.7 percent. For comparison, the University of Michigan set a goal to reduce waste tonnage by 40 percent of 2006 levels by 2025, and by fiscal year 2018 had cut 6 percent. The University of California aims to achieve zero waste (recognized as 90 percent diversion from landfills) by 2020 at all locations; so far it has diverted 69 percent of its solid waste.

The UVA goals are ambitious. Achieving them will take dedication and intentional action from the entire University. "They're very challenging—which is good. It will advance UVA's leadership in trying to figure out how these things can effectively be done," Trimble says. "I'm confident that we will achieve these goals, but it's not an easy, straightforward path."

GRASSROOTS TO A GRANDER SCALE

UVA's community has been ramping up its work toward sustainability for decades. In the 1980s, students created a recycling program; in 2008, departments, student groups and administrators established the first Committee on Sustainability. In 2013, efforts were joined and supported more formally with the establishment of UVA's Office for Sustainability. Its leaders settled on a framework of three components: engaging communities; stewarding resources, buildings and grounds; and making sustainability a part of research and curriculum.

The committee, with 40 representatives from across Grounds, is driving the University's sustainable action on many levels. "One way UVA stands out is that we are bringing together these pan-University groups and collaborating on the strategic direction," says Trimble, a member.

Having stakeholders from every corner of UVA on the committee is "really powerful and rather unique in higher education," agrees **Cheryl Gomez (Darden '09)**, a co-chair who is UVA's director of operations.

UVA's dedication attracted **Natalie LaRoe (Arch '20)**, a transfer student majoring in urban and environmental planning with a minor in global sustainability. She, too, serves on the committee. The number of student groups, classes and departments that focused on sustainability "really caught my eye," she says. "I felt like it was really important that my educational institution valued it as much as I did."

Academically, sustainability is featured in many departments, such as Environmental Sciences, and has made its way into other disciplines. Because sustainability encompasses the environmental aspect (both natural and built), the social aspect (equity and people), and economic and policy aspects, a robust understanding requires learning in more than one discipline or school, explains Crisman, the other co-chair of the committee. She began teaching a course on global sustainability 10 years ago, which led to a minor and later a unique track within the global studies major. Her students' topics for their capstone research projects range from water policy in Tanzania to establishing a community food system in Charlottesville, from waste diversion to the politics of consumption.

"Students are really interested in issues in sustainability; they're interested in their future," Crisman says, which creates demand for interdisciplinary courses, majors and minors.

And because UVA values student leadership, many initiatives have grown from student ideas or projects, such as on-campus composting and greater student involvement in greening University operations. In one instance, LaRoe helped secure $10,000 to launch a LEED (Leadership in Energy and Environmental Design) Green Associate training program on Grounds.

"It's really important to know that we are pursuing sustainability in a wise way," says LaRoe, who held a summer internship at the U.S. Green Building Council, which oversees LEED certification.

For students, the new sustainability goals represent an important step toward innovative student initiatives that will truly make a difference.

Solar panels on Ruffner Hall

DAN ADDISON

WHAT'S NEXT

While UVA strives to meet its environmental goals, it also continues to grow. Recent projects include a hospital bed expansion of more than 400,000 square feet and the new, six-story Bond House dormitory for more than 300 students. Plans include a hotel and conference center, a data science school, a football operations center, and an Olympic sports center.

The Board of Visitors requires that all major new building and renovation projects achieve LEED certification—meaning significant energy, resource and cost savings for buildings, plus reduced environmental impact. For instance, Clark Hall's recent renovation—including LED lighting, low-flow toilets and sink aerators, and an upgraded HVAC system—cut energy costs by two-thirds (a $750,000 annual savings) and will prevent the emission of 5,000 metric tons of carbon dioxide equivalent per year. The retrofitting earned the project Virginia's first silver rating in the stringent LEED v4 certification for Existing Buildings: Operation and Maintenance.

UVA also took on the Department of Energy's Better Buildings Challenge, pledging to reduce building energy-use intensity by 20 percent of 2010 levels by 2020; the University has achieved a 13 percent reduction and is striving to meet the goal by year's end.

The Ivy Corridor project will also feature a landscape integrated with stormwater management and diverse plantings that prevent nitrogen runoff, which hurts water quality and aquatic plants and animals.

And despite tremendous growth, the University has managed to become greener. Even as UVA grew from about 10 million square feet to about 17 million over the two decades spanning 1998 to 2018, total water use has fallen 25 percent, Gomez says.

Hard work and planning have earned UVA a gold rating from the Association for the Advancement of Sustainability in Higher Education. UVA completed the self-reporting assessment to become one of 126 universities to earn gold (with five around the world securing platinum).

Updated infrastructure and grand green-building plans are key to sustainability, says Trimble, but "we still need individuals to care, in their daily behaviors and in their bigger leadership, decision-making actions."

That means helping people across Grounds grasp how their everyday decisions matter. Ordering a blended burger (20 percent mushrooms, 80 percent Virginia beef) or a local all-veggie NoBull Burger, choosing a reusable to-go box, recycling and composting, turning off unused lights, or toting a reusable cup or sippy lid—they all help over time.

Carrie Madren is a freelance writer based in Northern Virginia.

The Jeffersonian semi-octagon dining room now has a simpler, brighter look.

That Old House

A fresh look inside newly restored **Carr's Hill**—and inside its storied past

By Richard Gard

To tell the story of Carr's Hill, we should start with the murder.

On June 25, 1906, New York celebrity architect Stanford White, he who had redesigned the Rotunda after the fire and closed off the Lawn with Cabell, Rouss and Cocke halls, took his usual seat for the rooftop show at that era's Madison Square Garden. He had designed that place, too.

As the women in the chorus line performed their finale, swords drawn as they sang, "I challenge you to a duel, a du-u-el," Harry K. Thaw, the husband of 21-year-old actress and advertising model Evelyn Nesbit, walked toward the architect. Nesbit had told her new husband that White had drugged and raped her five years before. Thaw stopped at arm's length, drew a pistol, and shot White three times, aiming for his eyes.

Continuing the account from Michael MacDonald Mooney's 1976 book *Evelyn Nesbit and Stanford White: Love and Death in the Gilded Age*: "Stanford White half rose ... then pitched forward across his table, taking the edge of the tablecloth with him. Silver scattered, and a wineglass crashed."

Stanford White and the man who gunned him down, Harry K. Thaw

The music stopped. A few nervous and confused laughs from the audience broke the silence. A woman screamed.

Police collared Thaw before the doors closed on the down elevator. Next came a trial of the century—two of them, actually—and Thaw got whisked off to a hospital for the criminally insane. There's more, including an escape to Canada. Suffice it to say, White's demise did nothing to simplify life for Harry K. Thaw.

But it did for Bessie Alderman, wife of Edwin A. Alderman, the University of Virginia's first president. She and White had clashed almost from the moment White accepted his next UVA commission, design of an official residence for the Aldermans. Then, less than two months into the planning, Thaw removed the chief impediment to Bessie Alderman's getting her way. The ricochet of events from a New York chorus show altered the character of one of UVA's most storied landmarks, the president's house on Carr's Hill. It allowed Bessie Alderman to add a taste of New Orleans to the local neoclassical landscape, and more than a dash of the assertive leadership style that would come to typify the Alderman era.

Now reopened after two years and $13.9 million in long-deferred repairs, renovations and updates inside and out, Carr's Hill rejoins University life. The roof structure completely rebuilt, the systems and the décor completely updated, and the grounds completely re-landscaped, the place resumes its dual purpose as family home and public venue, as private retreat and center of the action.

Seat of Power

The 1909 manse has served as the home to all of UVA's nine presidents. It has also hosted at least four American presidents—Carter, Reagan, Bush I and Clinton, according to

DAN ADDISON; TODD WRIGHT

McKim, Mead & White's design for Carr's Hill resembles a house the Aldermans likely fancied in New Orleans.

a book commissioned for Carr's Hill's 2009 centennial. Robert M. O'Neil entertained a veritable majority of the U.S. Supreme Court during the law professor's 1985 to 1990 UVA presidency, at various times having over to the house justices Rehnquist, Burger, Brennan, Powell and Scalia. The Gorbachevs slept there, Mikhail and Raisa, the former Soviet Union's former first couple, guests of **John T. Casteen III (Col '65, Grad '66, '70)**, UVA president from 1990 to 2010.

And then there are the uninvited guests, most famously the May Days 1970 antiwar protesters, an angry but well-mannered mob that first lady Eleanor Shannon turned back by telling them they'd wake her daughters upstairs.

As a business operation, Carr's Hill has averaged 165 events and as many as 14,000 visitors a year, a figure that more recently declined to 11,000 only because a final exercises event had outgrown the venue, according to information from **Margaret S. Grundy (Col '06, Darden '15)**, the president's chief of staff. An annual fall open house for first-year students dates to **John Lloyd Newcomb (Engr 1903)**, UVA's president from 1931 to 1947.

But it's the small events where Carr's Hill, as a place of power, can be its most effective. Former President Teresa A. Sullivan and husband Douglas Laycock, a UVA law professor, remember a pivotal dinner that set in motion the forerunner to UVA's new School of Data Science, nailing down both the framework and the lead gift.

An Affront, Around to the Side

The need for a president's house arose from the embers of the October 1895 Rotunda fire. It was the chaos before and after that made it increasingly obvious the University had outgrown management by faculty committee and needed to recruit a strong chief executive. As important, the task of rebuilding created a relationship with New York's McKim, Mead & White. It brought Stanford White to Charlottesville to reimagine the Rotunda and the South Lawn in the Beaux Arts-influenced University Beautiful style that was sweeping the country.

White made a distinct mark on UVA. Still, it wasn't a happy association. As UVA architectural historian Richard Guy Wilson wrote for the Carr's Hill centennial, "So poorly run was the University that the architects were glad to be rid of the place when the [Rotunda and South Lawn] work was completed in March 1898."

The Aldermans came onto the scene in the fall of 1904, having completed tours as president and first lady at the University of North Carolina and Tulane University. Forged of experience, Edwin knew how to rule an academic institution, and Bessie knew the requirements for where lies the head that wears the crown.

To signal the arrival of strong leadership, Edwin Alderman purposely chose to live not in a Lawn pavilion with the faculty as a first among equals, but high above them on Carr's Hill, which UVA had purchased after the Civil War. Alderman bypassed the ongoing bidding process to prevail upon McKim, Mead & White to return to the Grounds and design both his house and the companion project of a new dining hall, Garrett Hall, current home to UVA's Batten School of Leadership and Public Policy at the top of the amphitheater.

Edwin Alderman offered the firm the job May 1, 1906. Within a month, Bessie Alderman and Stanford White were butting heads. She informed the architect she fancied a house she knew from when they lived in the New Orleans Garden District, several blocks from Tulane. White pushed back—"I feel it very strongly," he dictated in the firm's letter of response. He dismissed a sketch Bessie Alderman had presented to the firm as "a semi-detached city street villa." He went on: "[I]ts whole arrangement was that of a house without the balance and dignity which it seems to me that the President's house,

A vintage postcard of the Aldermans' designer house, replete with porte cochere to the left.

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The slate roof *(left)*, **and its weight, figured prominently in the extensive renovation, which included major site work** *(below)*, **and replacement of all major systems, including the ductwork** *(below left)*.
Facing page: **The interior's most striking, if un-Jeffersonian, feature is the grand staircase. More understated are the orange-and-blue accents in the carpet.**

of the University of Virginia, crowning its noble hill, should have." A covered coach entrance tacked onto the side of the house seemed to exasperate him most.

Then White died his spectacular death. The firm reassigned the UVA account to a more junior architect, William Mitchell Kendall, close associate of name partner Charles McKim. The design of Carr's Hill entered its "Yes, ma'am" phase.

So it is that Carr's Hill bears a striking resemblance to the New Orleans house at 5603 St. Charles Ave., which continues as a private residence today. Look around to the west side of the UVA president's house and you find a rebuff to White in the form of a jutting brick porte cochere.

William A. Lambeth (Med 1892, Grad 1901), whose other duties included teaching in the medical school, serving as UVA's first de facto athletic director, and heading up facilities management, supervised the project for UVA, a role ordinarily filled by the outside architects or its general contractor. "[E]nabling us to superintend the construction ourselves," Edwin Alderman explained in his May 1 letter, would save "the contractor's profit on the sub-contracts."

That tiny percentage of savings, on a project that UVA historian Philip Alexander Bruce in 1922 reported to have cost $28,837.13, would have six-figure ramifications in the present era. Under UVA's do-it-yourself construction supervision—self-governance, we'll call it—the roof structure was badly botched, both for Carr's Hill and Garrett Hall.

Lambeth was the point person in dealings with McKim, Mead & White, and in that role he didn't hesitate to invoke the higher authority of Bessie Alderman, according to correspondence in the New-York Historical Society's McKim, Mead & White archives. On insisting on the use of direct hot-water heat (radiators), for example, he wrote the firm, "I have talked this matter over with Mrs. Alderman who agrees with me." He added a postscript that she wanted the downstairs radiators incorporated into the woodwork to create built-in seats.

Even so, the house bears the touch and discernment of one of the country's most prominent architectural firms. **Brian Hogg (Col '83)**, senior historic preservation planner in the UVA architect's office, calls the New Orleans similarity no coincidence, but rejects that McKim, Mead & White, of all firms, would completely roll over for any client. He says, "They were just too good and too important a firm."

University Architect Alice J. Raucher puts it this way: "It's a collaboration, like any architectural project is a collaboration between the architect and the client."

7 Br, 8 Ba, Good Schools

However you apportion the design influence, the historic McKim, Mead, White & Alderman house on the hill comprises 13,700 square feet; seven bedrooms, not all used as such; eight bathrooms, if you include the one in the basement; a professional kitchen updated in the last several years; nine working gas fireplaces; and proximity to good

LEFT: DAN ADDISON; FACING PAGE: TODD WRIGHT

TODD WRIGHT

schools, like Architecture and Arts & Sciences.

The floor plan is remarkably similar to the New Orleans house and an unattributed crayon sketch Lambeth may have included in the 1906 bid documents. You enter the house from the front portico, past four giant two-thirds fluted Doric columns, into an entrance hall. The living room, originally designated as a formal library, is to the right, leading to a Jeffersonian semi-octagonal dining room behind it. On the left of the entrance hall is the reception or sitting room. Past that on the left is the grand staircase beneath a protracted segmental arch, one of the house's most striking features and, according to architectural historian Wilson, decidedly un-Jeffersonian; he liked to hide the stairs in his designs. Betsy Casteen and her bridal party processed down the stairs when she married then-President John Casteen in 2003.

Continuing down the left side of the entry hall, next comes a library, originally intended as a president's study and now more of a family room. To the back of the house is the modern kitchen and, connecting to the dining room, a butler's pantry with rows of glass-front cabinets stacked with gold-rimmed china with the University's official seal. Upstairs, and closed to visitors, are the bedrooms, bathrooms and sitting areas making up the private residence.

The conversation piece of the renovation is the restored set of leaded-glass pocket doors and matching cabinets. One double-wide mahogany door rolls into place to close the living room from the hallway, and a pair of opposing single doors come together to divide the living room from the dining room. They had been relegated to the garage attic since sometime in the 1950s, presumably when their metal runners broke. With relatively minimal rehabilitation, they're back in place. So is the set of built-in dining room cabinets, which continue the same leaded-glass pattern of the doors. These, too, had to be rescued and reinstalled, having been removed to the third floor.

The brighter, lighter new décor gleams in the sunlight from the hilltop windows. A metaphor for the public-private duality of President **James E. Ryan**'s **(Law '92)** official residence, the designers used commercial-grade home fabrics. What makes them commercial grade? Glavé & Holmes Associate Director of Historic Preservation **Susan Reed (Col '92, Arch '01)** explains that the fabrics are certified for up to 110,000 rubs (if the Ryans are counting). The materials are also stain-treated, not just for the public but for the Ryans' two dogs, El and Gracie.

Glavé & Holmes interior designer Leah Embrey describes the new, less formal look as "a fresh take on classical design, respecting the history of the house while bringing it more into the 21st century for the younger generation of students, while respecting the older generation of alumni."

For example, the former wallcovering in the dining room, an elaborate silken mural in the round depicting a Parisian scene, is gone; a subtle cloud toile woven into the new drapery pays homage. In the sitting room, a lighter

Facing page: **Artisans rescued and reinstalled the leaded-glass pocket doors and matching dining room cabinets.**
Clockwise from left: **Detail of the refreshed staircase moldings, orange Rotunda art interplayed with blue fabrics in the living room, and the mantel in the more simply decorated dining room**

color palette has replaced the dark emerald walls, a 1990s look Embrey politely calls "very much a moment in time."

The theme of restraint is carried into the entry hall carpet, light blue-gray mixed with rough orange, "our subtle nod to University of Virginia colors without beating you overhead with it," Embrey says.

Bearing the Load

That's the pretty part of the project. Then there were the repairs. Chief among them was addressing a congenital structural defect in the roof. Under Lambeth's supervision, or escaping it, the original workers failed to direct the weight of the massive slate roof to load-bearing walls.

"Once we stripped out the plaster, we could see that, indeed, it was framed deliberately for the roof to bear on these non-load-bearing partitions," says **Jody Lahendro (Arch '82)**, the facilities department's supervisory historic preservation architect. "It was just probably expediency—not knowing any better and expediency.

"Almost immediately, I'm sure, the floors started to warp and ceilings started to move down," he says, a condition the University has monitored for the past 15 years. Plans to rehabilitate Carr's Hill date to at least 2006.

The structural repair required erecting a series of giant metal trusses, connecting more than 100 members for each, and made up nearly $400,000 of the costs. It was arguably the most complicated part of the renovation, in large part because of more than a century of structural stress and distortion. Says Lahendro, "When you draw it on a piece of paper or you do it in [computer-aided design], it's a straight line. There weren't many straight lines in the house."

(Garrett Hall, built the same time and in the same way, has the same problem. "They cheaped out on the framing of the roof," says preservationist Hogg, "and that roof had to be reinforced 15 or 20 years ago.")

Carr's Hill's own roof repairs contributed to the $7.88 million in house renovation costs, according to Lahendro. So did replacement of all electrical and plumbing systems, including building an underground mechanical room and building the new east terrace on top of it.

The house has been worked on throughout its 110-year history, but piecemeal, not comprehensively, according to the project team. Maybe that explains why, in redoing the wiring, workers found a garden hose inside a wall being used as makeshift electrical conduit.

El rests comfortably in the family library. With commercial-grade fabrics throughout the house, so can the Ryans.

Left: **The sitting room uses a lighter palette to take advantage of the hilltop light.** *Below:* **Restored pocket doors divide the living room from the dining room.**

Exterior repairs and maintenance, including replacing the slate roof and built-in gutters, added another $2 million, on top of the $7.88 million house renovation costs.

The site, which includes four outbuildings, is now connected to the University's central chilled and hot water plants, replacing the work of 12 air conditioning systems and window units and helping to make Carr's Hill more energy efficient and LEED compliant. Site utilities and work on the hardscape (paving, brick walkways, a relocated tent pad for outdoor events) added another $2.86 million in costs.

