



# **WOMEN'S GLOBAL LEADERSHIP FORUM 2017**

The WGLF, a University of Virginia Bicentennial event, brought together more than 200 women from the University and around the world, including more than 30 emerging leaders from 25 countries, to address the "Role of Women in 21st Century Democracy."



Funding from the Jefferson Trust came with a bonus in the form of trustee mentor Alex Arriaga, Col'87 (below), who played an active role in the planning and presentation of the conference.





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Recognizing a strong future is built on a distinguished past, we believe the culture and traditions of UVA are invaluable and must be preserved. Through our support of student-self governance, the Honor System and alumni interest groups, we preserve the UVA culture.

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You champion the excellence of UVA and its graduates. We strive to keep you informed of the extraordinary things happening on Grounds through our award-winning *Virginia Magazine*.

We also provide you with the means to have your voices heard by the University, and we act as a conduit for you to shape the future of UVA.



Like family, we celebrate the achievements of UVA and its alumni. Your UVA pride will shine through at our

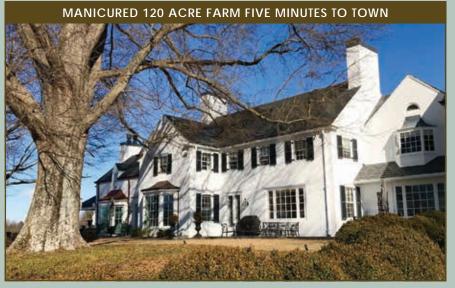
> signature events like Reunions, Homecomings and YAR.

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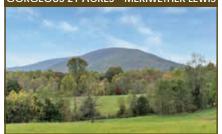
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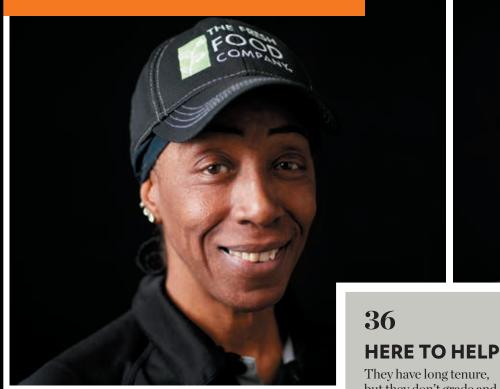
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# **COLOR BIND**

Excavation uncovers a dilemma: Should the colonnade be the bright white of our time or the unpainted tan of Jefferson's?

BY ERNIE GATES

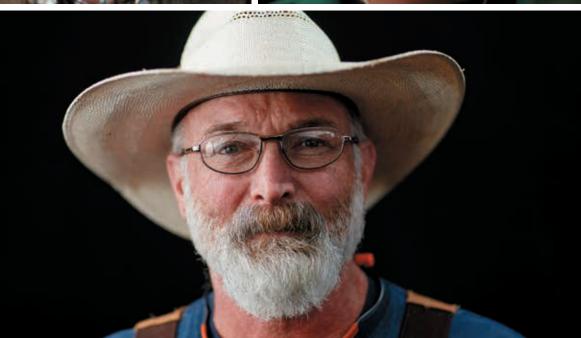
# ANTIWAR STORIES

May Days 1970: The week that would change UVA forever, through the eves of those who were there.

BY ERNIE GATES







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# ON THE COVER

Thousands of students and others gathered for a week of antiwar protests and tumult on Grounds in May of 1970. Photo courtesy of Records Of The Virginia Law Weekly/Arthur J. Morris Law Library Special Collections

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In the last five years, Jefferson Scholars were recipients of 21 such scholarships—including five Rhodes recipients, seven Marshall recipients, three Fulbright recipients, three Truman recipients, two Schwarzman recipients, and one Luce recipient. This extraordinary record is unprecedented and affirms the Jefferson Scholars Foundation's unwavering commitment to its mission of identifying and attracting to Grounds exceptional leaders, scholars, and citizens whose talents nourish the University's culture of academic excellence and civic engagement.

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# FROM THE PUBLISHER

# ANTICIPATION -AND PARTICIPATION

More than I love spring, I love the anticipation of its arrival—the buds waiting to burst open, slowly at first and then all at once. More than summer itself, I delight in the glee of my children's countdown to school's end. Like so much in life, it's the anticipation, more than the realization, that energizes. And so it is that I am energized



with the anticipation of what's to come for the University of Virginia in its third century.

I recently had the chance to sit down with president-elect Jim Ryan (Law '92) and share thoughts on the most important issues facing the University over the next five years. For me, that too is founded on the principle of anticipation and, at heart, a simple question: Who will we be?

And, to that point, how will we serve? How will UVA innovate to meet what our democracy demands of the great institutions of higher education? Perhaps most important for you and me, how will we, the alumni, join our University in that pursuit? It starts with our role as keepers of the flame of UVA culture and tradition. We see a distinguished past as the strong foundation on which to build a dynamic future—the platform for a living, breathing, evolving University that rises to the call of a new century.

As the anticipation builds for what awaits UVA, your voice as alumni is as important as ever. The Alumni Association is here to share that voice and to amplify it. As the University's leadership charts a new course, we're doing something similar at Alumni Hall. We're examining how best to position ourselves as the University's invaluable partner. Equally important, we're making sure we're poised to meet the evolving needs of University alumni.

Central to our efforts, we want to hear from you. Many of you by now will have received our alumni attitudinal survey. If not, please visit **uvaalumnisurvey.com**. Please make the effort to complete it. If you received our email, you'll see we've even thrown in a few giveaways as sweeteners. Your participation is vital to us as we, like the greater University, position ourselves for its third century.

In the coming months, as we compile our survey results, identify strategic priorities, and develop new initiatives around them, we'll share them with you. We can hardly wait, which is why we're totally energized!

JENIFER G. ANDRASKO

# **WINTER 2017 CORRECTION**

Harvey "Blair" Farinholt (Col '60 L/M) was from Gloucester, Virginia. An In Memoriam notice in the Winter 2017 issue contained incorrect information. We regret the error.



**THANK YOU** for your beautiful piece on the new president. I have always been proud of being a UVA Law School alumnus, never more so than now. Ryan seems to exemplify the characteristics of many I met there, and with whom I remain close today (about a dozen of us Section G guys scattered around the country get together to play golf every year). I look forward to meeting President Ryan someday, but thanks to you I feel like I already know him.

Thomas G. Snow (Grad '80, Law '82) Arlington, Virginia

# **GETTING A READ ON RYAN**

One likes Ryan immediately, based on the appraisal by friends and colleagues. I look forward to future articles that spell out his vision for the University, including where he stands on some of the issues raised during Teresa Sullivan's presidency of the University. The article gives me confidence that Ryan will, over the next months, develop a powerful vision for the future. My years at the University changed my life, and I am sure more lives will be enriched during Ryan's presidency.

Larry Chamblin (Col'60) Pensacola, Florida

I have never read a more beautiful article on one person as you have written on Mr. Ryan. It took my heart away, especially the words about Mr. Ryan's being adopted. Great job!

Jack Docherty (Educ '61)

Hilton Head Island, South Carolina

Grant the Ryan family chickens immediate tenure!

Rick Swasey (Darden '83)

Boston, Massachusetts

# **CALM AMID THE CHAOS**

As a graduate of the University, I too was gravely shaken by the events of August 11-12 in Charlottesville. I arrived in town in July 2006 preparing to enter the Master's of Public Health program, and Charlottesville became my home. ... During the events of that Saturday, my thoughts were on my friends in Charlottesville, but I also knew that my former boss Tom Berry and the Health System Emergency Management office were on the job that day. The article about Mr. Berry, Beth

# FROM THE EDITOR

# SEVEN DAYS THAT SHOOK THE U

It came to be known as May Days, Spring 1970, a Monday through Sunday of protest, pot and exams' indefinite postponement.

Those seven days mark a cultural turning point years in the making, the culmination of a University undergoing a profound transformation in the charged atmosphere of civil rights, Vietnam, generational divide, and Nixon.

Into that combustible mix flew the spark of Kent State, Monday, May 4, 1970, when Ohio National Guardsmen opened fire on unarmed student antiwar protesters, killing four. First came a rally in front of the Rotunda, then the first of three marches in three days to confront Edgar Shannon at the president's house on Carr's Hill.



Twice students would take over Maury Hall, site of the U.S. Navy ROTC program. When protests later in the week stopped traffic on University Avenue, police did a sweep that included the Lawn, collaring 68 students and tossing them into an awaiting Mayflower moving van. Suddenly a half-supported boycott of classes gained converts and new life. It extended for the rest of the semester, effectively canceling exams.

May Days ended Sunday, May 10, with Shannon's making a dramatic antiwar speech at a mass rally. It would define his 15-year presidency and complicate its remaining four years.

Suffice it to say, we've had the subject on our story list for a while. Then Joel Gardner (Col '70, Law '74) walked into Alumni Hall, joined us in the overstuffed leather chairs in the Virginia Room, and presented us with an irresistible opportunity—page proofs of his new memoir.

From Rebel Yell to Revolution unfolds in four acts, one for each of Gardner's undergraduate academic years, starting in the fall of 1967 and building to the climax of Spring 1970. It's the inspiration, and the jumping off point, for our May Days story on Page 44.

Much research went into Gardner's work, but he offers it as a personal story, by no means a dispassionate account. The tension between objective truth and the subjective is more of an issue with our story on the Lawn colonnade, Page 32. UVA historian Gary Gallagher famously instructs, don't mistake memory for history. It's how Gallagher challenges self-justifying Civil War narratives, that the North fought to end slavery, for example, or the South for reasons nobler than perpetuating it.

For the colonnade, the issue is shades of truth. We all take as an article of UVA faith that the columns on the Lawn were, are, and ever will be a gleaming bright white. Recent analysis, however, suggests sandy tan as the more authentic hue. Which raises the question, if you're restoring the colonnade, which shade should prevail, the Crest Whitestrips white of our own time or the tawny reality of Jefferson's? We're not trying to stir up anything, but we don't want to whitewash things either.

S. RICHARD GARD JR.

**FDITOR** 

Mehring, the manager of the Life Support Learning Center and the Blue Ridge Poison Center and Nurse Jane Muir was uplifting. Having worked in the Emergency Management department for two years, I was confident that the leadership of Mr. Berry and the steadfast resolve of the Emergency Management team would work tirelessly to keep the health system operating steadily. I hope those who read the article got an idea of what it takes to keep a "forward leaning posture" (Mr. Berry's phrase) to keep the Health System responsive to events such as these. The Health System has dedicated leaders in Emergency Preparedness/Response in Mr. Berry and Ms. Mehring, who continue to work to make the UVA Health

System a premier institution in providing the best care in Virginia and the United States. Woodnard K. "Woody" Givens (Grad '08) Silver Spring, Maryland

I just wanted to say that this piece was beautifully written. As a UVA nurse, I am proud towork with Beth Mehring, Tom Berry, many of the emergency department physicians and other professionals. And Denise Watson is a very talented writer, kudos!

> Kathy Mayo Charlottesville

# WHEN SPEECH MEETS HATE

Excellent, thorough and balanced article. A far deeper analysis than the one-sided views

of law students previously commenting on the riots. They should have paid closer attention in Professor Schauer's class.

> Mike Silver (Law '61) New York, New York

The Winter 2017 edition of Virginia Magazine was the first prepared since August's tragic events in Charlottesville. I opened it with interest. Surely, I thought, it would offer at least some acknowledgement that the University's real-time response to the neo-Nazi rally on Grounds on August 11 has been widely criticized by experts as severely lacking. But it was not to be.

Instead, the edition directly addressed the August 11 rally in three ways: a summary of a recent Board of Visitors vote to remove several Confederate-themed memorials around Grounds and strengthen public safety policies regarding open flames; a description of the genuinely impressive efforts of UVA Medical Center's Emergency Unit at treating injured victims of the violence of August 12; and a lengthy essay by Law professor Frederick Schauer, essentially arguing that the First Amendment put University officials in an impossible position where they had no alternative but essentially to do nothing-a conveniently exculpatory academic opinion.

Entirely absent from the Winter edition was any acknowledgment of the members of the University community who were victims of neo-Nazi violence on the night of August 11 (including one who was hospitalized for his injuries and subsequently suffered a stroke). An equally glaring omission from the magazine was any mention of an independent review by legal and law enforcement experts who examined the University's response to the August 11 on-Grounds rally and found it "woefully inadequate."

In the wake of the "Unite the Right" rally, the City of Charlottesville commissioned an independent report on the incident (which is available in its 207-page entirety at www. charlottesville.org), prepared by the law firm Hunton & Williams, to evaluate the decisions and actions of University officials (among many others) on August 11 and 12. The conclusion of lead author Timothy Heaphy (Col '86, Law '91), the former U.S. Attorney for the Western District of Virginia, was clear: "The lack of [University] police intervention on Friday night set a dangerous tone for the events of the next day. UPD's lack of intervention was obvious to everyone present, both among the Unite the Right torch-bearers and the organized counter-protesters who were planning to attend the larger Saturday rally."



I JUST READ the Winter 2017 issue and was blown away by the variety and strength of the pieces featured. I've been a dedicated reader since graduating and this is my favorite issue yet! From the analysis of hate speech in America to a look at Emergency Medicine on the date of the fateful rally, this issue made two things clear: (1) how compassionate UVA alums are and how prepared they are to face the challenges of the modern era, and (2) how well the UVA faculty stands to be a voice of reason on modern issues. This issue made me feel confident that in an era of uncertainty and unrest. UVA alumni are equipped with the leadership skills and commitment to service that will help them be a force for meaningful change. ... Great work!

Kelsey Kerle-O'Brien Pramik (Col '11) Boston, Massachusetts

The Heaphy report also depicts University officials at various levels as being generally inattentive to the situation and reluctant to ask outside law enforcement for assistance even after it became clear to police observers that the situation on the evening of August 11 had escalated into a public safety hazard.

I would have expected an institution dedicated to the search for the truth at least to acknowledge Mr. Heaphy's findings and address them. It is disappointing that it has not, as of yet, done so.

> Benjamin Tisdell (Com'97) Hong Kong

Two narratives that respond to white supremacists.

One on Grounds: "We stand united in our unanimous and unequivocal condemnation of those who promote hate, by way of violent speech and action—the white supremacists, the neo-Nazis, the neo-Fascists, the anti-Semites. And we regard this condemnation as the expression of a simple, moral truth rather than a political statement." (Religious Studies Department poster)

Another off-Grounds: "You have heard that it was said, 'Show kindness to your neighbor' and 'Hate your enemy.' But I say to you, 'Love your enemies and bless those who curse you. And do what is beautiful to the one who hates you, and pray over those." (Matthew 5:44)

Compare and contrast: One condemns; the other affirms. One simply angers; the other impassions. One is possible, the other seemingly impossible. One, virtue signals; the other presumes that we are all broken.

I am not promoting passivity. Quite the

opposite: engagement. Be woke.

It takes little courage to meet one form of hate with another. Then, little will change. Do we want an inspired University, different and engaged? Or do we simply want to virtue signal, feeling morally superior? Only loving our enemies can heal the brokenness of a broken world. As the poet, W.H. Auden wrote, speaking to himself, "You shall love your crooked neighbor with your crooked heart."

> Douglas R. Woodside (Col'81) Charlottesville

# **EMERGENCY MEDICINE**

My critique is regarding two articles, one titled "Emergency Medicine" and the other discussing the emergency department response to the riots in August. I am an emergency medicine (EM) physician, and as such I was surprised to find that the first article was not actually about EM or EM physicians, but rather about disaster medicine [during Hurricane Harvey and an oncologist. While the article was very interesting and its subject matter important, the title was not appropriate. Similarly, the second article about the emergency department care following the events in August contained several first-hand accounts from emergency department staff, a trauma surgeon and administrators, but at no point was an EM physician or resident mentioned or interviewed.

While I imagine it was certainly not intended as such, from the perspective of an EM physician, both of these oversights were a bit jarring and could be perceived by some as insulting. EM has fought for many decades to be seen as the legitimate and respected specialty that it is today, but within the larger house of medicine, its practitioners have had to fight long and hard to be seen as more than triage doctors and for our specialty to be viewed as a respected career choice rather than something settled for or as a stepping stone to a subspecialty job. Joan Noelker (Col'04) St. Louis, Missouri

# **IN MEMORIAM**

Your last issue brought me the wistful news of University professor and dean emeritus Alexander Sedgwick's death, I remember and admire, then as now, Dean Sedgwick.

With charm, wit, and erudition, he punctuated the halcyon days as Fellow of the then-nascent, and first, residential college, today's Brown College on Monroe Hill, where I met him and his gracious and eloquent wife, the scholar and administrator Charlene M. Sedgwick.

Later, while in graduate school-where brilliant Frenchmen never missed an opportunity to belittle their students-I cherished his nobility and savoir-faire.

As an undergraduate, I missed his highly sought-after survey course in European intellectual history but relished his history of France. There, he bemoaned his own travails in chronicling the Arnauld Family-his magnum opus-and once jauntily broadcast to all my classmates that I had just returned from Charleston, S.C., and a service commemorating the 303rd anniversary of the Revocation of the Edict of Nantes. Coincidentally, the descendants of those same Huguenots, expulsed then by Louis XIV, became my neighbors in Geneva, whence I declared Oct. 22 (1685) Dean Sedgwick Day.

Alan N.A. Ipekian (Col '90) Lakeview, Ontario, Canada

# JEFFERSON'S SECULAR VISION

Thomas Jefferson certainly did not believe there should be "no place for a Christian place of worship," either on the Grounds or in the U.S., but rather that a truly liberal government should be secular, but that does not extend to the people. Indeed, it's odd that the author fails to note that, according to Jefferson's philosophy, all men are created equal precisely because of their having been created by God- "endowed by their Creator with certain unalienable Rights." To suggest that Mr. Jefferson equated a secular government with a secular people is to miss the point, probably to comply with current political fads. The novel yet enduring experiment in governance spearheaded by Mr. Jefferson was to protect religious liberty,

# LETTERS.

not to banish it from the Grounds. John Graziadei (Law '97) Milan, Italy

# **GOING OUT ON TOP**

In this day and age, when 55 percent of the students at the University are women, only one of the six Class of 2018 student leaders you identified is a woman? I am disappointed that you could not have dug deeper into the student leadership to have identified a more representative group to profile.

> Karen Oliver Falls Church, Virginia

# **QUESTS & ANSWERS (FALL)**

I was excited to see that the cover of the Fall 2017 issue, titled "Eureka! R&D Around Grounds and the Globe," promised a focus on the research of UVA's excellent faculty. Upon reading the article, I was disappointed to find that it was only four pages long, with about half that space occupied by ornamental illustrations. The following article, "Griddle Me This," devoted six pages to the "Grillswith," which is apparently two donuts and a scoop of ice cream. How can it be that a piece about a confection warrants half again as much space as the cover story on research at UVA? As a scientist and a Wahoo, I implore Virginia Magazine to allot more coverage to the work of the University's professors. Sean Edington (Col'09) Austin, Texas

# **HOW LAWNIES ARE MADE (FALL)**

Not being an alum, I assumed Lawnies were selected based exclusively on academic merit. I have to say I'm not as impressed with Lawnies as I was before reading the article. This could explain some of the profanity I've seen on Lawn doors. While I stand with those who are against hatred, I believe students at a prestigious university should be able to express themselves in a more civilized manner. Some would opine that this posting of profane speech demonstrates a lack of advanced intellect. I like to think UVA students are better than that.

> Thomas Owens South Prince George, Virginia

# **BEING INTELLECTUALLY SYMPATHETIC to**

Jefferson's views on religion and his insistence that the University be and remain fundamentally secular, I have always felt uncomfortable with the presence on

the Grounds of the University Chapel, and not just because I think it is architecturally hideous, totally out of keeping with Jefferson's neoclassical concept of the Rotunda, the Lawn and the adjacent areas. If the University is to be truly a secular institution, then there is no place for a Christian place of worship within its bounds. Moreover, the presence of such a chapel must surely raise the question of how the University is to respond to a demand, perhaps increasingly inevitable, for a mosque or synagogue or temple to be erected. Thus, to be true to the founder's secular ideals, the rational, "reasonable" solution for the neo-Gothic structure adjacent to the Rotunda, which he would never have approved, is for it to be dismantled.

Philip Hurst (Law '80) Zahara de la Sierra, Andalusia, Spain

# PERIOD PIECES (FALL)

Thank you for including the painting on the roof tin of the Rotunda burning that used to hang in my Grandfather Elmer I. Carruthers home at 24 East Range. My grandfather used to share tales of the fire that circulated around the University. My father, Thomas M. Carruthers (Col 1924), donated the tin to the University.

> The Rev. Carol Carruthers Sims (Educ '75, '79) Keswick, Virginia

# STREAK SHOW (SPRING)

Recently Virginia Magazine published an article titled "Streak Show" and subtitled "A tradition that's still cool but often chilly."

The article, both by what it included and what it did not include, left readers with the impression that streaking the Lawn is a cute and endearing 50-year-old tradition of the University. The article described the practice as "tantamount to a graduation requirement." It even included a "Streaking How-To."

A quote from University of Virginia Police Department Officer Ben Rexrode left the impression that police would turn a blind eye to streakers and simply "remind them that it is still against the law, and that we want them to put their clothes on and move on."

The article left the impression that the worst that might happen would be to have a spotlight shown on you or be hit with some snowballs. Nothing could be further from the truth.

Streaking the Lawn is a sexual offense that as an adult can result in prosecution and being forced to register as a sexual offender for the rest of your life. It is particularly tragic when education majors get caught and prosecuted, as they may never be allowed to work with children.

The article also disparaged the dangers of having clothes stolen, spotlights shown, photographs taken, or fishing line strung between trees.

Sexual offenders having a little fun is not cool and certainly should not be celebrated by a university alumni association magazine. ... I suggested that they should apologize for the article and remove it from their website. Instead they invited me to write this letter. But publishing this letter is not sufficient. The editors at Virginia Magazine were wrong to promote the assumption that anyone should look the other way for underage drinking or sexual offenses.

> David John Marotta Charlottesville

# **CLASS NOTES**

Aloha. I guess it is a sign of old age when there are no Class Notes for the '50s, only In Memoriam. I am sure there are quite a number of us who are alive and well and still doing things worthy of note. Oh well, guess I better draft my obituary.

> Travis O. Thompson (Com'57) Wailea, Hawaii







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# ~ A WARM WELCOME ~

As a purpose-driven architecture and interior design firm, Purple Cherry Architects is incredibly touched by the warm welcome and strong support received here in Charlottesville. The firm feels blessed to be a new member of such a vibrant community—one that is deeply committed toward philanthropy and embraces giving back. With nearly 30 years of crafting awe-inspiring homes, the evolution into a new city further enhances the truly diverse creative talents of this design team. What sets the firm apart from others, is the team's desire to understand not only the physical, but also the emotional relationship a client will have with a particular space and how that translates to design. Purple Cherry Architects thrives in its role as a full-service design firm, always striving to create incredible spaces that excite and reflect each and every client. Thank you Charlottesville, for making us feel right at home. *purplecherry.com* 









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The University of Virginia Inn at Darden is an exclusive on-Grounds hotel and conference property with 177 charming guest rooms, a myriad of event space, on-site dining & catering, and various amenities that are perfect for a weekend stay or a memorable group event. Contact us today or find us online to learn more and plan your visit.





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# STRATEGIC INVESTMENTS

# A LOOK AT HOW THE UNIVERSITY IS USING THE SIF

uthorized by the Board of Visitors in February 2016, the University's Strategic Investment Fund has invested more than \$300 million to date in advances in scientific research and innovation, educational opportunities, matching funds for student scholarships, recruitment and retention of distinguished faculty, enhanced student life, philanthropic endeavors, and more. The fund was created to provide funding to "transform a critical area of knowledge or operation; further research progress of the University; materially enhance the quality of the academic experience; support an affordable and excellent education for Virginians and expand economic development in the Commonwealth," according to its website.

Funds for the SIF are drawn from the University's reserves, which for many years were held in cash. More recently, they have been invested successfully alongside the University's endowment. In 2016, the Board of Visitors began to spend the earnings from those reserves via the fund.

"The creation of the Strategic Investment Fund from the University's cash reserves and the provision of those funds for investment by UVIMCO were a triumph of financial planning and management," says former Law School dean and current law professor John C. Jeffries Jr. (Law'73) "The potential for the University is enormous. It's important to remember, however, that the reserves must be maintained. Only the earnings can be spent."

Each SIF grant request is considered by several committees, including an Administrative Committee, a faculty Evaluation Committee (of which Jeffries is chair) and a Student Advisory Committee. The Administrative Committee—consisting of the rector, the vice rector, a former Board member and the executive leadership of the University—makes recommendations to the Board of Visitors concerning the grant proposals.

To date, Jeffries says, 153 proposals have been submitted. Of those, 36 have been funded either in whole or in part. In 2016-17, according to the SIF Annual Report published in June 2017, the Board had awarded approximately \$216.4 million in grants to 27 initiatives, a figure that has increased to more than \$309 million heading into 2018.

At right is a look at five of those initiatives.

# The Bicentennial Scholars Fund and the Bicentennial Professors Fund

were recipients of a \$100 million grant and a \$75 million multiyear grant, respectively. Described by Jeffries as "the most important commitments from the SIF," both are matching programs designed to draw private donors to match the University's contributions. The scholars fund will help ensure affordable access to UVA for students of all backgrounds through need- and merit-based scholarships; the professors fund, endorsed by 10 deans at UVA, aims to continue the University's commitment to attracting and retaining distinguished faculty through the creation of an estimated 70 endowed professorships.

With \$15.7 million committed by SIF in June of 2017, the University will build upon its advanced brain research, particularly increasing research capabilities concerning neuromodulation—the direct stimulation of the nervous system with electrical signals and its use in therapies for neurodegeneration and epilepsy. Complementing the efforts of the pan-University Brain Institute established in 2016, the funds will go toward research tools including brain mapping, focused ultrasound, bioinformatics, imaging and data mining.

UVA is a national leader in the study of **Type 1 diabetes**; the \$17 million investment committed in December of 2016 via the SIF "will allow us to develop further our artificial pancreas studies, create a statewide genomics screening program to identify children at risk of developing Type 1 diabetes and advance our existing work on human beta cell regeneration," says Dr. Richard P. Shannon, executive vice president for health affairs at the UVA Health System, in the 2016-17 SIF annual report.

To continue UVA's positioning as a leading institution focused on **strengthening global democracy**, the SIF committed \$10 million in June 2017 (with required matching philanthropic commitments) toward UVA's Democracy Initiative, focusing on interdisciplinary research, education focused on humanities disciplines, as well as team- and project-based labs to engage students with leaders and scholars around the world.

—Anna Katherine Clemmons





# ENGINEERING SCHOOL TO TACKLE DATA BOTTLENECKS

The University of Virginia's School of Engineering and Applied Science will receive \$27.5 million in funding to establish CRISP, the Center for Research on Intelligent Storage and Processing in Memory. Through the five-year funded project, UVA will lead a group of researchers across eight universities in tackling a processing bottleneck that is inhibiting computers' ability to mine large data sets.

