THE UVA MAGAZINE | uvamagazine.org

VIRGINIA

FALL 2018

Living Legends

The trees of Grounds take a bough

CARLA'S PLAN

Are you ready for some football?

PARIS 1919

What's French for "Wahoowa"?

PUBLISHED BY THE UVA ALUMNI ASSOCIATION

Since 2006, **The Jefferson Trust** has provided more than $7 million to support 179 innovative projects at the University of Virginia.

Jefferson portrait by Thomas Sully, courtesy of the West Point Museum Collection, United States

RANGELAND ECOLOGY RESEARCH

A student-led research project merges scientific research, educational exchange, and community health. Over the next three summers, a group of UVA students will travel to the Lake Traverse Reservation of the Sisseton-Wahpeton Oyate tribe in South Dakota to compare the effects of bison vs. cattle grazing on Native American rangelands. The ongoing experiment will provide unique experiences for UVA students and local high school youth assisting in research, including collaboration with tribal community members.

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STUNNING INTERIOR TRANSFORMATION ON 4 ACRES IN IVY

3520 ROCKS MILL LANE • $1,750,000

Tucked away on a cul de sac in the Murray School District, 10 minutes from UVA & Downtown, the interiors of this classic 5-6 bedroom will astound. Shelter & Associates just completed a comprehensive renovation & finished an add'l 1,800 sqft. The remarkable 4+ acre parcel, which is embraced by permanently protected meadows, provides extraordinary privacy, strong views, expansive lawns & a meandering creek. 1st floor master, open living spaces, incredible finish quality, large wine cellar, screening room and spa-esque master bathroom. Not to be missed, this stately property offers an on-point floor plan in pristine condition set in idyllic perfection.

MANICURED 120 ACRE ESTATE FIVE MINUTES TO TOWN

ROUND HILL FARM • $5,900,000

With its centerpiece a stately, c. 1940 brick residence shaded by massive hardwoods and sited magnificently to enjoy 280˚ Blue Ridge views, Round Hill is truly a rare opportunity in Charlottesville. A pristine, 120 acre country property with extensive frontage on the Rivanna Reservoir that is only 5 mins to all conveniences and under 10 mins to UVA and Downtown. Ideal balance of formal rooms & casual spaces open to the kitchen. Pool overlooking the views, gardens, greenhouses and barns. 2nd kitchen and full bath adjacent to the pool, wine tasting room, 7 fireplaces, including 1 outdoors on covered porch overlooking the views. MLS# 572196

MOVE-IN READY - C&O ROW DOWNTOWN

1089 E WATER STREET
$1,195,000

Walk to the Downtown Mall from this luxurious all-brick, detached brownstone with 2-car attached garage. Just steps from the best of Charlottesville, this luxury home includes gorgeous high-end finishes. Open main level with 10' ceilings; kitchen with Wolf range, SubZero fridge, quartz counters, and white cabinetry opens to spacious dining & living with gas fireplace. Luxury elevator. Spacious rec room with sliding doors that open to the expansive rooftop terrace with gas fireplace and views to die for. Lisa Lyons (434) 987-1767. MLS# 577258

RENOVATED GEM CLOSE TO UVA

1864 WAYSIDE PLACE • $990,000

Charming, completely renovated, one-level home located on one of the prettiest streets in Charlottesville, within easy walking distance to UVA, Barracks Rd Shopping & JPJ. Every inch of this house was updated using only the finest materials. Features include gorgeous chef's kitchen, luxurious baths, refinished hardwood, 1st floor laundry, and finished, walk-out lower level. Private setting with mature landscaping. Sally Neill (434) 531-9941. MLS# 579039

18 ACRES WITH UNPARALLELED VIEWS

5789 FREE UNION ROAD • $1,395,000

An ideal contemporary on 17.6 park-like acres in the heart of Free Union & Farmington Hunt Country. Nestled at the base of Buck Mountain, this small farm comes with spectacular vineyard & mountain views. Fabulous one-level living with an addition by Greer & Associates in 2011. High ceilings, hardwood floors & large stone fireplace. 5 Paddocks (possibly 6), updated 8-stall barn. 2 shared ponds. Walking & riding trails. Liz Raney (434) 242-3889. MLS# 575964

10 ACRES WITH VIEWS 10 MINS TO TOWN

750 BRIDLEPATH DRIVE • $945,000

Set in privacy with Blue Ridge views, this classic Georgian offers slate roof and entirely new interiors. The wonderful new kitchen overlooks a huge, level rear lawn framed by mountain views and is totally open to the family room, complete with stone fireplace. Expansive terrace. Luxurious 1st floor master wing just added. Horse-friendly with board-fenced paddock & run-in shed. Reidar Stiernstrand (434) 284-3005. MLS# 573443

STUNNING DESIGN - MERIWETHER LEWIS

2274 GARTH ROAD • $895,000

Stunning design will WOW you the moment you walk into this custom-built 4 bedroom home on 2 acres. Open and inviting floor plan. Sunlight pours into every room through large windows and skylights. Kitchen with high-end appliances and beautiful custom cherry cabinets flows into the great room with gas fireplace & vaulted ceiling. Spacious terrace level. Lush yard with small fish pond and outdoor spa. Kathy Hall (434) 987-6917. MLS# 578147

10 ACRES - MERIWETHER LEWIS DISTRICT

2530 LAKE ALBEMARLE ROAD • $995,000

Truly unique opportunity on immaculate, private 10+ acre lot! Over 6,100 fin sq ft in main house, plus separate dependency above garage. Thoughtfully designed home with custom additions throughout. Terrace level with huge rec room, combo, and bonus room. Immaculate screened rear porch. Outdoor oasis with huge front & rear yards, basketball court, terraced garden beds, gazebo, expansive rear patio. Erin Garcia (434) 981-7245. MLS# 576699

BLUE RIDGE VIEWS ON 13 PRIVATE ACRES IN FARMINGTON

2155 DOGWOOD LN
$6,395,000

Sited on one of Farmington's largest, most beautiful parcels, 'Treetops' is a center hall Georgian constructed in 2001 to uncompromising standards. The distinguished 6 bedroom, 8 bath residence enjoys panoramic Blue Ridge views and 2 covered rear porches. Remarkable features includes triple hung windows, 4 fireplaces (1 outdoor at rear porch), and remarkable Gaston & Wyatt millwork at every turn. The light-flooded floor plan ideally balances formal & casual living spaces. Charming, immaculate guest cottage. Rear property line meanders along Ivy Creek. MLS# 560048

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BY DAVID TEEL

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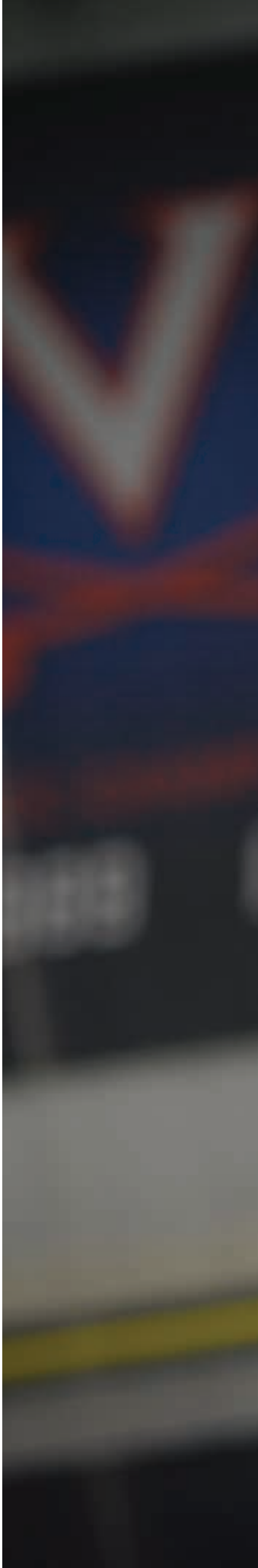
PHOTOS BY ROBERT LLEWELLYN

ON THE COVER

The Pratt Ginkgo, photographed last fall before the annual cold snap that makes it drop all its leaves at once

PHOTO BY ROBERT LLEWELLYN



JEFF SAXMAN

New AD Carla Williams sees football leading the drive for UVA sports.