The underground utilities work, regrading and other ravages of full-scale construction presented the opportunity to redo and unify the Carr's Hill landscaping. UVA Senior Landscape Architect **Helen Wilson (Arch '89, '95)** estimates that the project incorporated 20 new trees, 500 flowering shrubs, 400 boxwood plantings, 1,500 flower bulbs, 225 perennials, 5,000 square feet of sod, and 250 cubic yards of topsoil and mulch. Combined with work done on Carr's Hill's outbuildings, that aspect of the project accounted for $1.17 million.

The Current Tenants

Staffing for the house remains to be determined. Former President Sullivan started out with seven full-time employees, including a house manager, events managers, housekeepers and a gardener, but she reduced the count. Carr's Hill also comes with a chef, Peter Bowyer, who since 1991 has catered to University presidents and their distinguished guests. Sullivan fondly remembers cooking alongside him.

Jim and **Katie Ryan (Law '92)**, eighth-grade daughter Phebe and sons Will, Sam and Ben (each home from college) moved into the official residence over the holidays.

President Ryan is quick to remind any listener that UVA greenlighted the multimillion-dollar renovation before even recruiting him.

"The way I can reconcile myself to the fact that this money is spent on a house that I'm living in is to just acknowledge that this house doesn't actually belong to me," he says. "And it's a smart investment to make sure that the house will be in good shape long after I've departed."

Richard Gard (Col '81) is editor of Virginia Magazine.

TODD WRIGHT

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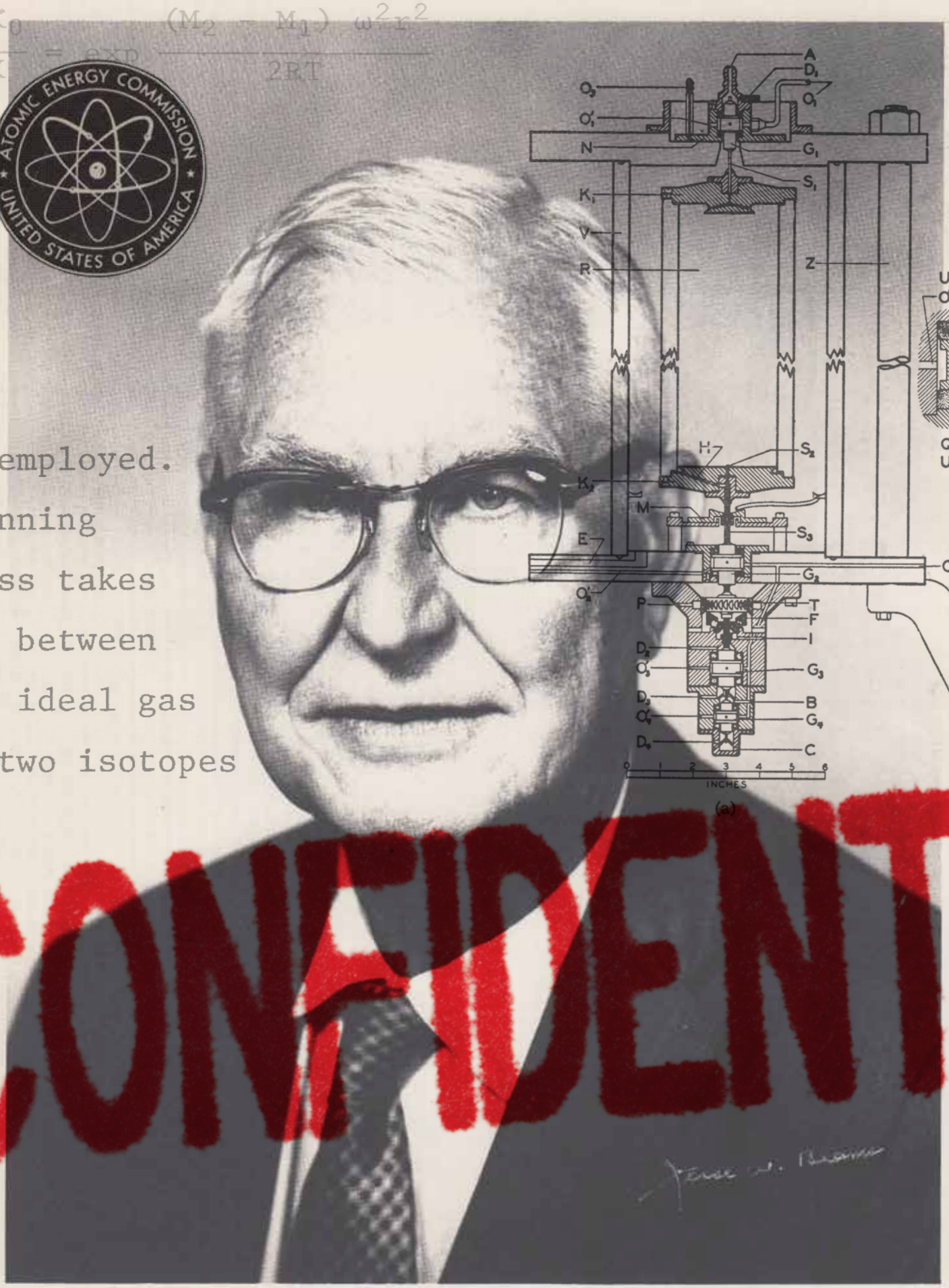

IMAGES FROM *EARLY HISTORY OF THE GAS CENTRIFUGE WORK IN THE USA*, MAY 1975, UVA LIBRARY; STAFF PHOTO ILLUSTRATION, XANDER HOUFF

Doctor of Spin

In the race for the A-bomb, Jesse Beams, UVA's resident centrifuge expert, may have promised more than he could deliver—but with an unexpected turn.

BY GEORGE M. SPENCER

What in the world was going on in Rouss Hall? At Christmastime in 1941, the National Guard rumbled to a halt in front of the Physics Department's former home, according to an account by physics professor F.L. Brown. Soldiers built a high fence around three sides of the building.

When classes resumed, civilian guards stood duty. Students could enter through only one door. Going anywhere besides the classrooms was verboten.

One day, as a prank, a researcher greeted a guard with a Nazi salute. He was immediately arrested. To ensure that he was a bona fide employee, the officer of the day rang the professor whose work demanded such security—Jesse Beams.

"Word got around," wrote Brown, that whatever was going on was "no joking matter."

First to U-235

Beams (Grad 1926) was a key figure in the Manhattan Project. In 1941, he became the first person to isolate the U-235 isotope, the enriched uranium used in nuclear weapons. To do this, he used his own invention—the ultra-high-speed gas centrifuge. It whirled poisonous uranium hexafluoride gas up to 1.5 million times a second to wrench away the radioactive U-235 from U-238. ("Wear a nose respirator," wrote Lyman J. Briggs, director of the National Bureau of Standards, in a 1941 letter to Beams warning about uranium's "toxic properties.")

Beams' work in Rouss on the bomb actually began in 1940 (without the guards). At the time, physicists and the U.S. government believed his technology was the best way to make weapons-grade uranium, according to Richard Hewlett, the chief historian of the U.S. Atomic Energy Commission.

But engineering problems remained unsolved. If anyone could perfect centrifuge technology, it would be Beams, one of the 20th century's most brilliant physicists. He won the National Medal of Science, America's highest such honor, in 1967, and thanks to the Manhattan Project, he gave UVA a stellar reputation in the sciences. Yet his work on the bomb is little known, its impact misunderstood.

Physics all-star

Beams' 50-year UVA career was a whirlwind of discovery. He was one of America's "greatest experimental physicists," according to UVA physics professor Walter Gordy in his biography of him. Beams held 16 U.S. patents, including the first patent (as co-inventor) of the guided missile. He explored radiation as a cancer cure, delved into quantum mechanics, precisely measured Newton's gravitational constant, did basic work on nonlinear optics, advanced the study of viruses with his magnetic-suspension densimeter-viscometer, and was "a tour de force of experimental physics," according to **George Gillies (Engr '76)**, a research professor emeritus of mechanical and aerospace engineering who worked with Beams.

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Such was his devotion to science that in 1977, on the day he died, he summoned biochemistry professor D.W. Kupke to his bed to finish a scholarly paper.

"People say Beams deserved a Nobel Prize, and I agree," says professor of mechanical and aerospace engineering **Houston Wood (Engr '78)**, who also worked alongside Beams in the 1970s. "His ability to spin things at very, very high speeds and control them was amazing given the technology of his day."

"He was a wizard who had tremendous intuition," Gillies adds. "He pushed available technologies to the limit. He invented new technologies, and he saw what they revealed about basic physics."

At the aerospace engineering building on Observatory Hill, Beams, who also did ballistics research, may have even blasted away with a machine gun in an underground tunnel. "It's part of the lore of the place," says engineering professor Chris Goyne, who operates lasers in "the pits," the foreboding 60-foot-deep chambers where massive postwar centrifuges spun.

'Hard-driving'

Beams' wartime nuclear work began in 1937, when he became the first person to split an element (in this case chlorine) into isotopes—versions of an element with different masses. His ultracentrifuge attained otherworldly speeds because it spun with little friction, due to his breakthrough of using electromagnetic force to suspend its rotor in a vacuum container.

Prior to a heart attack in 1954, he earned a reputation as a "hard-driving professor," says Wood, who heard that as a young professor Beams went to his lab at 5 p.m. on Fridays to make sure everyone was still working. What's more, Wood adds, "he expected them to be there through the weekend."

Beams relented when his wife, concerned that he worked too hard, bought him season football tickets. He went to the games, much to his assistants' relief, because only then did they feel free to go. Nonetheless, at halftime Beams would return to the lab to check on experiments, according to Gordy.

By the 1970s, Beams had mellowed. "He was a very soft-spoken, sprightly little old guy," Gillies recalls. "He always wore a disposable plastic white lab apron and a little bow tie and had his sleeves rolled up."

Beams would have been intense in the dark days of World War II. Among scientists then, "there was no thought of a nuclear reactor for peaceful purposes," says Scott Kemp, an MIT professor of nuclear science and engineering who studied Beams' wartime papers. "The only thing that would have been in the picture was the bomb."

Beams' government work started in 1940. In March of that year, he made a "very persuasive argument" at a high-level meeting of physicists for using centrifuges to create U-235, according to Kemp, who says, "No one really thought this was a scalable industrial process, but Beams convinced people to give centrifuges a go."

Almost immediately, the Naval Research Laboratory approved Beams' ambitious plan: He would create samples of U-235, at the same time proving that centrifuges were reliable enough to do the job around the clock in an industrial setting.

> "He was a wizard who had tremendous intuition. He pushed available technologies to the limit."

Even producing grams of the substance posed daunting hurdles. And no one knew whether a bomb would need 2 pounds or 200, according to an Atomic Energy Commission history. Physicist Harold Urey, who oversaw Beams' work for the National Defense Research Committee, thought as many as 50,000 centrifuges might be needed.

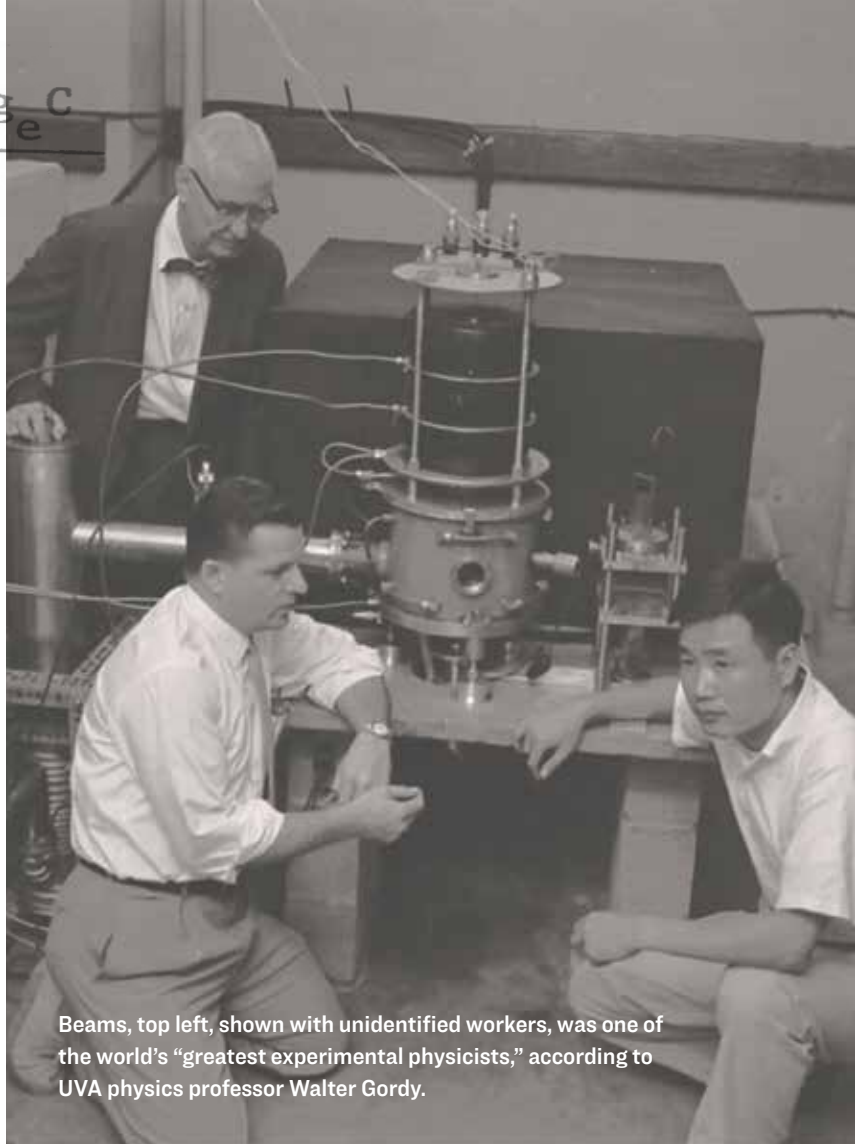
While Beams waited to learn the fate of the funding bid, he sent this cryptic message to UVA President **John Lloyd Newcomb (Engr 1903)**: "This letter is to inform you of recent proposals to us which may possibly result in the acquisition of funds for certain projects to be carried out in our laboratory. ... We should like to have the opportunity of discussing with you (at your convenience) the reason for the Navy's interest in this work and to obtain your counsel with regard to it."

The Navy had good news: It funded Beams for a year with the grand sum of $6,353.57 (almost $117,000 in 2020 dollars).

In the following months, the Nazis conquered most of Europe, and with U.S. involvement in the war ever more likely, funding for Beams and researchers pursuing gaseous diffusion and electromagnetic separation grew greater. In August 1941, Beams got $95,000 (the equivalent of $1.6 million)—nearly four times more than other scientists—and he knew how to keep a secret. "He didn't make it too obvious to us what was going on," recalls retired UVA engineering professor **Bob Kuhlthau (Grad '44, '48)**, who joined the project in 1943 as a grad student. Everyone on the small team knew how vital the project was, though. "We worked seven and a half days a week," he says.

Problems mounted. Beams' work had been delayed because of a death on the team and because he could not get uranium hexafluoride. "We have not had much success" creating U-235, he wrote in February 1941. Three months later, progress was still woeful. He had made U-235 but under "conditions ... not especially favorable for a good separation." Worse, they were "considerably contaminated." After more than a year's labor, Beams in September 1941 had only 1 gram of the gas to send to Briggs. Two other samples were lost in processing mishaps.

The best news Beams got that year



Beams, top left, shown with unidentified workers, was one of the world's "greatest experimental physicists," according to UVA physics professor Walter Gordy.

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might have been from Capt. C.W. Nimitz, chief of the Navy's Bureau of Navigation. Beams was a lieutenant commander in the Reserves, and the future chief of U.S. Pacific forces approved Beams' request for a deferment from active duty.

In 1942, Beams' centrifuge suffered repeated breakdowns due to friction and vibration problems, according to the Atomic Energy Commission. It was becoming clear that while "such a machine was capable of short runs, as required in a lab environment ... [it] would not stand up to the demands of industrial-scale operation," Kemp says.

Ross Gunn, the head of the Naval Research Laboratory, wrote Beams in April 1943 that "the future of the project looks very black indeed." By this time, alternative manufacturing methods had produced better results, and in January 1944, the Manhattan Project killed Beams' funding.

Three decades later, Beams defended his efforts: "The [centrifuge] proved to be an effective method of separating the uranium isotopes," he wrote. Yet after working for nearly three years, he had made only 12.8 grams of U-235, an amount too small to impress Washington.

Twists amid the turns

History moves in strange ways. Beams' failure led to Cold War triumphs for the free world and UVA.

Gaseous diffusion and electromagnetic separation were costly and complex, which meant only nations with vast resources could build nuclear weapons. Not until the late 1950s did research at UVA perfect centrifuge technology.

There is, however, a twist. Solving the centrifuge's problems was done not by Beams but by visiting Austrian physicist Gernot Zippe, a former Luftwaffe officer who had begun his centrifuge research while imprisoned by the Russians.

"Beams initiated a whole program of research and development on campus that created a place for Zippe to come where he could transfer that technology to the West and enable very cost-efficient nuclear power," Kemp says.

Had Beams succeeded and somehow perfected a reliable, economical centrifuge during WWII, Kemp believes, "there might have been considerably more nuclear proliferation starting in 1945."

After the war, Uncle Sam smiled on UVA, according to Gillies. "[Beams] told me because of the service he and the University provided the War Department, the government was tremendously grateful," he says. "Substantial funding was established after the war. At least two new science buildings were largely government funded as a result of the great work Beams and his group had done."

"Those UVA labs existed because Beams started the ball rolling," Kemp says. "His impact was not on the Manhattan Project but was much more on nuclear power later. He gave the U.S. an important leg up over the Russians, because he created a nucleus from which technology developed in Russia could be seeded here."

Under Beams, UVA also became a place where the best young scientists wanted to be. "He attracted amazing, extremely hard-working students who he knew were really going to pull the oars on his projects," Gillies says. Among the students he mentored was future University President **Frank Hereford Jr. (Col '43, Grad '47)** who, as a wartime Ph.D. student, assisted Beams in U-235 research.

Kupke, whom Beams summoned to his deathbed to finish a paper, put it more poetically: "He was a quiet man who thought deep thoughts about the universe and the role of mankind."

The irony of Beams' life is that such a man helped to create the bomb. "He was such a gentle soul," Wood says.

Freelance writer George M. Spencer lives in Lebanon, New Hampshire.

‘I Made A Good Magazine’

FORMER *ESQUIRE* EDITOR DAVID GRANGER IS GOING INTO THE HALL OF FAME. WE BOUGHT HIM LUNCH.

BY SCOTT RAAB

David Granger (Grad ’81) ran *Esquire* as editor-in-chief from June 1997 to March 2016—ran it with an unshakeable faith in the power of a men’s magazine to inspire readers, change the world and sell a nice suit.

During his run, Granger infused the title with a strong voice, a bit of swagger, a larcenous sense of humor and, with some of the best creatives in the business, drop-dead good looks.