The funding comes from the Joint University Microelectronics Program, managed by the Semiconductor Research Corporation, a consortium of technology companies and government agencies. This virtual center will primarily fund Ph.D. students and faculty addressing the challenge that is commonly referred to as "the memory wall," which happens when data transfer from memory or disk to the processor is inefficient and the processor spends a lot of time waiting for data, says Kevin Skadron, Harry Douglas Forsyth Professor and chair of the Department of Computer Science. "This challenge has been growing in severity for a long time, and it impedes our ability to solve important problems for societal well-being, such as medical analytics and national security. Within our center, we'll be looking at new processor architectures that very tightly couple the processing and the data storage," he says.



# A PLACE TO REMEMBER

n 2007, a student remembrance garden was established on Grounds. The memorial spot, tucked between Newcomb Hall and Clemons Library, consisted of a dedicatory plaque to UVA students who'd passed away and a small bench.

"But no one really knew it was there—it was a subtle implementation," says Helen Wilson (Arch '89, '95), senior landscape architect with the Office of the Architect at UVA. After another student tragedy in March 2011, a new group of students sought a place to gather. They learned of the remembrance space and wanted to enhance it. But they didn't realize how long the project would take.

The revamped UVA Remembrance Garden was officially dedicated in November 2017, after years of collaboration from students, staff and community workers.

The current design began taking shape almost a decade ago when UVA architecture professor Nancy Takahashi (Arch'76) asked a class of landscape architecture students to imagine a remembrance space. The students then met with the Office of the Architect and Facilities Management to brainstorm constructability, but the project stalled.

After the September 2014 death of second-year student Hannah Graham, students expressed a renewed desire for a remembrance space. While a temporary area was

set up, then-Student Council member Daniel McGovern (Arch '17) revitalized the project.

"I felt a lot of responsibility for [the garden]," McGovern says. "It was at the point where it was like, someone has to finish it or it will slip away for another 10 years."

McGovern wrote a proposal to the University's newly established SIF for funding; while he didn't receive a SIF grant, the administration allocated \$700,000 toward the garden. After contracting with organizations such as landscape architecture firm Rhodeside & Harwell, construction began last July.

The University also worked with Faulconer Construction and Fine Concrete (where McGovern now works) on the site, which includes a Remembrance Wall for students to write memories, tributes and messages; a secluded back garden; a small plaza with a larger bench; and a back wall with the previous remembrance plaque and a bench donated by the family of U.S. Army Capt. Humayun Khan (Col'00), the only UVA alumnus killed in the Iraq War.

"When we were opening [on November 10], people were noticing something was there," says Mark Stanis, director of project services within facilities management. "I have seen people there more now. ... It's a much more inviting space to sit, remember and contemplate."

**KIPLINGER RANKS** UVA NO. 3 UVA was ranked third in top value among public colleges in Kiplinger's annual rankings, behind the University of North Carolina, Chapel Hill and the University of Florida.

"Our rankings are looking for schools that are a blend of academic quality and affordability," Kiplinger staff writer Kaitlin Pitsker says. "Sometimes a school really excels on either the academic or on the financial side. In the case of UVA, it's really that blend—there's a couple of values on each side where UVA excels."

UVA's highest ranking is its four-year graduation rate of 88 percent, the highest of all 100 public colleges considered in the rankings. Financial assistance is also stellar at UVA; it is one of only two schools in the top 100 public colleges to meet 100 percent of students' demonstrated financial need.



# CAVALIER INN, VILLA DINER TO CLOSE

s of this summer, two institutions will be closing. After Finals Weekend, the Villa Diner and the Cavalier Inn will be knocked down as the UVA Foundation, which provides real estate services for the University, redevelops the area.

The Cavalier Inn was built in 1965; the UVA Foundation purchased the property in 1998, according to Tim Rose (Grad '93), chief executive officer of the University of Virginia Foundation, and Colette Sheehy, UVA senior vice president for operations. While no concrete plans have been made to replace the inn, "recommendations from a Hospitality Task Force appointed by University President Teresa A. Sullivan reflect the need and demand for a new hotel and conference space on the Ivy Corridor site," Rose and Sheehy noted. When asked about plans for the site, Rose and Sheehy said, "We are still studying the site and which programs are best suited to be located there. No final decisions have been made and there is no specific timetable for construction other than the central green space, which we would begin after demolition of the Cavalier Inn" in June 2018.

Ken Beachley and his wife, Jennifer, have owned the Villa Diner since 2005, when they bought it from a restaurateur who'd operated a Mediterranean-meets-Italian menu there since the 1980s.

"It has a very neighborhood feel," Beachley says of the Villa. "We know most of our customers by name, and we encourage that feeling. Even regular customers get to know each other."

Beachley says he'd been told for years that UVA-from whom he rents the land and space—might demolish the current properties. Still, he says, "It's sad, and we really do have a lot of customers who will be sad."

Beachley says he is finalizing contracts to open the Villa Diner in a new Charlottesville location by July 1, 2018. -Anna Katherine Clemmons



# HISTORY CHAIR WINS MATH AWARD

Awarded every three years by the American Mathematical Society. the Albert Leon Whiteman Memorial Prize was established to "recognize notable exposition and exceptional scholarship in the history of mathematics." In 2018, the prestigious \$5,000 prize was awarded to UVA professor Karen Hunger Parshall (Col'77, Grad '78) for her outstanding work on the history of mathematics, particularly "her work on the evolution of mathematics in the

USA and on the history of algebra, as well as for her substantial contribution to the international life of her discipline through students, editorial work, and conferences," according to the American Mathematical Society website.

Parshall is chair of the Corcoran Department of History and Commonwealth Professor of History and Mathematics. She researches a range of topics, including the history of 19th and 20th century mathematics, both

from a technical and institutional point of view and the point of view of mathematical interactions across geopolitical borders—how mathematical ideas circulate more broadly, Parshall says. She's working on a book about the American mathematical research community between 1920 and 1950, and how the U.S. became the top mathematical community in the world during that time, surpassing Germany and the European communities.

# **A MATTER OF DEGREES**

At its January 2018 meeting, the State Council of Higher Education for Virginia released data on degree completion, noting that nonprofit colleges and universities in the Commonwealth awarded a record number of bachelor's degrees in 2016-17: 54,508. Here's a look back at some of UVA's degrees by the numbers, with some historical context.

In all of its schools, UVA awarded a record number of degrees last year, up from 5,172 two decades ago.

OF BUSINESS has had the most growth in degrees given, up 72% from two decades ago.

The most undergraduate degrees last year were earned in ECONOMICS.

The undergrad program with the most growth over the past 20 years was INTERDISCIPLINARY **COGNITIVE SCIENCE.** 

SOURCE: OFFICE OF INSTITUTIONAL ASSESSMENT, UVA

# THREE 'HOOS EARN MARSHALL SCHOLARSHIPS

Two UVA students and one alumnus have received the prestigious Marshall Scholarships this year. Funded primarily by the British government, the scholarships provide significant financial support for American students pursuing graduate studies in the U.K. The three from UVA—Porter Nenon (Col '16), Attiya Latif (Col '18) and Jack Chellman (Col '18)—are part of the largest Marshall Scholars class in more than a decade. Here's a look at each accomplished scholar (per UVA Today):



Porter Nenon earned a degree in political and social thought from UVA. He is currently living in Kampala, Uganda, working for Global Grassroots, a nonprofit that aims to empower women and girls to lead social change in their communities. At UVA, Nenon was a Jefferson Scholar, Echols Scholar and Lawn resident, among other accolades; he says he plans to pursue a master's degree in humanitarianism and conflict response at the University of Manchester. Nenon says that he ultimately hopes to enhance the efficacy of U.S. aid while working for a think tank or the U.S. State Department.



Fourth-year student Attiya Latif, also studying political and social thought, says she plans to pursue a master's degree in women's studies at the University of Oxford and a master's degree in Islamic and Middle Eastern studies at the University of Edinburgh. Latif, a social activist and advocate for the legal rights of Muslim women, received the 2017 John T. Casteen III Diversity-Equity-Inclusion Leadership Award, along with many other awards at UVA. The Hagerstown, Maryland, native and Lawn resident organized UVA's Eliminate the Hate campaign, brought the annual World Hijab Day to UVA and is student director of the Multicultural Student Center. She is also a Jefferson Scholar and Echols Scholar.



Fourth-year student Jack Chellman, double-majoring in English and political and social thought, says he will pursue a master's degree in media, power and public affairs at Royal Holloway, University of London, and a master's degree in ideology and discourse analysis from the University of Essex. Chellman, a Jefferson Scholar, Echols Scholar and Lawn resident, says he hopes to become a long-form journalist addressing political divisions between the U.K. and the U.S. He is the co-founder and editor-in-chief of Q\* Anthology of Queer Culture, the former president of the Jefferson Literary and Debating Society and the founder and director of the Jefferson Society Archives Project. He has also worked as a contributing writer to the Cavalier Daily and to the Huffington Post.



Apply

**UVA** legacy first-year student.

**Application deadline: April 11** 

Three scholarships will be awarded in April, including the newly endowed Cynthia Darr Garver Legacy Scholarship.



Gabriella Greiner Engr '18







# SIGNIFICANT SALES IN 2017







CASTLE HILL - One of the most significant historic estates in Virginia and certainly in the county of Albemarle, Castle Hill boasts both 18th and 19th century construction with the clapboard Georgian portion (c. 1764) and the brick Federal style portion (c. 1824) seamlessly married together by a spacious center hall. The home has been meticulously renovated to incorporate the history and integrity of those eras with today's modern convenience and amenities. Thomas Jefferson was a frequent visitor in his day. Formal gardens and perennial paths adorn the grounds, w/ a pool and pool house, guest cottage, detached garage, and a state of the art horse barn and dependencies. Under conservation easement to the Nature Conservancy. Frank Hardy 434.296.0134



SUNNYFIELDS - Fully renovated and historically significant home, previously owned and built by Thomas Jefferson's builder, William Phillips. Surrounded by 330 acres under easement, this country property lies between Monticello and Ashlawn, with Jefferson Vineyards as its direct neighbor. Over 11,000 sf with 5 bedrooms and 6 full baths, amenities include a gunite heated pool, tennis court, and beautifully restored guest house. A superb location, only 5 miles from downtown. Ann Hay Hardy 202.297.0228



BARKLEY SHERMAN HOUSE - Located on one of Charlottesville's most coveted and quiet streets, this magnificent Georgian sits on an almost 2 acre level lot. The spacious newly painted brick home with slate roof has retained all of its original character. Recently renovated, restored and updated. First floor features three fireplaces, formal living room, family room and master. 4 bedrooms all with ensuite baths. Pool. Ann Hay Hardy 202.297.0228



BUXTON FARM - Perhaps the most private and protected river farm in all of Bath County, Virginia, the pristine Cowpasture River, laden with trout and other gamefish, runs for roughly 2 miles throughout the 900 acres of forest and fields comprising Buxton Farm. A classic lodge sits high atop a knoll with panoramic views of the fields, river and George Washington National Forest below. Held in the same family since 1945. Rob Nelson 434.409.7443



SPRING GROVE, c.1856 - 410 acre estate situated in Caroline County; the elegant Italianate villa has a full English basement, 26 rooms and 13' ceilings throughout the first floor. The house is in an original state of preservation and has been owned by the same family for its entire history. It has a majestic front entrance, a grand main staircase, multiple fireplaces and timeless details. Frank Hardy 434.296.0134



# **CURRENT LISTINGS**

# FRANKHARDY.COM







THE HORSESHOE - Unrivaled elegance and history: A magnificent Greek Revival Style Mansion, originally built in the 1820's in an effort to surpass Madison's Montpelier! Intricate moldings, original hand painted wallpaper, 14 foot ceilings, 8 fireplaces, and 6 bedrooms. Set at the confluence of the Robinson and Rapidan rivers, amidst the rolling Virginia mountains, 761.02 Acres. MLS 570003. \$6,950,000. Frank Hardy 434.296.0134



MARIAH - Situated along a country lane near Charlottesville, this property is simply spectacular. Panoramic mountain views, sweeping countryside, and a residence that features the best materials available. 7 bedrooms, gourmet kitchen, formal living and dining rooms, tap room, elevator, and beautiful in-ground pool. Covered morning and evening flagstone porches. Guest House, equestrian barn, paddocks and trails. MLS 570075. \$6,450,000. Frank Hardy 434.296.0134



CABIN AT TURTLE CREEK - Private country living w/ distant Blue Ridge views. In impeccable condition and well thought out floorplan, numerous terraces, gorgeous master suite, conservatory, library and formal and informal living spaces. 3 bay utility building w/ potting room, studio and extensive gardens with arbored stone walkway. Renovated and restored cabin, c. 1790, has 1 bedroom, full bath, kitchen. MLS 568150. \$4,950,000. Frank Hardy 434.296.0134



HIDDEN SPRINGS FARM - c. 1800 home and 157-ac. Extraordinary mountain setting and views, the property includes a 2 BR guest home, log cabin guest house, and 3 story garage/barn. Incredible attention to detail this home is a signature Free Union farm. MLS#566997 \$2,500,000. Murdoch Matheson 434.981.7439



**CLIFTON** - Wonderfully restored home, c. 1782, surrounded by mature trees and landscaping. Equestrian enthusiasts will love this country property with a 15 stall stable, International style riding ring, 145 acres in pasture, several paddocks, and additional outbuildings for hay and equipment storage. 260 acres, this classic Virginia country property offers the finest of facilities for horses. MLS 570342. \$2,299,999. **Adrianna Cowan-Waddy 540.672.1100**.

# **TACKLING** THE OPIOID **EPIDEMIC**

Across the University, groups work on solutions from all angles

By Caroline Kettlewell

y any measure, the opioid epidemic in the U.S. is a complex and major crisis. From the precipitous rise in overdose deaths and increasing rates of hepatitis C infections to a foster-care system overwhelmed by the children of families unable to care for them, "The scale of this problem is even more serious than we think now," says UVA law and medicine professor Richard Bonnie (Law '69), and it is "only getting worse."

But across the University, a broad community of researchers and clinicians is dedicating expertise and resources to address the problem from an array of disciplines.

# A system failure

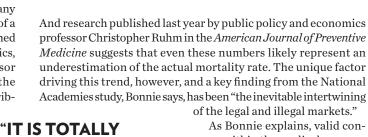
This crisis has been in the making for years and will require many more to resolve, Bonnie says. Those were among the findings of a recent study on the epidemic chaired by Bonnie and commissioned by the FDA. With a committee of experts in public health, ethics, medicine and law (with consultation from UVA law professor Margaret Foster Riley), the study set out to characterize the epidemiology of the epidemic, assess the FDA's role in contrib-

uting to the crisis, provide an update on knowledge and practices in pain and pain management, and offer recommended actions. The committee's report, "Pain Management and the Opioid Epidemic," released last July by the National Academies of Sciences, Engineering, and Medicine, found that the epidemic grew from a convergence of factors, including a broad failure



within our country's health-care system to both understand and address chronic pain and to recognize the potential catastrophic impact of wide-scale prescription of opioids.

As the committee's work documents, drug overdose is now the leading cause of accidental death in the United States, with more than 63,000 deaths in 2016, most of them involving opioids.



cerns within the medical community about the undertreatment of pain played a role in sparking the epidemic; between 1999 and 2015, sales of prescription opioids increased nearly fourfold, with 259 million prescriptions written in just one year during that period. "It is

totally unprecedented to prescribe that many of these substances," says Bonnie, and it was inevitable that some of this flood of drugs would find its way into the illegal market, where heroin and more potent synthetic opioids like fentanyl are also found.

The enormous number of opioids being prescribed, however, also led to an increasing incidence of addiction, called "opioid

UNPRECEDENTED

MANY OF THESE

SUBSTANCES."

TO PRESCRIBE THAT

-RICHARD BONNIE



use disorder." One study from Blue Cross and Blue Shield documented a nearly 500 percent increase in OUD diagnoses among its members between 2010 and 2016. Some with OUD moved from prescription drugs



to cheaper and more easily available illegal drugs; in 2015, deaths from illicit opioids such as heroin and fentanyl overtook those from prescription opioids, a trajectory that continued a sharp upward climb in 2016. And the National Academies study points out that "a majority of heroin users report that their opioid misuse...began with prescription opioids."

Yet, as the study also points out, we still have a poor understanding of pain, pain management, and susceptibility to OUD. Chronic pain, Bonnie says, "is a serious

# "WE ARE OFTEN UNCOMFORTABLE TALKING ABOUT SOCIAL DETERMINANTS OF HEALTH ... YET THESE FACTORS HAVE A TERRIBLE EFFECT ON COMMUNITIES."

-DR. REBECCA DILLINGHAM

public health problem on its own" and must be addressed in order to turn the tide on the opioid epidemic. The study calls for more research to find the "balance between the needs of people in pain and the impact on society of putting these drugs in the marketplace," he says.

# New approaches to pain management

One initiative within the UVA Health System is addressing that balance, with surprising and encouraging results. It began with the

recognition that all patients who come for surgery are at risk for developing OUD, explains Dr. Bhiken Naik, an associate professor of anesthesiology and neurosurgery in the School of Medicine. With this knowledge, he says, the health system committed itself to trying to reduce the use of opioids in surgery through a combination of approaches, including using more non-opioids and instituting protocols designed to reduce the systemic trauma of surgery, called enhanced recovery after surgery (ERAS). Originally developed in Europe, Naik says, ERAS change several standard practices before, during and after surgery-such as no longer requiring patients to fast overnight and allowing them to resume a normal diet the day of surgery. ERAS implementation has been demonstrated to speed recovery by reducing patient stress, rate of complications and length of hospital stays.

A study recently completed by Naik and two fellow anesthesiologists confirmed the success of this effort. The doctors reviewed the records of all patients who came for surgery from 2011 to June 2016—every case at UVA. Over this time, the amount of opioids given during surgery was cut nearly in half. And yet, the doctors found, patient pain scores after surgery actually declined by nearly 2 points over this same period, from an average of 5.13 to 3.29 on a scale of 1 to 10.

"That was a shocking revelation," Naik says. "We were quite surprised and amazed that we could reduce opioids and reduce pain scores."

While this approach to pain management

has proved broadly effective, Naik says, the physicians' next major focus will be personalizing medicine for each patient. "Pain cannot be treated in isolation," he says. "Pain is very influenced by different psychological and social and cultural factors."

# Treating individuals and communities

These factors help explain why the epidemic has hit hardest in rural communities, like those in Southwest Virginia, that are also struggling with economic hardship, higher rates of serious and chronic illness, and lack of access to health-care and addiction-recovery services.

Research conducted by Dr. Megan Gray (Res '16), a second-year infectious disease fellow in the School of Medicine, has found a nearly sevenfold increase since the early →

### **EPIDEMIC** cont'd

2000s in the number of patients presenting at UVA's hospital with infective endocarditis-a serious medical condition-related to injection drug use.

"Fifteen years ago we rarely saw these infections, and now we see them every week," says Dr. Rebecca Dillingham (Res'02, Grad'07), an associate professor of medicine and director of the University's Center for Global Health. And most of these patients have come from Southwest Virginia, a region now identified by the CDC as at high risk for an outbreak of HIV also related to injection drug use.

"We are often uncomfortable talking about social determinants of health in our country, and yet these factors have a terrible effect on communities," she adds. A two-day public symposium in the fall organized in part by the center looked at how communities could organize to respond to the epidemic.

Among the takeaways from the conference was the need to destigmatize OUD so that people feel safe to ask for help. "No one wakes up and says, 'I want to be addicted,' " says Dr. Kate McManus (Grad '12, Res '13), an assistant professor of medicine in infectious diseases and international health in the School of Medicine, who also helped organize the conference.

That stigma may account in part for why Gray's research also found that only half the patients admitted for heart-valve infection from injection drug use had any kind of referral for addiction treatment documented in their medical charts.

"The stigmatization of substance use disorder is a huge barrier to being able to care for the whole person," Dillingham says.

Of great urgency, too, will be prioritizing resources to make health services available in communities where they are most needed-conclusions that echo the findings of the study chaired by Bonnie. "The barriers to providing medically based treatments for addiction have to be removed, and that is going to be costly," he says.

With the continued national political debate over health-care funding, and in the wake of passage of the tax bill, however, the availability of such resources, and the political will to commit them, is far from certain.

"National leadership is critical on this," Bonnie says. Given the magnitude and the severity of this crisis, he says, we need a sustained, multifaceted and intensive response. "We can't lose interest in this after it loses the headlines." ■

# **UVA-LED STUDY FINDS MONTESSORI** MODEL CAN CLOSE ACHIEVEMENT GAP

A RECENT STUDY by researchers in the University's Department of Psychology suggests that the Montessori educational model, which balances child-directed activity with academic content to support "whole child" cognitive and social-emotional development, has the potential to reduce or erase the persistent income-achievement gap for lower-income students. The study, led by UVA psychology professor Angeline Lillard, compared students in a high-poverty U.S. city who were admitted by lottery to two public Montessori magnet schools with children who had lost the lottery



and attended other schools instead. The children were assessed over three years on measures including academic ability, executive function and "mastery orientation" (or "growth mindset"—the belief that abilities and mastery can be developed through effort), which are likely indicators of later success. In their report on the study, published in October in the open-source journal Frontiers in Psychology, the researchers noted among other results that the Montessori programs raised the achievement of lower-income students "well beyond" the levels achieved

by the lower-income students who attended other schools and "greatly reduced the achievement gap across the preschool years." In addition, the researchers found that the Montessori programs were more likely to support development of a growth mindset. With these positive results suggesting that the Montessori model has the potential to provide benefits to all students, the researchers called for additional and larger-scale studies to confirm their findings and to determine whether the benefits persist throughout the school years and beyond. -Caroline Kettlewell

# **UVA RESEARCHERS GAIN NEW INSIGHTS ON** MACULAR DEGENERATION

MORE THAN 2 MILLION AMERICANS suffer from age-related macular degeneration, a leading cause of impaired eyesight in older adults. Damage to the macula, at the center of the retina, leads to blurred or reduced central vision, which can limit the ability to perform important daily tasks such as reading, writing, recognizing faces or driving. But in findings published in November in the journal Nature Medicine, researchers in the University of Virginia School of Medicine's Department of Ophthalmology have determined that an enzyme known for its role in immune-system response to infection also appears to play a role in triggering the inflammation that leads to the most common, "dry" form of macular degeneration. The research findings are promising because they identify a single enzyme that seems to set off an "overdrive of inflammation" that damages the cells in the macula, according to researcher Dr. Jayakrishna Ambati, vice chair for research for the Department of Ophthalmology. With this knowledge comes the potential to develop treatments to target and block that specific enzyme. As no FDA-approved treatments currently exist for the dry form, which represents up to 90 percent of cases, the discovery offers hope for progress in combating this vision-limiting condition that is projected to affect nearly 200 million people worldwide by 2020. —Caroline Kettlewell



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# A DAY IN THE (BUSY) LIFE

For many UVA students, time constraints are a delicate balance. For student-athletes, it can be even more so.

By Jocelyn Willoughby (Col '20)



As the spring semester opened in January, Virginia Magazine asked second-year women's basketball player Jocelyn Willoughby (Col'20) to take readers through her first day of classes. Here's a look.

Lift at 8:00. Have to be there at least 20 minutes early to foam roll and stretch. OK, that puts us at 7:40. That means 7:00 treatment. Individual skills session directly after lift, at 9:00. That'll be done by 10:00 at the latest. Shower and change by 10:30. Class at 12:00. Have to grab food before class ... and maybe I'll have time to stop at the bookstore. OK, after class. Practice at 3:00. Treatment at 2:00. Foam roll and stretch by 2:40 at the latest. Practice is scheduled to go until 6:00. Hopefully we'll be done by 5:30 (fingers crossed), then showered and changed by 6:00. Have a meeting at 8:00. What do I need to do before then? Grab ice, go get dinner, plan out assignments for the week and start homework. Tonight I have to finish homework, pack books and pick out tomorrow's outfit. Maybe I'll call home while I do this? Watch the scout film. Get ready for bed. Goal is to be in bed by 11:00. Set alarm for 7:00 to grab breakfast and get started with my day.

That's a rundown of a more or less average day as a student-athlete and a sneak peek into my brain. There's a lot of preoccupation with times—constantly thinking about when you have to be where, when you have time to do what, etc. Things move quickly, and days blend together. But let me walk you through some of my favorite parts of being a student-athlete, some of my favorite moments from the day, and some of the things that make the student-athlete experience unique.

# **GYM TIME**

Today I scheduled an individual workout with a few of the coaches. There's been a lot of talk about respecting and protecting the time of the student-athletes and holding coaching staffs accountable for this. A good portion of this conversation revolves around "optional" activities—things that aren't necessarily accounted for in team schedules, but that players are expected to do. In essence, activities that are voluntary but also mandatory, and that, like anything else, account for time in our days.

For my part in this conversation, I'd say there is definitely an expectation for us players to get in the gym and get extra shots up. But this expectation isn't always coming from coaches. I think sometimes it comes from within the individual, from within the team, and is based on the culture we've created for ourselves. It's based on an understanding that if you're putting in work and getting better as an individual, then the team and program get better as a whole. Any successful program and/or athlete will stress how crucial extra time in the gym is. You simply cannot just rely

on practice to give you the reps you need to stay sharp and consistent with your current skill set, and definitely not to grow and develop that skill set. And let me tell you, there's almost no better feeling than seeing your work pay dividends.

I cherish the extra time in the gym. It's where I go to think, to dream and work on my craft. I love looking at the mural of All-Americans behind the basket. That's my dream board. While I relish the extra time in the gym, it always helps to have people who make you want to get in the gym even morepeople who make it fun, even when it's frustrating or exhausting. The coaches on our staff are those people. Each day I come into the gym, I can't help but think how fortunate I am to play for them and learn from them.

# FIRST DAY BACK

Today was the first day of classes. First days are always exciting and a little daunting when you realize you're going back to juggling school, basketball and life in general. But it's a time to make new friends, engage with new material, meet new professors and more. While it's common for me to wear sweats on any given day, I dress up on first days of school. For one, I believe you're never too old for first-day-of-school pictures. But more importantly, when I go into my classes. I don't want the first impression to be that I'm an athlete. I know some of the expectations that are associated with athletes, and I'm very conscious of changing those perceptions. I want my first impression to be as a student, and sooner or later, the cat will be out of the bag that I'm an athlete as well.

I'm looking forward to courses that force me to consider new concepts and ways of thinking. One of my professors today said something I thought was pretty remarkable: He was acknowledging the fact that it's a reading-intensive class and that he expects us to have fruitful discussions. Then he encouraged us, saying that while we should not be intimidated to participate, we should also not be vying to make the best comment. There's a culture of competition at UVA, and to combat this, the professor told us that learning is not a competition. It is, or should be, a collaborative effort. Because, after all, knowledge is not a scarce resource. That was reassuring to hear.

While I think I'll enjoy the content of



Peace before the grind starts again

Competitive musical chairs

my classes, I'm not too fond of how my schedule turned out. I have one class on Monday, Wednesday and Friday and three on Tuesday/Thursday, from 9:30 to 2:00, straight through. I think people don't appreciate how challenging class scheduling can be for student-athletes. When you have to be done with classes by 2:00 virtually every day in order to block off time for practice, and then have to factor travel and competition days into your schedule, your

course options are limited. And of course it doesn't help when several of the classes that you need or want to take coincide with one another. Next time you wonder why so many athletes end up in the same classes, there's your reason why.