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◆ EDGEMONT ◆

Nestled in the foothills of the Blue Ridge Mountains is this Palladian inspired masterpiece called Edgemont. Surrounded by 572 acres of rolling Virginia farmland, with the Hardware River running through the lush fields, is a home whose design is reputed to be the only remaining private residence attributed to Thomas Jefferson. Complete with tennis court, pool, pool house, guest house, and a full complement of farm improvements. Great location just 25 miles south of Charlottesville. MLS#576150 Steve McLean 434.981.1863

◆ LEWIS MOUNTAIN ◆

This c. 1900 National Historic Register, home is situated on the most visible and spectacular knoll in Central Virginia. Lewis Mountain has a 360 degree view overlooking the University of Virginia & City of Charlottesville, with panoramic Blue Ridge Mountains views. The stone manor is in site of the Rotunda at the University, and is surrounded by dry-laid stone retaining walls on its 42+ acre site with grand rooms, 14' ceilings, fireplaces in every room and superb quality moldings, this special and unique property is a must see! Steve McLean 434.981.1863

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BRAMBLEWOOD

Stunning, 522-acre private sanctuary in the Southwest Mountains and heart of Keswick. Impressive grounds, farm and manor home—built circa 2008—with the highest quality craftsmanship and materials, and great attention paid to every unique detail. Over 14,000 finished square feet of gracious living space, with two other homes, large barn, 2 ponds & creeks.
Jim Faulconer 434.981.0076
Visit: www.bramblewoodva.com

AVENTADOR • $2,950,000

Magnificent Georgian home with over 9,300 square feet under roof. 6 bedrooms, 6 full & 2 half baths, main-level master, and eat-in kitchen. Guest home and 39 acres with panoramic pastoral and mountain views. MLS#575315

FARMINGTON • $1,550,000

Brick residence, 4 bedrooms, excellent condition,, 2.3 acres, private setting, lovely view, PREMIER RESIDENTIAL AREA IN CHARLOTTESVILLE! Great family and entertaining home, full basement and 2-car garage. MLS#569134

IVY AREA • $1,575,000

Exceptional, European-style manor home, over 6,500 square feet, with spacious guest cottage, garage with office, on 22-acre private setting with panoramic Blue Ridge views, river frontage, and pond. Only 10 miles out. MLS#572363

THOMSON ROAD • $1,195,000

Quiet residential street, one block to Memorial Gym. Completely renovated, 4 bedroom, c. 1928 arts and crafts: modern kitchen, baths, hardwood floors throughout, 1 bedroom terrace apartment. MLS#566332

EDNAM FOREST • $1,350,000

Private 4 bedroom, 3.5 bath home, on lovely elevated 2 acre lot adjoining trails to Ragged Mountain reservoir. Immaculate, renovated, open floor plan, 2 master suites, pool, SUPERB LOCATION. MLS#572215

GARTH ROAD ESTATE • $2,950,000

Magnificent brick Georgian, 5 spacious en suite bedrooms, main level master, superb quality details and expert craftsmanship throughout. 21 private acres, just 5 miles west of town. MLS#574512

TOTIER HILLS FARM • $2,975,000

Exquisite brick mansion, superb quality construction and features, 98 gently rolling acres, total privacy, stream and pond. 5 minutes to shops, 15 miles to UVA. MLS#571634
Visit: www.totierhillsfarm.com

BLENHEIM ROAD • $1,175,000

Modern log home on private 22,58 acres, vintage 1900's logs with contemporary plan, new stone fireplaces, gourmet kitchen, main level master, 4,418 finished square feet. Many special features. MLS#568186

BARNAHILL FARM
$1,350,000

39 acre estate property located approx. 1 mile from the Albemarle/Greene Co. line. Pristine, gently rolling land. Immaculate architect designed main residence built in 1996, over 4,100 fin. sq/ft, bright and spacious interior, soaring ceilings, 4 BR, 4 BA and 2 fireplaces all on private, attractive setting. Convenient to Hollymead shopping center and the airport. Smaller acreage available. MLS#577841

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◆ MOUNT SHARON ◆

One of Virginia's most magnificent historic estates offers panoramic views of the Blue Ridge Mountains and Coastal Plain. The property's centerpiece is an extraordinary c. 1937 Georgian Revival-style residence surrounded by 10+ acres of world-renowned gardens. 560+ gently rolling acres, fertile crop and pastureland, farm improvements, and multiple dependencies. On Virginia and National Historic Registers. MLS#577900

◆ NORTH WALES ◆

Extraordinary, circa 1776, 1,466-acre Virginia estate featuring an impressive Georgian-style manor house, a two-story Georgian Revival-style stone carriage house, farm & equestrian improvements, a guesthouse, additional residences & a shooting preserve. On National and Virginia Historic Registers, under a preservation easement, and is a rare offering of a national treasure. MLS# 558296

BRIGHT RIVER ◆ $645,000

Unique log and frame residence on 10+ private acres in Madison County. 4 bedrooms, beautiful stone and woodwork, pine and slate floor, and large porches. Caretaker's cottage and 2-car garage with spacious loft area. MLS#562561

TUCKAHOE FARM ◆ $2,195,000

Rivanna Reservoir! Minutes to town, exceptional setting with great privacy on 18 acres. Magnificent views from almost every room in this 7,000 sq/ft home. Pool, guest home and over 800' on the Reservoir. MLS#574939

SOLLIDEN ◆ $2,750,000

Extraordinary 247-acre estate showcases an English Country-style main residence with 7 acres of world-class gardens. Includes a stone guest house and barn, and renovated 1800s log house. MLS#560478

EDNAM FOREST ◆ $1,345,000

Immaculate, updated and totally renovated home on one of the largest lots in Ednam. Designed by Peter Sheeran, offering well designed floor plan with 1st-floor master suite and sits on 3.7 private acres with winter mountain views. MLS#573305

DAIRY ROAD ◆ $1,195,000

Charming 1925 cottage style home located in the city on desirable Dairy Road with almost an acre of land. Beautifully renovated and in excellent condition with cottage adjacent to main residence. Lovely garden and great privacy. MLS#579873

LAFAYETTE ◆ $2,395,000

Tucked in a quiet and peaceful setting down a delightfully tree-lined lane is this attractive, three story clapboard house. First floor master suite, five additional bedrooms on 91 gently rolling acres, great views, stream. MLS#574119

RAGGED MT. FARM ◆ $1,395,000

Stately 6,920+/- square foot home with mountain views on 3+ acres in Ivy. 1st and 2nd floor master suites plus 4 additional BR. Formal living/library and dining rooms, 2-story family room, breathtaking Chef's kitchen. MLS #562334

BELLAIR ◆ $799,000

Charming c. 1953 brick home on private 1± acre lot offers 3 bedrooms, 2 full baths, living room, kitchen, dining room, 2 fireplaces and hardwood floors. Convenient, close-in location minutes west of the City limits. MLS#566703

MILL RIDGE ◆ $1,195,000

Delightful and attractive traditional home completely updated and in perfect condition. Modern kitchen, great family room with FP, luxurious first floor master suite, screened porch with FP and oversized 2-car garage. MLS#578944

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LOCUST GROVE TAVERN
$1,495,000

Significant historic property originally built in 1812 and enlarged in 1857 which has had a magnificent renovation. The spacious and gracious rooms include living, dining, family, upscale kitchen, library, master bedroom and two additional bedrooms. Many original architectural details are intact. Conveniently located to Charlottesville, UVA and Thomas Jefferson's Monticello. MLS# 579971

ARCOURT • $2,490,000

French-inspired, custom stone home on 22 acres in Keswick Hunt Country, with superb construction and details. Three-stall stable; spacious carriage home; fenced for horses in a beautiful, private setting. MLS#572365

LA FOURCHE • $2,475,000

In the heart of Keswick, lovingly restored and updated main house with attached tavern, two dependencies and party barn on four acres. Views of the historic Southwest Mountains and only minutes to Charlottesville and UVA. MLS#577241

CHERRY WALK • $1,195,000

Nationally significant, impeccably preserved historical plantation in Essex County, built in 1780. Located on nearly 100 acres of cropland, woodland, and ponds. Includes guest house, outbuildings, formal gardens, and a pool. CVR MLS# 1742842

WALNUT HILLS • $4,500,000

HISTORICAL, Georgian Revival mansion, built c.1882 by Virginia Gov. James Kemper. 6000 sq. ft. manor home w/ 373 splendid acres. Long frontage on Rapidan River. Special and private setting in Orange Co. MLS#574009

TERRELL ROAD E • $649,000

Just 5-mins to both Barracks and Stonefield shops, close access to UVA. Classic brick home 5 bedroom, 3.5 bath, 3,670 fin.sq.ft. and lower level outside access with level fenced back yard. MLS# 578562

BLUE RIDGE VIEWS • $1,575,000

Superbly built, 4-bedroom, post-and-beam contemporary on 21, mostly wooded, private acres with panoramic Blue Ridge views. Beautiful kitchen, huge windows, vaulted ceilings, and main-level master. MLS#572058

THE HOME TRACT • $1,175,000

c. 1804, located in the very heart of Ivy, 5 miles west of UVA. On both the Virginia and National Historic Registers. Brick and frame 3-4 bedroom residence on 3.2 private acres. MLS#576114

GLENMORE • $679,000

PRICED TO SELL ALMOST 200K BELOW COUNTY ASSESSMENT! Magnificent 5BR/4.5BA custom-built brick Georgian w/ nearly 4,700 fin.sq.ft. in a prominent section of Glenmore Country Club. MLS#577768

HESSIAN ROAD
$2,595,000

Built by renowned architect Milton Grigg as his personal residence, owner has recently completed a stunning state of the art restoration and enlargement. Original architectural details were preserved and replicated in the new spaces. Sited on almost an acre, the gardens and patios create a private oasis in a coveted City neighborhood. MLS#577617

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From the Editor

A NEW PRESIDENT, PARIS OF OLD AND THE PRATT GINKGO

At the Board of Visitors annual August retreat there was an uncanny sense of, dare I say it, optimism. In sidebars, for that matter in open session, too, board members reminded each other, and themselves, not to project too many unrealistic hopes on the University's new president, James E. Ryan (Law '92).

Ryan wasn't helping matters. In his affably focused way, one week into the job, he recited a superhuman list of action items already completed and those queued for his first 100 days.

Most impressive has been the talent he has attracted. As he highlighted the credentials of some of the new hires, you couldn't help but question yourself about what you've been doing with your life: Stanford's law dean as provost, Delaware's former OMB director as COO, former Education Secretary Arne Duncan's ex-chief of staff as presidential adviser, an Obama speechwriter, and that's just for openers. Like I said, it was only Week One.