Esquire also published gorgeous writing. Granger demanded it. His *Esquire* made the finals for 72 National Magazine Awards and won 17 of them, including General Excellence in 2006.

This spring the host of those awards, the American Society of Magazine Editors, inducts Granger into its Magazine Editors’ Hall of Fame. He was my editor for 25 years. *Virginia Magazine* asked me to catch up with him. This Q&A, edited and condensed, comes from our recent lunch together at Da Tommaso on Eighth Avenue in New York, an old Esky favorite.

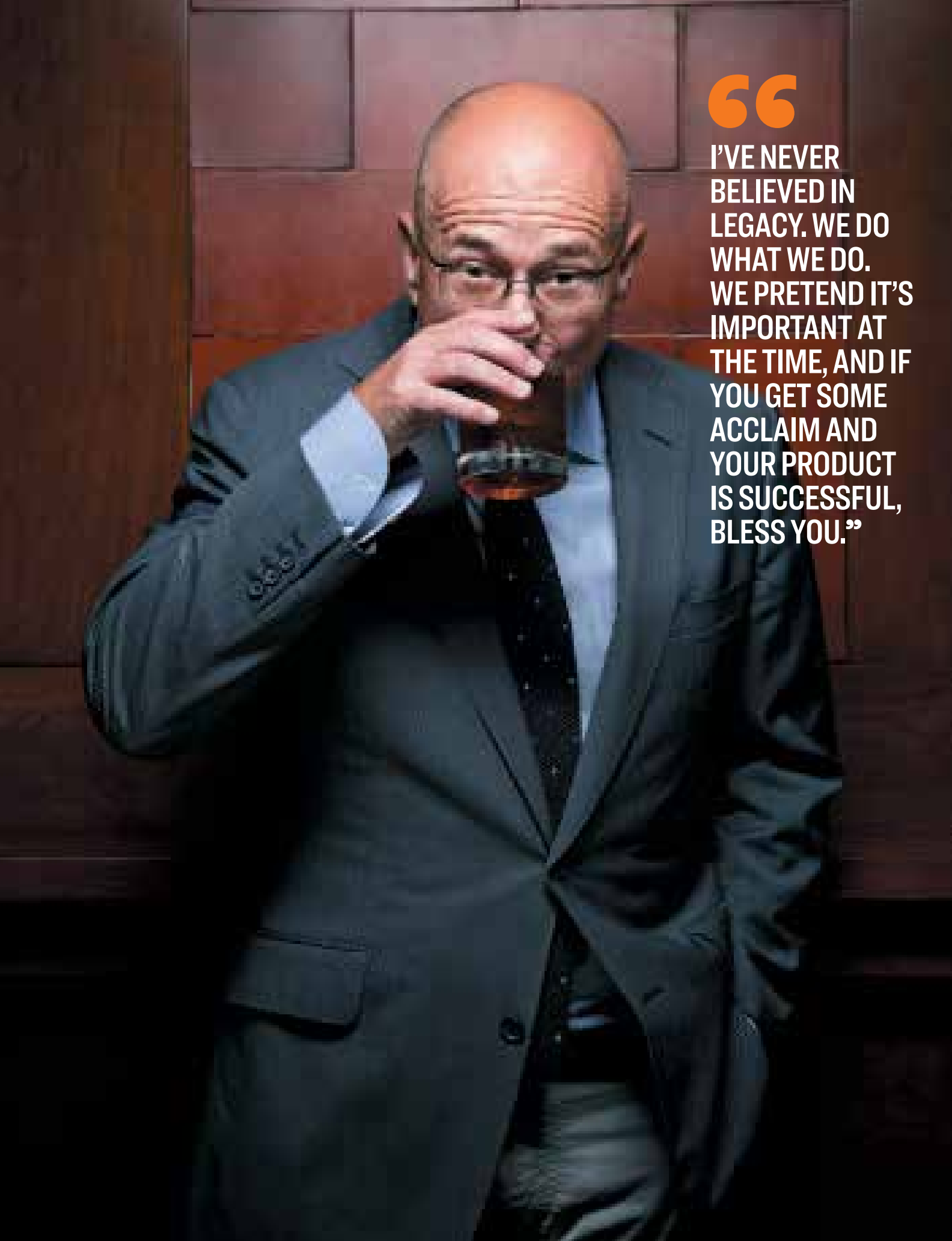
When did your UVA days begin?

I think I started there in the fall of ’78. My dad had been in academia and worked as a dean, and because all my role models through college had been professors, I thought I was going to teach. I applied to three schools to get a master’s. Texas offered me money, but I ended up going to UVA, probably because—well, when I went to visit University of North Carolina at Chapel Hill, I just didn’t understand the campus. I had a bad experience, and I think I had a bad guide. I had great experiences at UVA—it’s a really impressive campus. Mr. Jefferson’s University—they’ve got the Lawn. It looks like what college is supposed to look like.

How was life as a grad student?

I was daunted. All my teachers at Tennessee had said, “Wow, you got into UVA—nobody’s gotten in there before.” I was a very good student my first semester. I had some amazing professors. And in preparation, before I went, I read as many of their journal articles and stuff as I could, and I guess maybe by reading articles in academic journals, I didn’t get the most exciting view of what the academic life could be. The topics seemed small. Doubt about whether I was going to become a professor started to creep in. I wanted a broader canvas, something that more people would read and experience. I

IAN SPANIER



“I’VE NEVER BELIEVED IN LEGACY. WE DO WHAT WE DO. WE PRETEND IT’S IMPORTANT AT THE TIME, AND IF YOU GET SOME ACCLAIM AND YOUR PRODUCT IS SUCCESSFUL, BLESS YOU.”

wanted it to be artistic, but I also wanted it to be broad, and I think that's when I started thinking about the *Esquire* magazine I started reading in college.

You and I met when you were already at* GQ*, editing features. How'd you get there?

In my first 10 years in New York, I had seven full-time jobs. I started at *Muppet Magazine*, the quarterly humor magazine for children age 8 to 12, where I got to do a little of everything. But I wrote book reviews as Rowlf the Dog, among other things. Got fired from that job.

Why fired?

I wouldn't answer Katy Dobbs' phone. I was the only editorial employee other than Katy Dobbs, who was the editor-in-chief, and I was supposed to be her assistant. I found it much more interesting to actually do editorial than, say, answer her phone. She explained to me that she felt *Muppet Magazine* was limiting to me, and that in about two weeks, I needed to, you know, go out and explore.

I know ESPN guru John Walsh played a pivotal role in your magazine career. How'd that happen?

I met Walsh after I got fired from *Muppet Magazine*. He took the call and said, "Meet me for a drink." I had $11 for the weekend. Walsh said, "What do you do?" I start talking about freelancing for *The Village Voice*, writing humor columns for the new sports section. That was my writing, aside from being Rowlf the Dog. I'm still nursing my beer, and he has one vodka, two vodkas, three vodkas. I reach for the check and he says, "How much money do you make?" I say, "Well, when I had a job, I was making $9,000 a year," and he says, "Nobody who makes $9,000 a year is buying me a drink."

He hired me to be his researcher on this book contract he'd just gotten to write a history of the Heisman Trophy. He was unemployed. And, as you know, he went on to basically run ESPN for 25 years. I'd found my guardian angel for the next three jobs.

"I RESOLVED, OK, LET'S NOT DO ANYTHING THAT I'M NOT PROUD OF, EVER AGAIN. THAT WAS A GOOD MOMENT."

When we met in '92, you were a hungry young* GQ *editor. Clearly, you felt ready to run your own magazine. Was* Esquire *always your dream job?

I'd always loved *Esquire*. It was my first magazine as a man to read. I always thought, when I came to New York, I'd work at *Esquire*. And I couldn't get an interview at *Esquire*. And it was dying—you could see that from the perch at *GQ*. After four and a half years at *GQ*, I'm 39 years old, and it was like, I gotta make a play for this because if I don't get it now, somebody's going to take it over and fail, and it'll go away, or someone will take it over and succeed, and then 10 years from now, when that guy dies, I'll be too old. That was when I wrote to Cathie Black, the president of Hearst's magazine division, and a year later, I got a call.

And wound up spending almost 20 years bringing Esky back from the living dead.

I made a good magazine. The last couple years at *Esquire*, people interviewing me would ask about my legacy. I've never believed in legacy. We do what we do. We pretend it's important at the time, and if you get some acclaim and your product is successful, bless you. Six weeks after I'm gone, it's freaking over. Your last issue's off the newsstand, and it's over.

Yes and no. In a way, your real-life legacy was that standing ovation.

You're talking about the National Magazine Awards. In 2016.

Everyone knew you'd been canned—

Yeah. It had come out that I'd been fired at *Esquire*, and we were nominated for one or two or three. I had not wanted my firing to come out prior to the awards, but it did. It came out. And it turned out to be fantastic, because there's always that little halo of victimhood that surrounds a firing. And then we got lucky enough to win—I think it was the essay category.

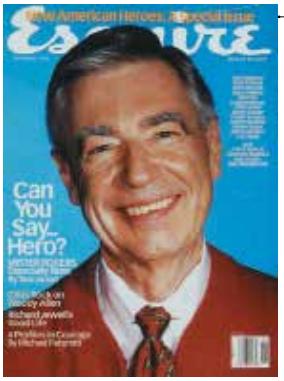
The first thing I said was, "This makes me so happy, I'm just going to quit." But on the way up to the stage, people rose and they gave me a standing ovation, which was freaking amazing. You can't believe it when it's happening. And if the timing hadn't worked out, it never would have happened. Thank God it leaked that I was getting fired.

You were a great leader, truly. No one got to the office earlier. No one worked harder. It was leadership by example.

Well, it was more leadership by fear.

Fear of getting fired? Of failing?

I never worried about getting fired.



November 1998
"Nearly got me fired," Granger says of the unstylish choice. The story led to the Tom Hanks film.

October 1999
Granger calls this "pretty much the first good cover we did."

December 2000
Clinton hated this cover, but it went flying off the newsstand.

August 2011
"Most fun cover we ever did," going with the designer's placeholders instead of the actual cover lines.

March 2014
A surprise choice to front the big style issue. "Armani leapt at the chance" to create Peter Dinklage's custom suit, Granger says.

I was worried about failing. I was consumed with the knowledge that I was going to fail. It wasn't fear that I was going to fail. It was knowledge. It was certain that I was going to fail. And after like three years of being second-guessed by various people in the corporation, one of the great moments of my life came when I was driving home. I think it was the first new car I ever bought, when I got the job at *Esquire*.

The Jag?

I wish it had been the Jaguar; it would have been a better story. It was the last model year of the Lincoln Mark VIII, and we had been out somewhere. It was around the holidays, and I knew Hearst had this policy that they wouldn't fire me between Thanksgiving and New Year's. I was driving home, and I was just so pissed off about work and so certain that I was going to be fired when we got back in the next year. I was speeding up the West Side Highway, and Melanie knew what I was stewing about. And she looked at me and she said, "David, just edit like you drive."

After that, I resolved, OK—I knew I was going to get fired—and I thought, "Let's not do anything that I'm not proud of, ever again." That was a good moment.

After almost 20 years running a magazine calling itself "A Man at His Best," you must know all there is to know about bars, restaurants and fashion.

That's a myth. I don't know the best bar—I had to ask. That was the best thing about being the editor of *Esquire*: I had people who knew something about restaurants, knew something about clothes, so I'd ask them. I never wanted to buy clothes because they were expensive. I bought clothes because they made me feel confident. Like on this shirt that I'm wearing right now, it's monogrammed. It has my initials on the tail of my shirt. It's not on the breast, not on the cuff. It's on someplace that nobody else can see. But when I see it in the closet, I know that shirt was made for me. This is my shirt. Nobody else will ever know it's monogrammed. I didn't monogram it for anybody but me.

And that's what I think manhood is. You do this stuff because it allows you to be more fully yourself—not so that anybody else knows it, but to allow you to be more fully yourself. The monogram thing, it's a metaphor, man.

I could take my pants off and show you the monogram if you want.

Yeah, we'll let the fact-checker at* Virginia Magazine *take care of it.

Scott Raab left Esquire *in 2016 after 19 years as writer at large.*

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THE 4TH SIDE

INSPIRING WITH WORDS AND PICTURES

New York Times *bestseller Vashti Harrison brings needed diversity to children's literature*

BY SARAH LINDENFELD HALL

Vashti Harrison (Col '10) was just wading into the world of children's literature in 2017 when she started a personal Black History Month project that began on social media and, before the end of the year, turned into a *New York Times* bestselling book.

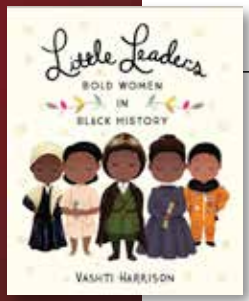
Little Leaders: Bold Women in Black History was an instant success when it launched in December 2017. The picture book, which Harrison wrote and illustrated, chronicles the lives of 40 accomplished African American women such as activist Rosa Parks, 19th-century lawyer Charlotte E. Ray and journalist Gwen Ifill, and includes illustrations featuring girls dressed as them.

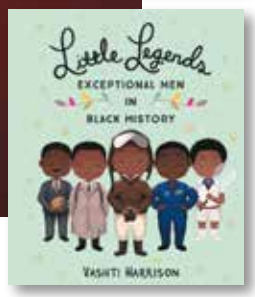
It's been a rapid ascent ever since for Harrison in a hard-to-crack industry that, until recently, hasn't sought out books that highlight characters of color like the black women she features in *Little Leaders*. In three years, she's become a major creative force with increasingly higher-profile projects that feature diverse characters.

She illustrated Academy Award-winning actor Lupita Nyong'o's *Sulwe* and former NFL wide receiver Matthew A. Cherry's picture book *Hair Love*, both 2019 *New York Times* bestsellers featuring black characters. Harrison also is credited as a character designer on Cherry's 2019 Oscar-winning animated short of the same name. And both *Hair Love*, the book, and *Sulwe* are nominated for NAACP Image Awards.

As a child, Harrison, who is black, didn't see herself mirrored in the books she read at school. Most didn't feature characters who looked like her, and they still don't. Just 13 percent of children's books published in the past 24 years contain multicultural content, according to Lee & Low, a publisher that tracks diversity in children's books.

"I didn't think [books] were for me," Harrison says. "That didn't stop me from being a reader and it didn't stop me from being a good student, but I think about that a lot. It could have stopped the kid sitting next to me."





Harrison hopes to open up the world to young readers of her *Little Leaders* series.

COURTESY VASHTI HARRISON

'Mad talent'

Harrison drew a lot as a child, copying cartoons from movies and books. But an art career wasn't going to catapult her toward her teenage aspiration—to escape her small hometown of Onley, Virginia. Or so she thought.

At UVA, politics or law seemed like pragmatic choices, but Harrison quickly discovered she had no interest in those topics. An art history class was her gateway back into the art world. An English writing requirement class called America Through Film helped steer her toward her majors—media studies and studio arts with a concentration in film and cinematography.

After graduation, Harrison completed an art fellowship at UVA and, in 2014, earned a master's degree in fine arts in film and video from the prestigious California Institute of the Arts.

"She's just got mad talent," says UVA art professor Kevin Everson, whom Harrison impressed early on with the characters and worlds she built in her films.

After years of focusing on films, Harrison returned to drawing during her final year at CalArts. After graduation, while working as a TV show production coordinator in Atlanta, the idea of illustrating children's books bubbled up. When the show ended, she lost her job and eventually returned to the place she thought she'd escaped: Onley.

It wouldn't be for long. There she made illustration a target, joining a children's publishing industry group and submitting a drawing to one of its

contests. She won. The day after her winning illustration was featured, book publisher Simon & Schuster contacted her about a project. Soon she had an agent and was living in New York. It was just the start of her meteoric rise.

'That's me. I do that.'

Social media became an increasingly important venue for Harrison to showcase her work. There she'd share drawings to see what racked up likes. Fans gravitated to her animation-style drawings of women and children of color.

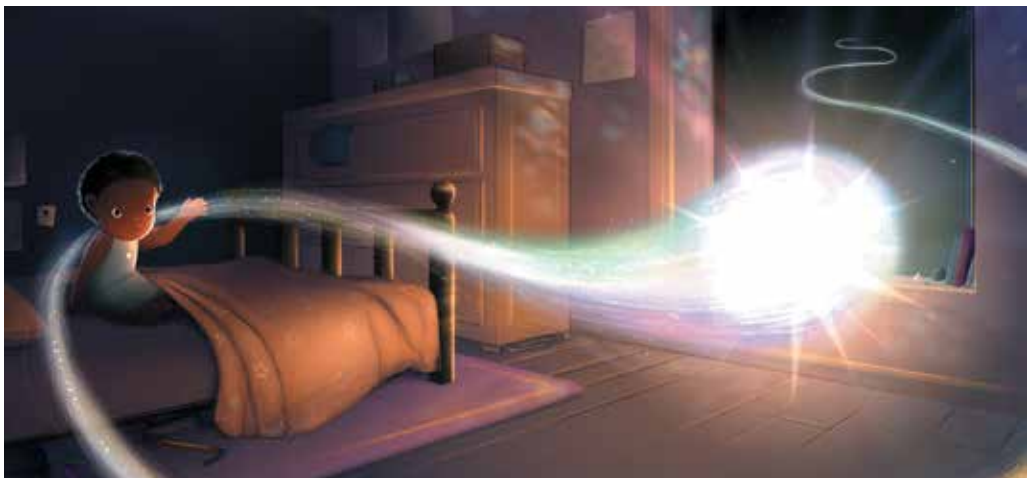
"There are thousands of talented artists out there," she says. "I realized the only thing I can do is something different from what I'm seeing."

It was on social media that Harrison started the Black History Month project that inspired *Little Leaders*, her first bestselling book. Every day in February 2017, she posted brief biographies of inspirational African American women and illustrations of children dressed like them on Instagram.

She wanted to highlight stories that weren't featured in the Black History Month celebrations of her youth. Before the end of February, Harrison had a three-book deal based on the project with Little, Brown and Company, a leading publisher.

Harrison followed up *Little Leaders* with *Little Dreamers: Visionary Women Around the World* in 2018 and *Little Legends: Exceptional Men in Black History* in 2019.

In her books, she hopes to open up the world to her young readers, showing them successful people of color and sparking dreams of their own. She often starts a biography with a detail from the person's childhood. For example, as a girl tennis champion Althea Gibson preferred sports to schoolwork. Sci-fi writer Octavia E. Butler started writing at age 10, despite having dyslexia.



Above: **An illustration from Lupita Nyong'o's book, *Sulwe***
At right: **Harrison (right) with Nyong'o (center) and Harrison's sister, Nicole, at a party for *Sulwe***

"That can make all the difference if they see a little reflection of themselves," Harrison says. "It doesn't take a whole lot for a kid to say, 'That's me. I do that.'"

Working with Nyong'o

Harrison has also accepted projects to illustrate picture books by other authors, including Nyong'o's *Sulwe*, the story of a young girl who grapples with the darkness of her skin. Harrison was eager to work with Nyong'o, not because she was starstruck to meet the actor, but because she knew she could bring more life to the story about colorism, a form of discrimination where people with darker skin are treated less favorably than those with lighter skin.