# **FUELING THE MACHINE**

I met with our nutritionist today and had BOD POD testing, which measures body composition and fat-to-muscle breakdown. We do the testing every six

weeks to keep track of how our bodies are progressing and changing over the course of the season. It's a pretty drastic change. We're so fortunate to have great resources like sports nutrition at our disposal.

After the test we talked about how I'd been feeling physically and how I'd been fueling my body. I'm pretty intentional about the foods and fluids I put in my body; the

> problem for me is when I can eat. On days like tomorrow, when I get out of lift at 9:00 and have to rush to my 9:30 class, and then have class until 2:00, it's hard to get a meal in during the day.

> I do always look forward to having dinner with my teammates in JPJ, however. It's ultra-convenient to go upstairs after practice and get a nice balanced meal. And meals are always better when shared with friends and family.

# **GETTING OUTSIDE** THE BUBBLE

In our hectic schedules, it's so important to find other things to get involved in that allow you to decompress. I enjoy mentoring and am a peer adviser for the Office of African-American Affairs and am a student-athlete mentor within the Athletics Department. This gives me an opportunity to meet people and make connections outside of my sport and beyond the athletics bubble.

This evening we had a Spring Kick-Off Event for student-athlete mentors where mentors like myself met with our first-year mentees and had a fun game night that included a round of musical chairs. It's funny to watch a group of athletes play games, because our competitive spirits definitely come out. There were a few broken chairs by the time a winner emerged. After going all day, this was a nice way to begin to unwind before having to start the grind all over the next day. ■

Jocelyn Willoughby is a second-year student in the College. She's from East Orange, New Jersey.

# **LEARNING TO GROW**

J-Term class sows skills for school and life

By Sarah Poole

alfway through winter break, while most students stay snug in bed, 17 undergraduates, representing all four years and most schools opt to go to this class and, more remarkable, stow their phones. Professor Karlin Luedtke walks in a few minutes later, as the students are sharing with one another about their week.

Luedtke created this January Term class in 2004 for students who wanted help with the adjustment to the academic demands of UVA but didn't qualify for invitation-only, semester-long remedial classes. This year, each member of the diverse group has a different reason for taking the two-week class, from fourth-year students seeking to improve critical-thinking skills for the workforce to first-years learning how to navigate textbook reading.

"I emphasize that it is not your typical college class," Luedtke says, underscoring that it's more about the students' development as learners than anything else.

Essey Abebe (Col'20) decided to take the class for a GPA boost after a tough semester, but he says he will be leaving with much more.

"I don't feel like she is teaching me how to do better in school," Abebe says. "I feel like she's teaching me how to progress more in life."

The first rule of the class-no technology-is to that end. "It's a requirement that they sit down and ask the person next to them how they are doing," Luedtke says. "They gain value from that alone."

Luedtke also teaches critical thinking, reading strategies, study skills, public speaking and test taking. Acknowledging that a biology textbook differs from an English lit novel, she teaches



for different disciplines. Some tips include starting small on big projects to ward off procrastination and learning how to pinpoint their motivations.

She begins with paradigms, though, because "you can't assume that the way you've been doing things for successful outcomes will always have successful outcomes."

A willingness to adapt to new situations-and openness to new strategies to address them-will benefit students in the long run, she says. Even if they struggle at first, that's OK.

"I try to reaffirm to students that challenge is good ... and failure does not equal stupid."

A week in, Abebe, the second-year, was noticing a change in his habits and mindset. And, as the class promised, he was learning to think in a new way.

When the class toured Polyface Farm outside of Staunton as part of the critical-thinking unit, they discussed the realities of food production with owner Joel Salatin, a notable food activist.

"It made me realize that just because someone is feeding you doesn't mean they have integrity in feeding you," Abebe says. "I thought, 'What else am I not questioning?""

That's exactly what Luedtke is after. ■

**ELA 2910: ACADEMIC ADULTING: SKILLS FOR CRITICAL READING AND** THINKING

**Instructor:** Karlin Luedtke (Grad '95, '02)

Structure: 17 students meet for two, two-hour sessions per day for two weeks as part of J-Term. The discussion-based class is offered to all undergraduates.

On the syllabus: A day's two sessions are treated as different classes, with separate homework assignments of journal entries (30 percent) and discussion topics (participation counts for 25 percent) on readings from books like Who Moved My Cheese?: An Amazing Way to Deal with Change in your Work and in Your Life and Mindset: The New Psychology of Success. A group presentation counts for 20 percent and a final "plan of action" paper is 25 percent. As part of the critical-thinking unit, the class views the documentary Food, Inc. before visiting Polyface

- Adaptability is key.
- Challenge is good.
- To avoid procrastination, start small. Even creating and saving a document will help you feel productive.

Farm in Swoope, Virginia.

- Pinpoint your motivation and remind yourself of it often.
- Address your stressors. Avoiding them will make them worse.

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ly Federal-style residence on 3+ acres, 1st and 2nd floor master suites, Chef's kitchen, superb finishes. Blue Ridge and Ragged Mtn. views. 10 minutes west of Charlottesville. MLS #562334



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ishes, paneled study, 1st-floor master suite, home theater, infinity pool, charming guest house, and professionally designed gardens. Short walk to . Keswick Hall. MLS#556917



# RIVER FRONTAGE • \$745,000

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View of Rotunda, walk to grounds! Circa 1928, 91 Acres in NW Albemarle, old farm still used Circa 1920, classic Virginia brick residence on 4 bedroom, stucco home, completely renovat- for grazing, spectacular Blue Ridge views, pased: modern kitchen, baths, hardwoods floors tures, creeks, hardwood forest, great recreational throughout, 1 bedroom terrace apartment, property or farm, MLS#569167 MLS#566332



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# COLOR BIND As preservationists uncover the Lawn colonnades' original hue, a question arises over what's right—the bright white of our own time or the oatmeal tan of Jefferson's. By Ernie Gates 32 UNIVERSITY OF VIRGINIA • SPRING 2018



"We're discussing what the final appearance should be," says Brian Hogg (Col'83), senior historic preservation planner in the Office of the Architect for the University. "Do you turn back the clock and try to recapture the appearance at a certain period, or do you say the site has evolved over time?" Hogg would make the case that the Tuscan columns should be left uncoated, as research indicates they were when the University was built. So would his colleagues in the Facilities Planning and Construction

manager Wayne Mays. "If you're standing in the middle of the Lawn, you should be looking at the Jefferson period," Kutney says.

Department, architectural conservator Mark Kutney and senior project services

Hogg acknowledges the debate, however. "Red brick with white columns—is that the UVA brand?" he asks. "The people who prefer the red brick and white say, 'Our memories of the place have value, too."

"There really is a dichotomy of points of view," says Joel Gardner (Col'70, Law'74), a member of the Jeffersonian Grounds Initiative Board, which promotes philanthropy and historic preservation, especially regarding the Academical Village. "Red brick and white is what anybody living now remembers about the Lawn. I have mixed feelings on it, because both views have validity."

The Board of Visitors established guidelines for these decisions in 2011. The "period of significance" chosen for the pavilions and colonnades was 1825, the year classes began. For the exterior of the Rotunda, which burned in 1895 and was rebuilt by preeminent American architect Stanford White, the Board settled on 1898, when the reconstruction was completed. In that year, the Rotunda and its colossal Corinthian columns were red brick and white. In 2013, a coat of white paint was applied to the Rotunda's new copper dome.

While the question of what color to make the Tuscan columns lingers, the repair and reconstruction question has a definite answer: Return to traditional materials, because repairs using modern cement have actually harmed the original columns, which are brick pillars covered in plaster.

**Brian Hogg** 

"We saw the columns deteriorating," says Kutney, who has been with the University for 13 years. It's not only about appearance, he says, but also the way the material performs. As Kutney and Mays describe it, the original lime-and-sand plaster (also called render) is not compatible with modern cementand-sand plaster. The porous lime-based material "breathes"-allowing water and moisture to pass through, so the plaster remains comparatively flexible. Lime plaster is even "self-healing," meaning it naturally dissolves and reforms to fill cracks and fissures. In contrast, modern portland cement is rigid and cracks. Worse, when moisture wicks in, the impermeable cement traps it, where it damages the underlying brick and mortar of the columns. The water also carries or leaches soluble salt from the cement, which erodes the bricks and can crystalize into "stalactites" that break up structures.

In short, says Kutney, previous repairs with portland cement resulted in "accelerated decay."

A Facilities Department crew essentially dedicated to historic structures has so far repaired about 24 of 160 Tuscan columns, carefully removing the cement and replacing it with lime-based plaster. The plaster is a carefully proportioned mixture of sand, water, and "building lime" or "natural hydraulic lime"-not something you'll find in your local big-box DIY store. UVA imports it from France or Britain, where the restoration demand is high enough to support multiple suppliers of the traditional material, which is produced by breaking down limestone in an industrial kiln.

Work on historic buildings requires the approval of the Virginia Department of Historic Resources, and Hogg says the University has earned the state agency's confidence. "All of our projects are supported by extensive research," he says. "Really rigorous academic underpinning gives us credibility."

Consider the Historic Structure Report for Pavilion VIII, a 215-page assessment by architects, engineers, historians and artisans done in 2017. Before making recommendations for repairs, the report establishes a thorough record of the original pavilion, structural changes, additions, interior and exterior materials, uses over the years, previous repairs, and current condition. An exterior paint analysis by Kutney in the report, for example, documents such details as the 192-year progression of colors in 19 layers of paint on a walkway railing. Consistent with the damage to the Tuscan columns, the report identifies open, cracked and eroded masonry on Pavilion VIII resulting from repairs with modern materials, including areas where brickwork is breaking up from



water intrusion and salts.

To ensure that the new material applied to the Tuscan columns will be compatible with the Jefferson-era plaster and brick, the restoration crew relies on a chemical and microscopic analysis of the original material. In a process called granulometry, acid is used to eliminate the lime from a sample of the old plaster. The remaining sand is then put through a sieve to determine its size. Its texture is determined-rough or smooth grains? And its color is noted—red, tan, brown? The color of the sand is key to the color of the resulting plaster. The process also reveals the ratio of lime to sand in the original plaster.

Once the research is finished and the decisions are made, the job is in the hands of the masons, plasterers and other artisans. Mays, a mason who is cross-trained in traditional plastering, has also done restoration work at Montpelier, Monticello and Poplar Forest. He has been at the University for almost 10 years. "I've probably touched more Jefferson buildings than anyone alive today," he says.

The first task is removing the modern repairs without damaging the original material underneath. Using hand tools and air-powered chisels designed to give the skilled workers extra control over the placement and impact of the blades, the crew chips, scrapes and rakes away the accumulated coatings and patches of portland cement, which Kutney says can be about 3/8-inch thick. When the original brickwork and lime pillars are exposed, applying the new plaster also takes dexterity and judgment-and careful measurement and adjustment to replicate the unusual taper of the original columns laid by skilled hands almost two centuries ago.

"It's about eye-hand skill more than tools," Kutney says. And Mays agrees: "I don't care what kind of tool you have if you don't have the training and the knowledge."

But what about that color question, again?

Kutney cites research in the 1980s under the direction of the late J. Murray Howard, who was architect for the Academical Village for 20 years. Analyzing a column on the East Lawn, Howard's team determined that it was not originally coated. The lime-and-sand render was the final finish, though a wash of white was added later. A similar forensic analysis during the 2009 restoration of Pavilion X—including the not universally popular return of Jefferson's 9-foot-high rooftop parapet, which had been removed in the 1890s-yielded the same result. "The physical evidence was telling us that the columns should be tan," Kutney says.

And so they are today. How that sandstone color of Pavilion X's columns and woodwork has grown on people-or not-is an element of the pending decision about the Lawn's Tuscan columns.

Like Hogg, Kutney would make the case that the colonnades on the Lawn should be as they were originally, uncoated. But he understands the appeal of red brick and white, and if that's the way the Preservationist's Dilemma is resolved, then he has the "Conservator's Solution" ready.

"Even if we had to paint it white, we would use a lime-based wash, because it would perform well," he says. "Either way, even if we don't go back entirely to the Jefferson period, I'm feeling a whole lot better about what we're doing."■

Ernie Gates is a freelance writer and editor based in Williamsburg, Virginia.

#### **BALANCING ACT**

The "Preservationist's Dilemma" is not unique to the University. Custodians and curators of historic sites everywhere must balance their devotion to authenticity with respect for the fact that history doesn't stand still.

Down the road, for example, Colonial Williamsburg recently added a covered porch to the front of the Raleigh Tavern, dramatically modifying a structure rich in Revolutionary-period history but also iconic to the 20th-century restoration of the Colonial town. George Washington, Patrick Henry and Thomas Jefferson socialized and discussed the injustices of British rule



in the Raleigh Tavern; the Virginia House of Burgesses met there in defiance when royal governors dissolved the legislature; Virginia patriots conspired there in the correspondence network that helped unite the American Colonies into a common cause. But the Colonial Williamsburg restoration was also born there. In 1932, the Raleigh Tavern became the first exhibition building opened to the public, rebuilt based on careful research and some eminent intuition. But recent archaeology and accumulated research made it clear that the building beloved by generations of visitors and enshrined in snapshots, brochures and postcards was not the way it looked when Jefferson danced and debated there.

So Colonial Williamsburg architectural historian Jeff Klee says he appreciates the debate at the University. "I don't envy any of the people who have to make those decisions," he says. "I think the emotional attachments are even stronger for alumni. The sentiment is in the foreground."

Fortunately for him, Colonial Williamsburg re-enacts and interprets a specific target—the third quarter of the 18th century. Noting decades of scholarship and research since the original restoration, and better tools for tasks such as examining the color sequence in a cross-section of paint layers, Klee says, "We can actually see the target a lot better now than in 1928."





#### WARNER GRANADE / Alderman Library

Warner Granade's wife once wondered at a strange power of his. "You can always find stuff," she said.

"Yeah," he replied. "I once found a date's contact lens on a havride."

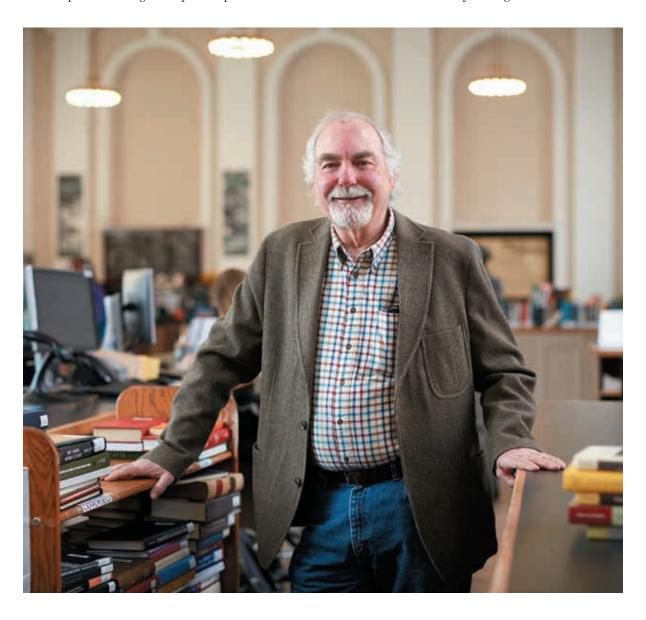
As reference librarian at Alderman Library, he now finds stuff for students, faculty, researchers and the public. He took his first library job while getting a master's in economics at Auburn University. "I thought, 'I like this better than economics,'" he says.

Once, while teaching customer service to student employees, he bet them that he could make the next person looking for help walk up to him.

"We saw somebody walk in the door," he says. "I make eye contact. They see my friendly face, and they walk right up. It's like a tractor beam. You just pull them right in."

He's been doing that at UVA's libraries for half his life, spending his days at the front desk and navigating the stacks and databases, with regular walks around Grounds during breaks.

"It's never dull in a library," he says. "You get kind of worn down toward the end of the semester, and then the academic year gives you a little bit of a break. You refresh and come back and say, 'Where are those kids? When are they coming back?""





MANDY BROCK / Greenberry's in the Law School

Mandy Brock once walked to an unfamiliar edge, at least for her: mischievousness. "One day I didn't wear my name tag, and I wanted to see if people knew my name," she says.

The result? "Everyone knew my name."

On normal days, she wears a name tag as a cashier at Greenberry's, the café in the Law School. She hasn't missed a day of work in 13 years. Coffee is just one thing among many for which the Law School community comes to her. A professor once told her, "Mandy, if I see a student having a bad day, I tell them to go visit you."

She offers a sympathetic ear and a grounding presence. Sometimes students cry. Sometimes she cries with them. "I listen," she says. "When you talk to someone and they share their story, you're never going to forget that."

Her station is a stop on prospective student tours and a destination for returning alumni. Professors invite her over for dinner, and students recently surprised her with recognition from a local radio station as someone making a real difference in their community.

"I was crying the whole day after that," she said. "You just don't know how much you touch people."







#### TABITHA ENOCH / Office of the Dean of Students

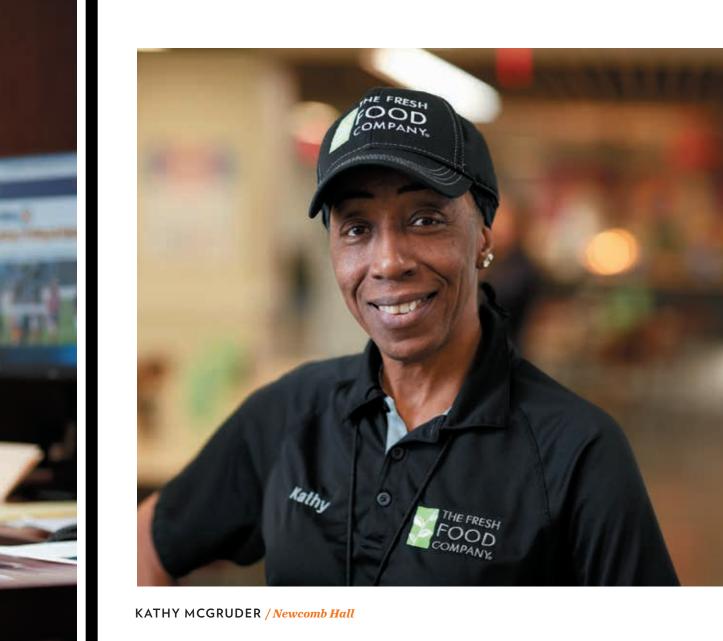
Each new 'Hoo arrives at orientation with a unique combination of excitement, anxiety, preconceived notions and bashfulness. The same is true of their parents-minus the bashfulness. As director of New Student Orientation, Tabitha Enoch offers the first welcome address they hear, and she recruits and supervises the 52 student leaders who are the face of the program.

"It really is an awesome responsibility and a privilege to get to do what we do, which is to set the tone," she says.

That tone, in a word, is "trust." Carefully laid ambitions can feel suddenly at risk once the tough choices of class registration and residence halls begin replacing sky's-the-limit anticipation. Pathways of unforeseen development and change must be tended. "You thought your son was going to be this," Enoch sometimes explains to parents, "and maybe he decides he takes a class and he's going to be that."

The highest compliment parents give Enoch comes when they tell her they have worries, "but I know you told me it's going to work out."

The highest compliment students can give her is simply to start flourishing. "You have the agency to create your own narrative," she tells them, and then she gets to watch it happen.



Kathy McGruder has been in the heart business all her working life. It began when she was a cardiology technician doing EKGs in New Mexico and continues today in Newcomb Dining Hall where, one colleague says, "She has revolutionized swiping into the dining hall."

To understand how, a good place to start is with what she calls "that dang list." A few years ago, the class of 2013 trustees published what they called "113 Things to Do Before We Graduate." Tucked in the middle of it was "Hug Ms. Kathy in Newcomb."

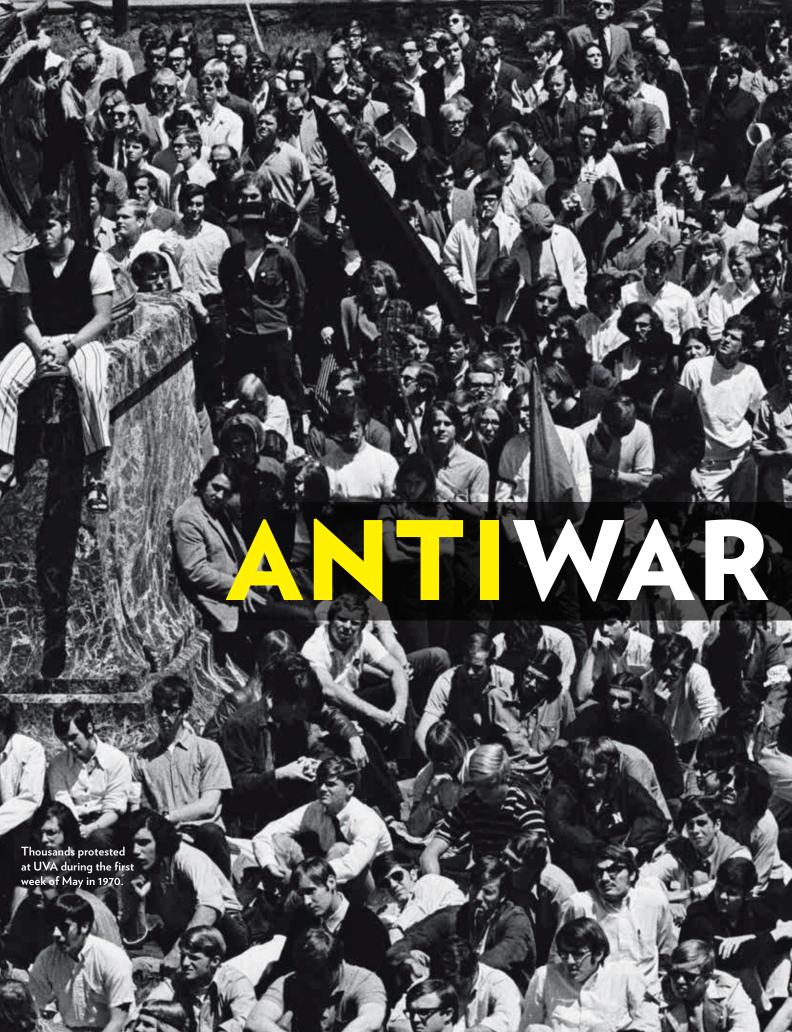
"It is just really easy to love someone that allows you to love them, that allows you to accept them," she

says. "I just refuse to let anyone feel as if they don't belong. I just want people to know that wherever I am, everybody is welcome. So many people do flips and jumps just to fit in, and that's unnecessary."

She almost never uses the word "students." Her go-to term is "babies."

"I get to know some of the greatest actors, lawyers, doctors, nurses, athletes, international politics or whatever on the face of the earth as the unrefined product," she says. "And then to see it refined and kick tail, that's what I get. ... I'm a college student. I should have a degree, all the stuff I've learned from these babies."

Matthew Dewald is a writer and editor based in Richmond, Virginia. Adam Ewing is a photographer based in Richmond, Virginia.





May Days, 1970: The week that would change UVA forever



As midnight neared, 2,000 antiwar activists surged up Carr's Hill to the steps of the University president's darkened mansion. The radical lawyer William Kunstler spurred them forward, shouting, fist in the air. Thirty students locked arms to block the entry. Between the agitated crowd and the defiant cordon, a lone activist tried to reason with the mob of his fellow students, using a megaphone through the din. Beyond the locked door, President Edgar Shannon spoke urgently with student leaders who had run ahead to warn him. From upstairs, where

she waited with their five young daughters, Eleanor Shannon called, "Edgar, they're coming!"

For one intense moment, the antiwar fervor of the 1960s converged on Carr's Hill at the

University of Virginia. It was Wednesday, May 6, 1970, and a movement to shut down the University was about to boil over. During that tumultuous week remembered as May Days, many classes were canceled, antiwar rallies swelled to the thousands, protesters occupied the Navy ROTC building, student marshals stood sentry against arson around the Academical Village, and billy club—wielding police stormed the Lawn and some fraternity houses,

hauling dozens of fleeing students to jail. By . Through it all, Edgar Shannon walked a

By Ernie Gates

high wire: angering the governor, his board and many alumni by siding with the students against the war, but never bending in his determination to keep the University open.

"It was a tense confrontation," recalls Jim Roebuck (Grad '69, '77), who was Student Council president and one of the leaders who had hurried to Carr's Hill to alert Shannon. "You didn't know what was going to happen."

Student activism had been building at the University, slowly, for years. It began alongside African Americans in the fight for civil rights in Charlottesville, in Virginia's rural Southside, and in the Deep South with Martin Luther King Jr. and John Lewis. Later, activists and traditionalist students rebelled against rules that restricted their social



On Oct. 21, 1967, tens of thousands of antiwar protesters marched on the National Mall and the Pentagon. At that time, antiwar activism was growing at UVA; two busloads of students went to Washington for the protests.

lives, and made common cause to displace generations of fraternity control of student politics. But nothing catalyzed the student movement like the war in Vietnam. At UVA and hundreds of other college campuses around the country, massive student protests erupted in response to President Richard Nixon's announcement on April 30, 1970, that U.S. troops were moving into Cambodia, widening the war he had promised to end.

This is the story of the gathering 1960s antiwar movement at the University, as recalled by some who were there, and its climax in the May Days crisis.

In 1966, the Vietnam War was escalating, with the draft taking almost 400,000 young American men that year. But antiwar sentiment was scant at UVA. That February, in the first demonstration against the war at the University, 23 students stood vigil on the steps of Alderman Library. According to the Cavalier Daily, they were jeered and pelted with snowballs.

Tom Gardner (Col'71), who was national chairman of a Southern version of the radical Students for a Democratic Society, had been conducting "teach-ins" about the war since the previous spring. He says the inspiration to actively protest that February came directly from his and other students' involvement in the civil rights movement. "That generation at UVA saw the legitimacy of the blacks' complaints," he says. "That gave us the impression that organizing and protesting could make a difference."

Jeff Kirsch (Col '71), who was instrumental in bringing Kunstler to Grounds and was that lone activist with the megaphone at Carr's Hill, sees a broader sweep to the growing activism in the late 1960s. "It was like a cultural train running through the University," he says. "There was this awakening and outpouring of emotions and progressive instincts."

Antiwar activism grew on Grounds. In 1967, two busloads of UVA students traveled to Washington, D.C., for a march on the Pentagon coordinated by the National Mobilization Committee to End the War in Vietnam. "The Mobe," as it was known, connected antiwar activists on campuses around the country with one another-a

network that grew in influence.

In 1968, national events disturbed and disrupted norms throughout American society. That January, the temporary success of the massive North Vietnamese and Viet Cong Tet Offensive showed that the U.S. war effort was not invincible, despite more than half a million American troops deployed. In April, an assassin murdered Dr. King. In June, another killed antiwar presidential candidate Robert F. Kennedy. TV viewers were shocked in August to see Chicago police brutalize protesters at the Democratic National Convention. That violence would play into May Days two years later, as the threatening march on Carr's Hill was directly instigated by speeches by one of the Chicago protest leaders, Jerry Rubin, and by Kunstler, who defended Rubin and the other radical organizers in a courtroom circus famous as the trial of the Chicago Seven.