All the better that the Board brought in higher-ed governance expert and Harvard eminence Richard Chait. He led a two-hour reality check, a counseling session on the hard work required of boards and their university presidents to partner together—not, as many in the room acknowledged, one of UVA's more famous traditions.

You catch the same optimistic contagion talking to Carla Williams, now nine months in as athletics director. She has unabashedly declared Virginia football as UVA's ticket to greatness. Call me cautious, but I might have gone with men's basketball or maybe women's swim and dive but, no, she picked football. The scary part is, she makes a lot of sense. And just as Ryan seems capable of moving mountains, Williams has summoned the power and the approvals to bulldoze Ralph's House. Virginia Hall-of-Fame sports writer David Teel provides our coverage (see Page 40).

To complement those forward looks at this, the dawn of UVA's next century, we look back at the cocktail hour of the last one. On Page 46 you'll find the tale of the University's Paris bureau and the great fête on Founder's Day 1919, at the end of the Great War, where all joined hands and gave a try at "The Good Old Song," rendered in pidgin (and likely slurred) French. As UVA continues to strive to be a truly global University, remember this: We'll always have Paris.

Amid the exuberance for the new and the nostalgic, we turn to the timeless—those towers of strength that bend with the winds of change yet stay rooted in the terra firma of their founding. I speak for the trees and the cover story that begins on Page 50.

S. Richard Gard Jr.

Letters

THE EXIT INTERVIEW (SUMMER 2018)

[Teresa Sullivan's interview answers] show exemplary leadership character marked by commitment, accountability, integrity, vision, perseverance, humility and altruism. Teresa Sullivan also demonstrated the remarkable power of forgiveness. Imagine if she had reacted personally, emotionally and with retribution to the blame, the falsehoods and unfairness that she encountered. She truly handled the many crises that came her way with grace and grit, seeking no applause or attention to herself but rather attending to the needs of others and to the overarching needs of our University. Thank you, President Sullivan, for keeping our outstanding University and its fundamental values in high stead. We are a better place and people for your time as our president.

Betty L. Shotton (Col '74)
Black Mountain, North Carolina

At my 50th reunion in 2014, I became totally impressed with [President Sullivan] at the Old Cabell Hall swearing-in of our class attendees to the Jefferson Society. Her brief talk and subsequent Q&A session illustrated her depth of knowledge of the history, traditions and current goings-on around the Grounds. Godspeed Madame President, you left a good mark at the University and in all of Charlottesville during your tenure. Your successor has a high standard to meet.

R. Russell Beers (Col '64)
Loveland, Colorado

Thank you for the fawning article about Mrs. Sullivan. She was a typical college president—nothing special. She overreacted to events (*Rolling Stone* article) and stressed events settled over 150 years ago. Here, of course, I am speaking of her concerns for slavery. Your questions indicated you were most interested about gender. She gave the politically correct academic answers. As she likes to say—she did the same thing any college president would have done.

Lawrence P. Marlin (Com '66)
Oldsmar, Florida

President Sullivan has been a breath of fresh air for a very stuffy old institution. She has made me proud of my alma mater instead of ashamed of it. Thank you for your contributions and service.

Virginia Fink (Grad '93)
Broomfield, Colorado

INTERSECTING DISCIPLINES (SUMMER 2018)

One of the best experiences of my UVA career was a semester in which many of my classes just naturally complemented each other in the most amazing way: African Religions in the Americas (Religious Studies), Rewriting the Story of Slavery (English), and History of the Civil Rights Movement (History) taught by the estimable Julian Bond. It was a magical learning experience to have so many of my classes intersecting. I don't remember ever being so excited about learning before or since!

Liz Pease (Col '97)
Salisbury, Massachusetts

I really prefer a common core curriculum that remains interdisciplinary, but forces students to read classics together so that students from every discipline can engage meaningfully with each other on basic questions of the human experience, from ethics and politics to aesthetics and practical life decisions.

Honza Prchal (Law '97)
Homewood, Alabama

HONOR ALLOWS A FULLER CONFESSION (SUMMER 2018)

As a graduate from the University over 60 years ago, one strong, unifying bond with other alumni has been the Honor System. Each student adhered to the simple, straightforward principle—I will not lie, cheat or steal. Head held high, our word our bond, we received briefings upon admission: No exceptions, no retractions; do not violate the system. And, regardless of our chosen field, the Honor Code influenced our lives. With the modifications to the system discussed in the article, should there be an asterisk placed by the names of students who have found grace?

Travis Thompson (Com '57)
Wailea, Maui, Hawaii

My generation of alumni continues to be supportive of the Honor System, including the single sanction. Down through the years as the composition of the student body has changed, [a] recent close vote is indicative of the trend by students to question the single sanction. Various qualifiers have dodged the question. It may be that the single sanction of permanent expulsion will be modified. As an interim step, I have suggested to the Honor Committee that a one-word change to the Honor System's constitution be considered. The constitution now provides that the Honor Committee shall: "Exclude permanently from student status University students found to have committed honor violations." Deleting "permanently" from this provision would at least allow possible redemption after expulsion. Thus, a future Honor Committee might consider an application for readmission and, taking facts and circumstances under consideration, allow a student to be readmitted.

Leigh B. Middleditch Jr. (Col '51, Law '57)
Charlottesville

THE EXIT INTERVIEW

OUR CONVERSATION WITH TERESA A. SULLIVAN DURING HER FINAL SEMESTER AS UNIVERSITY PRESIDENT

BY E. RONALD SALVO JR.

YOU CAN'T OUTWORK TERESA A. SULLIVAN.

THANK YOU FOR CAPTURING the essence of Teresa Sullivan's tenure and thoughts in an honest and sincere way. I am grateful for your time and dedication to keeping those of us removed from the University informed. Much respect for the reporting and writing. Keep up the great work!

DIANE TAKATA POWELL (COM '76)
Charlotte, North Carolina

Graduating from the University in 1948, long before full admission of women, the Honor Code was a front and center part of the educational experience. I have long since forgotten the exact formula for the benzene ring but never the words and meaning of the Honor Code. Whether you are talking about Informed Retraction or single sanction, the original intent of the Honor Code is marginalized. Is the Honor Code to become a tool of social rehabilitation rather than one of honesty of conscience?

Margaret T. McNamara (Educ '48)
Evanston, Illinois

UVA TIGHTENS SPEECH POLICY (SUMMER 2018)

The new policy will only work if the University remains politically neutral and not allow either the faculty or politicians to unduly influence decisions on who can and who cannot express themselves at the University.

R.O. Hunton (Engr '60)
Houston, Texas

RETROSPECT (SUMMER 2018)

The Academical Village gardens are one of this institution's most endearing enigmas. While much attention has been paid over the years to the architecture of the Academical Village, the broader landscape has received much less comprehensive study.

The first version of the Maverick Plan (John Neilson draughtsman, Peter Maverick engraver) was initiated in the Spring of 1821. Construction of the University gardens however did not begin until mid-1821, a process which was only completed by the end of the following year. Because of this the Maverick Plan does not represent an as-built document, rather it is very much a work in progress. Therefore the walls and the spaces of the University

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gardens as represented in the 1820s were mostly an idealized plan.

Recent archaeological research in the western gardens has documented an original design that varies considerably from the Maverick Plan. Gardens possessing hotels at their western end (I, V, IX), had northern and southern serpentine walls that extended all the way to the West Range. Gardens that did not possess hotels at their western end (III, VII), had northern and southern serpentine walls that ended short of the West Range. A similar pattern has begun to emerge in the eastern gardens. The original early 1820s design for the University's gardens would have been one that reinforced privacy and restricted public movement through, and access to, these spaces. We are also beginning to understand more about the early uses of these gardens, and the fact that they served as living and work spaces for free and enslaved African Americans.

Benjamin Ford (Grad '98) (archaeologist)
Charlottesville

ANTIWAR STORIES (SPRING 2018)

Let me add to your coverage of the May 1970 protests. I was Student Council vice president and president-elect at the time. I joined student marshals in efforts to urge protestors in front of the Rotunda and along University Avenue to remain peaceful. [Here's] what happened, from my May 29, 1974, letter to the Oregon State Bar—explaining how I had been detained by police in May 1970:

"Shortly after 12:30 a.m., the police ranks broke and policemen began chasing demonstrators and arresting them. Seeing this, I headed out next to a police officer, shouting ahead that everyone should leave the area or they would be arrested. [A] higher-ranking officer (a lieutenant, I believe), ran by us, pointed to me, and shouted, 'Officer, arrest that man!' saying nothing more and running on. The officer explained to me that there was nothing that he could do. I was handed over to a deputy sheriff. Then, I was placed aboard a Mayflower moving van.

"Within about fifteen or twenty minutes 68 other persons, many of them marshals, had been collected, and we were transported to the city police station, which had an adjoining courtroom. Throughout the night nothing happened to me—I just sat in the courtroom, where everyone was held, and waited. [By 7:30 a.m., a lieutenant and I] had a pleasant conversation and he told me I should leave."

By the way, I passed the Oregon Bar Exam and was admitted, without objection, in 1974.

Kevin L. Mannix (Col '71, Law '74)
Salem, Oregon

The editors of *Virginia Magazine* might be too polite to respond to the comment in the Letters to the Editor of the Summer 2018 issue, but I feel compelled to address it on behalf of loyal Wahoos everywhere. The letter writer asked, "When are you gutless wonders going to write an article about the UVA alumni who fought and some died for our country?"