Harrison says she is drawn to stories about magic and adventure. In *Sulwe*, the main character travels on a shooting star, a journey that Harrison portrays with vivid colors and her distinct style."Illustrating a book isn't translating the story," Harrison says. "It's extending the story."

These days, Harrison is working on other projects, including turning *Little Legends* into a board book. More films could come. She'd like to write fiction, too.

As she considers what's next, she often reflects on what she would have wanted to read back in Onley as a little girl who didn't believe books were for her. "I think about that a lot," she says. "If I had a book, what kind of book would have been really fun for me?"

A TOUR DE FORCE

Though fans may not recognize her under the helmet, UVA grad is thriving as the Armorer in Star Wars *series*

BY KURT ANTHONY KRUG

Emily Swallow (Col '01) can be anywhere in the world and fans will recognize her for her work on *The Mentalist*. Or *Supernatural*. Or *SEAL Team*. Or *How to Get Away With Murder*.

"It depends on who you ask," says Swallow, of New York. She adds, laughing: "I don't think that'll be happening as much with the Armorer."

That's because viewers of *The Mandalorian,* the first live-action *Star Wars* series, never see her face. The Armorer is an enigmatic chieftan who forges armor for, among others, the titular Mandalorian. As a Mandalorian herself, she never removes her helmet.

As their people say: This is the way.

The show debuted on the new Disney+ streaming service in November and immediately became one of the most on-demand streaming shows.

"It's such a joy to see how much people love the show. I recorded it over a year ago before it was announced. It was so bizarre to see the anticipation building over that year," Swallow says. "When it was finally released, I didn't know how my character would be received. It made me so happy to be part of this legacy that inspires people so much and brings so much joy."

When Swallow auditioned, she didn't quite know who or what she was auditioning for, which is typical of *Star Wars* projects. She was given scenes without a script.

"It's the most secretive thing I've ever been part of. It was an interesting process when I'd get information I could use (when) performing," she says. "I knew she was a spiritual leader of a people and kept order. That gave me something to work with during the audition."

And the secrecy continues; neither Swallow nor anyone at Disney will reveal whether she will appear in the second season, due this November.

Swallow has delved into spiritual realms in her roles before. On *Supernatural,* she plays the Darkness, aka Amara, a primordial being and sister of God. Although nigh-omnipotent, Amara's vulnerability was Swallow's way of connecting with the character.

"One of the reasons the show's been successful for so long, even with all these angels and demons, heaven and hell—this whole mythology the show's created—all of the characters have very human struggles," Swallow says. "Amara often got frustrated and would go way too far, where she'd hurt or kill somebody. She was just trying to be heard."

That show is ending after 15 seasons.

"There will be people who'll be happy about it, and people who'll say it's not the right ending," she says. "Even though it's the end of the show, it's not the end of the discussion and people passionately debating how it should have ended. Those conversations will certainly continue."

Although she's been acting since she was a child—she appeared in *The Wiz, Into the Woods* and *A Chorus Line* while at UVA—Swallow majored in Middle Eastern studies.

"The multidisciplinary nature of (that) degree interested me. I liked taking classes in several departments and blending it together in a more individual way," says Swallow, who was an Echols Scholar. "Even though I (went) into acting, if I had to go back and do it again, I'd still go into the same major, because what I learned pursuing it definitely informed my worldview and the kinds of things I look at when choosing projects."

ABOVE: PHOTO FROM *THE MANDALORIAN* COURTESY OF DISNEY; BELOW: DIANA RAGLAND

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BOOK REVIEW

COLLATERAL DAMAGE

The 1996 Atlanta Olympics bombing and its aftermath instantly drew saturation coverage that seemingly reported every aspect of the story: two dead and 111 injured; security guard Richard Jewell's odyssey from hero to suspect to defamation litigant; and the delayed hunt for the real bomber, recluse Eric Rudolph.

But a new book by **Kent Alexander (Law '83),** Atlanta's U.S. attorney during the Olympics, and Kevin Salwen, then *The Wall Street Journal*'s Atlanta-based Southeast editor, breaks new ground and, with the distance of time, offers the rich perspective of the fuller story. Their account, *The Suspect: An Olympic Bombing, the FBI, the Media, and Richard Jewell, the Man Caught in the Middle,* served as source material for *Richard Jewell,* the recent Clint Eastwood-directed film.

Alexander participated in the investigation from the start, meeting Jewell just hours after the bombing and, nearly 90 days later, crafting the official letter that effectively cleared him.

The book interweaves the threads of three main characters, all now deceased: Jewell, the earnest hero chewed up and spit out by the precursor to today's ruthless media cycle; an implacable FBI investigator, on the downswing of his career; and the restless and troubled *Atlanta Journal-Constitution* reporter who landed the scoop that Jewell was a suspect.

Through exhaustive interviewing, and access to troves of source materials, including boxes of Jewell's personal mementos, the FBI agent's home files and Alexander's contemporaneous journal of events, the book tells the characters' personal stories and takes readers inside their respective camps: Jewell's legal team, the feds and the AJC newsroom.

It also reveals the reporter's confidential source who set everything in motion. "I went from shocked to anger," Alexander said in an interview about learning the source's identity. "The leak messed up the investigation so badly. A lot of this may have been avoided—Richard Jewell's nightmare—had [Jewell's] name not leaked."

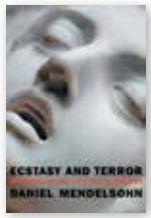
By revisiting his story, the authors write, they hope the media will pause before implicating someone and that law enforcement will better control leaks. "Perhaps all of us in the news-consuming public," they write, "will reconsider our expectation of immediacy and ponder the benefits of returning to an era when accuracy was prized over speed." ***—Sarah Lindenfeld Hall***

New & Noteworthy BY ERICA J. SMITH

Ask Again, Yes

by Mary Beth Keane (Grad '05)

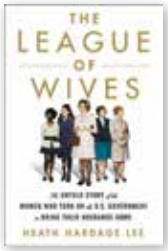
In this *New York Times* bestselling novel, two suburban New York cops are neighbors, their families joined by a sudden, horrifying tragedy. Keane sets up a complex drama that plays out over decades, as the officers' children, Peter and Kate, bond and deal with what has happened. Forgiveness and perspective are central.



Ecstasy and Terror: From the Greeks to *Game of Thrones*

by Daniel Mendelsohn (Col '82)

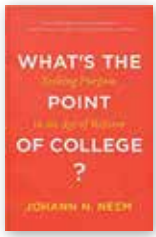
With 20 collected essays, the critic/scholar again invokes the classics as "models for thinking about contemporary culture." *Antigone,* for example, is wise ballast for the issue of burying a Boston Marathon bomber. Personal pieces reflect literature's salvations—the caring of Mary Renault, an intercession during a despairing Holocaust search.



The League of Wives: The Untold Story of the Women Who Took On the U.S. Government to Bring Their Husbands Home

by Heath Hardage Lee (Grad '95)

Through interviews, diaries and more, Lee illuminates a group of influential wives of POW/MIA pilots of the Vietnam War. Some names are familiar—Jane Denton, Kathleen Johnson, Sybil Stockdale. Others, less so. In their approach to Washington and Hanoi, they first are constrained by protocol and inexperience; they become empowered and outspoken activists.



What's the Point of College? Seeking Purpose in an Age of Reform

by Johann N. Neem (Grad '99, '04)

To discuss "fixing" higher ed, says this history professor, we must decide what colleges are for. A liberal education means "reading—and discussing and writing about—specific texts that happen to reshape our perspective about ourselves or the world." Job and business skills are best taught elsewhere, he argues.

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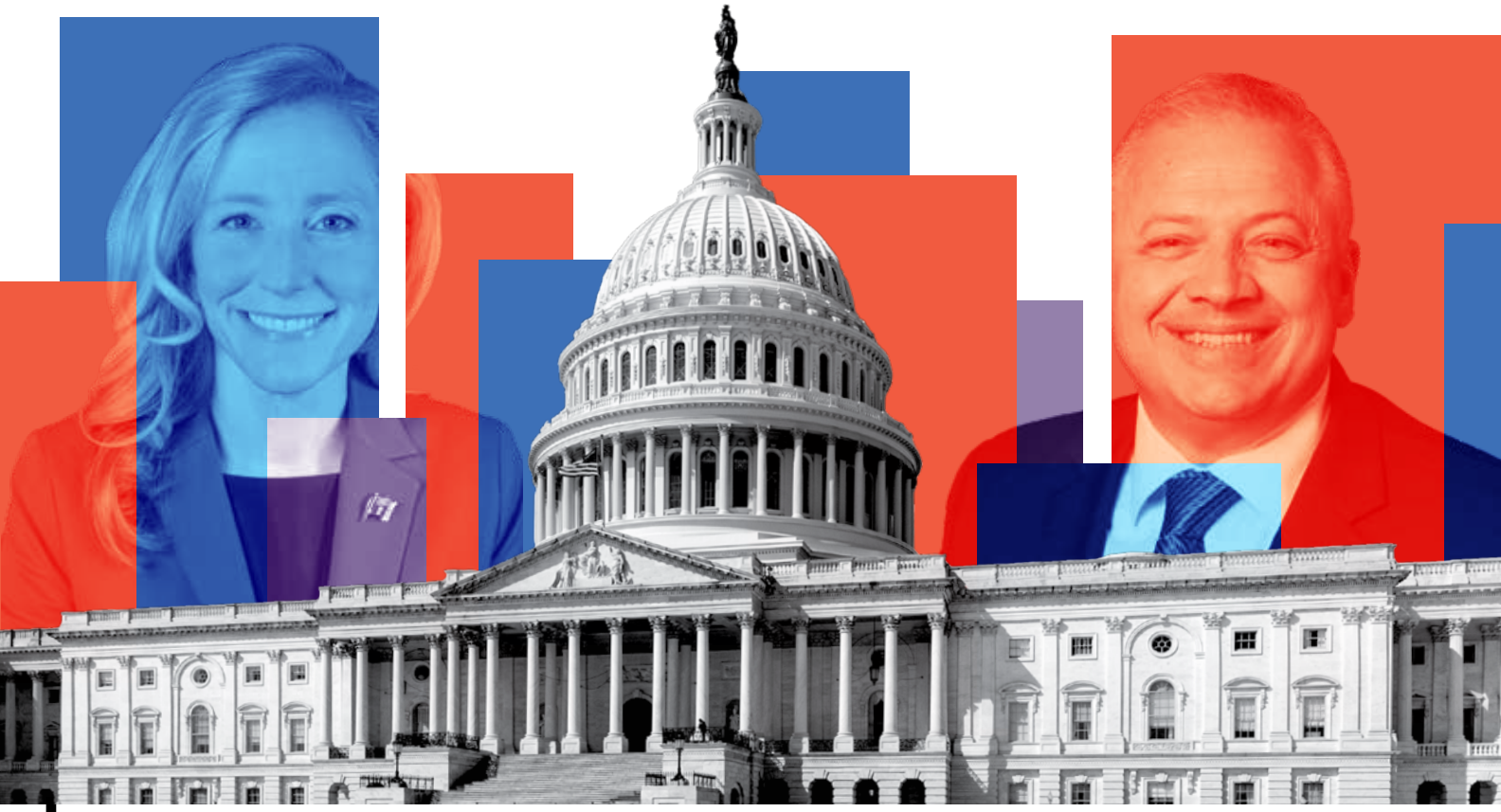

UVA POWER PLAYERS

A look at UVA alumni who are senators, reps and a governor

BY GEORGE M. SPENCER

Thomas Jefferson and **Woodrow Wilson (Law 1880)** would be proud. So would law school grads **Ted (Law '59)** and **Robert Kennedy (Law '51)**. Here's a baker's dozen of alums currently in the U.S. Senate and House and one governor's mansion. For those who keep count, there are six Republicans, six Democrats and—to break the tie—one independent.

HOUSE OF REPRESENTATIVES

Garland H. "Andy" Barr IV (Col '96)
R-Kentucky
(6th District)

Barr presides over an area known for coal mining, car manufacturing, fine fillies and mint juleps. (He co-chairs the Congressional Horse Caucus *and* the Bourbon Caucus.) President Trump won his district with landslide numbers, but Barr can't sit easy in the saddle; his constituents have historically seesawed between parties. Barr's 2018 reelection was a photo finish, his support eroded by the administration's liquor and steel tariffs. "If you do the job you are elected to do and are competent and accessible, the politics will take care of itself," says Barr, who cut his conservative teeth writing for the *Virginia Advocate*.

Sheila Jackson Lee (Law '75)
D-Texas
(18th District)

A product of Queens, New York (and Jamaican parents), Jackson Lee has served her Houston district for more than 25 years. This past Juneteenth (the day slavery was abolished in 1865), she called for the creation of a commission to study reparations for African Americans. "I'm a lightning rod," she says. "I have a passion for the Constitution. I know when things are right or wrong." A senior member of the Judiciary, Homeland Security and Budget Committees, she won praise in 2017 from UVA's Center for Effective Lawmaking, which called her the second-most-effective Democrat in Congress.

Sean Patrick Maloney (Col '88, Law '92)
D-New York
(18th District)

Maloney knows about bare-knuckle fights. "I won in a Trump district as a gay guy with an interracial family," the former Clinton White House staffer says. The Empire State's first openly gay member of Congress, he married his longtime partner in 2014, and they have three children. Maloney disappointed locals in 2018 when he unsuccessfully

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Alumni

ran for state attorney general, but his victories for veterans and commuter train safety kept him in good stead with voters.

A. Donald McEachin (Law '86)
D-Virginia (4th District)
Colleagues look up to McEachin. No wonder—he's 6-foot-5. He's fighting for environmental justice and passage of his 100% Clean Economy Act, which mandates a carbon-free America by 2050, a goal the former Virginia state senator calls "aspirational." This first-termer and divinity school grad shepherds a district that runs from Richmond to Hampton Roads. His fondest law school memory? Meeting his wife, **Colette Wallace-McEachin (Law '85)**.

Denver Riggleman (Col '98)
R-Virginia (5th District)
"I spent my life hunting terrorists and making whiskey," says Riggleman, whose district encompasses Charlottesville. The former Air Force intelligence officer and distillery owner ran for office because he felt the government might "weaponize bad ideas against citizens." He's a rock-ribbed conservative, yet he angered some of his base by officiating at a same-sex wedding. Going to UVA, he says, was his life's "defining experience." The eldest of eight children, he was the first in his family to attend college.

Chip Roy (Com '94, Grad '95)
R-Texas (21st District)
A walk-on member of the UVA men's golf team, Roy knows something about nailing clutch shots. This former prosecutor and investment-banking analyst bills himself as "a genuine conservative." He serves the increasingly Democratic Austin and San Antonio areas and squeezed out a narrow first-time victory in 2018. "Life," he says, "is a balance of intellect *and* life." He supports the expanded border wall and humanitarian efforts for immigrants.

Abigail Davis Spanberger (Col '01)
D-Virginia (7th District)
A former CIA undercover agent, Spanberger must love danger. Her high-risk mission? To win reelection as a centrist Democrat in a red rural Virginia district. The press calls her a "passionate pragmatist" and "boring and effective." She opposed her party's budget and got jeered for backing President Trump's impeachment. "Frenetic" is how she terms U.S. trade policy with China, and she's introduced a bill to harden the security of 5G networks, which many believe China seeks to infiltrate. Calling Iran an "adversary regime," she says it's "vitally important" for the U.S. to "affirm its people's right to greater freedoms."

SENATE

Shelley Moore Capito (Educ '76)
R-West Virginia
Capito is in it for the long run. Literally. Her daily dawn jog takes her up the Lincoln Memorial's steps. A moderate Republican, she champions her state's coal mining interests and has fought for better broadband access in her mountainous state. As chairwoman of a transportation subcommittee, she played a key role shaping a recent infrastructure funding bill. Health issues also dominate her agenda. She's secured more funding to fight the state's opioid crisis and for research into a cure for Alzheimer's disease, which both of her parents had.

John Cornyn III (Law '95)
R-Texas
Heading into his 2020 reelection campaign, Cornyn "looks formidable," says one Texas newspaper editorial, which adds that this former Senate majority whip, Texas attorney general and Texas Supreme Court justice is "eager for bipartisanship where it's possible and ready for battle when it's not." During his first Senate run, he cultivated a reputation for being tough. The lyrics of his viral music video "Big John" vowed he would "shoot straight, talk straight and enjoy a good brew."

John Kennedy (Law '77)
R-Louisiana
A former trial attorney and longtime state treasurer, Kennedy (no relation to that other political family) hides a razor-sharp mind behind his laconic Southern wit. Supreme Court justices? They should be "a cross between Socrates and Dirty Harry." Today's Congress? "A circus without a tent." He served as executive editor of the *Virginia Law Review*, and former classmate **Paul Stephan (Law '77)** says Kennedy was "unambiguously one of the top students in our class."

Angus King (Law '69)
I-Maine
One of two independents in the Senate, King is known as a "radical centrist," though his voting record tilts to the left. He was a Democrat until 1993, when he ran for governor. After two terms, he and his family spent six months in a motor home visiting 33 states. "I don't drink wine. I don't know what brie is. I bowl every Thursday night. My idea of fun is to go RVing," says King, who rides a Harley. Despite his blue-collar image, this former energy executive's net worth is more than $10 million.

Sheldon Whitehouse (Law '82)
D-Rhode Island
Whitehouse comes from people. His Puritan ancestor William Bradford governed Colonial Massachusetts. His great-great-grandfather co-founded the Central Pacific Railroad. As befits an Ocean State lawmaker, he's a climate hawk, especially regarding the seas. For the past seven years, this former U.S. attorney and Rhode Island attorney general has given more than 200 weekly speeches to implore the Senate to take stronger environmental action. He credits law school with honing his moral compass. Says Whitehouse: "A seemingly tedious civil procedure class brought to vibrant life the conflicts and consequences of 'getting the rules right.'"

STATEHOUSE

Andy Beshear (Law '03)
Governor of Kentucky (D)
Beshear, the state's attorney general and son of a former two-term governor, unseated the Bluegrass State's Republican governor by 5,136 votes this past December. Some pundits predict that his win, following a bitter campaign, presages a narrow reelection defeat for Trump. Others say it was a fluke in a red state the president won easily in 2016. Local issues, such as health care, education and the sustainability of teachers' pensions (plus a well-run campaign) may have been what tipped the balance.

SPARKLING OPPORTUNITY

UVA alumna learns the craft of Champagne-making during French apprenticeship

In north-central France, **Harriet Kiers (Col '19)** lives in a one-bedroom cottage with little pink shutters, surrounded by everything the area is renowned for—stone buildings with terra-cotta shingles, farm fields and vineyards—to learn how to make the specialty of the region, Champagne.

Through mid-April, Kiers is completing a 10-month apprenticeship for the family behind Champagne Lacroix-Triaulaire, based in the village of Merrey-sur-Arce. "I'm doing a little bit of everything here," Kiers says.