That September, Robert Rosen (Col'69) wrote a full-page "Prospectus for the University" for the Cavalier Daily, calling 1968 "a year of riot, rebellion, near insurrection" and predicting a rising tide of dissent on

## American society—and at UVA.

Grounds. Rosen argued that students and faculty, not political appointees and absentee donors, should control the University. He claimed ground for a liberal, not radical, movement whose foremost cause would be rectifying the University's de facto segregation. He also called for student control of activity fees and an end to the rules imposed on student behavior under the prevailing concept that college administrators operated "in loco parentis."

The more militant activist students had meanwhile unified as the Radical Student Union, and they heated up the issue of segregation reform early in 1969. Protesting on the Lawn outside the Board of Visitors meeting on Feb. 15, about 150 students called for the board to be remade to reflect the makeup of Virginia by race, gender and income level. Pointedly, they demanded the ouster of board member C. Stuart Wheatley (Law'30), who as a state legislator had supported the state's racist policy of Massive Resistance to school integration. In his Virginia Commonwealth University master's thesis on the growth of the New Left at UVA, Thomas M. Hanna (Col '34) notes that some moderates reacted immediately to support the radicals' demands but not their style. A consensus was forming.

The next day, a meeting in Rosen's room on the Lawn produced the Student Coalition, which encompassed establishment liberals, antiwar radicals and fraternity leaders. In his recent UVA memoir, From Rebel Yell to Revolution, Joel Gardner (Col'70, Law'74) cites this meeting as a turning point. "The key," writes Gardner, who is not related to the activist Tom Gardner, "was to forcefully demonstrate that the forthcoming actions of the coalition did not represent the ideas of wide-eyed radicals and agitators, and that support for stronger actions to address the racial issues at the University was widespread."

In the next two days, hundreds of students responded to the coalition's call to rally at the Rotunda, in what became known as the "Coat and Tie Rebellion" because its dress code matched the traditional Old U standard. Rosen, who now practices law in his native Charleston, South Carolina, says, "I was the good liberal. We're going to wear coats and ties. The whole idea of the coalition was to get the majority of students on our side." Half-joking, he recalls the purpose as, "Let's get all the real people, not just the scrungy communists."

Rosen was thinking in particular about Tom Gardner, who had just returned to the University, having left in 1967 to work across the South for civil rights and against the draft and the Vietnam War. In his book *Struggle for a Better South*, historian Gregg Michel (Grad '89, '99) describes how Gardner and his Southern Student Orga-



nizing Committee partners were roughed up and banned from campuses—but also spread their message, by means including an interview on Larry King's radio show. In a sign of the UVA-led organization's standing in the antiwar movement, Gardner had been a member of a delegation that met in communist Czechoslovakia with representatives of the Viet Cong, the enemy American troops were fighting.

Back on Grounds in 1969, Gardner saw value in joining forces with Rosen, appearances aside. "A coalition is a coalition," he says. "Some of them saw themselves as the established student leaders and thought that the president of the University would talk to them, but not to us."

The Student Coalition presented 11 demands to President Shannon, including those of the Radical Student Union, but also calling for an increase in black enrollment, an African-American assistant dean of admissions, a Black Studies program and allowing University workers to unionize. After caravanning to Richmond, a delegation met with Gov. Mills Godwin—himself a 1940 Law alum—who was dismissive. Rosen gave a speech on the Capitol steps, warning that the University was not immune to the disruptions roiling other colleges.

Capitalizing on the broad-based appeal of the Coat and Tie Rebellion, the more radical activists formed the Virginia Progressive

#### MAY DAYS 1970

ND

As part of a national student protest against President Nixon's widening the Vietnam War into Cambodia, activists at the University call for a strike on Wednesday.

NOV

National Guard troops kill 4 students at Kent State University. A rally at the Rotunda draws 1,500 students. Many march to Carr's Hill to demand that President Edgar Shannon sign their telegram of protest to Nixon. Shannon says he shares their concern but does not sign. Hundreds occupy Maury Hall, UVA's Naval ROTC building, leaving only under court order.

DE 2

900 pack Old Cabell Hall for a memorial service for the Kent State students. A Strike Committee calls for a shutdown of classes. Student Council President Jim Roebuck presents Shannon a list of demands, including banning ROTC from UVA. Shannon again demurs.

WED

Class attendance dwindles; picketing and vigils continue. 9,000 people fill U-Hall to hear radical attorney William Kunstler and Yippie Jerry Rubin. Kunstler calls for shutting down the University and both talk about "liberating" Carr's Hill; thousands march there. Some student leaders race ahead and warn Shannon. After a tense confrontation, the crowd moves to Maury Hall, occupying it again.

7 DH

Demonstrations continue, including 1,000 students on the Lawn. A "honk-for-peace" rally at Rugby Road and University Avenue spreads toward Emmet Street and Route 250, disrupting traffic. State police herd the crowd.

8

Another "honk-in" begins; state police declare it a riot. When demonstrators don't disperse, 200 officers charge up Rugby Road and onto the Lawn, making 68 arrests, hauling protesters, bystanders and others into a Mayflower van waiting nearby.

10 Z Shannon addresses more than 4,000 on the Lawn, declaring his opposition to the war but not relenting on keeping the University open. He invites students and faculty to sign the letter he is sending to Virginia's U.S. senators, in which he criticizes the administration's response to the Kent State killings and decries attacks on universities, students and the press.

NOM

Roebuck and 100 others take Shannon's letter, with more than 5,000 signatures, to Washington. In a referendum at the University, students approve the strike 2:1 but reject banning ROTC. 2,000 rally peacefully on the Lawn, as the energy of the strike dissipates.

13 Q Shannon says classes have returned to normal, though the semester is effectively over.

Students have been offered options for finishing work disrupted by the strike: accepting grades as of May 1, taking exams normally, or completing work in the fall. Students and faculty defend Shannon against criticism from the governor, newspapers and others.

### On May 5, 1970, students presented

Party for the next Student Council election. "We realized that we could take over student government through democratic elections," Tom Gardner says. He took a seat that fall on a radicalized Student Council that would give the legitimacy of elected student government to an expanded list of demands during the May Days crisis the following spring.

Though "Old U" and "New U" typically meant traditionalists versus activists, conservatives were also active in the '60s cauldron of student politics. Economics graduate student John Kwapisz (Grad '69) had started a Young Americans for Freedom chapter as an undergraduate at the College of the Holy Cross and saw a need at the University. "Most of the coat-and-tie conservatives were active in the College Republicans," he says, "but YAF was a little more hard-core, a little more activist."

The YAF made itself felt in the fall of 1969. At colleges around the country, "the Mobe" network, including UVA's Radical Student Union, promoted a National Vietnam Moratorium on Oct. 15-a one-day pause from classes and work to join demonstrations against the war. By then, more than 300 faculty members had signed a petition against the war, notes Hanna, and they and the Student Council pressed Shannon to declare the moratorium. The YAF threatened

> to sue. People were free to observe the moratorium, Kwapisz argued, but the University had an obligation to remain open for those who did not.

Shannon did not officially close the University, but many classes were canceled, and many students and faculty participated in demonstrations and debates-including one in which Kwapisz faced Tom Gardner. "We stopped it that time," Kwapisz recalls. But a rally against the war at the Rotunda drew more than 1,000 people, and the disruption foreshadowed the upheaval to come.

At about that time, to raise money for the Virginia Progressive Party, Jeff Kirsch booked Kunstler, the radical attorney, to speak at UVA months later, on May 6, 1970. He

had no idea what was coming. "I booked a classroom," he says.

As the dogwoods bloomed on Grounds in spring 1970, American troop levels in Vietnam were dropping, falling below 400,000 from the peak of 536,000 two years earlier. Casualties were down from the high of 16,592 killed in 1968. The draft was declining but would still take more than 160,000 young men that year. So when President Nixon announced on April 30 that U.S. troops were entering Cambodia, widening the war to root out Viet Cong sanctuaries and supply lines, a wave of protests engulfed campuses across the country. At UVA, activists and moderates met on Sunday, May 3, and agreed on a walkout on Tuesday and a strike on Wednesday.

The May Days crisis had begun.

The next day, Monday, May 4, the stakes exploded with a volley of rifle fire in Ohio. At Kent State University, National Guard troops, sent to quell violence after the ROTC building had been burned the night before, opened fire on demonstrators and killed four students. Nationwide, protests and rage spiked as the news spread.

"What happened at Kent State was incomprehensible," Roebuck says. "It lit a fire at UVA."

At the University, a rally at the Rotunda that night drew more than 1.500 people. hundreds of whom marched to Carr's Hill to demand that Shannon sign their telegram of protest to Nixon. He spoke to them from the steps of his home but said only that he shared their concern. Marchers then turned to Maury Hall, UVA's Naval ROTC building. As some negotiated with moderate student leaders at the door, promising nonviolence, others broke into the building from the back. Hundreds of protesters poured inside, refusing to leave. Strike leaders began to compose a list of demands, such as banishing ROTC from the University.

Because of lessons it learned from a building takeover at Duke University the previous year, UVA's administration had already drafted a court order forbidding obstruction or disturbance of any University property. A Charlottesville judge signed it that night, and police arrived at Maury Hall near dawn with authority to oust the protesters if they disobeyed the court. "We had a choice to make," says Tom Gardner, who now teaches at Westfield State University



Above: The Homer statue adorned with strike signage

Right: The underground strike publication The Sally Hemings

# SALLY HEMINGS

proclaimed the "protector" of our civil interties. But let us realize that the Lawn is OURS. that the State Troopers who took the Lawn from us or Friday were in direct contact with

This PM aggression recurred despits the fact that NO bottles, rocks or other missiles were thrown at the State Police and traffic was not obstructed -- the assertions of our Director of University Relations, Paci Saurier, notwithstanding

The First Amendment guarantees us the rights of free speech and assembly. These Rights were partially demod by our President Shannon on repression night. Friday, May 8, and they are now under dire threat

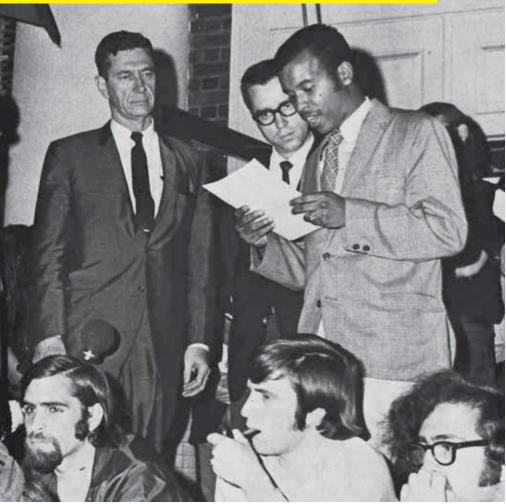
The seriousness of this estuation has at last united students and Incuity. ask our President the following questions

-- WAS THERE AN OPEN LINE between the State Police and President Shi Friday night ?

--- IS IT TRUE that some Administrative Assistants said this University would be a tore without the students ?

## 0000

## President Shannon a list of demands. He demurred.



President Shannon, left, listens as Student Council President Jim Roebuck presents the demands, including ending defense-related research and breaking ties with ROTC.

in Massachusetts. "I was a little older and I was an established radical, so I had some cred. I said I didn't think head-bloodying was going to accomplish anything. There was a lot of bravado, but you could feel relief in the room. I think we marched out victoriously."

They'd be back.

Later that day, Tuesday, 900 students packed Old Cabell Hall for a memorial service for the slain Kent State students, led by Shannon and Roebuck, the Student Council president. As students arrived and departed, activists passed out black armbands, antiwar literature and a mimeographed "strike newspaper" called *The Sally Hemings*, urging students to abandon formal classes and join "teach-ins" on free speech, women's liberation, organizing for peace and other issues. From strike headquarters at 50 East Lawn, they also promoted the next day's speech by Kunstler and Rubin—not in a classroom now, but in the basketball

arena, University Hall.

A Strike Committee of activists, overlapping with the Student Council, planned further demonstrations, called for a general shutdown of classes, and further developed the list of demands begun in Maury Hall the night before. These included revoking the Maury Hall court order, disarming UVA police, and keeping non-University police off Grounds, plus what had become standard on striking campuses across the country: ending all defense-related research at the University and breaking ties with the ROTC. But they also linked back to the Radical Student Union and Coat and Tie Rebellion demands of the previous fall, calling for a goal of 20 percent black enrollment, plus admission of women on equal terms with men. The list was put to a Student Council vote to legitimize the demands.

"The vote was 10-10, and I broke the tie," Roebuck says. In coat and tie, he stood

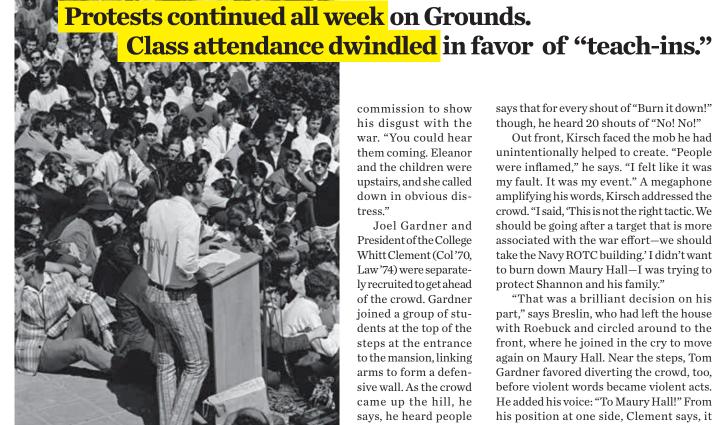
with Shannon on the steps of Alderman Library and read the list aloud, along with the demand that Shannon join other college presidents in signing a telegram denouncing the expansion of the war into Cambodia. Again, Shannon demurred, sympathetically.

Wednesday was declared Freedom Day. Official class attendance dwindled, though the outdoor teach-ins remained. Picketing and peace vigils continued, and another rally at the Rotunda drew a crowd of more than 3,000, according to Hanna. Not all was politics and protest. Frisbees flew. Rock and folk music, live and recorded, was essential entertainment. Like revolution, the aroma of marijuana was in the balmy spring air.

The tension mounted in anticipation of the speech that night by Kunstler, who would be joined by Jerry Rubin, then part of an anarchist revolutionary group called the Yippies. At a time when the total undergraduate and graduate enrollment at the University was just under 10,000, more than 9,000 people filled U-Hall. Many came from other schools and communities. While the crowd waited for the speakers, one contemporary account says, they were amused by live rock bands, "a spectacular indoor Frisbee match," and a giant, inflated banana being batted like a beach ball around the room. But things turned serious when Kunstler and Rubin took the microphone. Joel Gardner describes the crowd as wearing denim and work shirts, some waving Viet Cong flags-a vivid contrast to the coat-and-tie order he had seen there at the Honor convocation the year he arrived.

"With the flags waving, the crowd being whipped into a frenzy by a charismatic speaker, and the throngs making chopping motions with their arms, while screaming 'strike, strike' (rather than 'heil, heil'), I began to feel chills going up and down my spine," he writes. Bob Cullen (Col'70), then the *Cavalier Daily* editor, says, "I remember looking at that and being dismayed, because it reminded me of old films of Nazi rallies—not the ideology, necessarily, but the frenzy."

Clenched fist held high, Kunstler called for shutting down the University to stop the war. "We've got to liberate the places in which we have the power—the campuses," he said, according to *May Days: Crisis in Confrontation*, a pictorial collection published later that year. Virginius Dabney's *Mr. Jefferson's University* highlights these



Wednesday was declared Freedom Day; more than 1,000 attended a protest at the Rotunda.

words from Kunstler: "These fists have to be clenched, and they have to be in the air. When they're opened, we hope it's in friendship, not around the trigger guard of a rifle. But if we're not listened to, or if the issue is forced, they may well open around trigger guards." Rubin followed with a rambling revolutionary tirade.

"Those two were marvels at whipping up a crowd, and Rubin especially so," says Tom Breslin (Grad '69, '72), a Jesuit graduate student who was a member of the Student Council and editor of the alternative, antiwar Virginia Weekly. "He aimed to create violent mischief."

Kirsch, who was emcee of the event as president of the sponsoring Virginia Progressive Party, remembers what alarmed him. "Kunstler and Rubin started talking about how we should 'liberate' the president's house," he says. As a responsive crowd formed to march on Carr's Hill, Kirsch hurried to get there first, knocked on the door and told Shannon what was coming.

Breslin also raced to Carr's Hill with Roebuck. They and two others met with Shannon inside the house. "I tried to give him some options to quell the mob," Breslin says, such as renouncing his Navy Reserve commission to show his disgust with the war. "You could hear them coming. Eleanor and the children were upstairs, and she called down in obvious distress."

Joel Gardner and President of the College Whitt Clement (Col'70, Law'74) were separately recruited to get ahead of the crowd. Gardner joined a group of students at the top of the steps at the entrance to the mansion, linking arms to form a defensive wall. As the crowd came up the hill, he says, he heard people yelling, "Burn it down!"

"We were literally eyeball to eyeball with a frenzied mob," Gardner writes in his memoir. "I

truly believe we were only moments away from violent confrontation. There were many outside agitators and radicals in that crowd, and no one knows how badly this might have ended."

The May Days photo book put out that year captures the scene: "Two thousand strong, the marchers reached Shannon's darkened house at 10:55, and their ranks pressed close, covering the front lawn. While some were content to pass joints in circles right at the front steps, others shouted angry threats and Yippie cries, filling the air with an electricity which told that this was as tense as things had been so far. Strike marshals and a group of self-appointed guards flashed peace signs, discouraging the efforts of some to have the crowd batter down the locked door."

Tom Gardner recalls Kunstler on the mansion's steps, facing the crowd, still provoking them. The radical lawyer equated President Shannon's refusing their demands with Marie Antoinette's saying of starving French peasants, "Let them eat cake." Kunstler boomed: "We all know what happened to Marie Antoinette!"

Inside the house, Roebuck says, "Mrs. Shannon was sort of hysterical." Breslin says that for every shout of "Burn it down!" though, he heard 20 shouts of "No! No!"

Out front, Kirsch faced the mob he had unintentionally helped to create. "People were inflamed," he says. "I felt like it was my fault. It was my event." A megaphone amplifying his words, Kirsch addressed the crowd. "I said, 'This is not the right tactic. We should be going after a target that is more associated with the war effort-we should take the Navy ROTC building.' I didn't want to burn down Maury Hall—I was trying to protect Shannon and his family."

"That was a brilliant decision on his part," says Breslin, who had left the house with Roebuck and circled around to the front, where he joined in the cry to move again on Maury Hall. Near the steps, Tom Gardner favored diverting the crowd, too, before violent words became violent acts. He added his voice: "To Maury Hall!" From his position at one side, Clement says, it wasn't possible to tell who was saying, "Burn it down" and who was saying, as he was, "The ROTC building, the ROTC building."

And to the ROTC building they went, occupying it again and declaring it "Freedom Hall." A photo from that night shows a scorched mattress that had been dragged from the building's basement, possibly a remnant of an attempt to follow through on the cries of "Burn it down," The smoke, however, eventually forced the protesters to abandon the building.

The threat of arson may have been uncertain, but the fear was real. As at Kent State, buildings had been burned or trashed at some of the hundreds of campuses where students were by then protesting. After the confrontation at Carr's Hill, volunteer marshals took up watchful posts all over Grounds. In his novel A Southern Girl, John Warley (Law '70) includes a scene taken from that night, when he was stationed at one end of Old Cabell Hall.

Organized earlier in the week by the administration, especially among law students, the volunteer student marshals were peacekeepers as well as sentries. From a command post in the Law School dean's office, Ted Hogshire (Col '65, Law '70) acted as dispatcher, sending marshals to brewing trouble spots via a network of walkie-talkies provided by Paul Saunier, an aide to Shannon. "It was like an apocalyptic week," says Hogshire, now a retired judge

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TATTERSALL COURT - This "like new" home has it all: 1st floor master, long views of the 13th fairway, and a large, level, private backyard. Owners have maintained and upgraded the house adding an artfully crafted library/study area using wrought iron and reclaimed materials. The walk-out terrace level has plenty of natural light with a home theater prep kitchen, exercise room and a large wine cellar. 2.5 car garage with plenty of room for a golf cart.

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SOUTHERN ALBEMARLE FARM - A beautiful, medium-sized horse farm or retreat 14 miles from town. The turn-of-the-century farmhouse is well-sited in the center of 77 acres of fenced pasture and fields, with a beautiful stable, large pond and trails. The farm offers privacy and views and is adjacent to over 1500 acres of protected farmland. A 6-stall center aisle barn with power, hot and cold water, bathroom, tack room, wash stall and shavings storage are positioned near the large outdoor ring.

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in Charlottesville. "We were up all night, night after night."

Some of the alarms were just rumors. But others were real. Hogshire was on the walkie-talkie network during the Carr's Hill standoff, having mobilized the marshals who blocked the door when it became clear that Kunstler and Rubin's call to "liberate" the president's house was going to be trouble.

The next day, Thursday, demonstrations continued, including a mass meeting of 1,000 students on the Lawn. The YAF pressed its demand for a student referendum on the proposed strike and on the demands listed by the Strike Committee and Student Council. A vote was set for Monday. That night, protesters assembled at the intersection of Rugby Road and University Avenue for a "honk-in"-urging drivers to honk their horns in support of the strike and against the war. As the crowd grew, it flowed toward Emmet Street and Route 250, increasingly disrupting traffic, until state police with billy clubs herded the crowd back toward Grounds. But it was only a mild rehearsal for the following night.

When Friday's "honk-for-peace" demonstration again flowed toward Emmet and Route 250, more than 200 helmet-clad state police officers were waiting. And they didn't wait long. Declaring the assembly a violation of the Virginia Riot Control Act—passed in 1968 as an anti-protest measure—the police told University administrators to tell the demonstrators to disperse. When that failed, the police charged.

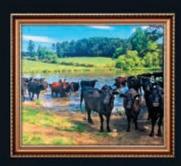
"That was an amazing event," Clement recalls. "I was at a black-tie function at the Rotunda and went outside. Students were taunting the state police, who were lined up on the white lines on University Avenue with billy sticks. All of a sudden, the police charged, jumping over a stone wall. Everybody got the hell out of there."

As the police pursued demonstrators up Rugby Road and even onto the Lawn, Clement's room on the West Lawn quickly became a shelter—for people he didn't know. He recalls seeing police pulling people out of rooms by their legs. They made 68 arrests, almost indiscriminately hauling protesters, student marshals, bystanders, a man delivering pizza, even tuxedo-clad fraternity members and their dates, into a pre-positioned Mayflower moving van. As far as Tom Gardner and other activists were concerned, as Saturday arrived, Grounds were now occupied by the police.

The overreaction angered and radicalized students, giving new life to an unfocused strike movement that had lost momentum. "You couldn't have written a better script." Tom Gardner says. "On the fraternity house balconies, there were now sheets saying, 'Vote Yes on Strike.'"

On Sunday, Shannon addressed a crowd estimated at more than 4,000 on the Lawn. The day was sunny and so warm that many in the crowd were shirtless. At first he drew boos. Joel Gardner recalls that Shannon called the Carr's Hill marchers and the Maury Hall occupiers "mobs," And Shannon noted with some pride that the University had remained open for students and faculty who did not strike, while many schools around the country shut down. A shout of "Bulls---" sounded from the back. But he won the crowd over when he declared his opposition to the war. "I know your anguish over the military involvement in Southeast Asia," Shannon said. "I want promptly to end the war. I feel furthermore it is urgent that the national administration demonstrate renewed determination to end the war and unprecedented alienation of American youth caused by that conflict."

He shared the text of a letter he was



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sending to Virginia's two U.S. senators, in which he expressed grave concern over anti-intellectualism and growing militarism, criticized the Nixon administration's response to the Kent State killings, and decried government leaders' attacks on universities, students and the free press. He invited students and faculty to sign the letter and made copies available at Pavilion VIII. By the next day, Monday, May 11, the letter had nearly 5,000 signatures, and Roebuck led a delegation of 100 students to Washington, D.C., to present it to Sens. Harry F. Byrd Jr. and William Spong. Byrd especially, he says, was cold to the criticism of Nixon and the war.

Also on Monday, those who voted in the referendum approved the strike by a 2-1 ratio, and supported most of the demands for change—but not the demands to oust the ROTC programs and halt all defense research. On the Lawn that night, 2,000 students rallied, but the event was calm. A student rock band played from the base of the Rotunda steps.

As the narrative in the May Days photo book put it: "The mass of people sat transfixed, content to gaze the stars." With the strike vote won and with Shannon publicly calling for ending the war, the angry energy of the strike was dissipating.

In the days that followed, Shannon's speech and the letter were criticized as weak and appeasing by Gov. Linwood Holton, Sen. Byrd, editorial writers, alumni and the rector of the Board of Visitors. To calls for Shannon's resignation, though, students and faculty rallied behind him with calls, petitions and letters to the editor. Looking back years later, Shannon defended his approach: "We were all together. It tended to pull the University together, instead of having factions."

Roebuck, now a state legislator in Pennsylvania, agrees. "Shannon channeled the anger and frustration into a positive resolution, rather than escalation," he says.

On May 13, one week after the dramatic confrontation at Carr's Hill, Shannon took public account of May Days. No injuries on Grounds. No serious property damage. In every school, he said, classes had essentially returned to normal. "The University is still open," he said. "I am determined to keep it open."

The May Days furor largely subsided, though teach-ins and liberation classes continued outdoors, UVA students attended a statewide protest in Richmond on May 15, and strike leaders from various Virginia schools met at the University on May 17 and 18. Hanna calls that meeting the last significant event of the strike, noting, "by the end of the semester life was returning to normal."

Meanwhile, students sorted out the options presented by the faculty and administration for completing courses interrupted by the strike. Subject to their professor's agreement, students could take their grade as of May 1, substitute work for time missed during the strike, or defer their exam until the next semester. Joel Gardner, who duly completed his course work and graduated that spring, writes that the last weeks took on a party atmosphere: "For all intents and purposes, the semester was over after President Shannon's speech and the approval by most faculty of a flexible or no-exam policy."

The disruption was minimal: 1,974 students graduated on schedule.

At Final Exercises, thousands of appreciative parents, students and faculty surged to their feet when Shannon rose to speak.

He accepted a hero's ovation. ■

Ernie Gates is a writer and editor based in Williamsburg, Virginia.





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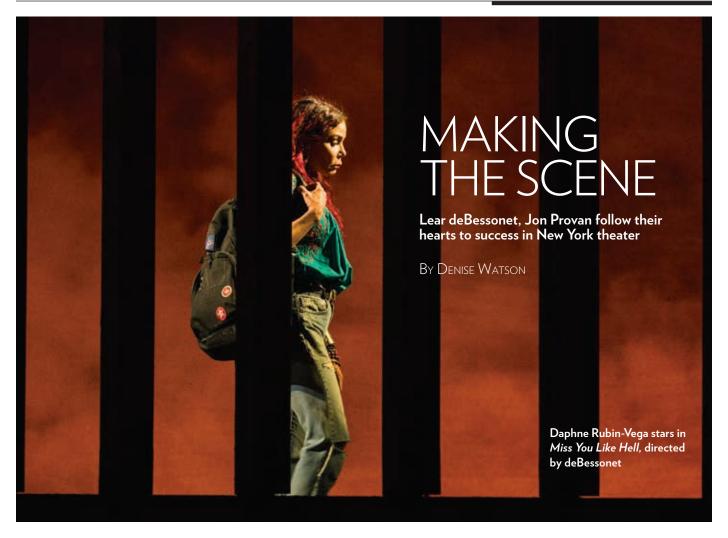
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S A TEEN GROWING UP IN CHAPEL HILL, JON PROVAN (COL'99) DID THE PRACTICAL THING: HE TOOK ALL THE ADVANCED PLACEMENT MATH AND SCIENCE COURSES HE COULD: MEDICINE WOULD BE IN HIS FUTURE. THOUGH HE LOVED MUSICAL THEATER AND PLAYING IN A JAZZ BAND.