He apparently objected to chronicling the anti-war movement on Grounds in 1970. Even a cursory look through back issues, an effort that took maybe 30 minutes, revealed at least five such articles in the past five years: "Retrospect: A Flight Forgotten" (Fall 2016), about The Aviator statue and alumnus James McConnell, a pilot who fought and died in World War I; "Corps Challenges" (Summer 2016), a profile of U.S. Marine Corps Commandant Gen. Robert Neller (Col '75); "Object Lesson" (Summer 2014), about memorabilia in the UVA collections, including a part of McConnell's plane; "Retrospect: Flag of Honor" (Spring 2014), about the flag that hangs in John Paul Jones Arena and covered the casket of Pete Gray (Col '68), the former class president, football player, and track athlete who fought and died in Vietnam; and "War Stories" (Spring 2013), offering the observations of UVA alumni on military life from Normandy to Afghanistan.

[A]s a journalist for more than 40 years, I won't in good conscience allow someone to debase quality journalism because it doesn't fit one's prismatic world view.

Kip Coons (Col '76)
Raleigh, North Carolina

TOM THE BUILDER (SPRING 2018)

As an architect, I see in your article an equally compelling, entirely plausible narrative of a politically powerful Southern white supremacist who was equal parts micro manager, visionary leader and poor financial planner [Thomas Jefferson], and his unskilled construction manager [John Perry], frustrated with constant intervention and his own ineptitude, and the workers—enslaved and overseers—wrapped up in the chaos. Sounds like absolute misery.

Tim Slater (Col '02, Arch '06)
Brooklyn, New York

COLOR BIND (SPRING 2018)

The gymnastics that the University is going through to determine the appropriate approach to the column finishes at the Academical Village is baffling. The modern whitewash on the columns is historically inappropriate, based on a nostalgic ideal of the 19th century. The two "restored" columns with their light gray stucco finish have weathered the storm of cyclical weathering that distresses the remaining columns, an issue of water getting trapped in the column which then spalls off the stucco finish. When left unpainted the columns can expel water through their permeable surface. Year after year [University officials] spend the time and money to make costly repairs, so that the visitors to the Lawn may be assuaged by the familiar white columns. In my experience [in historic preservation], returning to original finishes and colors is always a prudent and wise decision, in this case both aesthetic and functional. The user, after a brief period of distaste, adjusts to the difference and accepts it forgetting their preconceived notions about what something ought to be.

Steven Cornell (Arch '05, '09)
Salt Lake City, Utah

FACES OF GROUNDS (SPRING 2018)

As a mom of a 2015 graduate, I can't say enough about Kathy [McGruder] and how happy I was to see her recognized as an amazing staffer! In every one of the few times I visited Newcomb Hall, she gave me the best hugs ever and just made sure I knew someone who cared about my son was around. She knew him by name and, after my first visit, knew me too. She's just amazing! UVA, PLEASE PLEASE PLEASE always take the very best care of her.

Adriana C. Guedes de Almeida
Brasilia, Brazil

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Nurture YOUR LEGACY

Jennifer Cirenza Bell (Nurs ’89) and Edward Bell (Darden ’89) understand the importance of caring for things they’re passionate about. The parents of four children, they’ve devoted their lives to building a family. Over the years, the couple have also been loyal supporters of the School of Nursing, creating a scholarship that benefits students facing family difficulties. Now they’ve made provisions in their estate plans to provide the school with future support. Thanks to the Bell family, aspiring nurses will continue to learn in one of the nation’s finest programs.

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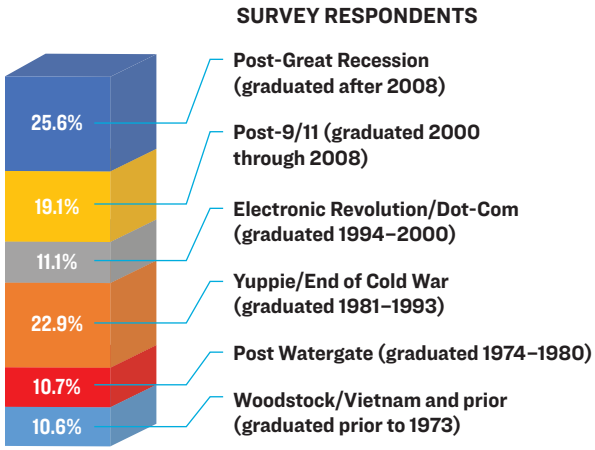
From the Publisher

PUTTING YOUR THOUGHTS INTO ACTION

As I reflect on my first year in this post, one of the most rewarding parts of an amazing year has been getting to know you.

It has happened on multiple levels. I've enjoyed meeting you during your visits to Grounds and in my travels around the country. Over coffee, lunch, cocktails and dinners, you've shared your thoughts and ideas with me. And I've appreciated learning more about you in another way—from the alumni survey so many of you completed this spring. I promised I'd share the results with you, and I'm excited to do that here in highlighted form as well as in greater detail online.

Why did we feel the need to conduct a comprehensive survey? Quite simply, we want to make sure that we're meeting your needs. To get at that, the survey asked two questions across a wide swath of topics: What's important to you and how are we doing in delivering on those priorities? The results have been not only insightful but also actionable.



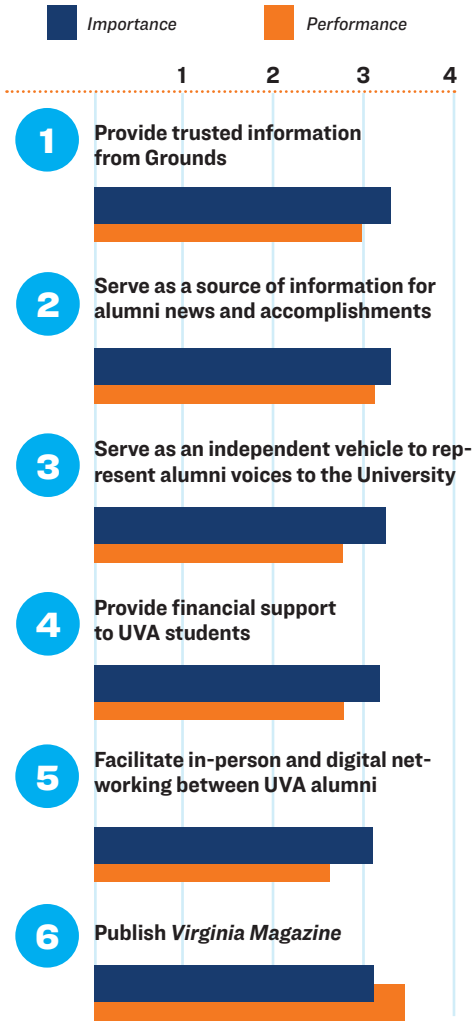
We had statistically high participation with strong representation across the graduation eras, from pre-Vietnam to the post-Great Recession of recent years, offering a window into the UVA alumni base—230,000-plus strong and projected to approach 300,000 by 2038. As you might guess, alumni responses can be as diverse as our alumni themselves, but common and cross-generational themes emerge as well. At right are just a few of them, along with some of our takeaways and action items.

You'll see that, in addition to being a wonderful first year at the Alumni Association, it has been a productive one. On both scores, I have you to thank—for your support and for your engagement, including taking the time to complete our survey. With so much activity underway, look for regular updates from me here in the magazine and on our website. Until then, continuing thanks and Wahoowa.

Jenifer G. Andrasko (Darden '10)
President & CEO, University of Virginia Alumni Association

WHAT'S IMPORTANT?

When we asked alumni to rank their priorities and score our performance in those areas, two strong themes emerged. The first relates to our communications mission, reaffirming our mandate to provide you with trusted information from Grounds and news about alumni and also to represent your independent voice to the University. The second speaks to our role in connecting alumni to the University and to each other. Here are your top priorities for us, and how we're doing:

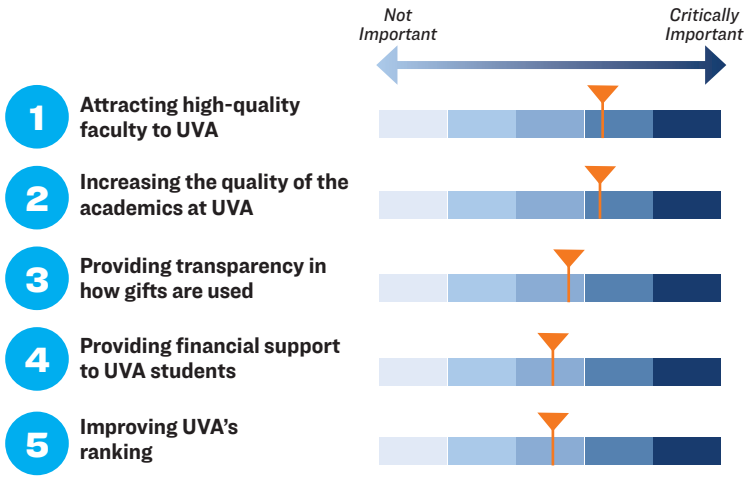


THE TAKEAWAYS

- You've validated two core tenets of our mission: our role as your communication channel and your UVA connection.
- We need to invest in providing you with optimal channels to share news from Grounds and have your voices heard by the administration, including expanded use of social media.
- We continue to expand coverage of alumni, as you'll discover inside the magazine and across all our media platforms.

ADVANCING EDUCATION

Our alumni see the Alumni Association as a vehicle for advancing educational excellence at the University. Out of 12 choices, four of the top five reasons for giving to the Alumni Association relate to that priority. Another must-have is transparency in how we put your gifts to work.