Inspired by her childhood in her family's Staunton, Virginia, vineyard, a winemaking career has long been part of Kiers' plans. She majored in chemistry at UVA to get hands-on knowledge to apply to the craft. "The fermentation is one of the most important parts of winemaking, and there's a lot of chemistry involved there," she says. "Some of the tests you'll carry out in a wine lab are similar to something you would do in a general chemistry lab."

Kiers, who is Champagne Lacroix-Triaulaire's first American apprentice, connected with the French business through a Virginia winemaker. When Kiers arrived, she helped with tirage, when still wine is bottled with a liquor and yeast to trigger a second fermentation and create carbon dioxide. The gas, which can't escape the bottle, makes the bubbles.

Later, she assisted with disgorging, the point when sediment in the bottles that's left over from the yeast is released. Capped bottles are placed upside-down so the sediment settles, and then the bottles' necks are frozen, the caps are popped off, and pressure from the carbon dioxide shoots the frozen sediment out. Then the bottle is corked.

Trips to U.S. winemaking regions might be next for Kiers. "It's good to see how other places do things," she says. Eventually she hopes to return to her family's wine business and use the lessons learned in France to produce sparkling wine in Virginia.

—Sarah Lindenfeld Hall

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President's Letter

UVA'S ROAD TO RHODES, AND WHY IT MATTERS

Late last semester, I was thrilled to learn that **Eileen Ying (Col '20)**, a fourth-year student from Clarksville, Maryland, was named a Rhodes scholar. This coming fall, Eileen, who majors in English and politics, will continue her studies at Oxford University.

Hearing this good news reminded me of a conversation I had after I was named UVA president but before I left the deanship of the Harvard Graduate School of Education. A former colleague of mine, a higher education expert, came into my office and listed several figures, wanting to know if I knew their significance.

One of the figures was "53," which he told me represented the number of Rhodes scholars UVA had at the time. Eileen is now the 54th. This was—and remains—the highest number produced by any U.S. public institution except for the United States Military Academy. My colleague went on to say that I should pay attention to this number because it indicated something important about UVA.

I was puzzled at first by this comment. But after more than a year and a half at UVA, I appreciate what he meant, and I agree.

When the University was founded, its primary mission was to prepare students to become citizen-leaders who would serve and sustain America's fledgling democracy. Two centuries later, the core idea that UVA exists to serve the public remains a compelling mission. We want to prepare all our students to be the kind of people who can change the world, which is why it shouldn't come as a complete surprise that our focus on a powerful undergraduate experience and leadership development has led to a high number of Rhodes scholars.

Of course, a Rhodes scholarship isn't an end in itself. It's a prestigious and impressive accomplishment, for sure, but what its recipients make of this unique opportunity is more important.

Eileen, for example, says her eventual goal is to pursue a Ph.D. in English and be the kind of writer and teacher she wishes she'd had when she was younger. She also says she wants to continue to stay active outside her scholarly work, supporting political and social causes she is passionate about.

Eileen received support from UVA's Office of Citizen Scholar Development, which does an outstanding job helping students and alumni pursue the Rhodes scholarship and hundreds of other fellowships. But the mission of this office is much broader. It has to be, considering how competitive many fellowships are and the fact that most of the students who work with the office don't receive one.

Instead, the Office of Citizen Scholar Development uses the process of pursuing fellowships to help students find out more about themselves and what they want to do with their lives. That way, whether or not they are selected for an award, these students are prepared to take that next step toward achieving their goals.

That same passion for furthering the personal, social, intellectual and professional development of our students can be found in every corner of the University. You can see it in the adoption of new general education requirements for undergraduates in the College of Arts & Sciences. Among other things, this new approach will afford our students deeper opportunities to discover their passion and their sense of purpose.

Our mission to support the personal and professional growth of our students can also be found in Virginia Athletics' plans for a Center for Citizen Leaders and Sports Ethics. This program will help connect student-athletes in all 27 varsity sports with resources focused on career development, academic support, leadership development, personal development and community engagement.

Our new strategic plan will also pave the way for many more opportunities like these across the Grounds by building on existing programs and experiences inside and outside the classroom.

I hope we will have many more Rhodes scholars from UVA in the future. But, more importantly, I hope we can help *all* our students live lives of service, passion and purpose. That's no small task, but if all of us—students, faculty, staff and alumni—work together, I have no doubt that we can prepare even more of our students to change the world for the better, in ways both small and profound.

JER

JAMES E. RYAN (LAW '92)
President of the University of Virginia

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The following alumni recently demonstrated their commitment to the University of Virginia Alumni Association and its important programs and activities by becoming life members of the association.

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John T. Yeary (Law '68)
Wayne P. Thomas (Col '71, Educ '72)
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Mary Y. Spencer (Law '72)
Mark D. Cummings (Col '73)
Jeffrey S. Goodman (Darden '73)
James A. Shanks (Col '73)
Gerald V. Nuckols Jr. (Engr '76)
Nicholas A. Anderson (Col '77)
Melanie Besio Cline (Arch '77, Educ '86)
Diane B. Katz (Col '77)
Linda Karen Miller (Educ '78, '91)
John B. Walker (Com '78, Darden '81)
Lynn C. French (Law '79)
Lori Ingberg (Col '80, Engr '83)
Stephen A. Kimata (Com '80)
Robert T. Freeman (Col '81)
R. Culver Schmid (Col '81)
Jan McAlpine Thomas (Col '81)
Anne O. Walker (Col '81)
Jose Pantaleon Gomez III (Engr '82, '88)
Janet L. Madigan (Col '82, Darden '87)
Jeanne M. Rowzee (Law '83)
Robert D. Buck Jr. (Col '85, Med '89)
Cheryl R. Fuller (Col '85)
Hugh B. Stuart (Col '85)
Margaret Berger Bradley (Col '86)
Steven Sang Ham (Col '86)
Jennifer Robinson (Col '86)
Cynthia Cavert Czikra (Col '87)
Laura Gayle Green (Grad '87)
Michelle G. Haskiell (Educ '87)
Jon P. Jennewein (Com '87, Law '90)
John F. McGuiness Jr. (Com '87)
Cynthia B. Vilardo (Col '87)
Stephen E. Connors (Col '88)
Elizabeth E. Schrank (Col '88)
Brett R. Smith (Col '88)
Tracey A. Amos (Nurs '89)
Melanie G. Butler-Williams (Col '89, Educ '95)
Joanna C. Donohoe (Col '89)
D. Chris Heineman (Engr '89)
Troy D. Howell (Col '89, Grad '92)
Kristin Curry Hunter (Col '89)
Allison Sanford Jennewein (Col '89)
John C. Lennon III (Engr '89)
Elizabeth A. Mettler (Engr '89)
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Michael Robert Brennan (Com '90)
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Jeanne C. Ireland (Col '90)
Deborah S. Mahnken (Col '90)
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Lisa Groome Shawler (Col '90)
Tara Haydon Tucker (Col '90)
Michael T. Woods (Col '90)
Jackie Bradford (Com '91)
Charles T. Cole Jr. (Col '91, Darden '98)
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James D. Behmer (Engr '92)
Lynne A. Brownlee (Col '92)
Vera Chu Conley (Engr '92)
Alison Ensor Dunn (Col '92)
Michael M. Francis (Col '92)
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Arthur S. Browne (Engr '22)
Alexander Z. Byrd (Engr '22)
William P. Helmrath (Engr '22)
Evan B. Holeman (Col '22)
Megan N. Jakob (Col '22)
Evan P. Janson (Col '22)
James H. Milam (Col '22)
Madison P. Nemshick (Col '22)
Jared O'Brien (Col '22)
James C. Webster Jr. (Col '22)
Rena J. Wolinsky (Col '22)
Joseph S. Barrett (Col '23)
Samuel B. Glasgow (Col '23)
Alvaro J. Gonzalez Rico (Col '23)
Thomas A. Hallett (Col '23)
Maya M. Kalidindi (Col '23)
Celia J. Kelty (Col '23)
Margaret E. Lockhart (Arch '23)
Charles F. Manning III (Col '23)
Jeffrey Mouritzen (Engr '23)
Leila L. Shepard (Col '23)
Hailey S. Tanenbaum (Col '23)
Aaron D. Thede (Col '23)
Andrew T. Thede (Engr '23)
Christopher Shutler (Engr '26)

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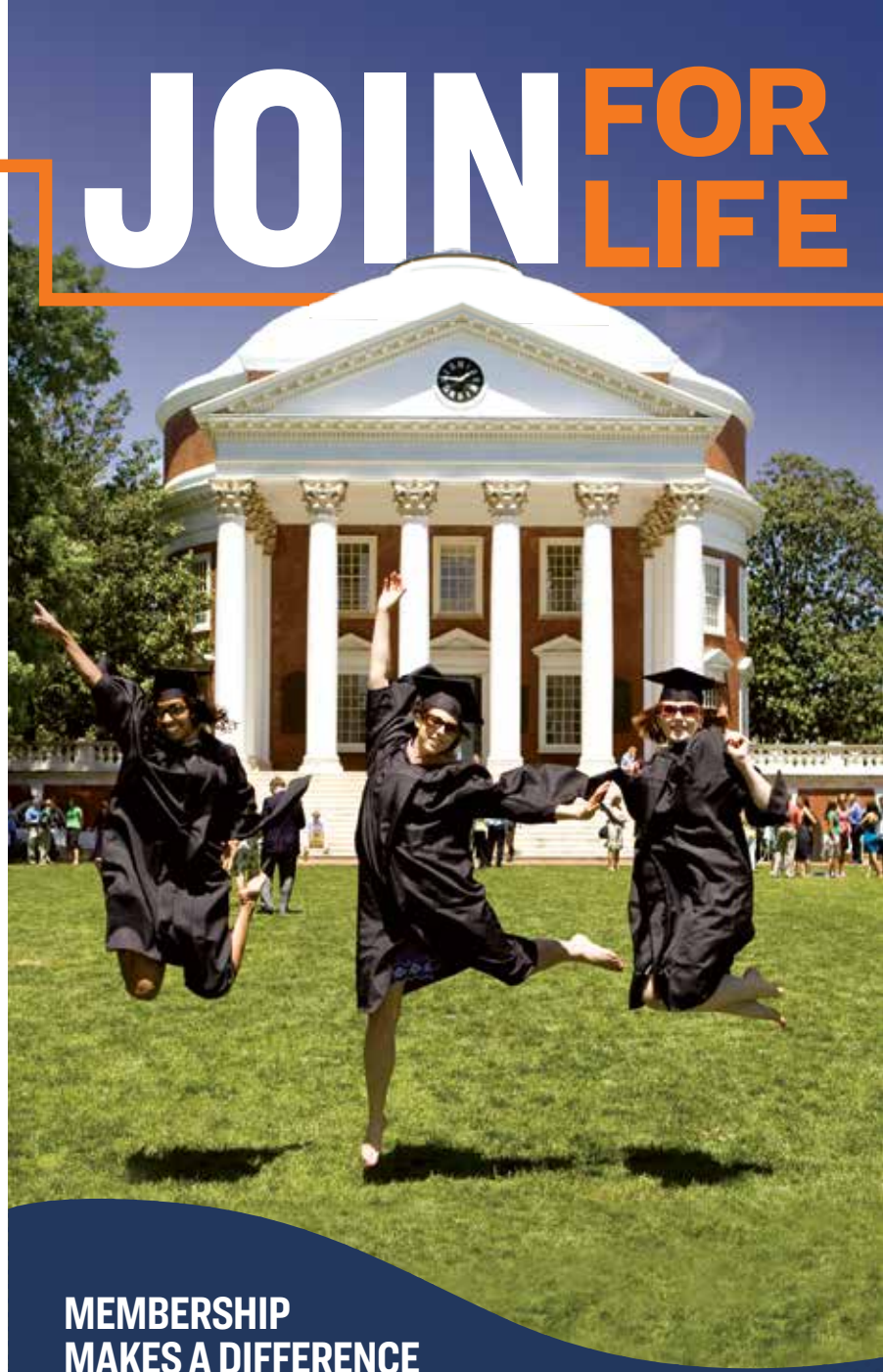

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Class Notes

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'60s

Frederick L. Greene (Col '66, Med '70 L/M), a surgical oncologist in Charlotte, North Carolina, received the 2019 Outstanding Alumnus Award from the University of Virginia School of Medicine.

J. William Lewis (Law '68) published a genealogy of the Lewis family, *Anthony Lewis of Isle of Wight County, Virginia*. He would love to hear from any other alumni who are related to Anthony Lewis. Among the other Wahoos in Anthony Lewis' line of descent are **Deirdre Lewis Mason (Col '98), M. Scott Lewis (Col '98 L/M)** and **Logan Wilson Mercer (Col '23).**

James T. "Jim" Currie (Grad '69, '75 L/M) received the 2019 Robert Brutsche Award for his service to the Commissioned Officers Association of the U.S. Public Health Service. Currie has served as executive director of the association since April 2014.

'70s

Christopher P. Crum (Col '70, Med '74 L/M) received the Society of Gynecologic Oncology's 2019 Innovation Award, which acknowledges creative contributions to the prevention, diagnosis or treatment of gynecologic cancers. Crum is a professor of pathology at Harvard Medical School and senior pathologist at Brigham and Women's Hospital in Boston. He lives in Brookline, Massachusetts.

Katherine Gekker (Col '72, Grad '73 L/M) published a poetry collection, *In Search of Warm Breathing Things*. Her poems have appeared in *Little Patuxent Review*, *Delmarva Review*, *Broadkill Review* and elsewhere, and they have been nominated for Pushcart Prizes and Best of the Net. Gekker's poems, collectively called "...to Cast a Shadow Again," have been set to music by composer Eric Ewazen. Composer Carson Cooman has also set a seasonal cycle of her poems, "Chasing the Moon Down," to music.

Frank R. Scheer II (Col '72) retired from the U.S. Postal Service Supply Management Department in February 2019 after nearly 29 years. He previously worked at organizations including the U.S. Railway Association and Virginia Electric & Power Co. Scheer continues to teach a supply chain management course for the University of Maryland Global Campus. He also devotes time to the Boyce Railway Depot Foundation and the Railway Mail Service Library Foundation, of which he was the organizing secretary-treasurer.

David T. Pastors (Col '73 L/M) retired in 2019 after a 43-year career in Virginia's criminal justice system. For the past 23 years, he served as a nonprofit director at Blue Ridge Court Services, advocating for criminal justice reform and broader use of pretrial services and sentencing alternatives. He led the teams that established Piedmont House, a residential center for nonviolent offenders in Charlottesville, as well as the first court-based restorative justice program, drug court and mental health court in the Central Shenandoah Valley. He now spends time hiking, biking and traveling. He and his wife, Joyce, live in Crozet, Virginia.

Charles Platt (Col '75 L/M) is retiring from the law firm Wilmer Cutler Pickering Hale and Dorr, where he was head of the firm's New York office for nearly eight years. Still thinking he is of youthful mind and spirit, he will be embarking on a new career as the general counsel of a recently formed specialty finance company, which is in the business of treating litigation as an asset class and monetizing legal risks. He is looking forward to a new adventure and the challenge of learning something new and different.

Trent S. Dickey (Col '77 L/M) published two articles in the *PR Daily* in China, "United States Patent Disputes and the Asian LED Industry" and "Chinese Companies Asserting Patents in the United States." He practices commercial and intellectual property litigation law with Sills Cummis & Gross and lives in New Jersey with his wife of 38 years, attorney and business mediator **N. Janine Plauka Dickey (Col '79 L/M).** Trent Dickey spoke at the 2019 World Lawyers Conference, hosted by the All China Lawyers Association in Guangzhou, China.

S. Rutherfoord "Ruddy" Rose (Col '78 L/M) received the 2019 Distinguished Service Award from the American Academy of Clinical Toxicology. Rose is professor of emergency medicine, chief of clinical toxicology and director of the Virginia Poison Center at Virginia Commonwealth University.

Marvin Heinze (Arch '79 L/M) was selected to serve on the Public Safety Policy Committee of the League of California Cities. Heinze was elected to the city council of Coronado, California, in 2018 following a 40-year association with the U.S. Navy.

Joe Morrissey (Col '79), a former commonwealth's attorney for Richmond, Virginia, and former member of the Virginia House of Delegates, was elected to the Virginia State Senate in November 2019.

Karen Roarty-Dansfield (Engr '79 L/M), who retired after 33 years in materials development for the U.S. Navy, published

The God of Choice under the pen name Kaye Byrd. The story centers on two families, the descendants of poor Irish and privileged English immigrants, whose sons cross paths during World War II. This is the first of three planned volumes that will follow the characters through the 1950s and '60s.

Christopher Wigren (Col '79, Arch '89 L/M) published *Connecticut Architecture: Stories of 100 Places*, which recently received a Connecticut Book Award from the Connecticut Center for the Book. Wigren is deputy director of the Connecticut Trust for Historic Preservation.

'80s

Vladimir Wozniuk (Grad '80, '84 L/M) edited and translated *The Karamazov Correspondence: Letters of Vladimir S. Soloviev.* The book represents the first fully annotated and chronologically arranged collection of the Russian philosopher-poet's most important letters, the majority of which have never before been translated into English. Soloviev was widely known for his close association with Fyodor M. Dostoevsky in the final years of the novelist's life, and these letters reflect many of the qualities and contradictions that also personify the title characters of Dostoevsky's last and greatest novel, *The Brothers Karamazov*.

Jeffrey Toney (Col '81 L/M) has served as the chief academic officer at Kean University since 2011 and is currently provost and vice president for research and faculty. He was named visiting professor in the Department of Philosophy and Linguistics at the Massachusetts Institute of Technology in June 2019, and he will be a visiting scholar at Harvard University beginning in June 2020.

Craig Kirby (Col '83 L/M) was selected to serve as president of the RV Industry Association. Kirby, a 25-year veteran of the association, has operated as interim president since May and most recently served as senior vice president of government relations and general counsel.

Terence Shepherd (Col '83 L/M) was named chair of the board of directors for the Radio Television Digital News Association. Shepherd, who has served on the board since 2014, is the organization's first African American chair. Shepherd is news director at Miami-based WLRN Public Media, which has earned 37 regional and three national Edward R. Murrow Awards in the past four years. Before joining the station, Shepherd was managing editor of a financial website and previously spent 14 years editing business and financial reporters at *The Miami Herald*.

Kim Tuten Gallagher (Col '84 L/M) founded Blue Book Essays, a national college essay coaching business for high school seniors, transfer students and graduate school applicants. Gallagher is an advertising creative director and copywriter who has worked for brands including Catholic Relief Services, Charter Communications, the Maryland Lottery and National Archives.

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Peter C. Reddy (Engr '84 L/M) was selected as Atlantic executive director of the Naval Information Warfare Center by the Naval Information Warfare Systems Command. In this position, Reddy sets the center's Atlantic-wide strategic goals and manages engineering and business operations for more than 4,900 federal civilian and military employees. Reddy has served as acting executive director since July 2019 and as deputy executive director since January 2019. The former Marine Corps colonel retired after 30 years of active service in a variety of command, control, computers, communications and intelligence assignments around the world.