Provan recalls hearing time and again, "Get away from music. You'll live out of a box next to a garbage can if you don't."

Lear deBessonet (Col '02) says she got the same advice growing up in Baton Rouge, Louisiana, after years as a child directing her sister and the family dog in backyard plays.

Neither heeded the advice.

Both are now not only making a living in theater; they are making a mark with socially conscious work that goes beyond entertaining.

In March deBessonet will open the New York premiere of Miss You Like Hell, a musical about an undocumented immigrant mother who reconnects with her estranged 16-year-old daughter. The two take a cross-country trip for the mom's fateful immigration hearing, which introduces them to other characters—and to each other. The show is scheduled to officially open April 10 at the Public Theater.

Critics describe her work as eclectic and imaginative. Last year, the Wall Street Journal said of her 2017 Midsummer Night's Dream: "Ms. DeBessonet is a very big talent who's been waiting in the wings until now."

Terry Teachout, WSJ columnist, went on to say that deBessonet is a prime candidate for the prestigious MacArthur Fellowship, the so-called genius grant, and prepared to follow in the footsteps of the Public Theater's artistic director, Oskar Eustis, saying: "Don't be surprised if we've just met his heir."

Provan and the company with which he works, Porch Light Productions, won several awards at the 2017 New York Theater Festival's Summerfest, including best play or musical and, for Provan himself, best score.

Provan and artistic director Ryan Pifher created that musical, Social Studies, for a group of seven girls in Porch Light's Youth Performance Troupe Select program.

The musical is set in an eighth-grade social studies class in which the girls, of differing backgrounds, take a survey. The audience hears the girls' thoughts as they answer questions such as "What is your biggest fear?"

As the girls learn more about them-

#### ARTS.

selves, they see their classmates differently. The show was built for the actors-not the other way around; the songs were designed for each person's range and the characters built loosely around the actors' strengths and vulnerabilities.

"It was a great experience on both sides," Provan says. "It was the best work I've ever done." The show played to sold-out crowds during the festival and is now being licensed to other theaters. Provan is working on a cast album.

DeBessonet says she always knew in some way that she wanted to be a director; she knew that way she could make an impact.

She says she considered attending an acting conservatory for college, but a mentor suggested a school like UVA that could offer an education spread across various disciplines. Studying history and literature would make her a more interesting theater artist, he said.

It also helped that deBessonet received the prestigious Jefferson and Echols scholarships. She majored in political and social thought and, of course, did a lot of drama work.



"I was interested in the idea of theater as a force for social change," she says, "the question of how ideas metabolize within a society, what it is that allows actual shifts of cultural thought to happen." Her studies put her on the path she wanted.

"It was just impossible to go on living your life unchanged after it," she says. "You gain an awareness of the history of inequality. There is essentially an imperative to try to work for a more peaceful society. Those things ended up really changing the way I make theater."



Provan's stage production, Social Studies

When deBessonet moved to New York, she struggled like so many do, working as a coat checker, a personal assistant and a waitress while writing and staging plays in church basements and abandoned buildings.

But 2013 was a pivotal year. She won an Obie Award for direction of the musical The Good Person of Szechuan and became resident director at the Public Theater, founding its Public Works initiative.

The program performs musical adaptations of Shakespeare and other classics, but its cast comes from all over New York, including recreation centers, the Domestic Workers United group and the Children's Aid Society. A 200-member production might have five Broadway stars and 195 regular Joes and Janes, ranging in age from toddlers to those in their 90s. It has been some of deBessonet's most exciting work.

"We put on stage, basically, a vision of a unified city," she says.

Provan had a similar drive when he enrolled at UVA, though he originally hoped to make a difference through medicine. He became a pre-med major, but he also checked out the school's music programs. He joined the a cappella group the New Dominions.

By his second year, however, the math and science that were easy before were suddenly difficult. He immersed himself in music, switched majors, met his future wife (then Devon Ercolano [Col '00]) in the a cappella group and became the New Dominions' musical director.

Provan worked as a production artist at Crutchfield in Charlottesville after graduating, and the couple eventually moved to New Jersey to be closer to Devon's family.



Porch Light founder Pifher got to know Provan well when his name popped up as a possible musician for a show Pifher was doing around 2007; Provan did one great job that led to others. Pifher praises Provan's many talents-his ability to play and write music, and to teach—but says his songwriting talent is probably his greatest asset.

"His way with words, his lyrics-the message behind them is really inspiring," Pifher says. "He really tells a fantastic story within one song."

Provan joined Porch Light as a writer and musical director; he's now the company's senior musical director and continues his own producing and writing. He's worked on dozens of shows and earned awards along the way.

"I'm really happy with the work that I've done lately," Provan says, "and any choices that I would've made differently along the way wouldn't have led me to that work.

"And I'm good with that."

Denise Watson is a writer based in Norfolk, Virginia.

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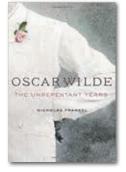
#### **NEW & NOTEWORTHY** By Sarah Poole



#### The World of Tomorrow

by Brendan Mathews (Grad '05)

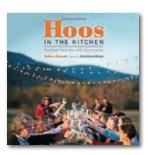
This period novel tells of two brothers who, fleeing their past and the IRA, show up on their eldest brother's doorstep in New York City during the 1939 World's Fair. The week that follows takes readers on a whirlwind tour of the city in a story of lies, family, love and adventure.



#### Oscar Wilde: The **Unrepentant Years**

by Nicholas Frankel (Grad '94)

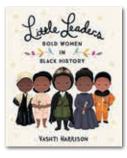
Tracing the years after Oscar Wilde's imprisonment in England for "gross indecency," Frankel argues that the famed writer was not the "broken, tragic figure" of so many portrayals. Rather, Wilde lived out his exile, primarily in Paris, "with bemusement, irony, and self-conviction." embracing his homosexual identity while finding his voice as an author once again.



#### Hoos in the Kitchen: Recipes from the UVA Community

by Melissa Palombi (Staff)

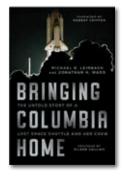
New to UVA and to Charlottesville, Palombi set out to acquaint herself the best way she knew how: through food. That process resulted in this collection of recipes from community members, administrators, studentathletes, faculty and alumni, who share dishes ranging from a family's beloved pierogies to Bodo's bread pudding.



#### Little Leaders: Bold Women in Black History

by Vashti Harrison (Col '10)

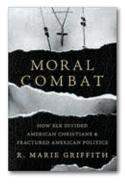
Harrison tells the stories of 40 notable black women from American history in this delightfully illustrated children's book, which acknowledges the valuable contributions of both widely known women like Harriet Tubman and those who changed history in relative obscurity, such as Charlotte E. Ray, the first African-American woman to graduate from law school.



#### **Bringing Columbia Home:** The Untold Story of a Lost **Space Shuttle and Her Crew**

by Michael D. Leinbach (Arch '76, Engr '81) and Jonathan H. Ward

As launch director for the Columbia space shuttle, Leinbach never expected to lead the effort to piece the ship together after it exploded across East Texas upon re-entry. The book tells of that tragedy as well as the hard work and comradery of the 25,000 civilians who assisted in the recovery of debris that was vital to determining the cause of the malfunction.



#### **Moral Combat: How Sex Divided American Christians and Fractured American Politics**

by R. Marie Griffith (Col'89)

Describing sex as "both a source of profound fear and an effective tool for fueling the most basic political clashes and power struggles," Griffith argues that the American consensus on the subject has been fraying for nearly a century, contributing significantly to the deep societal divides we face today. Addressing topics from birth control to sexual harassment, she explores how this came to be.

#### **BESTSELLERS AT** THE UVA BOOKSTORE

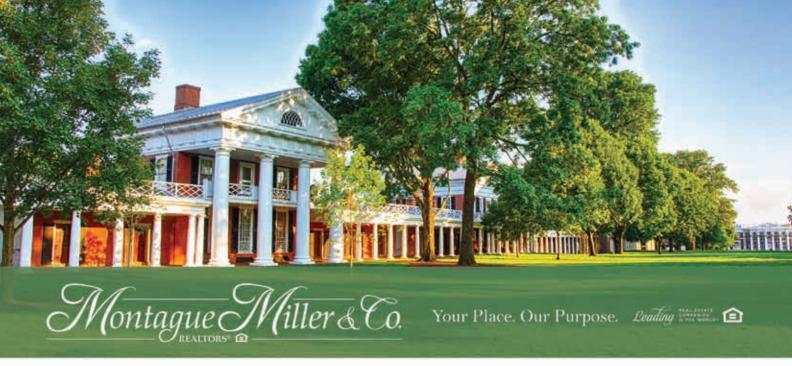
OCTOBER THROUGH DECEMBER 2017

#### FICTION/POETRY

- 1. The Messiah: An Oratorio Complete Vocal Score, 1741 by George Frideric Handel
- 2. Collected Poems: 1974-2004 by Rita Dove (Faculty)
- 3. Origin by Dan Brown
- 3. The Sun and Her Flowers by Rupi Kaur
- 5. Catalog of Unabashed Gratitude by Ross Gay
- 6. Poe: Stories and Poems: A Graphic **Novel Adaptation** by Gareth Hinds
- 7. Orexia: Poems by Lisa Russ Spaar (Col '78, Grad '82, Faculty)
- 8. Lilac Girls by Martha Hall Kelly
- 9. All the Light We Cannot See by Anthony Doerr
- 10. Fire to Fire: New and Selected Poems by Mark Doty
- 10. It: A Novel by Stephen King

#### **NONFICTION**

- 1. Mr. Jefferson's Telescope: A History of the University of Virginia in 100 Objects by Brendan Wolfe (Faculty)
- 2. Wait, What? And Life's Other Essential Questions by James E. Ryan
- 3. Hoos in the Kitchen by Melissa Palombi
- 4. The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America by Edward L. Ayers
- 5. The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation by Daina Ramey Berry
- 6. On Tyranny: Twenty Lessons from the Twentieth Century by Timothy Snyder
- 7. Jack and Lem: John F. Kennedy and Lem Billings—The Untold Story of an Extraordinary Friendship by David Pitts
- 8. Radical Transformational Leadership: Strategic Action for Change Agents by Monica Sharma
- 9. The Key to the Door: Experiences of Early African American Students at the University of Virginia edited by Maurice Apprey (Faculty) and Shelli M. Poe (Grad '13)
- 10. We Were Eight Years in Power: An American Tragedy by Ta-Nehisi Coates





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# sports.



## THE WHOLE PACKAGE

Without a dominant veteran superstar, the men's basketball team has succeeded by exceeding the sum of the parts

By Anna Katherine Clemmons

irginia men's basketball head coach Tony Bennett says he pays little attention to preseason rankings. Judging by the powerhouse performances of his players during the regular season, they don't sweat them, either.

Despite not being ranked in the top 25 heading into 2017-18, the Cavaliers held the No. 2 ranking for much of the regular season, while also leading the nation in scoring defense. Even after their first ACC loss—against Virginia Tech—the Cavaliers started the next week at No. 1 in AP polling.

After a thrilling victory against fourthranked Duke in January—Bennett's first road win against Duke and UVA's first victory inside Cameron Indoor since 1995—the Cavaliers were 20-1 and 9-0 in the ACC, their best ACC start since the 1980-81 season.

Why such a dominant start? Bennett described his team after the Duke victory as "the whole being greater than the sum of the parts. ... We have really good parts, and there's talent, and I don't think our players sometimes get enough credit for their talent. But there is a synergy, or a chemistry, that when they're right, is making them even better."

Whether it was Devon Hall's finishes, Jack Salt's rim protection, Isaiah Wilkins' defense or Kyle Guy's consistency, their blend of talent created a code that other teams couldn't crack. "When we play together, we are a very scary team, and I love

that," says Guy (Col'20). "We are very unselfish. On offense and on defense, we're always trying to help each other."

Occasionally, the Cavaliers found themselves scrambling. But they'd find their way back, whether through their famed packline defense leading a 22-2 run against Clemson or an offensive burst by DeAndre Hunter (Col'20) to give UVA the edge after a slow first half against Wake Forest.

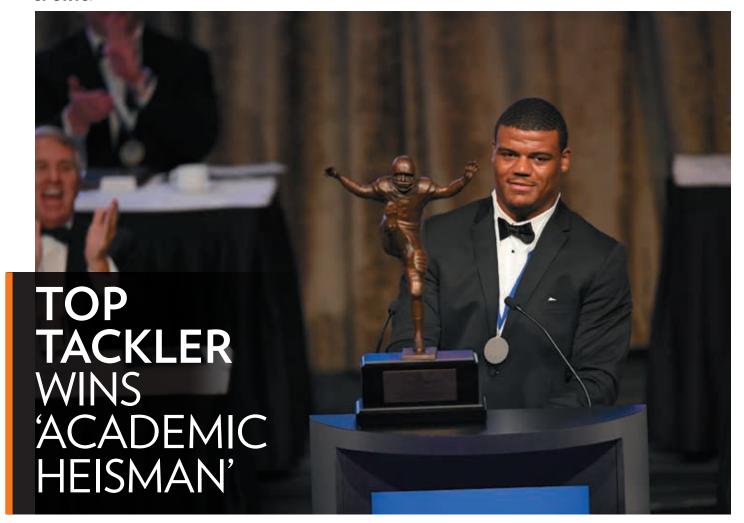
Still, despite their solid start, the postseason question remains: Can this year's squad, led by captains Hall (Col'16, Educ'24), Salt (Col'18) and Wilkins (Col'18), finally make the Final Four? ABennett-led team has never advanced past the Elite Eight, and Virginia hasn't made it to the semifinals of March Madness since 1984. This year's squad is devoid of a singular superstar.

But could that be an advantage?

"In the tournament, you're probably going to mix in a bad game, and to win the title, you have to win that bad game," says Mike Barber,

Richmond Times-Dispatch staff writer covering UVA basketball, citing UVA's lack of a "dominant one-on-one player who can score at any moment." But, Barber added, "When you have that balanced scoring, that should be a plus, because if the other team takes away your best player, you still have two to three guys who can do it."

That's a versatility that Bennett also recognizes in this year's squad—and that may be the ultimate key to advancing in the Big Dance. "Balance has been a strength ... we've had games with four or five guys in double figures," Bennett says. "I told our team, 'Your way is to be good all the time. You don't have to be great. Just be good all the time."



nce an accomplished swimmer, a young Micah Kiser (Col '17, Educ '24) ultimately had to explain to his coach why he was giving up the sport.

"I just like hitting people," Kiser recalls

As Virginia's middle linebacker the past three seasons, Kiser hit frequently enough to become one of the most celebrated defensive players in school and Atlantic Coast Conference history.

His biggest hit, however, came late last season when he won the William V. Campbell Trophy, the "Academic Heisman" of college football.

The National Football Foundation & College Hall of Fame annually awards a \$25,000 postgraduate scholarship to the player it votes the nation's top football scholar-athlete. Criteria include outstanding athletic ability, a GPA of at least 3.2, and strong leadership and citizenship.

Kiser, who was one of 13 finalists for the award, is a graduate student in the Curry School of Education; last year he earned his bachelor's degree in foreign affairs.

"If you were to choose an award that represents what we're trying to accomplish at UVA, the Campbell Trophy would be it," head football coach Bronco Mendenhall said. "I can say to any player on our team, 'Be like Micah.'"

Kiser was the Cavaliers' leader in every way. Fourth all-time in tackles at UVA, Kiser is just the second player to lead the ACC in that category for three consecutive years. The other is Luke Kuechly, a star in the NFL, which Kiser says is his intended destination, too.

Kiser also garnered praise in August when he organized a team photograph at the Rotunda with the Cavaliers locked in arms in response to the violent white supremacist rallies on Grounds and in Charlottesville.

After a season in which he earned firstteam All-American honors from the Sporting News, Kiser left school before the spring semester to train full time for the professional draft in April. But Kiser said he

plans to complete his master's degree in higher education and pursue an MBA, with the goal of a post-NFL career as a college athletics director.

"Being involved with athletes has always been my calling," he says. "And as an A.D., you have the ability to create programs and opportunities to help athletes off the field. I think college athletics comes up short in developing student-athletes after they graduate, specifically football and basketball players. That piques my interest."

Raised in a suburb of Baltimore, Kiser was a multisport athlete at Gilman School. He didn't become a starter until his redshirt sophomore season. And yet he now is the second Virginia player to win the Campbell Trophy-Thomas Burns (Engr'95, '99) was honored in 1993.

"My goal was to get on the media poster with the season schedule on it," Kiser says with a laugh. (He did.) "To be used as an example is really humbling and gratifying. I wear that proudly, because I know I've put in a lot of work." -Tom Robinson





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UPSCALE CONDO just minutes west of the Across from Walnut Creek Park. Great oppor- GREAT PRICE! 5-6 bedroom, brick home, University of Virginia. The spacious bright living tunity! 168 acres of rolling open land and mounsuperb lot on first fairway, golf and mountain tain land with views and privacy. Easy drive to views. Close to Club, many great features, home Charlottesville and the University of Virginia. in very good condition. MLS#571628 MLS#555121



#### DOWNTOWN LIVING • \$595,000

and dedicated parking space. MLS#569851



#### AVENTADOR • \$2,795,000

finished square feet, 6 bedrooms, 6 full and 2 half baths, main-level master, eat-in kitchen. Guest home, and 38 acres with panoramic pastoral and mountain views. MLS#562142



#### LENNOX • \$1,695,000

farm with 150+/- acres, including a guest cottage and great charm in a private setting among other large estates. Only 20 minutes south of Charlottesville. MLS#561792



#### KESWICK CLUB • \$875,000



#### CARAPAN • \$1,825,000

tate. 123 acres, 4-bedroom contemporary home, Blue Ridge Mountain views, Buffalo River frontage and so much more! Only 5 miles to the town of Amherst! MLS#552814

Already No. 1 in college tennis, Thai-Son Kwiatkowski (Com '17) is top 10 with the NCAA Honors Committee as well.

The NCAA annually recognizes "Today's Top 10," former student-athletes honored for achievements in their sport, the classroom and the community. Kwiatkowski won the 2017 national singles championship and led the Cavaliers to three consecutive team titles (2015-17) and the 2017 Intercollegiate Tennis Association indoor crown. He made four ACC all-academic teams and was twice Virginia's scholar-athlete of the year.

Kwiatkowski joins just five other honorees from UVA—Richard Giusto (Col '82, Law '86), lacrosse; James Dombrowski (Col '85, Educ '91), football; Tiki Barber (Com '97), football; Michael Fisher

(Col '97), 100tball; Michael Fisher (Col '97, Med '02), soccer; and Peggy Boutilier (Col '99, Educ '99), lacrosse and field hockey. —Tom Robinson





#### INTO THE HALL OF FAME

Washington Nationals All-Star Ryan Zimmerman (Col '06) and a dozen other former UVA baseball standouts and coaches joined Coach Brian O'Connor and his staff in January for the first UVA Baseball Hall of Fame induction ceremony at JPJ. Others in the inaugural class include four-time World Series winner Javier Lopez (Col '02), coaches Jim West and Dennis Womack, and Zimmerman teammate Sean Doolittle (Col '08).



#### ALUMNA LEVY TO LEAD U.S. WOMEN'S LACROSSE TEAM

Former UVA lacrosse two-time All-American Jenny Levy (Col '92) has been named the head coach for the U.S. women's national team.

"I've had a lot of players involved with the [U.S. National] program throughout the years, so I've seen it from that perspective," Levy says. "I've also been on the U.S. Lacrosse Board for the past two

and a half years, and I just felt like the time was right.'

Levy, who played for two seasons on the U.S. national team, has served as the first and only head coach of women's lacrosse at the University of North Carolina for 22 years. Her career record of 312-109 includes 19 NCAA tournament appearances, nine semifinal appearances and national championships in 2013 and 2016. At UVA, Levy helped the Cavaliers win their first women's lacrosse NCAA championship, in 1991, where she earned the Most Outstanding Attacker honor.

"Part of my vision and intention in taking this job is trying to bring our sport to the next level," Levy says. "U.S. Lacrosse has already done a lot of work with that ... lacrosse needs more visibility. It needs to be an Olympic sport. We need more diversity in the sport and more opportunity." —Anna Katherine Clemmons













#### • GALLISON HALL •

Beautifully sited amidst 43 acres of expansive lawns and gardens stands this extraordinary, c. 1931-1933, Georgian Revival-style residence noted for its quality workmanship, elaborate woodwork, and exquisite architectural details. This rare offering includes a spectacular tennis pavilion, pool pavilion, and additional improvements—all in excellent condition. Tranquil, private setting with magnificent Blue Ridge Mountain views, 3 miles west of town. Steve McLean 434.981.1863









#### • BELLEVUE •

Classic Greek Revival on the National Historic Registry. This spectacular manor home, built c. 1769, has been meticulously renovated with 8,200 finished square feet of living space, 6 bedrooms, 6 baths, 10 fireplaces, and 10 foot ceilings. Grounds feature formal gardens, mountain views, full equestrian facilities, 18-stall barn, indoor arena, and two cottages. 145 acres of beautiful rolling open land with several streams and mature forest in Western Albemarle. www.albemarleva.com MLS#537630

With support for the Rotunda and Jefferson Scholarships, fraternities and sororities show that charity doesn't always begin at the house.

By Janine Latus

t's easy to mistake fraternities and sororities as largely keeping to themselves. They are members-only after all, with their secret rituals, their private parties and, up and around Rugby Road, even their own neighborhood. One thing they haven't been keeping to themselves lately is their generosity. Here are some examples.



DKE alumni funded a Jefferson Scholarship memorializing David Magoon. Here, his parents get a standing ovation.

Alumnae of the local Kappa Alpha Theta chapter, 213 of them, raised more than \$1 million to restore the Rotunda's North Terrace. The campaign, timed with the chapter's 40th anniversary, culminated in the dedication of a plaque on the North Terrace last fall. The fundraising set the record for



Students and alumnae of Kappa Alpha Theta unveil a plaque commemorating the restoration of the North Terrace of the Rotunda.

largest gift by a Greek organization to UVA, and it brought the Theta-affiliated total of Rotunda giving close to \$3 million. "The Rotunda is at the heart of the University," says Whitney Andrews Murphy (Col'87), who along with Merry Walker Dougherty (Col'90)

spearheaded the effort for Kappa Alpha Theta members to join the donors who have committed \$100,000 or more to the Rotunda project.

In September the local chapter of Delta Kappa Epsilon announced that its alumni had raised more than \$1 million to fund a Jefferson Scholarship. It commemorates David Magoon (Col '03), a DKE Jefferson Scholar who had gone on to Harvard Medical School and had plans to travel abroad to help indigent communities. Magoon died in a freak accident in 2006, which inspired the DKE alumni to endow a scholarship in his name.

"We thought, at least we can give him a chance that he didn't get," says Berkley Cone (Com '72), who co-chaired the initiative. "We can support another student."

It took DKE alumni less than a year to come up with pledges sufficient to support a DKE-Magoon scholar once every four

years in perpetuity.

Magoon's parents attended the celebration of the 165th anniversary of DKE on Grounds, where the successful campaign in their son's name was announced.

"People got teary," Cone says.

The prestigious Jefferson Scholarships program awards a full ride, including stipend, to 35 or 40 students who exemplify leadership, scholarship and citizenship.

St. Elmo Hall was the first fraternity at UVA to fund one. More than 25 years ago, its alumni raised \$200,000, a fund that has since grown to more than \$1 million and has already paid for seven Jefferson Scholars. St. Elmo alumni also raised \$100,000 for the Rotunda Restoration, and back in 2008 the local chapter celebrated its centennial by donating \$150,000 to the Jefferson Trust, a UVA Alumni Association initiative that grants seed money to innovative programs across the University.

Funding outstanding scholars has become something of a trend among fraternities. Sigma Alpha Epsilon has raised \$500,000 in the past six months to fund its own Jefferson Scholar, and Zeta Psi is in the midst of a campaign to fund one, too.

Says Theta's Murphy, "The Greek system makes such a positive impact on Grounds, and giving as a group is so much more powerful than giving as an individual."

Janine Latus is an author and freelance writer in Durham, North Carolina.





## 960 Windsor Road, Farmington, Charlottesville, VA

This extensively renovated, gracious Farmington home offers total convenience and uniquely protected views of a neighboring farm under conservation easement. Timeless architecture has been perfectly combined with an open, highly livable floor plan and exquisite details. Open kitchen and living spaces, master suite and 4 additional bedrooms are all on the main level. Impressive kitchen features Wood-Mode, Wolf, Sub-Zero and Bosch. Light-filled lower level includes a handsome home office and stunning screened porch. 5 Bedrooms, 5 Full Baths, 2 Half Baths, 3 car garage, 6,445 Fin. Sq. Ft., 1.93 Acres. MLS# 567099 nestrealty.com/960Windsor



#### 316 Kent Road NEAR UVA | CHARLOTTESVILLE, VA

Extensive additions and whole house renovation on a quiet street, a few blocks from UVA Grounds, Scott Stadium and Ivy Road shops. Thoughtful design and the highest quality materials throughout. Sub-Zero, Thermador 6 burner gas range, granite, marble baths, 5" red oak floors on 1st and 2nd levels, hand-laid stone fireplace, 14'x15' screened porch with cedar ceiling and extensive low maintenance decking. Craftsmanship by Design Builders and Remodelers, LLC. 3 Finished levels, 5 Bedrooms, 5.5 Baths, 5,056 Fin. Sq. Ft., 0.3 Acres. nestrealty.com/316Kent



## 713 Levy Avenue BELMONT | CHARLOTTESVILLE, VA

Impressive Belmont renovation and expansion by award-winning builder, The Maple Ridge Group. This "new-old house" is located one block from the historic pedestrian mall and features impeccably preserved character and deluxe, modern finishes. Features include: double lot, open floor plan, 9+ ft. ceilings, 1st and 2nd level masters, restored pine floors, exposed brick FP, Wolf 6 burner gas range, Sub-Zero, Thermador, Bosch, quartz counters, marble baths, 2 story deck with views of the city skyline and 2 private off-street parking places. 5 bedrooms, 3.5 Baths, 3,179 Above Ground Fin. Sq. Ft. nestrealty.com/713Levy



408 Rockwood Drive EDNAM FOREST | CHARLOTTESVILLE, VA

Incredibly charming, cedar shake cottage located an easy walk to the Boar's Head Inn and Sports Club and a short drive to UVA and downtown. This beautifully renovated and impeccably maintained Ednam Forest home is located in the Murray Elementary School District and features an inviting front porch, expansive decking and walls of windows

expansive decking and walls of windows looking out at the private, magical setting. 4 Bedrooms, 3.5 Baths, 3,690 Fin. Sq. Ft.,1.03 Acres. MLS# 560680

nestrealty.com/408Rookwood





# UVA'S MULTIPLIER EFFECT IN THE COMMONWEALTH

**DOLLARS AND** 

**PART OF THE** 

STORY, UVA

**PROGRAMS** 

JOBS ARE ONLY

**PROJECTS AND** 

**BENEFIT MANY** 

**CORNERS OF THE** 

COMMONWEALTH

AND FAR BEYOND.