THE TAKEAWAYS

- We want to build on our current academic excellence initiatives, including our array of academic scholarships, the Jefferson Trust grants we award to support educational enrichment, the Mead Endowment we manage to foster professor-student mentorship and more.
- One innovation includes helping alumni create experiential learning opportunities for students, the subject of my letter in *Virginia Magazine*'s Summer 2018 issue.
- To aid transparency, we're developing an annual report that will show exactly how we deploy your philanthropy.

FOCUSING OUR EFFORTS

When we asked alumni to choose two initiatives for us to focus on in the next five years, the top vote-getters were expanding our alumni careers services and creating a digital hub to serve as your central connection point to UVA.

40% prioritized broadening career services and networking opportunities for and among alumni

34% prioritized creating an inspiring and welcoming digital hub for alumni to connect and engage with each other and the University digitally

THE TAKEAWAYS

- We're expanding career services, including adding staff to build out professional and workplace networks and partnering with schools and units to offer career-based regional programming.
- We're investing in our digital infrastructure, including developing a new online portal to serve as a digital hub for alumni.
- We're exploring ways to make Alumni Hall a more inviting and inspiring connection point for alumni, a physical hub to complement our digital one.

CONNECTEDNESS

UVA outshines other schools when alumni rate their student and alumni experiences, but that doesn't carry over to a sense of connectedness to the institution.

STUDENT EXPERIENCE

73% rate their student experience as Excellent

while 57% of surveyed alumni of comparable schools said the same

97% rate their student experience as Good or Excellent

ALUMNI EXPERIENCE

34% rate their alumni experience as Excellent

while 25% of surveyed alumni of comparable schools said the same

85% rate their alumni experience as Good or Excellent

ALUMNI CONNECTION

However, only 39 percent of UVA alumni reported feeling very connected to UVA, while 53 percent of alumni from comparable schools reported the same.

THE TAKEAWAYS

- We need to know what helps you feel connected so we can do more of it. In fact, tell us how you connect with UVA, with your letters to the editor or online using the hashtag #UVAAlumni.
- We are looking for ways to develop and promote more opportunities for alumni to get involved across Grounds, including mentoring students, guest lecturing and providing career support.
- We are investing in regional programming and events that connect you to the academic and student experience.

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COASTAL ECOSYSTEMS store more carbon dioxide than forests and protect coastal communities from storms and rising sea levels.

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UDigest

UVA President James E. Ryan's first major address departed from past practice in confronting last summer's hate march on Grounds.

ANDREW SHURTLEFF

HITTING THE GROUNDS RUNNING

BY S. RICHARD GARD JR.

University of Virginia President **James E. Ryan (Law '92)** is a distance runner, an eight-time Boston Marathoner, but he also moves fast.

On his first day in office he took a stand on the political controversy that prompted two history professors to sever ties with the Miller Center (see story, Page 28).

At the Board of Visitors' annual August retreat, rounding out Week One on the job, the new president recited a heady to-do list for his first 100 days. It includes delivering a fully baked vision statement on which he wants to build a 10-year strategy.

Informing it will be his "Ours to Shape" listening campaign, for which Ryan had already done enough fact-finding to identify three recurring themes for discussion.

"I had eight months of transition," he explained at the Board retreat. "I was also on the faculty here for 15 years. So, it seemed to me inappropriate to show up and just ask an open-ended question of, 'Well, what would you like to see at UVA, and what should we be doing better?'"

Within his first two weeks, Ryan took on last August's neo-Nazi torch march on the Academical Village. Using the anniversary for his first major address as president, he took two marked departures from past practice. He made a point to acknowledge that two of the organizers were alumni, and he apologized to the students who had been terrorized on the Rotunda's north terrace without police intervention. Said Ryan, "We do nothing more than recognize our common humanity to say to those who were attacked around the statue last year: I am sorry. We are sorry."

Getting down to business, Ryan has made a series of personnel moves, accomplishing most of that work, too, before taking office. At the Board retreat he buttoned up hiring approvals for two of the three executive vice presidents who run the University—**Mary Elizabeth "Liz" Magill (Law '95)** to be the chief academic officer (the provost) and

Jennifer "J.J." Wagner Davis as chief operating officer.

As provost, Magill will be Ryan's second in command. The two have lived their adult lives in parallel. Both graduated from Yale in 1988. Both have UVA law degrees, though hers came three years later than his, after she worked on the Hill for her home state's U.S. Sen. Kent Conrad (D-N.D.). Both clerked at the U.S. Supreme Court, Magill for Ruth Bader Ginsburg and Ryan for William H. Rehnquist, also three years apart.

They spent 14 years together on the UVA law faculty, where Magill had provost-like responsibilities as vice dean. She left in 2012 to become Stanford University's law dean, one year before Ryan left for his Harvard University deanship. Both were rumored as prospects to succeed UVA President Emerita Teresa A. Sullivan.

SANJAY SUCHAK

EDWARD CALDWELL

Magill will take over for Thomas C. Katsouleas, provost since 2015, next summer.

Davis will start as COO by Jan. 1. She's wrapping up five-plus years as George Mason University's senior vice president for administration and finance. She held a similar position at the University of Delaware, following her tenure as director of Delaware's Office of Management and Budget. She grew up in Virginia and earned undergraduate political science and graduate policy analysis degrees from Pennsylvania State University. She will succeed Patrick D. Hogan, UVA COO since 2012.

Ryan has formed a high-powered support team, starting with Chief of Staff **Margaret Grundy (Col '06, Darden '15)**. She left the business world to join the Student Affairs office six years ago, spending the last two as chief of staff to Vice President and Chief Student Affairs Officer **Patricia M. Lampkin (Educ '86)**. While on staff, the former Jefferson Scholar earned an MBA here and a Ph.D. from the University of Pennsylvania.

To see big ideas followed through, Ryan created a post for education consultant **Margot M. Rogers (Law '92, Grad '92)**, who takes the title of special presidential adviser for strategic initiatives. Rogers served as chief of staff to Secretary of Education Arne Duncan and, before that, was a deputy director at the Bill & Melinda Gates Foundation.

To craft his messaging, Ryan recruited **Kyle O'Connor (Col '08)**, a former speechwriter for President Barack Obama and, more recently, Facebook's Mark Zuckerberg. For digital communications, Ryan brought with him from the Harvard Graduate School of Education Matt Weber, its Emmy Award-winning multimedia director.

One headline from the organizational changes is that UVA will have its first women as provost and COO. The bigger story may be the ascendance of the law school in University affairs. The University's board chair (the rector), president, incoming provost and strategy czar all took law degrees here. So did the development chief, following Ryan's earlier positioning of mentor and former Law Dean **John C. Jeffries Jr. (Law '73)** over the Advancement Office and the upcoming capital campaign.

Law school or not, the moves repopulate the leadership ranks with UVA alumni. Until Ryan's arrival, none of the recent top academic officers—from president to provost to the deans of the schools—had gone to school here, except Dean of Libraries **John M. Unsworth (Grad '88)**.

Ryan reported some 15 top-level hires at the Board retreat, and he's only getting started. On that 100-day to-do list are searches to fill previously announced vacancies for Batten School dean, School of Nursing dean and chief diversity officer.

COMMITTEE LOOKS AT UVA'S HISTORIC LANDSCAPE

Following the white supremacist rallies of August 11-12, 2017, then-University President Teresa Sullivan created a Deans Working Group to assess the University's response and to propose changes. This June, a committee created by this group, the Advisory Committee on the Future of the Historic Landscape at the University of Virginia, released a report examining UVA's principles concerning physical spaces and historic symbols on Grounds.

"First and foremost, the Committee felt that Grounds should be a living and learning space where students have the opportunity to feel safe and celebrated without having to sacrifice notions of the ability to learn," said Brendan Nigro (Col '19), a history major and chair of the University Guides Service, who served on the nine-person committee along with former UVA President John T. Casteen III, history professor Gary Gallagher, and history and African-American studies professor Claudrena N. Harold and others.

The Committee's report identifies principles around celebrating historic agents of change, such as Walter Ridley (Educ '53), the first African-American graduate of the University, and the four women who filed suit in 1969 for fair admission to the previously all-male University. It also recommends contextualizing unofficial historically significant spaces, such as the Black Bus Stop, and examining the historical significance of existing symbols and whether they continue to uphold the University's values and principles.

Finally, the report emphasized the importance of collaboration in examining these issues, recommending the creation of a permanent advisory committee on the future of historical landscape.

—Anna Katherine Clemmons

STEVE HEDBERG

RAMPS TILT LAWN TOWARD BETTER ACCESS

When visitors come to Grounds this fall, they will notice a change to the Lawn. Two ramps, installed on the western side of the Lawn adjacent to Pavilions V and IX, will allow Lawn accessibility for all visitors, including those with disabilities.

"The University has really considered the question [of accessibility] over the last 10 to 15 years," Board of Visitors Building and Grounds Committee Chair **Whitt Clement (Col '70, Law '74)** said. "We acted [in response to the proposal] out of a concern of the obvious inconvenience to those with disabilities in having full access to the University."

The approvals process, however, was somewhat lengthy, due in part to both a close examination of all accessibility options as well as some objection, including from the Jeffersonian Grounds Initiative, which encouraged alternative options such as elevators to avoid changing the physical make-up of the Lawn, according to the Charlottesville *Daily Progress*.

"Whenever you put a shovel in the ground in the Lawn, it has to be done so very, very carefully," **John Macfarlane (Darden '79)**, former Buildings and Grounds Committee member and currently on the board of Jeffersonian Grounds Initiative, said. "We spent an extensive amount of time to ensure we were appropriately expansive in our thinking before we decided to go with the current plan."