Richard "Shark" Forsten (Com '85, Law '88 L/M) received the 2019 Delaware Volunteer of the Year Award from Gov. John Carney. He has served eight years as a member or president of the school board, and served on or led boards for many organizations, including Goodwill of Delaware, the Everett Theatre and Ronald McDonald House of Delaware. Forsten previously served as president of the Delaware State Bar Association, serves on the Delaware Supreme Court Rules Committee, and is a past vice chair of the Access to Justice Commission's subcommittee on pro bono service. He is also general counsel and parliamentarian for the Delaware Republican Party and co-chair of the Delaware General Assembly's Administrative Law Improvement Task Force.

Nelson Neal (Educ '85) gave presentations on Hemsley Winfield, the first African American modern dancer, to students and faculty in the dance departments at Hofstra University, SUNY Purchase and Marymount Manhattan College in November 2019. Neal is the author of *Hemsley Winfield: The Forgotten Pioneer of Modern Dance, an Annotated Bibliography*. Neal lives in San Diego and is an assistant coach for track and field at La Jolla Country Day School.

William Brockschmidt (Arch '86 L/M) and his husband, Richard Dragisic, are opening Sud, a shop on Magazine Street in New Orleans specializing in unique artisanal goods, antiques and art from or inspired by Sicily. In addition, his decorating firm, Brockschmidt & Coleman, has opened a design studio in New Orleans.

Geoff McDonald (Col '86), founder and principal of Richmond, Virginia, firm Geoff McDonald & Associates, received the 2019 Father Figure Award from the Relationship Foundation of Virginia, a regional nonprofit organization dedicated to fostering and educating men on fatherhood. McDonald and his wife, Shannon, have seven children ranging from age 12 to 23.

Donald C. Schultz (Col '86 L/M) was appointed managing partner of Crenshaw, Ware & Martin. He serves as the practice group chair for the firm's commercial

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bankruptcy and creditors' rights group and also practices in areas including civil litigation and commercial real estate.

Michael Fordham (Law '88) was appointed as a high court judge in the United Kingdom.

Andrew S. Brownstein (Col '89, Law '94 L/M) joined the Virginia-based law firm of GreeneHurlocker as partner. Brownstein previously founded Global Realty Services Group, where he served as general counsel for a decade, while also serving as its chief financial officer and president of its affiliated title company.

John Russo (Engr '89 L/M) was promoted to vice president, engineering operations, for Honeywell Aerospace in Phoenix. Russo is responsible for financial performance and support service execution for Honeywell's worldwide engineering organization. He and his wife, Lisa, live in Gilbert, Arizona, with their two children.

'90s

Tyler Hoffman (Grad '90, '95) co-edited *"This Mighty Convulsion": Whitman and Melville Write the Civil War*, which was published in 2019.

Stephen Smithson (Engr '90, '96 L/M) became a member of the governing council of the American Bar Association Section of Environment, Energy and Resources. He was also selected as a fellow of the American Bar Foundation. He works as general counsel for a group of environmental consultancies, where he puts his UVA degrees in chemical and civil engineering to use.

Christopher Haddad (Col '91 L/M) finally decided to pursue his dream to become a high school teacher. In the fall of 2018, after 23 years in law, including the past 13 in the Connecticut Attorney General's Antitrust Department, Haddad accepted a faculty position with the Religion Department at Northwest Catholic High School in West Hartford, Connecticut. In fall 2019, Haddad was promoted to the Northwest Catholic Leadership Team as the school's director of campus ministry.

Dave Lavinsky (Com '92 L/M), president of management consulting firm Growthink, shared his expertise on global financial comparison site Finder.com.

Yuan Chou (Com '94) was promoted to tax partner at BDO USA, an assurance, tax and advisory firm. Chou has been with BDO since 2008 and serves as the technical practice leader of the accounting methods group within the company's national tax office.

Richard B. Rogers (Col '95 L/M) has accepted an appointment as the career law clerk to Judge M. Miller Baker of the

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41+ acres of fertile pasture within walking distance of "Montpelier" in the Madison-Barbour Rural Historic District of Orange Co., 90 min. S of Washington DC. The farm has broad views of the Blue Ridge with private building sites among some of the area's most historic estates. There are springs, streams & Town water is available as well. This is horse & wine country, Laurel Run is suitable for both enterprises and more. There is a 1 BR, LR, Kit, BA apt. in the 30' X 50' steel clad barn. The historic log home over a low stone root cellar dates to the late 18th Century. Adjoins The Tea House. **$445,000**

The Tea House enjoys broad views of the Blue Ridge. Here is the convenience of being just outside the Historic Village of Orange and 30 mins from Charlottesville & UVA. The Tea House was designed in the Prairie Style by the previous owner who added Japanese garden elements and courtyards for indoor and outdoor living. All is on one level with no steps. Privacy is absolute and the 41 acres has been recently used for hay production but would be excellent pasture for livestock. This is horse and wine country and The Tea House lends itself beautifully to both enterprises. Adjoins Laurel Run **$650,000**

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Class Notes

U.S. Court of International Trade. Rogers and his wife, Agnes, live in Fairfax County, Virginia.

Luvelle Brown (Educ '97, '01, '05), the 2017 New York State Superintendent of the Year, published his second book, *Culture of Love: Cultivating a Transformative and Positive Organizational Culture*. The book highlights Brown's personal and professional experiences and anecdotes, as well as a process to transform culture in public and private organizations.

David Colton (Educ '97) published his second book, *The Case for Universal Health Care.* His first, *Designing and Constructing Instruments for Social Research and Evaluation*, was written with retired Curry School of Education professor Robert Covert.

Andrew Joyner (Col '97 L/M) started as assistant director of development at the Curry School of Education Foundation in December 2019.

John Knapp (Grad '98, '03) has published an academic monograph, *Fiddled Out of Reason,* which examines the hymnic mode in British verse at the turn of the 18th century, focusing on works by Dryden, Pope and especially Joseph Addison. He teaches in New Mexico.

Elizabeth Marcon (Col '99 L/M) and her husband, Joshua Hauck, welcomed their fourth child, Marlowe Elizabeth Marcon, on May 27, 2019. Marlowe joins brothers Jed Hauck, 7, and Lawton Hauck, 5, and sister Eve Marcon, 2. The family resides in Allentown, Pennsylvania. Marcon is an attorney in the Bethlehem law firm of Florio, Perrucci, Steinhardt & Cappelli.

Jasmine Hall Ratliff (Col '99 L/M) has joined the leadership team of Keecha Harris and Associates as deputy director for culture and strategy. The role includes staff management along with business and strategy development. The woman-owned national consulting firm, based in Birmingham, Alabama, leads organizational development, project management and evaluation projects for both nonprofit and for-profit organizations.

'00s

Nicole M. Bacon (Col '00), partner with Feldesman Tucker Leifer Fidell, serves as president of the Federal Bar Association's Washington, D.C., chapter. Bacon joined the chapter in 2010 and has served in a number of leadership positions. As president, she will work to enhance the professional growth and development of members of the federal legal profession.

Amy Ansong (Col '01) recently completed her doctorate in education from George Mason University. She currently lives and works in Italy and the Middle East.

Molly Grover (Col '01 L/M) was promoted to managing director at Accenture, a global professional services company. Grover, who is the sister of **Bryson Grover (Col '05),** lives in Washington, D.C.

Leslie Fitzgerald McMurray (Col '01 L/M) and her family recently moved to Charlotte, North Carolina, following her husband's retirement from the U.S. Navy. McMurray has joined Cameron Carmichael, an executive search firm specializing in health care and private equity backed portfolio company opportunities.

Colleen Colby Allen (Col '02 L/M) and **Colin Allen (Col '03 L/M)** welcomed a son, Holden Emmet, on May 6, 2019. Holden is little brother to Margaret, Eleanor and Cabell, and is the grandson of **Conway Allen (Com '74 L/M),** the nephew of **Sherrie Colby (Educ '06 L/M),** and the cousin of **Ashton Looney (Arch '18 L/M)** and **Mckenzie Canard (Educ '18).** The family lives in Arlington, Virginia.

Jennifer Nashorn Blankenship (Col '02 L/M) has a co-writing credit on the teen comedy feature film *Good Girls Get High*, which was released on DirectTV in October 2019. The film had a limited theatrical release in Los Angeles in November 2019 and will be available for streaming on HBO Max in the spring of 2020.

Amy Finstein (Arch '02, '09) is assistant professor of modern architectural and urban history in the Department of Visual Arts at College of the Holy Cross.

Robert Edwards Griffin (Col '02 L/M) was appointed associate dean for the College of Science at the University of Alabama in Huntsville, a research-intensive institution. Griffin will help lead a college of approximately 100 faculty and 2,000 students, with $10 million in annual research expenditures. He is the son of **Gordon Dix Griffin Jr. (Arch '72 L/M).**

Patrick McCreesh (Col '02 L/M) is a lecturer at the George Mason University School of Business. He recently co-authored *Workplace Attachments: Managing Beneath the Surface*, which was published by Routledge as part of its series on employment relations. McCreesh is the co-founder of Simatree, a data analytics and strategy consultancy. He lives in Northern Virginia with his wife, **Courtney Lodge McCreesh (Col '03 L/M)**, and their four daughters.

D. Darell Dones (Educ '04) is a retired supervisory special agent and FBI Academy instructor with the FBI Behavioral Science Unit and current owner and senior consultant for Dones Global Solutions. Dones recently published *Terrorist Recruitment of U.S. Gangs: Global Criminal Alliances and Biological Weapons*.

Jen Pitotti (Col '06) and her husband, **Drew Lawrence (Col '04 L/M)**, welcomed their first child, Thomas Andrew, on Oct. 29, 2019. The family lives in Denver, where Jen is an OB-GYN with CU Rocky Mountain OB-GYN and Drew leads a sales team for Xactly Corp.

Travis W. Markley (Engr '04 L/M) opened TrialHawk Litigation Group in Reston, Virginia, with his law partner in February 2018. The firm focuses its practice on complex medical malpractice litigation on behalf of injured patients and their families. In 2019, Markley and his colleagues secured nearly $10 million in medical malpractice settlements and judgments on behalf of their clients. Markley is the son of

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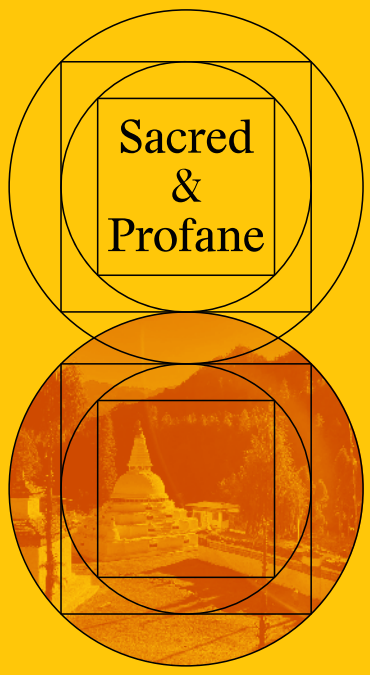

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Nancy M. Markley (Col '79 L/M) and the brother of **Brian J. Markley (Educ '09).**

Chara O'Neale (Col '04), director of talent management and diversity and inclusion at Charlotte firm Parker Poe Adams & Bernstein, received the inaugural Diversity and Inclusion Award presented by *North Carolina Lawyers Weekly* and *South Carolina Lawyers Weekly*. O'Neale was recognized as an attorney who is advancing diversity, inclusion and the dignity of all people in the Carolinas' legal profession and the community.

Matt Wochok (Com '04 L/M), based in Washington, D.C., has been named partner at Morris, Manning & Martin effective Jan. 1, 2020. Wochok has experience in areas of tax law including corporate, partnership, income tax accounting and international taxes.

Mishka Woodley (Col '04 L/M) joined the Albany, New York, office of the firm Farrell Fritz as a health care and government relations associate. Woodley facilitates negotiations with government agencies and legislative leaders regarding issues such as the corporate practice of medicine, health insurance reimbursements and cannabis legislation. She has an extensive health and human services background, working in various roles at health care industry associations and organizations.

Austin Davis (Engr '05) and **Whitney Dever Davis (Col '05 L/M)** welcomed their third son, Sawyer Brent, on June 25, 2019. He joins big brothers Hudson, 4, and Cooper, 2. Sawyer is the grandson of **Martin J. Dever Jr. (Col '73, Law '77 L/M)** and **Donna Oraftik Dever (Educ '75).** The family lives in Arlington, Virginia.

Kathleen Gehring George (Col '05) published her first book, *Chester Chipmunk Will Not Sleep*, in January 2020. Join Chester and his mom on a whimsical journey as Chester uncovers all the wondrous adventures that await him in his dreams.

Brian Greer (Col '05) joined the bipartisan Klein/Johnson Group as a principal after working for the House Armed Services Committee, in Senate leadership and at the Pentagon. In his new role, he will work with existing clients and develop the defense vertical within the firm.

John Markowitz (Col '05) accepted a job as assistant treasurer, North America, for Transurban in the Washington, D.C., metro area. He and his family will be moving from Boston, where John was acting treasurer at the Massachusetts Bay Transportation Authority.

Brandon Possin (Col '05 L/M) moved to Bogotá, Colombia, in August 2019 to serve on the Venezuela Affairs Unit at the U.S. Embassy. Possin serves as deputy economic counselor while coordinating U.S. humanitarian relief efforts for Venezuela. He has worked as a Foreign Service officer since 2007, serving at U.S. embassies in Argentina, Indonesia, Pakistan and Peru.

Chris Gavaler (Grad '06) published a book with Nathaniel Goldberg, *Superhero Thought Experiments: Comic Book Philosophy.* Examining the philosophical topics addressed in superhero comics, Gavaler and Goldberg read plot lines for complex thought experiments and analyze their implications as if the comic authors were philosophers. The result is an entertaining and enlightening look at superhero dilemmas.

Peter Kline (Grad '06) published his second collection of poems, *Mirrorforms*, in November 2019.

Nakita Reed (Arch '06) joined the Baltimore office of Quinn Evans as an associate. An award-winning architect with experience throughout the mid-Atlantic, Reed specializes in the preservation, restoration and adaptive use of historic buildings, with a focus on sustainable strategies in design and construction.

Justin Woodruff (Col '07) and **Martha Gray Woodruff (Col '06, Darden '11 L/M)** welcomed their second child, Gray Somerville, on Oct. 23, 2019. Gray joins

big sister Virginia, and the family lives in Richmond, Virginia.

Lucas Conley Hopkins (Engr '08) and **Sara Hutter Hopkins (Com '08, '09 L/M)** welcomed their first child, William James, on Oct. 22, 2019. The family lives in Greensboro, North Carolina.

Kevin LaPorta (Engr '09) and **Jennifer Murphy LaPorta (Col '10)** welcomed a son on Oct. 17, 2019. Dylan Patrick joins big sister Lillian, 3. The family lives in New Jersey, where Kevin is an associate director at KPMG and Jennifer is a primary care physician.

'10s

Lauren Schwartz (Col '10 L/M) and **Lance Shapiro (Engr '10)** were married in Washington, D.C., on June 1, 2019. Many 'Hoos celebrated with them and their families. Lauren and Lance met the first day they moved into the old Webb first-year dorm in August 2006. The couple lives in New York City, where Lauren is completing her fellowship in hematology/oncology at the Montefiore Medical Center and Lance is a patent attorney at Ropes & Gray.

Patrick Barrett (Col '11 L/M) and his wife, Nicole, welcomed Carter Lou, their first child, on Aug. 14, 2019. The Barrett family lives in Columbus, Ohio, where Patrick practices as an emergency medicine physician.

Stephanie Clark (Col '11 L/M) bought a home in Richmond, Virginia, and has begun a position in financial operational risk. She became a certified anti-money-laundering specialist in 2018.

Kenneth R. White (Nurs '13), associate dean for strategic partnerships and innovation at UVA's School of Nursing, was voted president-elect of the American Academy of Nursing. White, a palliative care nurse practitioner at UVA Health, will serve as the academy's president-elect through fall 2021 and then assume the two-year presidency. An endowed professor at both UVA's School of Nursing and Medical Center, White holds joint academic appointments in the School of Medicine, Darden School of Business and McIntire School of Commerce.

Austin Diduch (Col '16 L/M) and **Alex Ern (Col '17)** DJ and produce music as a duo called CHOVA and will be on tour this year. Their name combines the Charlottesville airport moniker and a tribute to their home state.

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In Memoriam

’50s

Ian MacConochie (Engr ’50) of Charlottesville died June 20, 2019. He served in the U.S. Army during World War II and in the U.S. Navy during the Korean War. He also attended the University of London. During his early engineering career, he taught at Duke University and the University of South Carolina, where he met his wife, Sissy. From 1962 to 1990, he worked for the NASA Langley Research Center as an aerospace engineer. After retirement, he continued at NASA under contract well into his 70s. Mr. MacConochie was a member of the American Institute of Aeronautics and Astronautics, Langley Skywatchers Club, and the Society of Allied Weight Engineers, which presented him with the Richard Boynton Lifetime Achievement Award for his contributions in aerospace engineering. He raised his family in Yorktown, Virginia, where he spent more than 40 years serving his community. Survivors include children **Keith MacConochie (Col ’86)** and Corinne; three grandchildren; a great-grandson; a brother, **Francis MacConochie (Col ’53)**; and a sister.

Marion Edwyn Harrison (Col ’51 L/M) of Arlington, Virginia, died July 3, 2019. After graduating at age 19 from UVA, where he was a member of the Jefferson Literary and Debating Society and Alpha Phi Omega, he earned two law degrees from George Washington University. He served in the U.S. Army as a judge advocate officer. Mr. Harrison practiced law in Washington, D.C., Virginia and Zurich. His clients over the years included private mints and political committees, including a 1988 presidential committee. He worked with both the Eisenhower and Nixon administrations and lectured abroad with Supreme Court justices Antonin Scalia and William H. Rehnquist. Active in cultural affairs, Mr. Harrison was a member of the Smithsonian National Board from 1991 to 1997. He also incorporated and worked as general counsel for two anti-abortion organizations, American Life League and Human Life International. His work with educational institutions included his service as president of the George Washington Law Alumni Association for several years in the 1970s. Mr. Harrison was a Knight of Malta, a member of the Society of Mayflower Descendants and, until retirement, a member of the Council for National Policy, the Federalist Society and the Supreme Court Historical Society. Survivors include his wife, Carmelita; children Henry, **Angelique Harrison Bounds (Educ ’80 L/M)** and **M. Edwyn Harrison III (Med ’85 L/M)**; and four grandchildren, including **Katherine Bounds Rock (Col ’08)**.