AT A TIME WHEN SOME CRITICS ARE QUESTIONING THE VALUE OF PUBLIC HIGHER EDUCATION, THE UNIVERSITY OF VIRGINIA'S VALUE TO THE COMMON-WEALTH OF VIRGINIA IS GREATER THAN EVER.

In pursuit of its fundamental mission, UVA provides an excellent, affordable education that develops responsible citizens for leadership and service in the Commonwealth and beyond. But the University does so much more than that. UVA provides world-class patient care, produces cutting-edge research, tackles society's most pressing problems and serves as an engine of economic development.

The numbers tell part of the story. In 2016, we hired an independent research firm to study UVA's effect on the state's economy. Among the key findings: The Academic Division, Health System, and College at Wise combine to generate \$5.9 billion annually in economic activity for Virginia. To offer some perspective on the return on investment, the University's total operating budget was \$3.2 billion in 2016-17.

UVA's total economic impact on the state includes spending on goods and services with vendors; spending by employees, students and visitors; and economic activity generated by businesses that benefit from University spending. Parsed further, UVA directly provides or indirectly supports one in every 76 Virginia jobs, totaling more than 51,653 jobs.

Dollars and jobs are only part of the story. UVA projects and programs benefit many corners of the Commonwealth and far beyond. One notable way that UVA supports statewide economic growth is through the Applied Research Institute. This serves as a conduit between the University and the

nation's defense and intelligence communities—many of which have large footprints in the Commonwealth—to create pathways for government and industry partners to connect with our research and development enterprise, our teaching capabilities and our human talent.

About 300 miles southwest of Charlottesville, UVA's College at Wise plays a key role in economic development in its region, and the College is a primary source of talent for regional companies. Last year, the Board of Visitors awarded a grant from the Strategic Investment Fund for the Wise Innovation Ecosystem. The grant is now supporting efforts to increase enrollment and retention

in software engineering and related programs. It is also helping create a culture of innovation throughentrepreneurship and cybersecurity boot camps, internships and certificate programs.

UVA and the College at Wise also work with community and industry partners on rural outreach efforts such as the Appalachian Prosperity Project and the Healthy Appala-

chia Institute. Both of these initiatives advance education, health and economic prosperity in Southwest Virginia.

Elsewhere in the Commonwealth, UVA recently formed a comprehensive research and education partnership with the Inova Health System—a not-for-profit health care provider based in Northern Virginia. Among the plans for the partnership are the opening of a regional campus of the UVA School of Medicine in 2021 at the Inova Fairfax Hospital and the creation of the Global Genomics and Bioinformatics Research Institute. The goal of the institute is to generate scientific discoveries that we can transform into new treatments, drugs and devices to improve the health of patients

across Virginia and beyond.

UVA is also involved in innovative work to shape education around the Commonwealth and across the nation. Faculty in the Curry School of Education have a long-standing history of work in early childhood education and prekindergarten, including efforts to improve workforce and classroom impacts and assessments. Additionally, faculty and researchers are working on numerous collaborations with colleges and universities around the state focused on access, affordability and matriculation, and teacher effectiveness.

Beyond these efforts, UVA has a significant voice in local, state and national

public-policy conversations. The Weldon Cooper Center for Public Service works to strengthen and preserve effective government in Virginia; the Sorensen Institute for Political Leadership trains individuals for public service throughout the Commonwealth; and the Center for Politics works to improve civic education and increase civic participation. These are a few

of many such efforts across the University.

Arising tide lifts all boats. Through strong relationships with industry and government partners throughout the Commonwealth, UVA is building value in Virginia and in other corners of the nation and the world. Whether you live in Richmond or Norfolk or Roanoke—or Atlanta or Houston or Shanghai—you should feel proud of your University's great value now and its potential to reach even greater heights in the future.

Lerosa A. Jullion
PRESIDENT TERESA A. SULLIVAN

#### LIFE MEMBERS.

The following alumni recently demonstrated their commitment to the University of Virginia Alumni Association and its important programs and activities by becoming life members of the association. To join the Alumni Association, call 434-243-9000, visit alumni.virginia.edu, or write to Alumni Hall, P.O. Box 400314, Charlottesville, VA 22904.

Frances K. Burnette (Nurs '55) Norman N. Hecht (Law '56) Thomas O. Jones (Col'64) David Meriwether Jr. (Col'66, Darden '71) Glenn E. Anders (Engr '69) Leland M. Cheskis (Grad '71) Thomas L. Gilroy (Col '73) L. A. Hauser (Col '73) Diana W. Hopkins (Educ '73) Alfonso L. Carney Jr. (Law '74) Richard L. Merkel Jr. (Col '75, Med '79) Deborah J. Denning (Nurs '75) Nancy M. Michael (Grad '75) E. Davis Martin Jr. (Educ '76) Kerry D. Taylor (Com '76) Kathryn Wilson Webster (Col '76) Shepard R. Hurwitz (Int '77, Res/Fel '78) Jeffrey A. Spencer (Law '77) Diane K. Vescovo (Col '77) Julia E. Bilicki (Col '79, Nurs '81) Terri A. Dickerson (Educ '79) Michael J. McQuaid (Engr '79) David L. Robinson (Engr '80) Jessica W. Seaton (Col '82) Gary F. Banks (Col '83, Educ '85) Victor O. Cardwell (Col '83) J. Christopher Killebrew (Col '83, Darden '90) Michael R. Abidin (Col '84, Med '88) Mary Quentin Barnes (Col'84, Med'88) Alan S. Lewis (Engr'84, Engr'87) Janet Houk Ridgely (Col '84) Gary William Thompson (Col'84) Christine Groah Grauer (Col'85, Educ '87) Sheryl Kingery (Col'85) Brian D. McKeon (Col'85) Robert B. Sutherland (Col '85) Jim W. Benson Jr. (Col '86) Susan Kimberly Sample (Col'86) Robert M. Bernstein (Col'86) Timothy E. Dowling (Col '86, Dar '91) Susan D. Robinson (Educ '86) Anne C. Barnes Miller (Col'87) Christopher M. Shelton (Engr '87) Katherine Kobby Hoffman (Arch '88) Kevin M. Holland (Arch '88) Stephen Crichton Jordan (Col'88, Grad '91) Monica S. Kruszka (Arch '88) David E. Roth (Darden '88) Alexander C. von den Steinen (Col '88) Rebecca Fenneman Creskoff (Col'89) Shaival J. Kapadia (Med '89)

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Cheryl Ann Stogowski (Educ '96)

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Tiffanny D. Morris (SCPS '12) Arthur H. Bryant III (Col '13) Denise Margaret Dietz (Res/Fel '13) Sara C. Hallowell (Nurs '13) Benjamin A. Margolis (Darden '13) Kevin C. Marsteller (Col '13) Thomas J. Eluvathingal Muttikkal (Res/Fel '13, '15, '16) Merritt A. Osborn (Darden '13) Mark J. Pettit (Com '13) Richard A. Pozniak Jr. (Nurs '13) Sanford Johnathan Williams (Col '13) David A. Wilson (Col '13) Lucy B. Graham (Col '14) Jacqueline D. Grant (Col '14) Tianye Song (Col '14, PVT '17) Patrick Gabriel Foss (Col '15, Educ '16) Justin C. Ingram (Engr '15) Angela L. Jividen (Engr '15) James C. Sun (Engr '15) Victoria Rose Giordano (Col'16) Ryan J. Riccordella (Com '16) Barbara A. Baxter (Nurs '17) Shelby Morgan Brooks (Col '17) Brian Joseph Capel (Nurs '17) Corina Marziano (Med '17) Kieran Satchel Raphael (Col'17)

#### **Associate Members**

Susan Lloyd Anders Timothy Billings Cassandra E. Henderson Donnie R. Davis Jr. Lonny S. Green Carolyn F. Dean Derek W. Edwards Alphonsa Mechery Jacob Kevin Andrew Garrett Alexandra George Margretta Hurwitz Christopher R. lannuzzi Allison Kang Lei Hu Shannon E. Leedy Melinda B. Lovett Michael Mather Michael Bain Christopher Morris Michael Papp Stuart Pierson Michael Rangel Amanda Nugent Joseph M. Schmitz Judy Selby Karen T. Williams William T. Williams Kathryn Robison



Grad '99)

Sarah Breitbach Sneed (Col'89, Educ'95,



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**JUNE** 8-10

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## lass not

Tom Harrell (Col '50) was inducted into the Order of the Long Leaf Pine in Salisbury, North Carolina, on Nov. 7, 2017. The award, conferred by the governor, is one of the highest civilian awards in North Carolina and recognizes public service that "goes above and beyond the call of duty." Mr. Harrell, a World War II veteran, co-founded a free weekly coffee gathering for veterans at a Salisbury coffee shop in 2014.

Richard Durham (Col '62) recently completed a three-year term as director of his three-county United Way in West Virginia. In sporting news, he recently celebrated 25 placements in the master swimming national top 10 list with the help of talented swimmers from Germantown Masters and Virginia Masters.

David Black (Educ '64, '67 L/M) has published his fourth collection of poetry, Aspects of a Crosscut Saw & Other Poems (Persimmon Tree Press).

Calder Loth (Arch'65, '67 L/M) received the 2017 Architecture Medal for Virginia Service from the Virginia Chapter of the American Institute of Architecture. The medal honors individuals who have made an unusually significant contribution to the public's awareness of Virginia's built environment. Mr. Loth is the retired senior architectural historian of the Virginia Department of Historic Resources and a member of the University of Virginia Historic Preservation Advisory Committee.

J. Catesby Ware (Col'69 L/M) was honored by the Virginia Academy of Sleep Medicine, who named the newly established Distinguished Service Award after him. The academy presented the award to Dr. Ware at its November 2017 conference. He is the chief of the Division of Sleep Medicine at Eastern Virginia Medical School where he holds the John and Lillian Norfleet Professorship

### Alumna Bakes Her Way to Food Network

Gesine Bullock-Prado (Col '92) baked her way through final exams while at UVA, and she baked instead of studying for the California bar exam. (She passed it.)

Years later, she continues to bake at home, but a few more people are watching

Her new show, Baked in Vermont, premiered on the Food Network in December and airs on Saturday mornings. On the first episode, she was joined by fellow 'Hoos Lisa Jones (Col '92), Jennifer Nunes Zoga (Col '92), Michael Palace (Col '92, Grad '95) and their children to make and decorate gingerbread houses.

UVA has been well-represented (and well-fed)" in the show. Bullock-Prado wrote in an email.

Bullock-Prado says she has been baking since she could reach a countertop. It continues to keep her busy, even off

She is a pastry chef, baking instructor at King Arthur Flour and Stonewall Kitchen, owner of a baking school, Sugar Glider Kitchen, author of five (soon to be six) books and contributor to several media outlets.



But she loves the platform of television for the opportunity it gives her to showcase what she loves about Vermont, where she has lived for 14 years.

"I love ... being able to shine a light on local products (maple!) and artisans, ... creating opportunities for our unbelievably talented Vermont community," she wrote.

Even with her dogs running around her kitchen-which doubles as the setdoing the show has been surprisingly "easy-breezy and fun." Bullock-Prado says she has especially loved connecting with viewers "who find as much joy in the process as I do and teaching them new tricks."

As for her favorite thing to bake, "it all depends on the season or the day," she wrote. "I'm not into pastry monogamy."

But macarons and laminated doughs, like croissants, are her favorite to teach.

"The process and the finished product are magical." —Sarah Poole

in Internal Medicine. He is a contributing author and one of three editors on the book Sleep and Gastrointestinal Health and Disease (2018). He lives in Norfolk, Virginia, with his wife Carolyn; his daughter Catherine Ware Kilduff (Law '07) and her family.

William "Alan" Shearer (Col '70 L/M) retired in September 2017 from The Washington Post, where he was editorial director, general manager and CEO of the Post's News Service and Syndicate. In his 26 years at the Post, Alan was lead editor for some of the most widely read syndicated columnists in America and, starting in 2012, also supervised the Post's News Service, which reached almost 600 publications around the world. Prior to joining the Post, he was with the Los Angeles Times in New York and United Press International in six locations in the Mid-Atlantic and the Northeast. In retirement, he is planning a novel based on his ancestors' exploits fighting for the South in the Civil War. He and his wife, Kathy, live in the Washington, D.C., area.

Frank A. Johnson (Col '73 L/M) was appointed to the Mason School of Business Foundation Emeritus Board at The College of William and Mary in Williamsburg, Virginia. The board is organized for charitable

🔼 This symbol at the end of a class note indicates a corresponding photograph or video online at uvamagazine.org/classnotes.

**L/M** indicates Life Member of the Alumni Association



### **UVAAlumniSurvey.com**



### 591-acre Mountain Property in Madison, VA | \$4,500,000

Beautiful, wooded, mountain property rising to 1,200 feet above sea level with the scenic Blue Ridge Mountains to the west and small farms dotting the surrounding countryside. Approximately 35 miles north of Charlottesville and minutes off Route 29, midway between Culpeper and Madison, VA. Suitable for subdividing or developing as a single estate.

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#### **CLASS NOTES.**

and educational purposes to promote the advancement and further the aims of the business school. Mr. Johnson received his MBA from the school in 1984. He previously served as president of The William and Mary MBA Alumni Association and of what is now known as the Mason School of Business Foundation Board. Mr. Johnson and his wife, Elizabeth, live in Deltaville, Virginia, and have two sons, Grayson Johnson (Col '16, Grad '23 L/M) and Cullen Johnson (Com '17 L/M). 🔼

Doug Doughty (Col '74), a sports reporter in Roanoke, Virginia, has been named to the Virginia Sports Hall of Fame. He will be inducted in April.

Gerard F.X. "Guy" Geier II (Arch '76, '78 L/M) was inaugurated as 2018 president of the New York chapter of the American Institute of Architects on Dec. 5, 2017. At the event, he discussed his presidential theme, "Architect | Activist," which invites members and professionals to use their design thinking to help solve the most challenging issues of our time.

Robert Chambliss "Cham" Light Jr. (Col '76 L/M) was the lead panelist in a Virginia Law Foundation continuing legal education seminar, "Improving Your Results in Bodily Injury Claims," on Oct. 20, 2017. Mr. Light drew on more than 30 years as an assistant general counsel and claims director with Nationwide Insurance Company.

Nancy Howell Agee (Nurs '79) has been appointed to the Dean's Council on Advancement for the Virginia Tech Carilion School of Medicine. The council is a committee of volunteers who provide guidance, assistance, advocacy and philanthropic investment in support of the medical school's strategic objectives.

Bob Gardner (Engr '79, '80) was elected vice chairman of the Environmental Research & Education Foundation's Research Council, which provides technical expertise and guidance to the organization's board of directors. Mr. Gardner was also re-elected to the board of directors at SCS Engineers, an environmental consulting and contracting firm where Mr. Gardner has been since 1980. He currently serves as senior vice president at the firm, which works to prevent, mitigate and remediate environmental events and helps promote sustainable waste management practices enhancing efficiency and

ecological well-being. Mr. Gardner oversees the company's nationwide solid waste management practice.

Mark Watts (Col'79, Med'84 L/M) has been appointed to the Dean's Council on Advancement for the Virginia Tech Carilion School of Medicine. The council is a committee of volunteers who provide guidance, assistance, advocacy and philanthropic investment in support of the medical school's objectives. □

'80s

**Deborah Sheetenhelm Hammond** (Arch '82 L/M) has released her 15th novel, *A Knight's Errand*, set in contemporary Maryland. In it, protagonist William Knight is a respected criminal defense attorney who typically watches the lives of others from the sidelines—until he meets Sophia Klor and must fulfill a prophecy from her childhood and save her life three times. The book is the second in the Knight series. □

**Jodie Rundle Berndt** (Col '84 L/M) published *Praying the Scriptures for Your Adult Children* in December 2017 (HarperCollins/Zondervan). A follow-up to the bestselling

Praying the Scriptures for Your Children and Praying the Scriptures for Your Teens, the new book became an Amazon best seller in its first week. Ms. Berndt and her husband, **Robert** (Col'85 L/M), have four adult children, all of whom also graduated from the University. □

Pat Bowen Walters (Educ'85 L/M) is celebrating 20 years as founder and director of Private Schools Interscholastic Association, which seeks to inspire student achievement through academic competition in 58 grade-level contests, coordinating 24 tournaments that advance to a state competition in each event. The organization currently serves more than 50,000 students, grades 1-8, in home and private schools.

Judithe Linse Little (Col'87, Law'90 L/M) published a historical novel, *Wickwythe Hall* (Black Opal Books), in September 2017. Set against the backdrop of World War II, the book takes place in a country house in England in 1940 where Prime Minister Winston Churchill is a guest. One character was inspired by a Virginian who grew up just outside of Charlottesville. □

**Kathryn McCarver Root** (Col '87 L/M) recently expanded her gallery, KMR Arts, to offer picture hanging, art placement and installation. She was a photo editor for 20

years with publications including *Esquire*, *Harper's Bazaar*, *Us Weekly* and *InStyle* magazines before she opened a fine art photography gallery in 2007. □

**Kathy Tanner Waters** (Engr '88 L/M) earned her master's degree in applied Christian theology from the University of Balamand in Al-Koura, Lebanon. Ms. Waters is a business development manager for Cisco and resides in Philadelphia, Pennsylvania.

**Neva Bryan** (Col'89 L/M) has been awarded a fellowship for the Bloodroot Mountain Writer-in-Residence Program. The fellowship includes a one-week residency at a 17-acre forest farm in Tennessee. Bloodroot Mountain is a project of *New York Times*—bestselling author Amy Greene and her husband, poet and writer Trent Thompson.

**Tresa Chambers** (Col '89) is the director of communications at Texas A&M University-Commerce in Commerce, Texas. She is responsible for leading the content development efforts for the university, brand development and production of the alumni magazine.

**Paula Hill Jasinski** (Col '89 L/M) and her husband published the *Bay Ecosystem Atlas*, a digital environmental text focused

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#### **CLASS NOTES.**

on the Chesapeake Bay region. Produced with funding from, and in collaboration with, the National Oceanic and Atmospheric Administration, the text uses the organization's science and research from around the Chesapeake Bay to explain how the ecosystem works, and includes chapters on the bay's formation, connections between water quality and precipitation, food web interactions, climate change and more. The atlas is being used by schools throughout the Chesapeake Bay region and is available to download for free on iTunes.

Charlie Szoradi's (Arch'89) February 2017 book, Learn from Looking: How Observation Inspires Innovation, is now also available in large format and eBook. The book includes Mr. Szoradi's travel drawings and insights on sustainability from more than two decades of travels around the world. He is a LEED AP Architect and the CEO of Independence LED Lighting, one of the first American manufacturers of energy-saving commercial LED lighting.

Shari Robbins Routch (Law'91) was recently named director of enrollment management at Penn State, Altoona. She previously served as director of university relations.

D. S. "Blaise" Williams III (Col '92) is a senior researcher for Sports Performance Insights at the Nike Sport Research Lab in Beaverton, Oregon.

C. Dean Furman Jr. (Law '93 L/M) was elected president of the Louisville Bar Association, a 3,000-member voluntary local bar association. He continues to practice commercial litigation, personal injury, whistleblower and federal criminal healthcare defense in Louisville, Kentucky.

Carmen Shirkey Collins (Col '94 L/M) has been recognized with several awards for her work as the Social Media Lead for Cisco's Talent Brand Team, managing the @WeAreCisco social handles. PRNewswire named her the 2017 Digital Communicator of the year, a Digital Leader of 2017 and one of the 2017 Top Women in PR. She was also asked to serve on the Advisory Board for the Social Shake-Up Show, which also named her a 2017 Mover & Shaker. Additionally, the social team she leads earned more than 20 awards for campaigns in 2017.

Richard E. McDorman (Col '94 L/M) has been named chair-elect of the Commission on English Language Program Accreditation, a national accrediting agency recognized by the U.S. Department of Education for the accreditation of postsecondary English language programs and institutions. He will serve as chair-elect in 2018 and as chair of the commission in 2019.

Christine Bachas (Col'95) has been named vice president of the UVA Entertainment Club of Los Angeles. She is also the co-chair of the club's outreach initiative, a program to connect students and alumni with UVA alumni working in entertainment. Ms. Bachas is an Emmy-nominated producer and currently works at Saatchi & Saatchi, an advertising agency. She lives with her husband and son in Los Angeles.

**Brandon Conley** (Col '96 L/M) was named vice president of Worldwide Sales by RedLock, a security company for cloud computing, where he will provide global leadership and management for the company's field sales organization. Bringing experience from a 20-year career spanning executive sales roles at venture-backed startups, private equity-owned and publicly traded companies in the security, mobility and identity management markets, Mr. Conley comes to RedLock from Netskope, where he served as vice president of sales. Mr. Conley, his wife, Terri, and their three children live in Ellicott City, Maryland.

Gabriel de Guzman (Col'96) has joined the Brooklyn nonprofit art gallery Smack Mellon as curator and director of exhibitions. He will be organizing contemporary art exhibitions by emerging and underrecognized midcareer artists. His first exhibition for Smack Mellon, which opened Nov. 18, 2017, is titled UPROOT and features artists who are responding to the state of affairs since the 2016 presidential election. □

**Cameron Garrison** (Col'96) was elected to be the next managing partner of the Kansas City, Missouri, law firm Lathrop Gage. Mr. Garrison, who is the assistant chair of the firm's intellectual property division, has been with the firm since 2002 and has served on the executive committee since 2014. He has experience in patent, trademark, false advertising, copyright and trade secret litigation in a range of industries. His tenure as managing partner began Jan. 1, 2018.

Brian Jonas (Arch'97) has been promoted to associate principal at the Seattle-based Graham Baba Architects. Mr. Jonas has more than 20 years of experience across a broad range of project types and scopes, and his expertise is in high-performance building envelopes, energy-efficient design and detailing. His most recent work includes a flagship roastery and café for a leading international coffee company and Center Table, a 650-seat and six-restaurant dining facility for the University of Washington. □

**Linsey Davis** (Col'99), an Emmy award-winning journalist and ABC News correspondent, has published *The World is Awake: A Celebration of Everyday Blessings* (Zonderkidz), an inspirational picture book that encourages



Enjoying a premier location amidst thousands of protected acres in the Madison-Barbour Rural Historic District, Overlook Farm is just NE of Charlottesville and UVa. The residence dates to 1955 in a design by Johnson, Craven & Gibson where mid-century modern elements meet classical brick construction. Privacy is absolute and beautiful views of the Southwest Mountains and the Blue Ridge are here for the next owner. Fenced for cattle and now in hay production, the land is fertile in deep-rooted pasture. In the Keswick Hunt just outside historic Gordonsville. \$925,000 For details call Joe Samuels at (434) 981-3322



In the Shenandoah Valley just North of Lexington and the Virginia Horse Center, New Meadow Farm offers exceptional privacy. The main residence dates to 1830 where the core features exposed log walls. With guest house, studio, tenant house and bunk house for summer equestrian campers. A massive bank barn has 12 stalls, tack room & hay storage. Paddocks enjoy run-in sheds and there is a covered arena. 143 acres in pasture & cultivation, the balance in mature forest. Ample riding and walking trails.

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children to celebrate and be thankful for the everyday blessings of life. The lyrical, rhyming story is intended to inspire children to see the extraordinary in an ordinary day.

Bradley Martin (Col'99) was named partner at Balentine, the Atlanta-based wealth management firm, where he leads a team providing comprehensive wealth management and investment advice to business owners in transition, high-net-worth individuals and their families. Mr. Bradley has been a senior relationship manager at Balentine since 2014. 🔼

Catina Newsome Hadijski (Col'00 L/M) and her husband, George, welcomed their second and third children on Sept. 18, 2017. Twins Madeline Elizabeth and Alexander James join sister Caroline, age 3. The family lives in Burke, Virginia. 🔼

Laura Brogan Tabellion (Col '01) and her husband, Yvan, welcomed their first child, Margaux Camille, on Oct. 1, 2017. The family lives in Seattle, Washington, where Ms. Tabellion is a health policy consultant for Navigant and Mr. Tabellion is a teacher at the French Immersion School of Washington.

Kristen Dove (Col '01) married Jason Kellman in Aspen, Colorado, on July 22, 2017. The couple lives in New York City.

Bethany Harrison (Col '01) was elected the commonwealth's attorney for the city of Lynchburg, Virginia, in November 2017. Ms. Harrison is the first female commonwealth's attorney for Lynchburg. She served as the chief deputy in the same office and has been a prosecutor since 2006. Bethany is the current president of the nonprofit Court Appointed Special Advocates of Central Virginia, chairwoman of the Coalition Against Domestic Violence, and she serves on the board of the YWCA of Central Virginia. She lives in Lynchburg, Virginia, with her husband and two sons.

Justin Humphreys (Col'01) cataloged the original Robby the Robot prop from the 1956 film Forbidden Planet, which recently set a world record for the most expensive movie prop to ever sell at auction. The robot's record-breaking sale for \$5.3 million was covered by The New York Times, CBS News and other news outlets.

Christian Davis (Col'03 L/M) was promoted to partner at the law firm Akin Gump Strauss Hauer & Feld in Washington, D.C.

Mary Bruce (Col '04 L/M) was selected as the first executive director of the B.A. Rudolph Foundation, which champions the educational and professional development of women for whom a small amount of support could make a significant difference. Ms. Bruce has supported the development and growth of young leaders and the scale and impact of social sector organizations through work with America's Promise Alliance, the Boston Public Schools, City Year, the College Board, the Corporation for Public Broadcasting, the Corporation for National and Community Service, the Grad Nation



campaign and MENTOR: the National Mentoring Partnership. She recently served as co-executive director of AmeriCorps Alums, the only national network supporting the nearly one million alumni of AmeriCorps. At UVA, she worked at the Women's Center, was co-president of the National Organization for Women and was awarded the Sullivan Award from the Alumni Association.

**Brandon Smit** (Com'04, Darden'11 L/M) and his wife, Julia, welcomed their third child, Isla Rose, on Oct. 27, 2017. She joins brothers Aidan, age 5, and Luke, age 2. The family lives in Seattle, Washington. □

**David Theisz** (Engr'04) and **Erika Chiang** (Col '04) welcomed their first child, Henry Ming-Yu, on Nov. 4, 2017. Henry is the grandson of **Gordon Frederick Theisz Jr.** (Engr'59, '66) and the nephew of **Gordon W. Theisz** (Med '98). The family lives in Arlington, Virginia.

**Austin Davis** (Engr '05) and **Whitney Dever Davis** (Col'05 L/M) welcomed their second son, Cooper Joseph, on Aug. 15, 2017.