The University Architect's office and the Buildings and Grounds Committee explored several other options but many were nonstarters, University Architect Alice Raucher said. Stair lifts, for instance, would present a code and safety issue, she said.

Raucher said personal preferences of students and faculty were also a major consideration. "If you have mobility challenges and you have to draw attention to yourself in getting into an elevator or a lift, that is quite different from a ramp that anyone can use." ***—Anna Katherine Clemmons***

Sports

COURTESY UNIVERSITY OF OREGON

Oregon's Scott Takes Over UVA Women's Golf

Ria Scott, who led the University of Oregon Lady Ducks to nine consecutive NCAA tournaments, is the new head coach of Virginia women's golf. The former PGA golfer arrives at UVA after nine years at the helm in Oregon, where the Lady Ducks made back-to-back NCAA championship appearances in 2016 and 2017.

"UVA is doing things for Olympic sports and for golf that I've never seen before in the country," Scott says.

Scott replaces Kim Lewellen, who left Virginia after 11 seasons to become the women's golf head coach at Wake Forest. She led the team to a 22nd-place finish at the NCAA Championships last year.

One Familiar Face, One New, In Cross Country

Jason Dunn and **Priscilla Bayley** have been named UVA's new cross country coaches.

Dunn returns to his position as men's head cross country coach, which he held from 2004 to 2008. "Being here in a place I've coached at before and I'm comfortable with and have worked at for 10 years now, it made it a very good fit," Dunn says. The men's cross country team finished 16th at the NCAA championships last year.

Bayley, the new women's head cross country coach, comes to UVA from Cal-Poly, where she held the same position. UVA's women's cross country team didn't qualify for the NCAA national championships last season (fourth-year Frances Schmiede qualified individually); the team finished seventh at the NCAA Southeast Regional Championships. "Last year was a very young roster, and there's definitely a lot of talent," Bayley says. "My goal is to make it as rewarding an experience as I can for the athletes, but also to help them reach their highest potential."

MATT RILEY

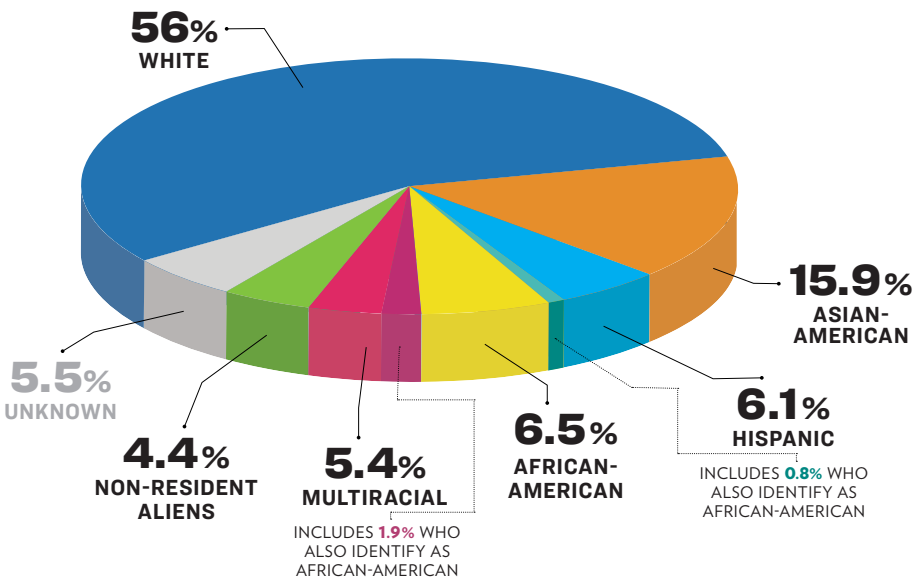
Thunder Pick Point Guard Hall

In June, former UVA point guard **Devon Hall (Col '16, Educ '18)** went to the Oklahoma City Thunder as the 53rd pick in the 2018 NBA Draft. The Virginia Beach native started 34 games in his final season at UVA, scoring in double-digits in 23 match-ups and helping lead Virginia to a No. 1 ranking, the ACC regular season title and the ACC tournament title. Despite the 'Hoos' shocking first-round loss in the NCAA Tournament, Hall's solid start in the NBA Summer League has shown he's ready to prove himself among the pros.

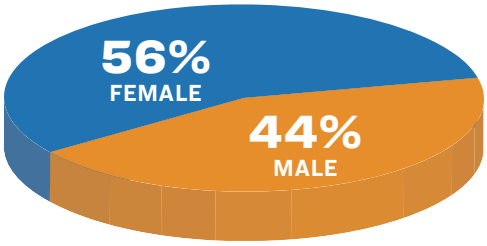
Welcome, Class of 2022

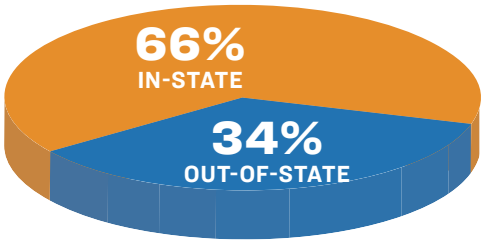
Here's a preliminary look at the incoming first-year class by the numbers:

3,842 STUDENTS



NOT SHOWN: 0.2% NATIVE HAWAIIAN OR OTHER PACIFIC ISLANDER AND 0.1% AMERICAN INDIAN OR ALASKA NATIVE





421 FIRST-GENERATION COLLEGE STUDENTS

89.6% STUDENTS IN THE TOP 10TH OF THEIR GRADUATING CLASS

1397 AVERAGE SAT VERBAL, MATH, TOTAL SCORE

*Data as of August 13, 2018. Source: UVA Office of Institutional Assessment

For data on previous classes, see **uvamag.com/demographics**

IN LOVING MEMORY
c. August 1988–July 10, 2018

THE LIGHT GOES OUT FOR AN ECON ICON: ELZINGA'S 3M 9100

3M 9100 Overhead Projector, long of the Chem Auditorium, went to its resting place* on July 10, 2018. The 9100 faithfully served at Prof. Ken Elzinga's side for three decades of Econ201. For tens of thousands of students, the projector illuminated such concepts as price elasticity, opportunity cost, short runs, long runs and marginal utility. Elzinga spoke highly of both its utility and economical value, saying: "The 3M 9100 that I've used cost under $200, which means the average cost is less than a penny per student. The marginal cost per student is zero, which is an amount University budget officers should find congenial." The cause of death was listed as PowerPoint, which Elzinga will use for the first time when his class moves to Culbreth Theatre this fall.

—Judy Le

** 216 Monroe Hall, for now*

The Eli Banana Fund

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TOM WILLIAMS/CQ ROLL CALL

MILLER CENTER APPOINTMENT DRAWS CONTROVERSY

UVA's Miller Center for Public Affairs ignited controversy in July when it announced it had appointed a former Trump administration official to a senior fellowship. In the ensuing outcry, two nationally renowned history professors resigned from the center, and a petition protesting the appointment gathered more than 3,400 signatures.

The official, **Marc Short (Darden '04)**, served until mid-July as President Donald J. Trump's legislative affairs director; prior to that he was VP Mike Pence's chief of staff.

The resulting petition, signed by UVA faculty, staff and alumni, among others, cited the white nationalist violence of August 11-12, 2017, saying, "It is unconscionable that we would add to our university a person who served in a high-level position for the administration that first empowered, then defended, those white nationalists."

Miller Center Director & CEO **William J. Antholis (Col '86)** has stood firm. "Marc brings a missing critical voice—one that represents members of Congress and the Republican Party who continue to support the president in large numbers," he wrote in a statement defending the appointment and acknowledging its divisiveness within the center. "Our focus on the presidency, our commitment to nonpartisanship, and our demonstrated ability to promote civil discourse are worth defending, especially in trying times."

Two weeks after the initial announcement, scholars William I. Hitchcock and Melvyn Leffler, who will remain in the history department in the College, severed their ties with the center. "[T]he issue at stake is larger than Short, who is just a foot soldier in this destructive presidency," they wrote in a joint resignation letter. "We refuse to reward and honor people who have spent their time in public service working only to elide the truth, to bend facts to serve partisan purposes, to mock the free press and to scorn the very act of free thinking."

Confronted with the controversy his first day in office, UVA President **James E. Ryan (Law '92)** told an Aug. 1 media gathering that he supports Antholis' decision as consistent with the Miller Center's mission of studying the presidency. "It's also consistent," he added, "with the idea that some find passé but I think is as deeply a part of the University's core as anything; that is, that we should be willing to engage with those with whom we disagree, even if we disagree with them very strongly."

Short began his one-year paid fellowship at the nonpartisan center in August, where he will participate in events, engage with members of the UVA community and contribute to Miller Center publications, according to the original announcement. ***—Judy Le***

NORTHWESTERN UNIVERSITY

New Chief On Grounds

In August, **Tommye S. Sutton** became UVA's chief of police, replacing Mike Gibson, who'd held the title for 13 years. Sutton, 40, came to UVA from Northwestern University, where he was the deputy chief of police. He brings more than a decade of law enforcement experience to Grounds.