Max Klotz (Col ’52 L/M) of Richmond, Virginia, died July 30, 2019. He served in the U.S. Air Force. He loved his time at UVA, where he was a member of Phi Epsilon Pi, and he was truly a ’Hoo for life. He owned and operated the family business, Klotz’s Scrap Yard in Fredericksburg, which was founded in 1926. A well-groomed man miscast in the scrap business, he later professed that he would have been an attorney if given the chance to do it over again. His sons’ work at the scrap yard in the summers became a rite of passage, where they forged strong work ethics and were told colorful stories that were not to be repeated at home. A kind, gentle man who loved his family, Mr. Klotz especially loved summer vacations in Virginia Beach and at the Wintergreen Resort. Survivors include his wife, Jeanne Carole; children Steve, Stan, Gary, Portia, Tracy, Diana, Robert and David; 15 grandchildren; and a great-grandson.

John B. McKinney Sr. (Col ’54 L/M) of St. Louis; Ocean Ridge, Florida; and Charlevoix, Michigan, died Dec. 27, 2019. At UVA, he studied history, played football, lettered in soccer, joined the ROTC and pledged Beta Theta Pi with his brother, the late **Clifford P. McKinney Jr. (Col ’52 L/M)**. Mr. McKinney served in the U.S. Army in post-war Germany for two years as a first lieutenant before joining St. Louis-based Laclede Steel Co. as a sales trainee in 1956. He spent his entire 42-year career with Laclede, becoming its chairman, president and chief executive officer in 1982. The *St. Louis Business Journal* named him St. Louis Businessman of the Year for his innovation and transformation of Laclede Steel. Mr. McKinney conceived of and was an original investor in St. Louis Cold Drawn, now part of Nucor. He served on the boards of many companies, nonprofits and schools, including AAA of Missouri and California, St. Louis University, and the John Allan Love Charitable Foundation. He was warm, funny and a dignified family leader. He loved travel, hunting, tennis and golf; he shot his age at 82 and made his second hole-in-one at 85. He enjoyed many close friendships from UVA, St. Louis, and his retirement in Florida and Northern Michigan. Survivors include his wife, Margie; three children; six grandchildren, including **Adeline “Addie” McKinney Clarke (Col ’07 L/M)** and her husband, **T. Henry Clarke V (Col ’07 L/M)**; and four great-grandsons.

Sidney Anderson Jr. (Com ’56) of Louisville, Kentucky, died Oct. 6, 2019. After college, he returned to Louisville

GERALD L. BALILES | *JULY 8, 1940—OCT. 29, 2019*

DAN ADDISON

Virginia's 65th governor fought for transportation, education and the environment

Gerald L. Baliles (Law '67 L/M), who served as Virginia's 65th governor before leading UVA's Miller Center, died Oct. 29. He was 79.

As governor from 1986 to 1990, the Democrat championed a $10 billion initiative to improve transportation in the commonwealth; worked on the national, state and local levels to strengthen education; and committed Virginia to a $100 million cleanup of the Chesapeake Bay, including a ban on offshore drilling. The Chesapeake Bay Foundation named him conservationist of the year for 2004.

"It would not be hyperbole to say Jerry was one of the Commonwealth's most accomplished governors of the twentieth century," U.S. Sen. Tim Kaine (D-Virginia) said in a statement.

Following his governorship, Gov. Baliles served with the Richmond law firm Hunton & Williams. After retiring as a partner, he directed UVA's Miller Center of Public Affairs from 2006 until 2014.

Perhaps Gov. Baliles' most significant accomplishment at the center, according to current director and CEO **William J. Antholis (Col '86)**, was his oversight of the National War Powers Commission, addressing the interplay between Congress and the president over decisions around war. Sens. Kaine and John McCain (R-Arizona) introduced the War Powers Consultation Act in 2014, based on those recommendations, which Sen. Kaine is still working to pass.

In 2018, the Miller Center also established an endowed professorship in Gov. Baliles' name in honor of his work, Antholis says, to make the center a "premier place for the study of the presidency in this country."

Gov. Baliles attended Fishburne Military Academy in Waynesboro, Virginia, and earned a bachelor's degree in government from Wesleyan University in Middletown, Connecticut. After graduating from UVA in 1967 with a law degree, he served as assistant Virginia attorney general and then deputy attorney general until 1975, when he left to practice law in Richmond. He then returned to public service as a member of the Virginia House of Delegates from 1976 until 1982 and finally as attorney general until 1985, before winning the governor's race.

Gov. Baliles' son, Jonathan Baliles, says he's proud of his father's vision, particularly his expansion of the Port of Virginia, which much later would increase economic development in the state and enhance international trade. But education and reading might have been the passions closest to his father's heart, he says. During the governor's childhood, reading was an escape from life in rural Patrick County, Virginia, "a ticket to wherever you wanted to go." And so the governor invested in education for others.

Upon hearing of Gov. Baliles' death, Virginia Gov. Ralph Northam directed that all Virginia state flags be flown at half-staff for 30 days—an honor usually reserved for presidents and former presidents. The UVA Board of Visitors issued a memorial resolution in his honor.

Gov. Baliles is survived by his wife, Robin Marshall Deal Baliles; his children, Laura, **Jonathan Baliles (Col '93)**, Katherine and Danielle; four granddaughters; his former wife, Jeannie Patterson Baliles; and his father-in-law. ***—Diane J. McDougall***

to become the third generation to run Anderson Wood Products. He and his wife spent many happy years in Crested Butte and Gunnison, Colorado, where they found a community of beloved friends in addition to their wonderful friends in Louisville. A lifelong fisherman, he enjoyed trips with family and friends to his beloved Juniper Club in Florida. Survivors include his wife, Anne; children Sidney, David, Rob and Laurie; 11 grandchildren; two great-grandchildren; and his sister.

Fletcher Bangs Watson IV (Law '57) of Chatham, Virginia, died Sept. 18, 2019. He served in the U.S. Navy. After attending Yale University and Randolph Macon College, Mr. Watson served as an attorney, as a juvenile and domestic relations court judge, and, for 30 years, as an administrative law judge for the Social Security Administration. He was active in his church and a member of Pittsylvania Masonic Lodge No. 24. Survivors include sons Fletcher, James, Page and

Stephen Watson (Col '82); seven grandchildren, including **Katie Watson (Col '16);** a brother; and his former wife and the mother of his children, Mary H. Shea.

Nathaniel Holmes Morison III (Col '58 L/M) of Middleburg, Virginia, died Oct. 10, 2019. At UVA, he lettered in soccer and boxed, and he was a member of T.I.L.K.A., the IMP society and Delta Kappa Epsilon, which honored him with the Saer Award, the fraternity's top honor. In 1959, he returned to Middleburg to run the family farm, Welbourne, where he created a sanctuary for retired horses. He also served on the board of the Piedmont Fox Hounds, founded in 1840 by his great-great-grandfather. Passionate about the promotion of traditional jazz of the 1920s and earlier, Mr. Morison founded the Goose Creek Jass and Ragtime Society. An ardent advocate of conservation and preservation, he treasured history and tradition. Mr. Morison loved the cities of New Orleans and New York (where he was a member of the National Arts Club), and he established lasting relationships in each place. Known for his hospitality, he held court every evening at Welbourne with a walking stick and pipe. The consummate Virginia gentleman, he took pride in upholding the values of the past. Survivors include his wife, Sherry; children Nathaniel, **Rebecca Morison Schaefer (Col '89 L/M)** and **Joshua Morison (Col '01)**; three grandchildren; and his brother.

'60s

Harold Lehman (Educ '61) of Harrisonburg, Virginia, died Aug. 25, 2019. His career as an educator spanned more than 40 years and many levels, including Rockingham County public schools, Vineland Training School (as part of Civilian Public Service), and Eastern Mennonite High School and College. He also served as professor of secondary education at James Madison University. After retirement, he and his wife, Ruth, volunteered in Birmingham, England, and enjoyed other international travels. He was known for his inquisitive nature and his love of learning. Survivors include sons Kenneth, Daniel, David and **J. Larry Lehman (Grad '86 L/M)**; five grandchildren, including **Michael D. Lehman (Med '18)**; and three great-grandchildren.

Thomas Randolph Lewis (Col '65 L/M) died Aug. 23, 2019. At UVA, he was a member of Delta Kappa Epsilon and Eli Banana. After receiving his law degree from the College of William & Mary, he practiced in Powhatan County with his two brothers for many years. He was a member of the Virginia State Bar and the Virginia Bar Association. An avid golfer, Mr. Lewis was a founding member of The Foundry Golf Club in Powhatan. He was known for his dry wit and true and quiet generosity. Survivors include daughters Janie, Katherine, Courtenay and Mary; seven grandchildren; and a brother.

William A. "Bill" Schmidt (Educ '66 L/M) of Park Ridge, Illinois, died Aug. 31, 2019. He played football during his first two years at UVA, where he was a member and president of Alpha Tau Omega. He later began the tradition of his fraternity brothers regularly returning to Grounds. After earning his master's degree in education from the University of Illinois, Mr. Schmidt taught history and coached track and football at his high school alma mater in Chicago. He went on to be a guidance counselor and administrator before serving as an elementary school principal. Mr. Schmidt switched careers in midlife, becoming a State Farm insurance agent. Gregarious and interested in others, he was active in church and volunteered with the Gideons. He was sharp, witty, well-spoken and well-read, but his greatest joy came from his family. Survivors include his wife, Elizabeth; daughters Stacey and Sarah; and four grandchildren.

J. Michael Eikenberry (Col '69, Law '74 L/M) of Westminster, Colorado, died Sept. 16, 2019. At UVA, he was a member of Pi Kappa Alpha and played basketball and tennis. He taught math at Thomas Jefferson High School and was head tennis pro at Jefferson Lakeside Country Club in Richmond, Virginia, from 1969 to 1971. After graduating from law school, Mr. Eikenberry created 4 Star Tennis Enterprises in Northern Virginia, which operated tennis and academic camps at UVA and club tennis programs in the Washington, D.C., metro area and other East Coast locations. He served as president of the U.S. Professional Tennis Association from 1984 to 1986. He and his wife relocated to Boulder, Colorado, in 1994 to pursue other interests before he permanently retired from the tennis business in 1999. His wife, Sherry, survives him.

'70s

John Yeardley Pearson Jr. (Law '71 L/M) of Norfolk, Virginia, died Sept. 12, 2019. After graduating from UVA, where he was a member of the Virginia Law Review and Order of the Coif, he had a distinguished legal career as a partner with the Norfolk firm Willcox Savage from 1971 until retirement in 2009. His greatest professional honor was his induction into the American College of Trial Lawyers. Mr. Pearson served his Tidewater community as a church leader, teacher and choir member, and as a member of several nonprofit and educational boards throughout the region. His devotion to his family and loyalty to his friends and colleagues were unmatched, and he had a deep love of music, reading and the beach. Mr. Pearson's quick wit, bright smile and kind demeanor endeared him to everyone he met. Survivors include his wife, Ellen; children Ebie, Nash and **John Edward Pearson (Col '98)**; six grandchildren; and a sister.

Henry E. "Woody" McLaughlin Jr. (Darden '72) of Nashville, Tennessee, died July 25, 2019. He earned his MBA from UVA after receiving his bachelor's degree from the University →

ANDREW SHURTLEFF

ACC commissioner and longtime Virginia athletic director Corrigan gave UVA athletics a 'blueprint for success'

One fall afternoon in 1980, University of Virginia athletic director Gene Corrigan stuck his head into Todd Turner's office at University Hall and asked him to come on a walk to Scott Stadium.

Corrigan and Turner, then Virginia's sports information director, hiked to the top of the new upper deck, and took it all in, an expansion of the stadium that increased capacity to 40,000.

Corrigan, who died Jan. 24 at age 91, always preferred the elevated, long view. As Atlantic Coast Conference commissioner, he transformed a basketball-focused league by convincing reluctant presidents and athletic directors to add football power Florida State. He served as president of the NCAA and led the creation of the bowl coalition, the precursor to the Bowl Championship Series.

Corrigan's impact at Virginia was no less profound, said Craig Littlepage, athletic director from 2001 to 2017.

"He got things started for the modern era of Virginia athletics we know now," Littlepage said.

Born in Baltimore, Corrigan coached soccer and lacrosse at Virginia from 1958 through 1967 and returned as athletic director in 1971.

It was an uncertain time for Wahoo sports. Budgets were scant. Apathy was rampant.

Corrigan wrote a report advocating taking athletics more seriously by investing resources, without sacrificing academic integrity.

"He sat down with the powers that be and said, 'Listen, we're going in one direction or the other,'" said former basketball great **Barry Parkhill (Educ '73 L/M)**, now an associate athletic director. "Some things had to change. Otherwise, Virginia at that point might well have tried to get in the Ivy League."

President **Frank Hereford (Col '43, Grad '47)** went along, and Corrigan had what he would call "a blueprint for success." His eye for talent also transformed the department. Among his coaching hires were Terry Holland (men's basketball), **Debbie Ryan (Educ '77)** (women's basketball) and Bruce Arena (men's soccer), all of whom took their sports here to unprecedented heights.

Corrigan's administrative hires were equally impressive. Current ACC commissioner John Swofford began his career as a ticket manager. Numerous others became athletic directors, Turner included.

"He had a unique ability to hire people that fit the culture he was trying to create," Turner said.

It was a culture of hard work, but also fun and collegiality. A favorite Corrigan dictum was to take your job seriously, but not take yourself seriously.

Corrigan also had a deft personal touch, including on the day he invited Turner to go for that walk.

Corrigan wanted to tell him that he had accepted the athletic director's job at Notre Dame.

"I was happy for him, but it broke my heart," Turner said. "He was such an important figure in my personal and professional life."

Countless others who worked with Corrigan at Virginia and elsewhere could say the same.

Corrigan is survived by his wife, Lena; seven children including **Kathy Corrigan Zentgraf (Col '78, Educ '83)** and **Kevin Corrigan (Col '81)**; 19 grandchildren, including **Virginia Wawner (Col '06)**; and five great-grandchildren. ***—Ed Miller***

of the South and master's degree from the University of Florida. Mr. McLaughlin had a long business career in Nashville. Beginning as a financial analyst for J.C. Bradford & Co., he served as financial manager for James Stewart Enterprises, president of Nashville Jet Center, and co-founder of The Equity Group and Parthenon Properties. He was named to *Who's Who in the South* in 2013. An avid outdoorsman and duck hunter, Mr. McLaughlin was a longtime volunteer with Ducks Unlimited, and he co-founded and served on the board of Friends of South Cumberland State Park. In 2016, the governor presented him with the Robert Sparks Walker Lifetime Achievement Award from the Department of Environment and Conservation. He was a Boy Scout leader for his sons' troop and lived out his belief of giving back to the things he loved. Survivors include his wife, Elinor; sons Trip and Parker; and three sisters.

Gary L. Seymour (Engr '72) of Chester County, Pennsylvania, formerly of Sewell, New Jersey, died Aug. 30, 2019. He earned his master's degree from Drexel University, and he served in the U.S. Air Force as a navigator and electronic warfare officer, flying missions on B-52s. He continued serving in the Air Force Reserve, where he reached the rank of captain. After his military service, he worked as an electrical engineer in the aerospace defense industry. Mr. Seymour loved classic rock music and going to concerts, and he enjoyed home-brewing beer and visiting breweries. He always had the latest gadgets and technology and was passionate about muscle cars, especially the Pontiac Trans Am. Mr. Seymour was known for his quirky sense of humor and goofy ways, a contagious laugh, his selflessness and kindness, and his fierce love for his family. Survivors include his wife, Beth; children Laura Lee and Travis; two grandchildren; and a sister.

Alexis J. Anderson (Law '78) of Newton and West Tisbury, Massachusetts, died Sept. 20, 2019. Ms. Anderson was an associate clinical professor emerita at Boston College Law School where, prior to her June 2019 retirement, her academic work included serving as a clinical supervisor and, for five years, director of the Boston College

JAMES F. "ACE" ADAMS IV | *APRIL 10, 1928–NOV. 10, 2019*

COURTESY OF UVA ATHLETICS

Hall of Fame lacrosse coach led Cavaliers to five ACC titles

James F. "Ace" Adams IV, 15th head coach in UVA men's lacrosse history and member of the National Lacrosse Hall of Fame, died Nov. 10. He was 91.

"The lacrosse world lost an icon," former Virginia men's lacrosse head coach Dom Starsia told *U.S. Lacrosse Magazine*. "In my lifetime in the game, I am not sure that anyone was more respected. He was a great player, a Hall of Fame coach, a true gentleman."

Named head coach in 1978, Adams led the Cavaliers to a then-record 137 ACC victories and five conference titles. During his 15 seasons at UVA, his players earned 58 All-ACC honors and 70 All-America rankings.

Before arriving at UVA, Adams held multiple coaching positions, including at his Maryland prep school, St. Paul's School (1951-53), West Point (1958-69) and the University of Pennsylvania (1970-77). He earned National Lacrosse Hall of Fame honors in 1975.

Adams entered St. Paul's School as a boarding student in second grade and graduated in 1946 after earning letters in football, basketball and lacrosse. At Johns Hopkins University, Adams continued to play all three sports, with the lacrosse team winning four national championships during his tenure and Adams earning three-time All-America status as a midfielder. He never lost a game during his high school or collegiate lacrosse career.

After graduating in 1950, Adams began teaching and coaching at St. Paul's. Following a brief period in insurance sales—while playing for and then coaching the Mount Washington Lacrosse Club—he returned to coaching full time at West Point, where he led Army to four national titles.

Upon his 1992 retirement from UVA, Adams held the record of most wins (284) of any active Division I lacrosse coach.

According to current head coach Lars Tiffany, Adams "re-established Virginia lacrosse as a dominant force in college lacrosse."

Former four-year player **John Begier (Col '87)** says Adams instilled in team members that they must conduct themselves with character, class and sportsmanship, both on and off the field. "Even in the toughest of moments after a difficult loss," Begier says, "he was a classy guy."

Adams is survived by his wife, Betty Jane Sparks Adams; five daughters, Linda, Sally, **Helen Elizabeth "Beth" McGrath (Col '79)**, **Dr. Mary Jo Hill (Col '84 L/M)** and **Margaret Ann "Meg" Torres (Educ '85);** 18 grandchildren, including **Allison McGrath (Col '09)**; and 11 great-grandchildren. ***—Diane J. McDougall***

Legal Services LAB at the law school. In addition to the courses she taught in Boston, she taught with law and university programs in London, Paris, Beijing and Tashkent, Uzbekistan. She wrote numerous publications and presentations, principally in the field of clinical legal education. Apart from her teaching and family, Ms. Anderson was passionate about the pursuit of social justice; loved political dialogue; and enjoyed baking, reading and visiting her home on Martha's Vineyard. She was a longtime member of the Newton Ward 7 Democratic Committee. Survivors include her husband, Alexander A. Notopoulos Jr., and daughters Andrea and Margaret.

Richard Lee Burger (Col '79 L/M) of Glen Allen, Virginia, died Sept. 14, 2019. After graduating from UVA, he earned his law degree from Washington and Lee University and a degree in taxation law from Emory University. During his career, Mr. Burger worked for Fox, Wooten and Hart in Roanoke, Virginia, and Sands Anderson in Richmond. He enjoyed following the Virginia Cavaliers in football, basketball and baseball as well as the Baltimore Orioles. He was a recipient of the Golden Horseshoe award in 1975 from his home state of West Virginia. Survivors include his wife, Susan; and brothers **Ray E. Burger Jr. (Col '66, Med '72 L/M)** and **Robert Charles Burger (Col '72 L/M)**.