He joins brother Hudson, age 2. Cooper is the grandson of **Martin J. Dever Jr.** (Col '73, Law'77 L/M) and **Donna Oraftik Dever** (Educ '75). The family lives in Arlington.

**Bridget Mahoney** (Col'05) and Jean Pierre Nogues were married on Sept. 23, 2017, in New York City. The couple lives in Brooklyn, New York, where Ms. Mahoney is a social worker and Mr. Nogues is a public defender.

John Markowitz (Col'05) recently accepted a job as director of treasury services at the Massachusetts Bay Transit Authority in Boston. He will manage the cash position, investment accounts and debt portfolio for the oldest and fourth-largest transit authority in the country.

Melanie Schroeder Patterson (Grad '05) was featured by AbbVie, a global biopharmaceutical company, in their monthly series by scientists who share their research. Ms. Patterson, who received her doctorate from the University, highlighted her area of expertise, protein mass spectrometry, and how she and her team use the tool to decode the messages

that cancer cells try to hide. Ms. Patterson is a senior scientist at AbbVie. □

Robin Short (Col '05 L/M) and Aaron Verstraete were married in Saratoga, California, on Nov. 12, 2016. Robin and Aaron live in San Francisco, California, where Ms. Short is a director of merchandising with Gap Inc./Banana Republic, and Mr. Verstraete is the head of business development for tech startup DataFox.

Shana K. Small Cyr (Grad '06) was promoted to partner at the law firm Finnegan. She represents clients in complex patent litigations, contentious proceedings before the U.S. Patent and Trademark Office and appeals related to pharmaceuticals, biologics, combination products, diagnostics and medical devices. She also counsels clients on issues arising under patent and U.S. Food and Drug Administration law.

**Charles L.H. "Chat" Hull** (Col '06 L/M) married Risa "Lisa" Kimura on July 7, 2017, in Cambridge, Massachusetts, and then again on Oct. 21, 2017, in Tokyo, Japan. The couple



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lives in Santiago, Chile.

Amanda MacArthur Scopelliti (Engr'06 L/M) and her husband, Frank, welcomed a son, Joseph Peter, on Oct. 25, 2017. He joins sister Ava Rose, age 3. Joseph is the grandson of Duncan MacArthur (Engr'65 L/M). The family resides in Thornwood, New York.

Ashley Cristina Augustus (Col '07) and Bobbie Lee King Jr. (Law '09) married on Sept. 9, 2017, at the Centenary United Methodist Church in Richmond, Virginia. The reception was held at the Jefferson Hotel in Richmond. Many UVA alumni were part of the celebration. Ms. King is completing her medical education at UNC, Chapel Hill, and Mr. King works as senior attorney for NextEra Energy in Miami, Florida. 🔼

Laura Rose Pall (Col'08) married Christopher Butler on Oct. 21, 2017, in Williamsburg, Virginia. The couple lives in Newport News, Virginia, where Ms. Pall works in marketing for Smithfield Foods and Mr. Butler works for Naval Sea Systems Command.

Adam Ashby (Col'09) acquired a licensing deal for the Magnecharge, a magnetic USB charger that can attach to almost any flat surface, including desks and tables, to avoid cable clutter. The Magnecharge was the result of an idea Mr. Ashby submitted to Quirky, a collaborative invention community. The device is for sale.

Christian Russell Edeleanu (Col'09, Com '10) married Lynelle Marie Douma (Col'14 L/M) on Sept. 30, 2017, in Charlottesville.

Edward Thomas Gengler (Com '09, '10) and Katie Bevan Gengler (Engr '10) welcomed their first child, Henry Harold, on Oct. 25, 2017. The family lives in New York City, where Ms. Gengler is a civil engineer at AKRF and Mr. Gengler works at Goldman Sachs. The two were married in Norfolk, Virginia, in May 2015.

Corrine Tye Lamberson (Col '10) and J. Pierce Lamberson (Col'10) welcomed their first child, J. Pierce Lamberson Jr., on Dec. 18, 2017. The family lives in St. Louis, Missouri, where Ms. Lamberson is an officer in the U.S. Air Force and Mr. Lamberson is a student at

Washington University School of Law.

Katie Gambale Trigonis (Col'10) has been appointed to the Dean's Council on Advancement for the Virginia Tech Carilion School of Medicine. The council is a committee of volunteers who provide guidance, assistance, advocacy and philanthropic investment in support of the medical school's strategic objectives.

**Jeffrey Miller** (Engr '11 L/M) married Rizalina Suribenin in Annapolis, Maryland, on Sept. 2, 2017. He met Ms. Suribenin while stationed in Washington during his Navy service. She is currently stationed in Norfolk, Virginia, and he works in Reston, Virginia, in cybersecurity for Akamai Technologies. □

**Shannan M. Fitzgerald** (Col'12 L/M) has joined the Richmond law firm of Christian & Barton as an associate in the litigation practice group. She will assist clients with contract and business tort disputes and other general litigation matters.

Rex Young (Col'12 L/M) earned his law degree from the University of North Carolina School of Law in May 2017. After passing the Virginia bar exam, he was sworn into the Virginia State Bar in December and began a new position as corporate counsel at Cooperative Solar, a developer of utility-scale solar facilities across the midwestern and southeastern United States. □

Alexa J. Allmann (Col '14 L/M) married Matthew L. Comey (Col '15, Batten '16 L/M) on June 10, 2017, at Union Presbyterian Seminary in Richmond, Virginia, where Ms. Allmann received her master's degree in Christian education. They live in Ithaca, New York. □

Parker Bleam (Eng '14) married Ashley Crank on Sept. 3, 2017, at the UVA Chapel followed by a reception at Farmington Country Club. The groom, a Charlottesville native, had many Wahoo friends joining the celebration. The Bleams live in Charlottesville, where Ms. Bleam works for the UVA Alumni Association and Mr. Bleam works for Elder Research.

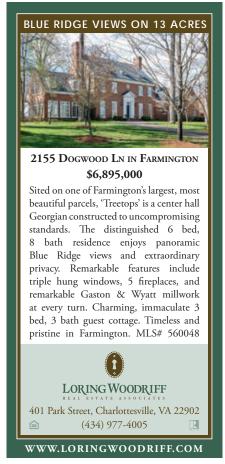
Ronika J. Carter (Law '14) has joined the intellectual property practice of the law firm Watson. Carter counsels clients involved in intellectual property transactions, corporate transactions, sports law and video game law. Prior to joining the firm, she was employed by an Am Law 100 law firm, as well as at an

entertainment law boutique firm.

Ashley Shamblin (Col'15 L/M) and Jamie Nettles (Engr'15 L/M) were married on Oct. 7, 2017, the weekend of UVA's Bicentennial Celebration, in Tuscaloosa, Alabama. The groom's cake celebrated his time at UVA as Cavman and his days on the men's club basketball team. The couple lives in Washington, D.C., where Ms. Nettles works for NPR and Mr. Nettles works for Capital One. □

Mary Kathryn Fisher (Arch'16 L/M) is now an analyst at Public Works Partners, a New York City-based management consulting firm that specializes in supporting non-profits and local governments more effectively serve their clients and constituents.

Julia Tazelaar (Col'16 L/M) married Joseph Wells on Sept. 23, 2017, in Princeton, New Jersey. The couple lives in New York City where she is a math teacher at a charter school in Harlem and he is a data analyst for NYU Langone Health Systems. □









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### '40s

Gilbert S. "Gil" Campbell Jr. (Col'43, Med '46 L/M) of Little Rock, Arkansas, died Jan. 9, 2018. After entering Hampden-Sydney College at age 15, he transferred to UVA to earn his bachelor's and medical degrees. He then attended the University of Minnesota, where he earned a master's degree in physiology and a doctorate in surgery. After working as a basic sciences instructor and head of the experimental laboratory at Walter Reed Army Medical Center in Washington, D.C., he served as captain in the U.S. Army Medical Corps in Japan and Korea, where he was known as a fearless and highly competent surgeon and earned two Silver Stars, two Bronze Stars and a Purple Heart. He published prolifically, writing 19 papers by the end of 1954. At that time Dr. Campbell returned to the University of Minnesota where, in his first open-heart surgery, he pioneered the development of today's oxygenator using two freshly cleansed dog's lungs. From 1958 to 1965, he served as chief of surgery at the Oklahoma City Veterans Administration Hospital and chief of thoracic surgery at the University of Oklahoma Medical Center, where he was one of four first-time faculty members to be named a Markle Scholar. He was part of the team that initiated the first open-heart surgery program and that performed the first successful open-heart surgical procedure in Oklahoma. In 1965, Dr. Campbell became a professor and chairman of the department of surgery at the University of Arkansas for Medical Sciences, where he served for 18 years and where he remained a professor emeritus until his retirement in 2000. His greatest joy was recruiting, training and mentoring many residents who went on to have successful medical careers of their own, mostly in Arkansas. He initiated the first thoracic surgery residency at the University of Arkansas and was inducted in 2004 into the inaugural class of the medical center's hall of fame. Throughout his career, he received several honors, awards and appointments, including the Raven Society at UVA and Surgical Alumnus of the Year at the University of Minnesota, and he served in many leadership positions, including as president of the Halsted Society and first Vice President of the Southern Surgical Association. He was recognized by the Arkansas State Senate for his service and contributions in April 2015. He was known for his jokes, stories, witty one-liners and humility. In retirement, he spent time golfing with his basset hound, water skiing around Greers Ferry Lake and enjoying a drink of scotch and water with dear friends. He loved cheering on his beloved UVA Cavaliers, travelling to spend time with his children and grandchildren, playing the piano—sometimes even writing his own music—and singing along to his favorite songs. Survivors include six children, including Susan "Muffin" Campbell Smith (Col '87 L/M) and John Gilbert Campbell (Col'89); 11 grandchildren; and 18 great-grandchildren.

Eugene A. "Pat" Hildreth Jr. (Med '47) of Wyomissing, Pennsylvania, died Jan. 5, 2018. After earning his M.D. at the University, he completed his internship at Johns Hopkins Hospital and was chief resident at the Hospital of the University of Pennsylvania. He spent two years in the Navy/CIA serving in East Asia, where he was the chief medical officer of a M.A.S.H. unit as well as the personal physician for Generalissimo and Madame Chiang Kai-Shek. After his military service, Dr. Hildreth was a professor of clinical medicine, the head of allergy and immunology and special adviser to the dean at the University of Pennsylvania. He went on to become the director of the Reading Hospital and Medical Center Department of Medicine in Pennsylvania for 28 years while continuing to maintain an active medical practice. With a strong passion for academic medicine, teaching and the future of national health care, Dr. Hildreth served as chairman of both the American Board of Internal Medicine and the Federated Council of Internal Medicine, and he was chairman of the board and president of the American College of Physicians, where he led health-care reform efforts. He was a co-author of the organization's first paper describing the need for universal access to health care as well as the second edition of its Manual on Bioethics. He published more than 150 articles, editorials and chapters over the course of his career. Dr. Hildreth was elected to several medical organizations both in the United States and abroad. He was invited to testify before congressional committees in Washington, D.C., on subjects including bioethics, living wills and access to health care, and he was selected alongside former U.S. Presidents Jimmy Carter and Gerald Ford to join a national working group to address the issue of implementing the 25th Amendment in the case of a disabled president; the resulting

monograph was used a model for other countries. After retirement, Dr. Hildreth and his wife pursued their many varied interests together, which included completing the Forestry Stewardship Program at Pennsylvania State University and involvement with the Berks County Conservation. They also enjoyed traveling and visited places ranging from Tuscany to Bhutan to Peru. Closer to home, they enjoyed canoeing in Minnesota and vacationing in the Adirondacks in New York. They especially loved opportunities to spend time with family. Survivors include four children, six grandchildren, and seven great-grandchildren.

Sue Lane Winstead (Nurs'47,'78 L/M) of Weems, Virginia, died Jan. 20, 2018.

Ben G. Nottingham (Col '48, Grad '50 L/M) of Raleigh, North Carolina, died Dec. 23, 2017. He served in the U.S. Navy for two years during World War II. Working for several business ventures of his uncle, A.E. Finley, Mr. Nottingham was the agribusiness manager of two cattle ranches and citrus groves in Florida before managing the College Inn restaurant in Raleigh for more than 20 years. He later ran a real estate business in Garner, North Carolina. He loved the outdoors, especially duck hunting and fishing, and loved spending time with his wife, Jean Ann, at the beach in Salter Path, North Carolina, and in Captiva Island, Florida. He served on the board of the A.E. Finley Foundation. Survivors include three sons and six grandchildren.

### **50**s

Priscilla Reiners Zboray (Nurs '50) of Longview, Texas, died Sept. 14, 2017. She established one of the first oncology units in the metropolitan area while working at Northern Virginia Doctors Hospital in Arlington, Virginia. She loved music and was active in choral groups and handbell choirs. She is survived by her husband, Bob; a brother; and a sister.



William A. "Skip" Forrest **Jr.** (Col '51, Law '56 L/M) of Richmond, Virginia, died Nov. 27, 2017. He served in the U.S. Army. At the University, he was a member of numerous organi-

zations and honor societies, including Delta Kappa Epsilon fraternity, the Cavalier Daily,

### CHESTER R. TITUS | SEPTEMBER 30, 1921–DECEMBER 17, 2017

### Resident life founder was strong advocate for students

**Chester Titus**, who founded UVA's resident life program and whose legacy includes the modern selection process for—and prestige of—Lawn rooms, died Dec. 17, 2017. He was 96.

He arrived in Charlottesville in 1958 from the University of New Hampshire, his alma mater, where he served as director of housing.

In his time at UVA, Titus served as housing director, associate dean of student affairs and associate professor of education, as well as the longtime director of the Colonnade Club.

He received the Algernon S. Sullivan Award in 1987 for his contributions, which have had an enduring impact. In 1983, he received the Z Society's highest and rarest award: the Pale Z. He was also recognized by the 7 Society and the Society of Purple Shadows for his "profound" service to the University.

Lawn residents have him to thank for the honor associated with the address.

Before Titus, "It was considered a good thing to live on the Lawn, but it wasn't a really big good thing," says UVA historian **Sandy Gilliam** (Col'55).

But Titus converted each room to a single and implemented a more rigorous



selection process. In 1983, Titus told the University Journal that he was "concerned that they select good people, 'good' meaning that they have participated in student life and made a contribution not solely academic."

He also created the resident staff program, where he emphasized student self-governance.

"He was such a great listener ... and a reassuring, calming presence," says Assistant Vice President of Student Affairs and Executive Director of Housing and Resident Life **Gay Perez** (Col'87, Educ '92), who served under Titus as a student. "He really trusted the students with the ability to look at a situation and either solve the problem or make a decision."

Vice President and Chief Student Affairs Officer **Pat Lampkin** (Educ'86) worked under Titus beginning in 1979 and saw what Perez experienced.

"He was a very strong advocate for students," she says. "He was committed to students learning, and learning to take risks."

That outlook toward students has lived on. "We really believe in our students. I would say that is part of his lasting legacy," Perez says of the resident staff program.

"He ... created the atmosphere where students and administration really work together as colleagues. That sets us apart from our peer institutions."

His funeral, Gilliam says, was attended by many former head resident assistants.

"I think that's a measure of the esteem in which he was held."

Survivors include four sons, including **John B. Titus** (Col '69, Educ '72 L/M) and **Peter G. Titus** (Col '74); eight grandchildren, including **Brian Titus** (Col '95, Grad '03, Res '15); and three great-grandchildren. —*Sarah Poole* 

the Raven Society, Skull and Keys and Omicron Delta Kappa. In law school, he represented the University at the 1955 National Moot Court Competition. He was a partner at McGuire, Woods & Battle and served in several positions, including vice president and general counsel, at A. H. Robins before working at Sands Anderson until retirement. As president of the Alumni Association Board of Managers from 1978-1979, he assessed and then recommended what is now the Jefferson Scholars Program. Mr. Forrest was active in his community. A member of the Richmond First Club, he served and led many organizations and boards, including the Senior Center, the YMCA Camp Weyanoke, Virginia Land Conservation, VCU Health System, Capital Savings and Loan Association, Virginia National Bank, St. Catherine's School and the Country Club of Virginia. He was also president of the Richmond Tennis Patrons Association. He was an active member of the Republican Party but enjoyed relationships that crossed party lines. Mr. Forrest was known as a wonderful friend and listener, often with a "sundown" drink of his favorite bourbon. He loved UVA sports, and he was an avid bird hunter with his son, Alex, and his Brittany spaniels. He was thrilled to add two of his grandsons to these occasions in his last years. Survivors include his son, four grandsons, a sister, and two nephews.

Unis S. "Jack" Rinaca Jr. (Col '51) of Shenandoah, Virginia, died Dec. 28, 2017. He served in the U.S. Navy during World War II. He was wounded in action in the South Pacific and received a Purple Heart. At the University, he was a member of Trigon Engineering Society. After graduation, he joined Merck & Co. in Elkton, Virginia, where he

worked until his retirement in 1986. Mr. Rinaca was active in the Shenandoah Valley community, where he lived his entire life, and was a member of many organizations, including the Shenandoah Lions Club, the Shenandoah Heritage Association, the Shenandoah Industrial Development Authority and the Page Valley Economic Development Council. He also served on the Shenandoah Town Council and as mayor. He spent time on the Page Memorial Hospital Board of Trustees and the Page County School Board, and he served many years on the boards of both the Rockingham Library Association and the Shenandoah Community Library. He loved gardening and canning, and he enjoyed hunting every fall. He also enjoyed spending time at his vacation home on the Potomac in Westmoreland County, Virginia. Survivors

#### IN MEMORIAM.

include his wife, Billie Ann; three children; two granddaughters; and a brother, **Edward Rinaca** (Engr '59 L/M).

Dana L. "Tommy" Thomason (Educ '51 L/M) of Colonial Heights, Virginia, died Nov. 26, 2017. He served with the U.S. Marine Corps in the Pacific during World War II and, after graduating from the University, was a colonel in the U.S. Army in Korea. At UVA, he was a member of ROTC, the UVA band, the cross country team, the V Club and the Jefferson Sabres Society. Called to active duty during the Korean War, he served 22 consecutive years in the Army with more than 11 years of overseas service in Germany, Korea, Vietnam and the Philippines, in addition to stateside assignments. He received many military decorations including the Legion of Merit, Bronze Star, two Meritorious Service Medals, two Army Commendation Medals and the Vietnamese Medal of Honor and Cross of Gallantry. He is survived by his wife, Lorene; a daughter; a granddaughter; a grandson; three great-grandchildren; and a brother, Barry V. Thomason (Col'54).

**David Wakelee** (Col '51) of Southbury, Connecticut, died Jan. 7, 2018.

Robert C. Raynor (Col '52, Med '56 L/M) of Afton, Virginia, died Dec. 27, 2017. He maintained a family medical practice in Afton for more than 50 years, making house calls and delivering babies. He was also on the faculty of the UVA Medical School. He served on the Nelson County Planning Commission when Wintergreen Resort was initially approved, on the Nelson County School Board, as the Nelson County Medical Examiner, and as a founding director of Peoples Bank of Nelson. He served as the medical director for Lovingston Health Care and Shenandoah Nursing Home for two years beyond his retirement. Survivors include his wife, Shirley; a sister; four children; one step-daughter; nine grandchildren; and six great-grandchildren.

John "Jack" Newton Faris (Com'54 L/M) of Amherst, Virginia, died Jan. 16, 2018. At the University, he was a member of the Jefferson Sabres Society and ROTC. He served in the U.S. Army during the European occupation after World War II and earned the rank of captain. He went on to work for State Farm Insurance as a claims adjuster for 40 years. He was a lifelong UVA fan and a member of the UVA Student Aid Foundation and the Alumni Association. Survivors include his

wife, Judy; a daughter; four grandchildren; and several nieces and nephews.

Richard D. Marks Jr. (Col'54, Med'58, Res '72 L/M) of Mt. Pleasant, South Carolina, died Nov. 16, 2017. He served as a physician in the U.S. Army and practiced family medicine in Scottsville, Virginia, before returning to UVA for a second residency in radiation oncology. In 1972, he moved to South Carolina, where he practiced medicine at the Medical University of South Carolina and Trident Hospital in Charleston, Dr. Marks was a great fan of all UVA sports and especially loved attending football, basketball and baseball games in Charlottesville. Survivors include his wife, Patricia Boggs Marks; three children, including Anne Marks Jones (Col'90); six grandchildren, including Jonathan Williams (Col'09); and a great-granddaughter.

Thomas O'Driscoll Hunter (Col'55 L/M) of Rowayton, Connecticut, died Dec. 27, 2017. He served as a captain in the U.S. Marine Corps. At the University, where he majored in art, he co-captained the men's soccer team and was a member of Eli Banana, Delta Kappa Epsilon fraternity and Corks & Curls. In the late 1950s, he embarked on a career as an actor, which led to a 10-year residence in Italy and a number of starring roles in "spaghetti westerns" and other movies shot around the world. In Rome, he formed his own theater company and co-wrote the screenplays for the films The Human Factor and The Final Countdown. Upon returning to the U.S., he wrote and directed plays, ran theater workshops, and published a novel, Softly Walks the Beast and an autobiography, Memoirs of a Spaghetti Cowboy: Oddball Tales of Luck and Derring-Do. Mr. Hunter was an avid tennis player, cartoonist, storyteller and, as a longtime member of the Screen Actors Guild, film lover. He wrote songs, poetry and published op-eds and film reviews. He also designed an energy-efficient home for his family. His daughter, Georgia, followed in his footsteps as a writer and is dedicating the book tour for her novel, We Were the Lucky Ones, to his memory. Mr. Hunter was known for his kindness, humor, imagination and love. Survivors include his wife Isabelle; two daughters, including Georgia Hunter **Farinholt** (Col'00 L/M); a sister; and three grandsons.

**Walter Gilmore Ranson** (Engr '56 L/M) of Florence, South Carolina, died Dec. 18, 2017. After attending the University of Richmond for two years, he served two

years in the U.S. Marine Corps during the Korean War. The oldest of four boys from Buckingham County, Virginia, he earned his civil engineering degree from the University on the G.I. Bill. Beginning in 1956, he worked in the construction division of E.I. du Pont de Nemours Co. in Wilmington, Delaware, for 31 years. He was assigned to sites in Northern Ireland, Luxembourg and Germany and, after a promotion to project manager, worked on sites in Tennessee and South Carolina for the last 19 years of his career. He and his wife spent retirement in Florence, where he was active in civic and community affairs. He was an enthusiastic follower of UVA basketball and football and cherished lasting friendships from his days at the University. Survivors include his wife, Betty Mothershead Ranson (Nurs '54); one brother; three sons, including Walter A. Ranson (Col'81) and Carlton S. Ranson (Col'87 L/M); and two grandchildren.

Charles H. "Pete" Peterson Jr. (Med '56, Fellow '63 L/M) of Roanoke, Virginia, died Jan. 3, 2018. He attended medical school at the University after graduating from Hampden-Sydney College, and he returned after his residency for a fellowship in gastroenterology. He worked as a physician into his 80s, retiring in 2014 from Jefferson Internal Medicine Associates after more than 60 years of practicing medicine. After retirement, he was a regular fixture in the office for lunch and fellowship with his former colleagues and patients, and he continued grand rounds at Roanoke Memorial Hospital until July 2017. He was a member of the American Medical Association, the American College of Physicians, the Medical Society of Virginia, and the Roanoke Academy of Medicine. He was twice chief of staff at Community Hospital and served as an instructor at the University of Virginia School of Medicine for 18 years. He was also on staff at Lewis Gale Medical Center. Known for his generosity, Dr. Peterson devoted his time to the Bradley Free Clinic, Meals on Wheels and Blue Ridge Literacy, among others. He loved to travel and counted among his favorite life experiences the memories he made with his family and friends on those trips. He participated in several medical mission trips to Kenya and Peru and regularly hosted physicians from Africa on their trips to the U.S. for professional development. He was a constant optimist and an expert whistler, known for his renditions of "76 Trombones." Survivors include his wife, Tallulah; two children; three grandchildren, including

**Sara Cornelia "Neelie" Kibler** (Col '18 L/M); a sister; a nephew; and a niece.

Richard William Mueller (Engr '58) of Bradenton, Florida, died Jan. 19, 2018. At the University, he was a proud member of Zeta Psi and served in ROTC. He started his career as an aerospace engineer for McDonnell Douglas in Southern California. His job took him to Kwajalein Island in the South Pacific in the late 1960s, where he worked on strategic defense initiatives and spent his spare time sailing and scuba diving. He continued to work for McDonnell Douglas and Boeing in California, Florida and Virginia before retiring in 2004. He enjoyed sailing, golfing and camping adventures with his wife and daughters, and visiting New Smyrna Beach for annual family reunions. Survivors include his wife, Jacqueline; two daughters; one granddaughter; and a sister.

### '60s

David W. Fix (Arch'60) of Eugene, Oregon, died Jan. 21, 2018. He studied violin at the Eastman School of Music for three years before serving in the U.S. Army. He transferred to UVA, where he studied architecture, and attended Yale School of Architecture for graduate school. Architects Paul Rudolph and Mies van der Rohe signed his licensure card, and he was hired by the latter in 1962. After practicing architecture for a number of years, Mr. Fix moved with his family to Italy, where he apprenticed as a luthier and made instruments for nearly 20 years. He returned to the United States in 1990 and joined the architecture faculty at the University of Miami, where he taught until his retirement in 2015 at the age of 83. Survivors include three children.

Samuel Baughman Craig Jr. (Col'61 L/M) of Crozet, Virginia, died Nov. 12, 2017. At the University, he was a member of Sigma Chi fraternity and served as the first counselor on the Lawn. He later moved to Pittsburgh, where he earned a Master of Divinity from Pittsburgh Theological Seminary. He also earned a master's degree in education and later a doctorate from the University of Pittsburgh. His career in higher education led him to the University of Pittsburgh, Lafayette College and the University of Paris Vlll, where he prepared European marketing students for internships with companies in Pennsylvania. In 1991, he and

his wife founded Entrée Resources, which recruited outstanding European students for internships with American companies in the fields of marketing, engineering, culinary and hospitality services. It was an innovative approach that helped small businesses needing expertise. His hard work provided unique opportunities for both the participating companies and students until his retirement in 2014. Survivors include his wife, **Susan Brown Craig** (Educ '61 L/M); and two children.

Leon H. Sample Jr. (Com '63) of Alexandria, Virginia, died July 2, 2017. He served in the U.S. Army. At the University, he was a member of Phi Kappa Psi fraternity, the Virginia Gentlemen, the Glee Club, the Cavalier Daily, Delta Sigma Pi and intramural track. After his Army service, he joined Blue Cross and Blue Shield until 1997, when he gave his attention to his business, Bottleneck Wine Cards, for which he traveled around the country learning about wineries and meeting people in the industry. He loved being a Cub Scout leader. An avid runner, he participated in many road races, including the 2017 George Washington Parkway race, where he won his age division. He loved sailing, which he did at the family home in Martha's Vineyard and in the Virgin Islands. Survivors include his wife, Jeannine; two sons; a daughter; and four grandchildren.