Board Of Visitors Updates

In mid-June, Virginia Gov. Ralph Northam appointed **C. Evans Poston Jr. (Darden '17)** to UVA's Board of Visitors. Poston, who has worked as Norfolk's commissioner of the revenue since 2014, replaces **John G. Macfarlane III (Darden '79)**. Gov. Northam also reappointed Rector **Frank M. "Rusty" Conner III (Col '78, Law '81)** as well as members **Barbara J. Fried (Grad '04)** and **Dr. L.D. Britt (Col '72)**.

Luxury Living at DOWNTOWN'S DOORSTEP

Rising from the west end of the historic Downtown Mall comes a luxurious living community, the first of its kind in Charlottesville. This 10-story masterpiece will feature sophisticated single-level condominium residences, innovative office space, a vibrant event venue, an outstanding restaurant, a charming bakery café and the newly designed Charlottesville City Market.

This is West2nd…A brand-new living experience.

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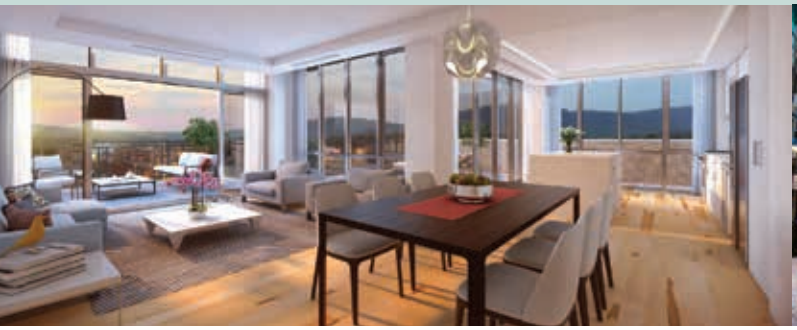

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Discovery

VICTORIA BORGES

Research

Water for the World

UVA-developed tablet that kills pathogens can now clean more water, longer

BY CAROLINE KETTLEWELL

A simple, inexpensive, easy-to-use device developed over the past six years at the University of Virginia has the potential to make safer drinking water a reality for millions.

The water-disinfecting device is a ceramic tablet known as the MadiDrop, created in the lab of Dr. James A. Smith of the School of Engineering and Applied Science and produced by a nonprofit founded with support from UVA's Licensing and Ventures Group. The original version is already in use in thousands of households in 40 countries.

This summer, however, with the release of the new MadiDrop+, along with the launch of a for-profit company to help expand production and distribution, Smith hopes that the tablet could soon become far more widely available to the hundreds of millions of people worldwide who lack access to clean water.

Small enough to fit into a pocket, the MadiDrop is remarkably simple. When the silver-infused ceramic block is placed in water, it releases silver ions that are highly effective against a broad spectrum of microbial pathogens such as E. coli, shigella and Vibrio cholerae, and moderately effective against cryptosporidium and giardia as well as viruses like rotavirus and adenovirus—all contaminants that can cause serious and potentially deadly diarrheal illnesses. The original MadiDrop, first released in 2016, is effective for about six months; the new MadiDrop+ can treat up to 20 liters of water a day for an entire year—or more than 7,000 liters of water—at a cost of $6 per tablet.

The beginnings

Smith became interested in the issue of clean-water access during a sabbatical year in the early 2000s, while developing a civil engineering class called Water for

Dr. James Smith and his team developed the MadiDrop at UVA.

DAN ADDISON

the World that he still teaches at UVA. What he learned about the global health impact of poor water quality, Smith says, "really shifted my research focus to include work on developing-world water and coming up with appropriate and sustainable solutions for that problem."

According to the World Health Organization, 600 million people worldwide rely on water from unprotected wells, springs or surface-water sources such as streams and lakes. Each can be contaminated with a wide range of intestinal pathogens, such as coliform bacteria, that can cause serious and potentially deadly diarrheal illness. Exposure to intestinal pathogens is particularly harmful to young children; of the more than 500,000 deaths each year from diarrheal illnesses, most are children under 5.

But repeated exposure to these types of pathogens can also take a more insidious toll on child health, explains Dr. Liz Rogawski McQuade. As assistant professor in the school of medicine's division of infectious diseases and international health, Rogawski McQuade is studying the MadiDrop's use in households in South Africa. Especially in a child's first two years of life, she says, a "vicious cycle" of infection, illness, malnutrition and other health problems can lead to stunted growth, impaired cognitive development and "long-term poor outcomes."

600 million people rely on water from unprotected sources that can be contaminated.

In search of viable solutions, Smith first focused on an existing technology that has been in use for several decades: pot-shaped ceramic filters made from clay and sawdust and painted with silver. While effective, Smith says, the pots have drawbacks, including weight and cost, that limit their practicality for widespread implementation. With those shortcomings in mind, Smith imagined a much simpler device: a ceramic block or tablet embedded with silver that could be dropped into a standard, covered water-storage container. "That was really the genesis of the MadiDrop," he says.

Early versions of the MadiDrop, developed by researchers in Smith's lab, demonstrated the viability of the idea. One change to the MadiDrop before it was officially introduced made it small enough to fit into the mouths of a wide variety of water-storage containers. Researchers also developed a now-proprietary process to ensure that the tablet reliably disinfects and keeps silver levels in the water well below the recommended safety limits.

In the study now being conducted in South Africa (a collaboration between researchers at UVA and the University of Venda), data gathered so far, according to Smith and Rogawski McQuade, suggest that the original MadiDrop is working effectively in actual households under real-world conditions.

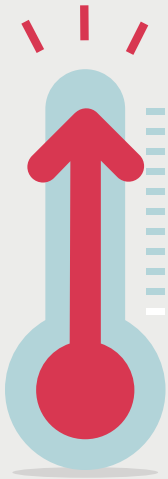
Into the future

This summer's launch of the for-profit Silivhere Technologies Inc. will make it possible to seek investment capital to help meet the next challenge: increasing production and bringing the MadiDrop+ to more people.

Smith hopes that major aid agencies will adopt the MadiDrop for humanitarian distribution to the world's poorest people. He also sees enormous commercial potential in the growing class of more affluent consumers in places such as India, where even tap water still often can be contaminated.

Expanding into these new markets represents a "formidable challenge," Smith says. "But if we can be successful, we'll have done a lot of good, and we'll have helped a lot of people have safe water."

It's hot and getting hotter

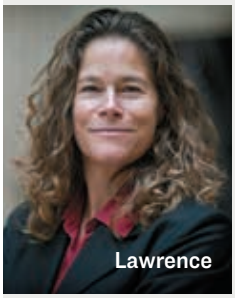


IMAGINE A FUTURE where the hottest, most oppressively humid days of the year would be measured not in days or weeks but months. This is the alarming scenario outlined in a recent study conducted by UVA researchers that focused on nine countries in the Great Lakes region of East Africa.

Published this summer in the journal *Climatic Change*, the study drew on a sophisticated climate modeling system to predict how an average annual temperature increase of only a few degrees by the end of this century would be experienced by residents of the region in the form of "heat stress" days. These occur when apparent temperature (a measure of how hot it feels, based on both heat and humidity) rises above 102 degrees Fahrenheit.

The researchers projected that all the countries in the study region would experience an increase in heat stress days, and some dramatic increases. The Democratic Republic of the Congo, for example, was projected to have "5-18 heat stress days every month of the year" by the end of this century. In other words, more than half the year could feel like 102 degrees.

Professor **Deborah Lawrence** of the Department of Environmental Sciences was principal investigator on the study, with UVA research associate Salvi Asefi-Najafabady as lead author. Lawrence says that a goal of the study was to frame the effects of climate change and global warming in human terms. To put the research in another perspective, Lawrence notes that under a similar modeling scenario applied closer to home, the Charlottesville area would experience an increase to some 85 annual days of temperatures higher than 90 degrees, from 30 days currently. "All of a sudden," Lawrence says, "our summers look unbearable." ***—Caroline Kettlewell***



Lawrence

ISTOCK

DISCONNECT TO FEEL MORE CONNECTED

As if we really need another reason to think about putting down our smartphones, a recent study by UVA postdoctoral researcher **Kostadin Kushlev** suggests that for parents, being distracted by their phones may make them feel less connected to their children.

In the study, published this spring in *The Journal of Social and Personal Relationships*, Kushlev, along with **Elizabeth Dunn (Grad '02, '04)** now of the University of British Columbia, notes that research about smartphones and parenting has focused on the effects that parents' use of smartphones might have on their children. However, in their study, Kushlev and Dunn looked at how phone use affected the parents themselves. They theorized that it might interfere with the positive emotional benefits parents derive from spending time with their children.

The research involved two studies: one with parents visiting a science museum with their children, and a second in which for six days parents responded every evening to a survey to report their activities and feelings during the 30 preceding minutes. Evaluating parents' use of smartphones in both studies, the researchers found their results suggested that "frequent smartphone usage distracted parents from cultivating feelings of social connection while spending time with their children." This work adds to a growing body of data measuring the sometimes subtle costs of technology's omnipresence in our lives. As they write in the paper's conclusion, "Our theorizing suggests that the very devices intended to connect us with others can, ironically, undermine our feelings of connection while spending time with the most important people in our lives." ***—Caroline Kettlewell***

DAN ADDISON

Ashwinraj Karthikeyan's (Engr '18) invention—a bandage that heals infected wound sites—won this year's ACC-wide entrepreneurship competition.

Engineering Entrepreneurship

E-SCHOOL HELPS IDEAS GET TO MARKETPLACE

BY JANINE LATUS

Engineers have always developed breakthrough ideas. A little over a decade ago, however, UVA engineering students and administrators expressed greater interest in becoming effective entrepreneurs—to help turn their breakthrough ideas into solutions.