'80s

Deidre Gillham "Dede" Haskins (Col '82, SCPS '90 L/M) died Aug. 8, 2019. At UVA, she was a member of Delta Zeta. Ms. Haskins had a successful 25-year career in technology, focusing on software development, marketing and professional services in the Washington, D.C., area. She received the inaugural *Washington Business Journal*'s Women Who Mean Business Award, honoring influential businesswomen of the region. Ms. Haskins was a past president of Women in Technology and chair of the board of Women in Technology Education Foundation, now known as STEM for Her. Most recently, she worked as a strategic and operations consultant for software, systems integration and professional services companies. In previous work, she served as director of and mentor for the Founder Institute, a business incubator; as CEO and president of NewVision Health Inc.; and as acting COO for Cigital, a software security and professional services consulting company. Survivors include daughter Shannon and son Morgan.

'90s

Stephanie Ellen Byrd (Col '90) of Virginia Beach died March 1, 2018. A sociologist with a doctorate from New York University, Ms. Byrd was an accomplished academic. She served a fellowship at Emory University, published many articles and worked several years as a professor of sociology at Christopher Newport University. A world traveler, she landed back home in Virginia Beach. She had a strong sense of social justice and of human interdependence, and she was made of love, generosity and integrity. Survivors include her mother; a sister, **Anne Byrd Faircloth (Col '90)**; and a brother.

FACULTY & FRIENDS

Mark P.O. Morford of Leeds, Massachusetts, died Oct. 14, 2019. He took his bachelor's and master's degrees in classics at Trinity College at Oxford University and his doctorate in classics at the University of London. He taught in England and Baltimore before teaching for 20 years at The Ohio State University, where he chaired the Department of Classics. He then served as professor of classics at UVA from 1984 until 1998. Mr. Morford finished his teaching career at Smith College, after which he served as Salloch Fellow at Smith's Mortimer Rare Book Room. A distinguished author, Mr. Morford wrote several books, including *Stoics and Neostoics: Justus Lipsius and the Circle of Rubens* and, with Robert Lenardon and Michael Sham, *Classical Mythology,* the 11th edition of which was released in 2018. An organ scholar at Oxford and an amateur musicologist, he was an accomplished pianist and cellist and wrote frequent reviews of local concerts for the *Daily Hampshire Gazette*. Survivors include two sons, daughter **Charlotte Morford (Grad '90),** three grandchildren and a sister.

Robert Lee Vickery Jr. of Charlottesville died Aug. 10, 2019. His fascination with architecture began while serving in Korea with the U.S. Army. He earned his bachelor's degree from Washington University's School of Architecture, having previously completed a bachelor's at the University of Missouri. After graduating, he traveled to Spain on a Fulbright grant and later received Washington University's Steedman Fellowship, an architectural scholarship sponsoring research abroad. He served on the faculty of Washington University before joining UVA's School of Architecture as the Thomas Jefferson Visiting Professor in Architecture in 1969. Over three decades at UVA, he helped implement the school's 4-2 architectural curriculum and mentored many students. Passionate about education and providing opportunities for young architects, he founded VMDO Architects in 1976 with three students, **Robert Moje (Arch '76, '80 L/M), Lawson Drinkard (Arch '73 L/M)** and **David Oakland (Arch '76, '78)**. He published *Sharing Architecture* in 1983, and he taught and lectured across the U.S. and abroad. He received several career honors, including UVA's Distinguished Teaching Award and the Noland Award, the highest honor from the American Institute of Architects' Virginia chapter. His greatest loves were dinners with family and friends, a small cabin on the Conway River, memories of the Ozarks, and sharing architecture. Survivors include his children, Clare and Kevin, and a granddaughter.

GOLD SOUNDZ

The chaos and experimentation that prepped a generation of musicians for greatness

BY RYAN H. WALSH

Most music fans are familiar with the concept of a supergroup—MVPs from several successful bands combining to form a new one. But far less well-known is the term's inverted twin: the utterly unknown band made up of *future* musical luminaries. For a moment in the late 1980s at UVA, Ectoslavia was that strange, deeply unfamous reverse supergroup, chaotically flailing about inside an underground scene that never caught on far beyond its members' social circles and a house on 14th Street, but laying the groundwork for the larger debuts of a cluster of indie rock's all-time greats.

Members **Stephen Malkmus (Col '88)** and **Bob Nastanovich (Col '89)** would go on to start Pavement, widely known as one of the best and most influential rock bands of the 1990s. Bassist James McNew, a Charlottesville native who studied Japanese at UVA, would go on to join Yo La Tengo, which *Newsweek* in 2018 called perhaps the most "sturdy, persistent and reliably great" indie rock band of all time. And band founder and songwriter **David Berman (Col '89)** went on to form Silver Jews, declared the "pinnacle of a certain strain of indie rock" by *Pitchfork*—with Berman himself being called "the poet laureate of the void" by *The Fader*.

With a band name meant to sound like some obscure European country, Ectoslavia was a presence on Grounds before anyone had even played a note. "I can just see it written all over the place," recalls Malkmus, who last year toured the world with a solo album. "David's handwriting, the word 'Ectoslavia,' on all of these posters and fake album covers." The band default mode was extremely casual—a loose collective with a revolving lineup—but Berman's actions sometimes hinted he felt there was significant potential.

Retrospect

From left: A pre-fame Stephen Malkmus (Col '88); Bob Nastanovich (Col '89) and David Berman (Col '89), showing WTJU love; and Ectoslavia world headquarters at "the Red House"

FROM LEFT, PHOTOS COURTESY OF KYLIE WRIGHT, BOB NASTANOVICH, GATE PRATT

He once told future Pavement bass player Mark Ibold to quit his current band and join Ectoslavia. "What the hell are you doing in the Dustdevils," Berman asked him. "You're wasting your time."

Gate Pratt (Arch '89), who played a 55-gallon oil drum with a railroad tie for percussion, remembers the band as primitive, free-form and chaotic. Rehearsals were often recorded with a boom box, but as Nastanovich has recalled, "The next day's playbacks were always disheartening." Says Pratt: "You wouldn't believe that the people who were in the band would go on to *do well* in music."

Still, Berman took the band fairly seriously, swapping members in and out as he saw fit. "Silver Jews weren't the first band David Berman kicked me and Stephen Malkmus out of," Nastanovich explains by phone from his home in Louisville, Kentucky. "We *both* got booted from Ectoslavia."

SEEDS OF GREATNESS

Despite the ramshackle output of Ectoslavia (the handful of recordings of the band floating around the internet are pure noise-collage mania), Nastanovich came to appreciate his bandmates' rare talents. "One of the unusual things about my UVA experience is that I saw that my two best friends were unusually gifted. David, as far as I could tell, was one of the most talented writers in my age group in the country, and Steve was already such a fantastic guitar player and songwriter. So I'm thinking to myself, 'This is pretty odd.' "

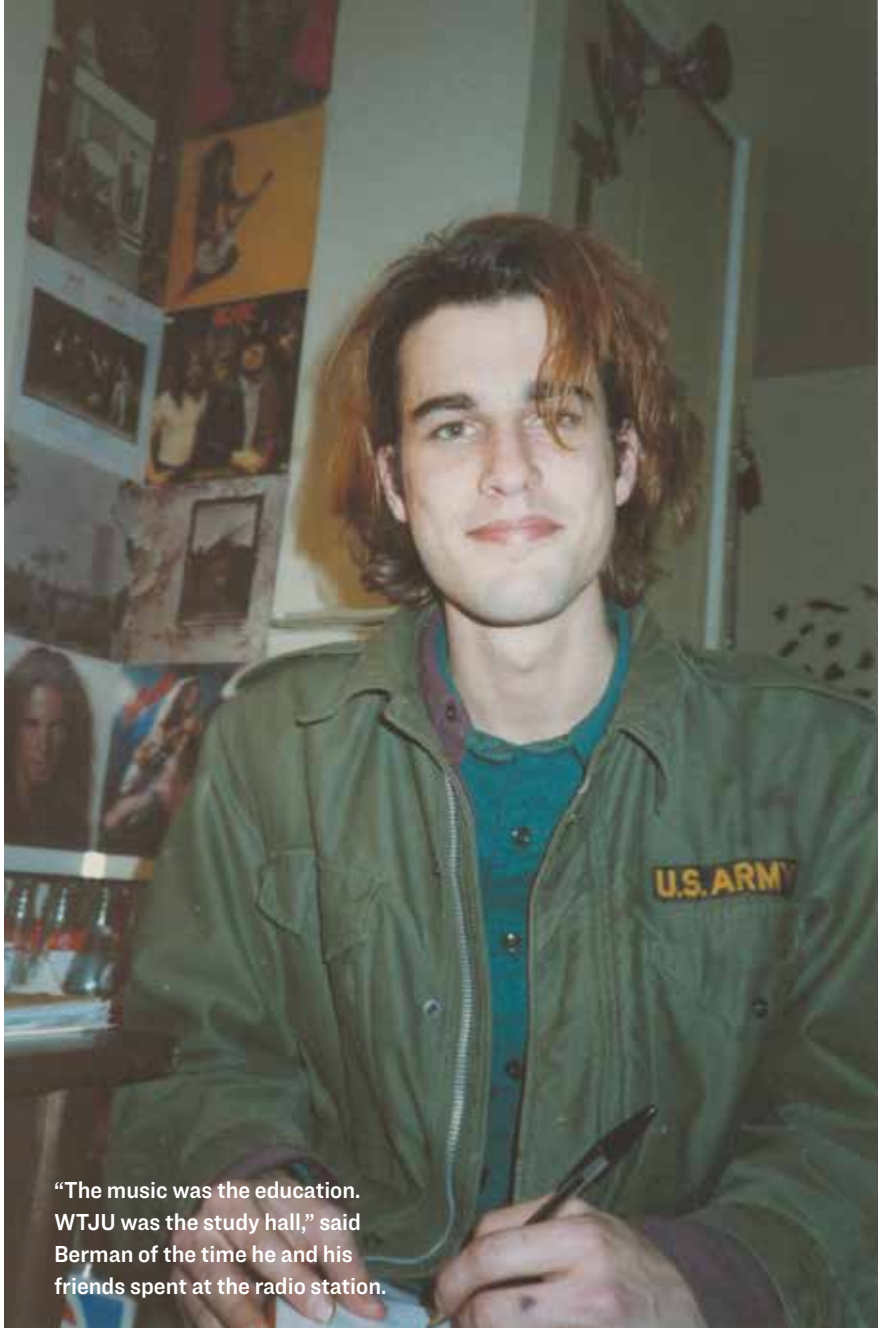
Traces of nostalgia for his time at UVA can be found in Malkmus' later songs, such as 2014's "Lariat"—where the lyric "We grew up listening to the music from the best decade ever" recalls his bandmates wilding out as DJs at WTJU—and 2019's experimental "Rushing the Acid Frat," riffing off his thoughts about the Greek scene. Even one of Pavement's most beloved tracks, "Gold Soundz," Malkmus says, has a multilayered UVA reference: The line "so drunk in the August sun" is a nod to a scene in William Styron's novel *Lie Down in Darkness*, which is set at the school.

Berman, too, sprinkled references to his time at UVA into his music. Albemarle County is name-checked in the title of 1996's "Albemarle

Station," as well as local utility company American Water (with 1998's *American Water* album). And 80 miles west you'll find Virginia's Natural Bridge State Park, where Berman longed to magically convert the gift shop's merchandise into swag for his band simply by naming his record *The Natural Bridge* after it.

The strange sounds Ectoslavia produced never resulted in a lasting influence over the city's music scene, nor did Pavement or Silver Jews become known as Charlottesville's finest musical export. That honor would go to Dave Matthews, whom Berman—charmingly—believed he might one day eclipse. "Maybe there will be a time when more people in Charlottesville will say 'David Berman was from here' than Dave Matthews," he told the *Washington Post* in 2008. "I'm preparing for a future like that. But ... it still hasn't happened."

Berman died by suicide in August just days before he was to embark on a tour with his instantly beloved new band, Purple Mountains, which marked his return to music after a near-10-year silence.



"The music was the education. WTJU was the study hall," said Berman of the time he and his friends spent at the radio station.

AARON MARGOSIS

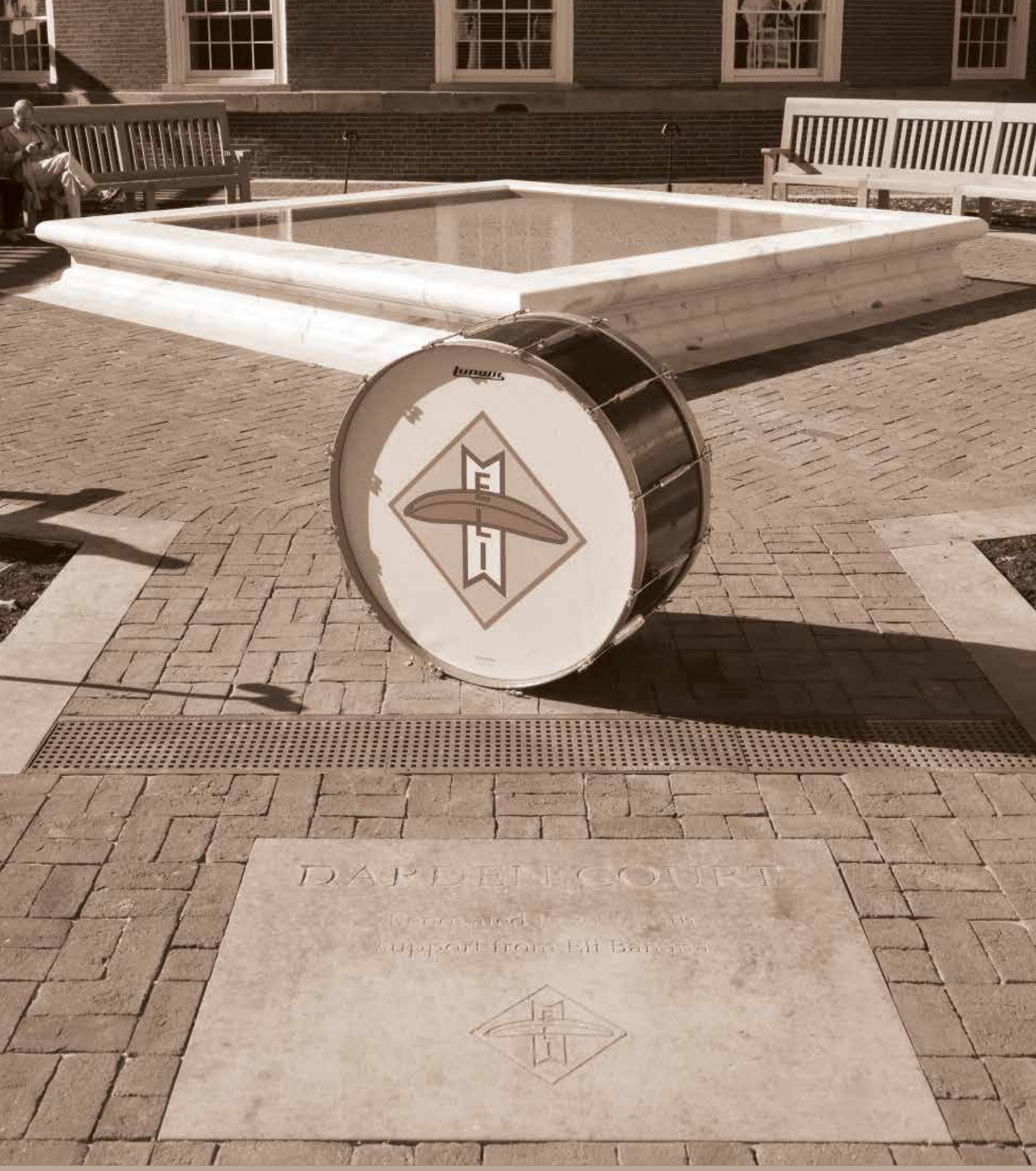
WTJU INFLUENCE

While some music scenes develop around a certain club or, in more recent decades, message boards and social media, WTJU 91.1, UVA's free-form radio station, was the soil from which Ectoslavia and its offshoots sprouted. Malkmus, Berman, Nastanovich and McNew were all DJs during their time at UVA, as was visual artist Steve Keene (whose paintings would go on to help define the style of Pavement and Silver Jews) and **Thomas Frank (Col '87)**, a future founding editor of *The Baffler*, where some of Berman's earliest poems would be published. "We took it for granted at the time," Malkmus says, "but it's funny to see now how all the tendrils of the station have reached all of these unexpected places."

John Beers (Col '85), WTJU's rock director in the late '80s, was a member of local punk outfit Happy Flowers, which toured with Sonic Youth. Beers' small, strange success served as an inspiration for the undergrad DJs.

"They were funny and atonal and entirely credible in New York ... leaders in the field," Berman marveled in 2018. Some of Malkmus' earliest recordings were created as musical public service announcements he'd strum on his guitar during overnight shifts. Meanwhile, on Berman's "The Big Hair Show," the poetry student's sense of humor and devotion to the rock band Butthole Surfers were on full display. "I remember how funny David was on the air," says classmate **Eric Forst (Col '88)**. "I remember tuning in one day and hearing him repeat over and over, endlessly, 'Corn dog roast. Butthole Surfers. Corn dog roast. Butthole Surfers.'"

This mantra was not meaningless, exactly. "We concocted an idea that we would have a 2 a.m. to 6 a.m. Butthole Surfers marathon and, well, a corn dog roast because it seemed fitting," fellow DJ Pratt recalls. Nastanovich figures they gave away hundreds of corn dogs in the middle of the night for several years until the event was shut down in 1989 due to



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At left: Berman and Pratt play outside the Red House in 1988. Below: Berman's writing and illustration style were developed in newsletters and posters he created for Red House residents.

the overwhelming smell it created on Grounds. "WTJU will not be grilling things in the future," reads the official apology memo.

THE RED HOUSE

The so-called "Red House" at 217 14th St. became an unofficial refuge for the "alternative" students of UVA in the late '80s, whether they lived there or not. Berman and Pratt paid rent; Nastanovich often slept on the kitchen floor after he realized he had moved too far from Grounds; and Malkmus—a Lawnie during his fourth year—would come by after he finished his schoolwork ("Compared to those guys, I think I didn't goof off, yeah," he says, laughing). The Red House had three floors of artists and musicians, and together they'd host monthly parties and publish a semi-frequent house newsletter put together by Berman ("WEATHER: get out there, it's good!"). In the basement, one could find the official practice space of Ectoslavia.

When Frank reflects on the unusually talented cluster of student DJs he was a part of in the latter half of the 1980s, he can't help but note the unlikeliness of it all. "We played obscure and difficult records on a college radio station, and yet we thought that might lead anywhere." For these students, "anywhere" turned out to be places of achievement both unique and rare.

Ryan H. Walsh is the author of Astral Weeks: A Secret History of 1968 *and founder of the American rock band Hallelujah The Hills.*

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