Arlick Brockwell (Educ'64) of Dinwiddie, Virginia, died Dec. 18, 2017. After graduating from Duke University, he earned his master's degree from UVA, where he was an assistant coach under football coach Bill Elias. A beloved coach best known as Coach Brockwell, he worked on the training team of the New Orleans Saints in the 1960s, taught and coached at John Marshall and Prince George high schools and was the longtime head of Intramural Sports and director of student activities at the Medical College of Virginia, where he motivated countless students. In his later years, his greatest joys were his views of the river from his porch and boat in Urbanna, Virginia, and from his own deck in the woods of Dinwiddie. Survivors include his wife, Ruth; a sister; a brother; two daughters; a son; two step-daughters; 11 grandchildren, including Andrew Dymon (Col'21); two nephews; and a niece.

**Stuart Frear Hawkins II** (Com'64, Law'67 L/M) of Yorktown, Virginia, died Sept. 21, 2017. At the University, he was a member of Alpha Tau Omega fraternity. A Hampton, Vir-

ginia, resident most of his life, Mr. Hawkins began his law career as the assistant city attorney of Hampton in 1967. He entered private practice in 1971 when he and **W. Stephen Moore** (Law '65) formed their firm of Moore and Hawkins. Later, Mr. Hawkins helped form the law firm of Hawkins, Burcher & Boester, where he was a partner for more than 30 years. In addition, he served as a substitute judge in the Hampton General District Court for 34 years. Survivors include his wife, **Carolyn Haldeman Hawkins** (Grad '64 L/M); and two children, including **Jennifer Hawkins Conner** (Col '91 L/M).

Ralph "Sonny" Law Jr. (Educ '65 L/M) of Charlottesville died Nov. 9, 2017. At the University, he coached swimming before going on to become a public school principal. Best known as Coach Law, his love for officiating football landed him in the Virginia High School Hall of Fame in 2008. He also created the Piedmont Swim League in Charlottesville. Survivors include his wife, Misty; five children; and six grandchildren.

Carolyn Krauch Braudaway (Nurs '66) of Springfield, Virginia, died July 20, 2017. She served as a Navy nurse during the Vietnam War from 1966-1968. In 1976, she obtained a master's degree in nursing from California State University, Fresno in psychiatric nursing and nursing education. She later served on the faculty of Duke University before accompanying her husband on a three-year tour in Korea, where she taught Korean nurses aspiring to immigrate to the United States. She retired from the nursing department at what is now Washington Adventist University, culminating 33 years as a baccalaureate nurse educator in psychiatric nursing and community health nursing. During her tenure at WAU she was awarded the Zapara Award for Excellence in Teaching and a lifetime achievement award. She had previously retired as a colonel in the Army Nurse Corps Reserves, having served 30 years in active and reserve duty as a military nurse. Her awards include the Meritorious Service Medal for her service during Vietnam and Operation Desert Storm. After retirement, she volunteered with the Wounded Warrior Mentor Program and later the Wounded, Ill and Injured Program in the Washington, D.C., area. She was an avid traveler and photographer who enjoyed researching sites to see in the United States and abroad. Survivors include her husband, Jessie; a daughter; and two stepsons.

#### IN MEMORIAM.

Edward "Ward" Hastings Littlefield (Com '66 L/M) of Martinsville, Virginia, died Dec. 5, 2017. He served in the U.S. Army. Before retiring to Martinsville, he served as the director of human resources at the University of Mary Washington until 1988. He had a lifelong passion for fishing and rooting for the 'Hoos. Survivors include his wife, Mary Jo Lacy Littlefield (Educ '64); twin sons, including Keith Littlefield (Arch '81); a daughter; and four grandchildren.

Gerald G. "Joe" Blythe (Col '67 L/M) of Palmyra, Virginia, died Dec. 23, 2017. Mr. Blythe served three years in the U.S. Army, graduated from a 12-month course in Russian at the Defense Language Institute in Monterey, California, and had a field assignment in West Germany. Mr. Blythe also completed a language program with Dartmouth College at Leningrad State University. He spent his career with the Central Intelligence Agency, followed by post-retirement work as an investigator. He did several years of volunteer work with the mentally ill, with Red Cross Disaster Relief and as a hospice counselor. Mr. Blythe worked in or traveled to more than 70 foreign countries. Survivors include his wife, Lucretia; a sister; a son, Kevin Blythe (Col'91); a daughter; and two grandsons.

Edward J. Sheppard Jr. (Law'69) of Chantilly, Virginia, died Dec. 24, 2017. He served in the U.S. Marine Corps and worked in the Foreign Service. He specialized in maritime law after law school and worked as an associate for Morgan, Lewis and Bockius before founding Schmeltzer Aptaker & Sheppard. Survivors include a son, a daughter, a sister, and four grandchildren.

James M. Barker Jr. (Educ'71) of Colonial Heights, Virginia, died Dec. 14, 2017. While serving in the U.S. Navy as a hospital corpsman with the U.S. Marine Corps, he was an instructor in atomic, biological and chemical warfare. He served in the Navy Reserve for six years. After earning his bachelor's degree from the University of Richmond, he attended Washington and Lee University and the Richmond Professional Institute before earning his master of education degree from the University of Virginia. He had a long career in education. Licensed to teach English, French and chemistry, he taught high school English and French and served as an assistant principal and principal for many years. He was the director of adult education for Colonial Heights Public Schools as well as the director of summer school, and he taught Japanese in the after-school elementary school program. He then served as the district's principal and

director of secondary education for 12 years before retiring in 1998. Mr. Barker was involved in many education-related activities, including serving as the Dominion District chairman and secretary and treasurer of the Central Region of the Virginia High School League. He also served as secretary of the

**JOHN V. TUNNEY** | *JUNE 26, 1934–JANUARY 12, 2018* 

### U.S. Senator inspired film *The Candidate*

John V. Tunney (Law '59 L/M), a former U.S. senator whose election served as the inspiration for a Robert Redford film, died Jan. 12, 2018. He was 83.

The son of boxer Gene Tunney. John Tunney grew up in Connecticut and attended Yale University before earning his law degree from UVA, where he was roommates with his future colleague and longtime friend, Edward "Ted" Kennedy (Law'59). Together, the two won the William Minor Lile Moot Court Competition in 1959.

Tunney, a Democrat, represented California in the U.S. House of Representatives from 1965-1970 before launching a successful Senate campaign in 1970 at the age of 36. He was, by many accounts, a successful junior senator, writing

38 passed measures, including the Noise Pollution Control Act of 1972 and the 1975 expansion of the Voting Rights Act.

"I always thought he was underrated as a senator," former California Rep. Jane Harman told the Los Angeles Times. "I'd like to compare his record to [that of] any other first-term senator."

Tunney's Senate victory also served as the basis of the 1972 movie The Candidate.

The 1976 elections brought surprises, though, as Tunney's liberal base eroded and activist Tom Hayden challenged him in the primary on his stance on the Vietnam War and his ties to the Kennedy family and other elites. Tunney ultimately lost in the general election to former college president S. I. Hayakawa due to "turbulent times, his own miscalculations and the unpredictability



of the Golden State," according to his obituary in The New York Times.

"When you get into public life, you've got to be prepared to take your knocks," Tunney told the Los Angeles Times at the time. Still, he was proud of his time in Congress.

"We did get a lot done, and I think that's why so many people in Washington were quite stunned that I was defeated," he said then.

After his time in public life, he practiced law with the firm then known as Manatt, Phelps, Rothenberg & Tunney and remained active in the community. In retirement, he split his time among California, Idaho and New York,

Survivors include his wife, Kathinka Osborne Tunney; four children; two stepchildren; three grandsons; and a brother. -Sarah Poole

Richmond-Petersburg Supervisors Group. He was active on numerous committees and commissions for the Southern Association of Colleges and Schools and was a member of the Virginia and National Associations of English and French Teachers, of Secondary School Principals and of Curriculum Development. He was also a member of the Colonial Heights Retired School Personnel Association. He served on the Colonial Heights City Council and School Board as well as the governing board of the Appomattox Regional Governor's School, He was a member of the national Harley Owners Group and its local chapter. He held life membership in the Third Marine Division Association. Survivors include his wife, Hisako; two daughters; three sons; eight grandchildren; and one great-grandson.

**Dennis Neil Rankins** (Col '72, Arch '74 L/M) of Richmond, Virginia, died Dec. 16, 2017. At the University, he was a member of Pi Kappa Phi fraternity. He was the co-owner of R+R Property Development in Richmond, Virginia. He is survived by his mother, Joy Rankins; three children, including **Elizabeth Stark-Rankins** (Col '06); and a nephew.

Michael "Mike" Dussia (Com '75 L/M) of Chesapeake, Virginia, died Nov. 22, 2017. After graduation, Mike was employed at Mutual Federal Savings and Loan, where he was instrumental in the successful conversion of the bank to a computerized system for processing accounts. He did banking system consulting for several years and also worked for the Fairfax County Public Schools and Williamsburg Soap and Candle. Survivors include his wife, Trish; a daughter; and a son.

Janet Evon Brockmiller Ecker (Engr '75), of Columbia, Maryland, died Sept. 12, 2017. At the University, she was one of only six first-year women among 300 entering engineering students in 1971. She was the business manager of Corks & Curls and a member of Trigon Engineering Society. She earned her MBA from the University of Washington in 1978 and her law degree from George Washington University in 1982. A partner at both Newman & Holtzinger and Morgan, Lewis & Bockius firms, she was known as an accomplished and respected attorney in the field of nuclear regulatory law. Survivors include her husband, David Ecker (Com '75 L/M); four children; and five grandchildren.

Kevin Gerard Rodgers (Col '77) of Indi-

anapolis, Indiana, died Nov. 20, 2017. At the University, he was a member of the football team. After earning his physician assistant's degree from Emory University and his M.D. from the Medical College of Virginia, Dr. Rodgers served in the U.S. Army beginning in 1982. From 1986 to 1998, he served at Brooke Army Medical Center, Fort Sam Houston, in San Antonio, Texas. After being honorably discharged at the rank of lieutenant colonel in 1998, he served as the co-residency director for Indiana University School of Medicine's Department of Emergency Medicine, where he was the residency director emeritus until he died. He also served as the president of the American Academy of Emergency Medicine. As a trainer and a mentor, Dr. Rodgers aimed for each individual to become the best physician possible. He often said, "You have to have a center. Center begins with family and friends. When you have a true center, you will become the best physician possible." Devoted to his faith and his family, he served as a volunteer doctor on medical missions to Haiti and served as an assistant. coach and team doctor for the Cathedral High School lacrosse team for more than 15 years. He was also a medical consultant with the FBI. Survivors include his wife, Ruth; four sons; and a sister.

William Kenneth Sessoms (Col'77, Darden '81 L/M) of Charlottesville died Nov. 7, 2017. Survivors include his sisters, Ann Heriot Sessoms (Grad '74) and Margaret Carol Sessoms Zdziarski (Nurs '70).

Richard J. "Dick" Dauphin (Educ '79) of Marshall, Virginia, died Dec. 6, 2017. He grew up on a farm in Arlington where they grew flowers for the White House and embassies in Washington, D.C. His father raced thoroughbreds; Mr. Dauphin exercised the horses each morning, which instilled in him a deep love for horses. He earned his bachelor's degree from LaGrange College before earning his master's from UVA. He was a coach and teacher for 37 years and beloved by his students, who called him "Flipper." Survivors include his wife, Katherine "Randy" Dauphin; a stepdaughter; and a sister.

**B. Leigh Drewry** (Col '79 L/M) of Lynchburg, Virginia, died Dec. 1, 2017. At the University, he was a manager and head manager for the football team and manager of the women's basketball team under Debbie Ryan. After graduation he worked as a re-

porter for a biweekly newspaper in Franklin, Virginia, before attending law school at the University of Richmond. He worked as a legal aid attorney in Culpeper before moving to Lynchburg to work as an Assistant Commonwealth's Attorney. He then served as a prosecutor in Campbell County for two years and in Lynchburg for eight. In 1994, Mr. Drewry opened his own practice and later combined his solo practice to form Cunningham & Drewry. He served on the board of directors and as the president of both the Virginia Association of Criminal Defense Lawyers and Big Brothers/Big Sisters of Central Virginia. He also served as president of the Lynchburg Bar Association and as a trustee of the Virginia United Methodist Foundation. Survivors include his wife, Anne; two children; his mother; a brother; and a sister.

### '80s

Patricia Ann Kent (Educ'85) of Murrells Inlet, South Carolina, died Jan. 2, 2018. She was a teacher for 40 years, spending the last 15 as a special education teacher after she earned her master's degree from the University. In retirement, she started a business, Tiny Tot Cakes, where she used her creative talents to make unique baby shower gifts. She loved crossword puzzles, sewing, crafts and painting. She went by "Nana" to her family, and she was known for looking out for family and helping where she could. She loved when the family was together, whether at beach vacations, graduations or Christmas at her home. Survivors include her six children, 14 grandchildren, and 20 great-grandchildren.

Melanie M. Crotty (Engr'86 L/M) of Oakland, California, died Nov. 6, 2017. At the University, she was a member of the Trigon Engineering Society. As an engineering major, she was exceedingly proud of her C in Physics and would not let it deter her. After graduating, Ms. Crotty worked for several years in Washington, D.C., for ANSER, a public service research institute. She then attended graduate school at the University of California, Berkeley, where she earned master's degrees in transportation engineering and city planning. Ms. Crotty served as a director of traveler coordination for 25 years at the Metropolitan Transportation Commission in San Francisco, California, where she was responsible for implement-

#### IN MEMORIAM.

ing innovative, cost-effective solutions to improve the travel experience throughout the Bay Area. She also served on the board of directors for the Intelligent Transportation Society of America, promoting public and regulatory policies that advance the development and deployment of intelligent transportation technologies throughout the United States. She enjoyed her job immensely as she embraced efficiency in everything, and her colleagues knew her as a leader with vision, tenacity, spirit and an engineer's mind and competitive nature that embraced complexity and welcomed challenges. Ms. Crotty was smart, kind and generous. She loved to laugh and hear others laugh, loved what she referred to as T.G.O.S (the game of soccer) and was dedicated to her magnificent succulent garden in her Oakland, California, backyard. Survivors include her mother; two brothers, including Paul Crotty (Col'85); two nephews; and a niece.

### **'90s**

Julie Peavyhouse Melnyk (Grad '93) of Columbia, Missouri, died Dec. 22, 2017. She earned her doctorate from the University after attending Haverford College and Oxford University for her bachelor's and master's degrees. She was a devoted wife and mother as well as a respected scholar and teacher of English literature at Central Methodist University and, later, the University of Missouri, Columbia. Survivors include her husband, Andrew; two sons; her sister; and her mother.

Daniel W. Cho (Darden '14) of Glen Allen, Virginia, died Nov. 17, 2017. He attended James Madison University and earned his executive MBA from the Darden School of Business. Mr. Cho was passionate and loyal. He loved flip-flops, Orioles, UVA sports, poker and especially his family. He loved effortlessly, with openness and honesty. He fought hard against cancer, and he fought to make the time he had matter. He courageously faced each treatment and refused to let the disease define him. Rather, through his battle he demonstrated his strength, selflessness and resolve. It was important to him to teach his children how to perform acts of kindness for others in the way so many people did for him. Survivors include his wife, Hedi H. Cho; two children; his parents; and a brother, Richard W. Cho (Col '97).

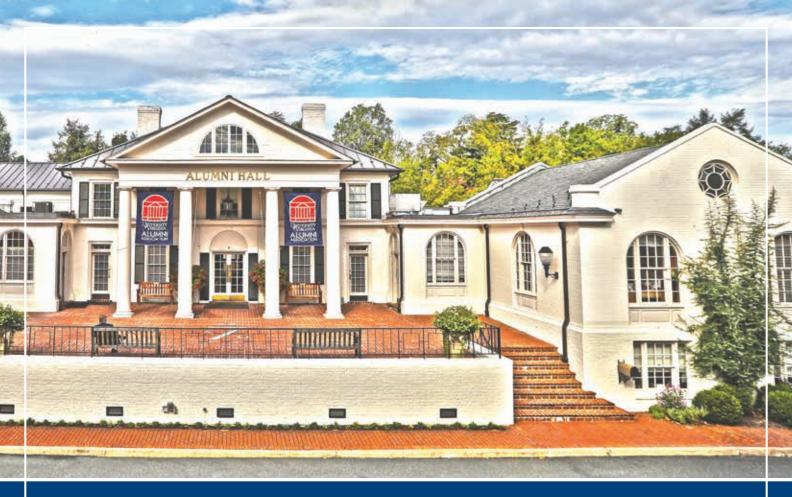
### **Faculty** & Friends

C. Knight Aldrich of Charlottesville died Nov. 3, 2017. Dr. Aldrich graduated from Wesleyan University in 1935 and from Northwestern University School of Medicine in Chicago in 1940. After interning at Chicago's Cook County Hospital, he was a resident in psychiatry at Ellis Island and later a commissioned officer in the U.S. Public Health Service, After World War II, he served on the faculty of the medical schools at the universities of Wisconsin and Minnesota, and in 1955 he became chairman of the newly formed Department of Psychiatry at the University of Chicago School of Medicine. His interest in short-term solutions to mental health problems began when he worked with college students, continued as he investigated and taught ways in which general physicians can treat mental health problems and culminated in a commitment to community psychiatry. This commitment took him first to an effort to improve the care of psychiatric patients living in Newark, New Jersey, and later to the Region X Community Mental Health Center in Charlottesville, where he also served as professor of psychiatry and of family medicine at the UVA School of Medicine. He was the author of many articles and several books, most about aspects of psychiatry and one based on his great-grandfather's Civil War letters. In an unexpectedly long retirement, he traveled widely and pursued an interest in history—of psychiatry, of his family and of the Civil War. His unwavering commitment to understanding mental illness and improving mental health care was a model for colleagues and students. He was known for his intelligence, enthusiasm for life and delight in pursuing his boundless curiosity. Survivors include a daughter; a son, Robert Aldrich (Law'77); eight grandchildren; and three great-grandchildren.

William H. Fishback Jr. of Charlottesville died Dec. 15, 2017. After graduating from Washington and Lee University in 1956, where he later served 10 years on the board

of trustees, he was a writer and editor at the Times-Dispatch of Richmond, Virginia. In 1966, he embarked on a career in higher education at the University, where he served under four presidents over a period of more than 40 years. In addition to working with the media as the University's spokesman and overseeing University relations activities, eventually as an associate vice president, he also taught newswriting courses in the English department to hundreds of students over the years and was an informal adviser to student journalists at the Cavalier Daily and the University Journal. After retiring in 1995 as special adviser to President John T. Casteen III, he continued to teach. Reflecting his love of Virginia politics, Mr. Fishback was instrumental in the creation of both the Center for Politics and the Sorensen Institute for Political Leadership. In recognition of his significant service and contributions to the University, he received the Raven Society's Raven Award in 2004. He was a member of the board of trustees of the Protestant Episcopal Cathedral Foundation, which oversees the National Cathedral in Washington, D.C., and its several schools. He was active throughout the community and served on the boards of the Charlottesville Regional Chamber of Commerce, the Charlottesville Symphony at UVA, the Tuesday Evening Concert Series and Madison House. Survivors include his wife, Sara; a brother; three children; and four grandchildren.

John D. Forbes of Charlottesville died Jan. 19, 2018. He served in the U.S. Army. He attended the University of California, Berkeley, and Stanford University, and he earned a doctorate from Harvard University. He served as curator for paintings at the San Francisco World's Fair. Before arriving at the Darden School of Business as its first professor, he taught at what is now the University of Missouri-Kansas City, Bennington College and Wabash College. He wrote biographies and murder mysteries and was the editor of the Journal of the Society of Architectural Historians for five years. He was a member of the society and served as its president in 1962-1963. He also received commendations from the French and Italian governments. After retirement, he taught a course on art and architectural history in the School of Continuing and Professional Studies and was the inspiration for the John D. Forbes Seminar for Career-Focused Writing and Communications. Survivors include his wife, Mary Elizabeth; three children; and four grandchildren.



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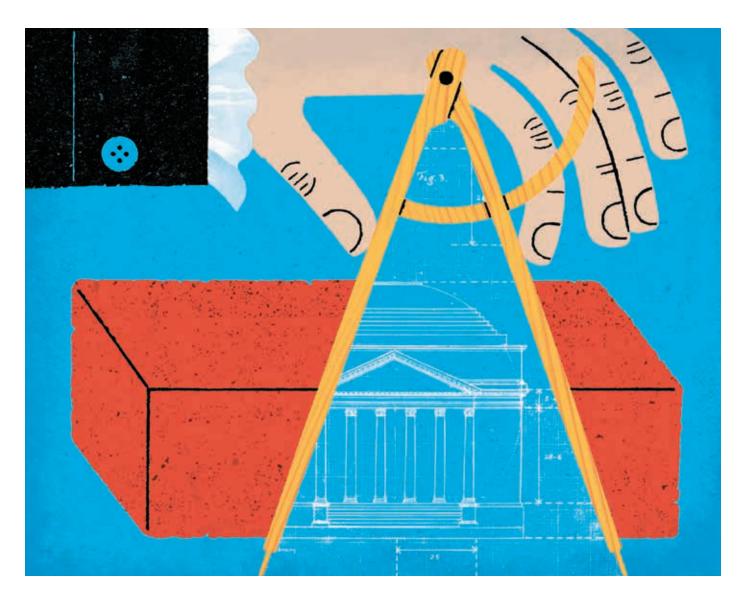




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### TOM THE BUILDER

Sure, Jefferson had the big idea for the University, but he also sweated the small stuff, brick by brick.

BY TRAVIS MCDONALD

e think of Thomas Jefferson as the Academical Village's architect and great visionary. What gets overlooked is his other founding role, one less glamorous yet no less important: Jefferson as construction manager. Along the way to reinventing higher education, Jefferson also undertook the monumental task of supervising one of the country's largest construction projects for more than seven years.

So, while we tend to focus on the influence of Italian Renaissance architect Andrea Palladio on Jefferson's aesthetic sensibilities, we also need to pay tribute to first century architect-engineer Vitruvius. From Vitruvius' writings Jefferson learned, as had Palladio before him, that architects can't just learn the lessons of design; they must also study how buildings are actually constructed.

Jefferson had done that his entire adult life. He designed and supervised his first project, Monticello, while still in his 20s, and then proceeded to study



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building practices wherever he went. Returning from France in the 1790s, he undertook the second Monticello, rebuilding and nearly doubling the size of his mountaintop home. While U.S. president, he was intimately involved in the construction of the White House, U.S. Capitol and other public buildings. It was also in those years that he began construction of Poplar Forest, his octagonal dream house 70 mountainous miles southwest of Charlottesville. Jefferson's lifelong compilation of his building notebooks clearly show the education and mind of a builder.

So it was that by the start of construction on the University in 1817, Jefferson was an experienced builder. The bricklayer Hugh Chisholm was one of the first workers hired to begin construction of Pavilion VII, whose cornerstone would be laid Oct. 6. Writing from Poplar Forest to Chisholm in Charlottesville on Aug. 31, Jefferson sounds like a general contractor coordinating his subcontractors: "[I] am glad to learn that the bricks are in such forwardness. I wish you would by every week's mail drop a line stating what the progress then is. I am anxious to know that the cellars are dug, and their walls commenced laying. But be careful to inform me in time and exactly by what day you will have got the walls up to the surface of the earth; because there [Mr.] Knight must begin, and by that day I will make it a point to be in Albemarle, and have him there."

You see Jefferson the builder in the obsessive detail that fills thousands of pages in the University construction records, heroically summarized in Frank Grizzard's (Grad '89, '96) Ph.D. dissertation "Documentary History of the Construction of the Buildings at the University of Virginia, 1817-1828." The copious numbers show Jefferson envisioning each building in three dimensions, with quantities of bricks and lumber and calculations for the labor it took to put the many elements together.

As a construction supervisor, Jefferson was uncompromising in his expectations. "[T]o have the work done in the best manner, is the first object," his instructions to the brick mason Chisholm continue. "I consider it as the interest of the College the town and neighborhood to introduce a reform of the barbarous workmanship hitherto practiced there, and to raise us to a level with the rest of the country." The statement about "barbarous workmanship" shows Jefferson's lifelong quest for innovative and quality

### "I CONSIDER IT AS THE INTEREST OF THE COLLEGE THE TOWN AND NEIGHBORHOOD TO INTRODUCE A REFORM OF THE BARBAROUS WORKMANSHIP HITHERTO PRACTICED THERE, AND TO RAISE US TO A LEVEL WITH THE REST OF THE COUNTRY."

-JEFFERSON'S LETTER TO HIS UVA BRICK MASON, AUGUST 1817

construction practices essential for creating a long-lasting architectural heritage.

Jefferson published detailed specifications and quality standards in newspapers as he searched and recruited along the East Coast for the best workers. He set a high bar and insisted that his principal workers know the classical rules of architecture and "execute with exactness" even their own drawings. Over his lifetime, Jefferson invested time in finding and educating his hired workers, saying: "Of one truth I have had great experience that ignorant workmen are always dearest," using "dearest" here in the sense of costliest.

Also in the summer of 1817, Jefferson wrote to John Perry, the builder who had not only sold the land for the University, but eventually got the lion's share of the construction work. Having used Perry at Monticello and Poplar Forest, Jefferson warned him, "[W]e all know that your skill does not go either to the execution of the work yourself properly, or to the knowing when it is properly executed ... and constant inspection of a competent eye is necessary."

Like most building contractors of the time, Perry deferred to the superior skill of his enslaved workers, in Perry's case 27 of them. Two of Jefferson's most competent tradesmen. John Neilson and James Dinsmore, did execute finished wood elements themselves but also used enslaved workers, as did most of the principal builders working on the University.

Whether a contractor owned, rented or leased enslaved workers, the practice of using slaves was ubiquitous. As John Neilson remarked about University work in 1823: "[O]ur workmen are nearly all Africans. Peck employs four of the Proctor's carpenters; his old man Sam is an appendage to the university being a master of all Arts, at one time a carpenter then tin man next painter."

With the drive for perfection came impracticality. Jefferson could be blind to the realities of some of his own idealistic inventions, like a hidden "terras" roof design that allowed for a flat deck above the student rooms, or the use of an innovative tin shingle roof covering that leaked. Jefferson was never good at explaining his vision, for instance why some of the column capitals had to be carved in Italy; he just relied on friends like James Madison who argued for the increasingly higher state funds.

Even so, Jefferson could be shrewdly pragmatic when it came to the politics of his projects. With each passing year, Jefferson refused to allow the University to open early, lest his funding dry up before all the buildings were completed. He insisted on waiting until 1825, when the Rotunda was well underway.

Jefferson referred to his university as "the last of my mortal cares, and the last service I can render my country." He had put all his remaining energy into construction details large and small. He told a friend, "The little of the powers of life which remains to me, I consecrate to our University."

He played the part of construction foreman to the end. The month before his July 4, 1826, death, he corresponded with his grandson in Boston about the proper water pipes for the University. On the day he died, University bursar Alexander Garrett was on hand at Monticello to discuss University business.

Jefferson confided to a friend the year before he died: "I am closing the last scenes of my life by fashioning and fostering an establishment for the instruction of those who are to come after us. I hope its influence on their virtue, freedom, fame, and happiness will be salutary and permanent." The historical record can only begin to capture the years and labors Jefferson spent to get his big academic idea built to last. ■

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