In response to problems that cried out for solving, they needed an entire entrepreneurial ecosystem of training, seed funds and mentors.

UVA engineers wanted to ensure that "the incredible research done here moves from the bench out into the marketplace to help solve societal problems," says Liz Pyle, associate director for technology entrepreneurship and director of UVA's Innovation Corps program. Managed by the school of engineering, I-Corps teaches entrepreneurial skills to graduate and faculty researchers in STEM fields.

The push for this comprehensive system gained momentum as engineering alumni began donating money to fund training on everything from idea generation to the nitty gritty of start-up operations.

Erik Quigg (Engr '18) and **Fritz Steuer (Engr '18)** are two beneficiaries of those efforts. The pair created Kestrel, a neonatal transport incubator that protects newborns from brain injury as they're transferred between hospitals.

The two aerospace engineering majors adapted gimbal suspension technology—the same system that keeps a camera steady—to give infants a smooth, quiet ride. They won first place and $20,000 at this year's UVA Entrepreneurship Cup, an annual three-part series of pitch competitions for UVA students. (Alumni Association COO **Lily West (Darden '12)** coached them.)

Ashwinraj Karthikeyan (Engr '18) led a team that won a different set of awards for Phoenix-Aid—a bandage that uses activated charcoal to heal infected wound sites. Karthikeyan had developed the idea before coming to UVA and then used UVA expertise to turn it into a product to help people in developing countries who have diabetic foot ulcers. His team won the ACC InVenture Prize competition and the People's Choice award, taking home a combined $20,000 prize.

The recent efforts aim to bring peers and mentors together. And they're paying off.

The recent emphasis on entrepreneurship is vital to these successes. "There's a gap between students learning in classes and being able to create something," Karthikeyan says. "There's not a lot of room for experimentation, because you run the risk of injuring your grade, and if you do it on your own, it interferes with your studies."

As part of its evolution, the engineering school hired **Alexander Zorychta (Engr '13)** as coordinator for student entrepreneurs. He looks for the students working long hours outside of class, the ones showing proactivity, perseverance, grit and an intention to blaze new paths.

Their products are important, he says, "but what's really important is the elusive entrepreneurial mindset."

The goal is to bring peers and mentors together to create a community that turns ideas into viable businesses. And the efforts are paying off. For the past three years, UVA engineering students have won or taken second place at the ACC InVenture Prize competition.

"As more people are brought into the opportunity space to try things, to tinker," Karthikeyan says, "the number of entrepreneurial efforts will increase."

Which can only mean the solving of more problems—starting from the eye of an engineer.

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Parking will be available exclusively to UVA Alumni Association Life Members (this includes Student Life Members) on a first-come, first-served basis only. Members must show their life membership cards to lot attendants to gain free access at the Sprigg Lane entrances.

Take the Shuttle to the Game

Our shuttles operate on a continuous loop. Shuttle service will begin an hour and 15 minutes before kick-off, and will pick up from the University Transit Service bus stop in front of Alumni Hall on Emmet Street every 15-20 minutes until kick-off. Shuttle service will be provided from Alumni Hall to Observatory Hill Dining Hall (located across the street from Scott Stadium). Space on the shuttle is limited to first-come-first-served. Please note that there is not a return shuttle after the game.

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Learning From Monsters

ENGINEERING STUDENTS STUDY *FRANKENSTEIN* TO LEARN RESPONSIBLE DESIGN

BY SARAH POOLE

What if we had the technology to bring back the woolly mammoth or the dodo bird from extinction?

Or edit DNA to eliminate certain diseases?

Even if we could, *should* we?

In Technology and the Frankenstein Myth, a three-week summer session class in the engineering school, students who might typically aim to test nature's limits are challenged to take responsibility for the full impact of their designs.

"Engineers have the power to shape society," says Professor **Ben Laugelli (Grad '09, '14)**, who wants to ensure that "they have some critical thinking and ethical foundations before they get there."

Laugelli prepares his students for that responsibility, in part, by studying *Frankenstein*, Mary Shelley's 19th-century cautionary tale of an overreaching scientist who secretly creates the impossible but refuses to accept responsibility for his murderous creation.

Similar to how the characters and themes of Greek myths influence literature, the myth of *Frankenstein* has permeated science fiction—in this case with its warnings "against certain practices of techno-science," Laugelli says. The class syllabus includes discussing movies such as *Jurassic Park* and *Avengers: Age of Ultron*, which contain elements of Shelley's tale.

Science fiction has an important role, Laugelli says, because it helps to "fill the gap" in imagination between reality and possibility, ultimately shaping the public view of new technology, for good or bad.

For example, scientists hoping to bring back the dodo might say the result would look nothing like the carnage of *Jurassic Park*. The real-life technology, however, would be prominently associated with the movie storyline, which could negatively sway public perception and thus impede funding or approval.

As a result, Laugelli says, engineers must educate their audience—whether the government or private investors—about the realities of their designs. It's not enough to come up with a great idea in a lab, he says. "If we can't express the value of it and help others see that, it's not going to go anywhere."

To balance *Frankenstein*'s negative portrayals, the class also reads Isaac Asimov's *Robot Visions*, which positively portrays robots.

Unlike most engineering classes, the primary assignment is a research paper, which will prepare students for the intensive written portfolio in their fourth year. The topic is a controversial technology, and students must also present a pitch for a science fiction story that incorporates the same technology.

For this assignment, Laugelli says, students have to exercise their imagination and ask: "What are the social and ethical implications of this technology?"

Dana Wang (Engr '20) appreciated how the class "opens up an engineer's mind." While other classes ask her to build something, Laugelli's class had her consider how to "perceive ethics and incorporate them" in her future designs.

These students may or may not help bring back the dodo bird one day, but Laugelli hopes his class has prepared them to do whatever "great and marvelous things that they're going to do" with a new sense of responsibility.

Technology and the Frankenstein Myth

INSTRUCTOR: Ben Laugelli (Grad '09, '14)

STRUCTURE: Nine students meet for 2 hours and 15 minutes each morning for the three-week summer session. The class fulfills a requirement for the Science, Technology and Society program.

ON THE SYLLABUS: Along with Mary Shelley's *Frankenstein*, the class is structured around two scholarly articles, "Taming Monsters: The Cultural Domestication of New Technology" by Martijntje Smits and "Frankenstein and the Debate Over Embryo Research" by Michael Mulkay. Other readings include the myth of Prometheus and excerpts from the Bible, *Paradise Lost* and *Robot Visions*. Grades are based on the proposal and execution of a research paper (35%), a science fiction story pitch (15%), a presentation (15%), reading quizzes (15%) and class participation (20%).

TAKEAWAYS:
> Take responsibility for what you create.
> Collaborate with others in the process, whether other creators or the intended users.
> Recognize that science fiction isn't just entertainment. It presents pictures of a possible future that we should consider as we create in the present.

KAILEY WHITMAN

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434.981.5528
Justin@wileyproperty.com

132A East Main Street • Orange, VA 22960

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MLS# 574653 • $1,995,000

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Justin H. Wiley – 434.981.5528

MLS# 574613 • $3,795,000

REDCLIFFE – Private 21 ac setting with panoramic Blue Ridge views, mins to downtown c. 1902, beautifully renovated 4 BR 6,500 sq ft fieldstone manor w/ additions including a kitchen/family room with 15 ft ceilings, English oak cabinetry, limestone floors, stone fireplace. A gallery connects downstairs living spaces, creating perfect flow for family or entertaining. Amenities include soccer/athletic field, guest house, salt water pool, pool house, 4-car garage, mature grounds.

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MLS# 566743 • $1,250,000

ELIJAH CRAIG – Beautiful 113 +/- acres of mostly open meadows with stunning Blue Ridge Mountain views located in the heart of the Somerset area of Orange County. Surrounded by large estates, and protected by a conservation easement ensures that this parcel will keep its current view shed. Ideal for horses or livestock. Property also has a cottage suitable for tenant or guest.

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MLS# 573218 • $3,750,000

MILE END RIDGE – In a beautiful 114 ac elevated setting with expansive mountain views, this residence is an expansive English country manor replete with all modern conveniences. The first floor is comprised of the timbered foyer, walnut library, dining room, music room, gourmet kitchen, adjoining family room, half bath, laundry room, and amazing master suite. The second floor includes 4 additional bedrooms with baths, and a widow's walk. An Infinity pool, pool house/guest apartment and 4 car garage complete the offering.

Peter A. Wiley – 434.422.2090

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HUNTINGFIELD FARM – Beautiful 305 acres located on Ortman Road in the Greenwood area of Albemarle County. Offered for the first time in over 60 years, this is a perfect estate parcel with numerous streams, open meadows, and wonderful mountain views. Though only 20 minutes to town, the farm is completely free of traffic noise. Situated amongst a block of large estates that are protected by conservation easements, Huntingfield is also protected with a maximum of 4 division rights.

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MLS# 558491 • $995,000

SOUTHERN ALBEMARLE FARM – A beautiful, medium-sized horse farm or retreat 14 miles from town. The turn-of-the-century farmhouse is well-sited in the center of 77 acres of fenced pasture and fields, with a beautiful stable, large pond and trails. The farm offers privacy and views and is adjacent to over 1500 acres of protected farmland. A 6-stall center aisle barn with power, hot and cold water, bathroom, tack room, wash stall and shavings storage are positioned near the large outdoor ring.

Peter A. Wiley – 434.422.2090

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UNIVERSITY of VIRGINIA
BICENTENNIAL

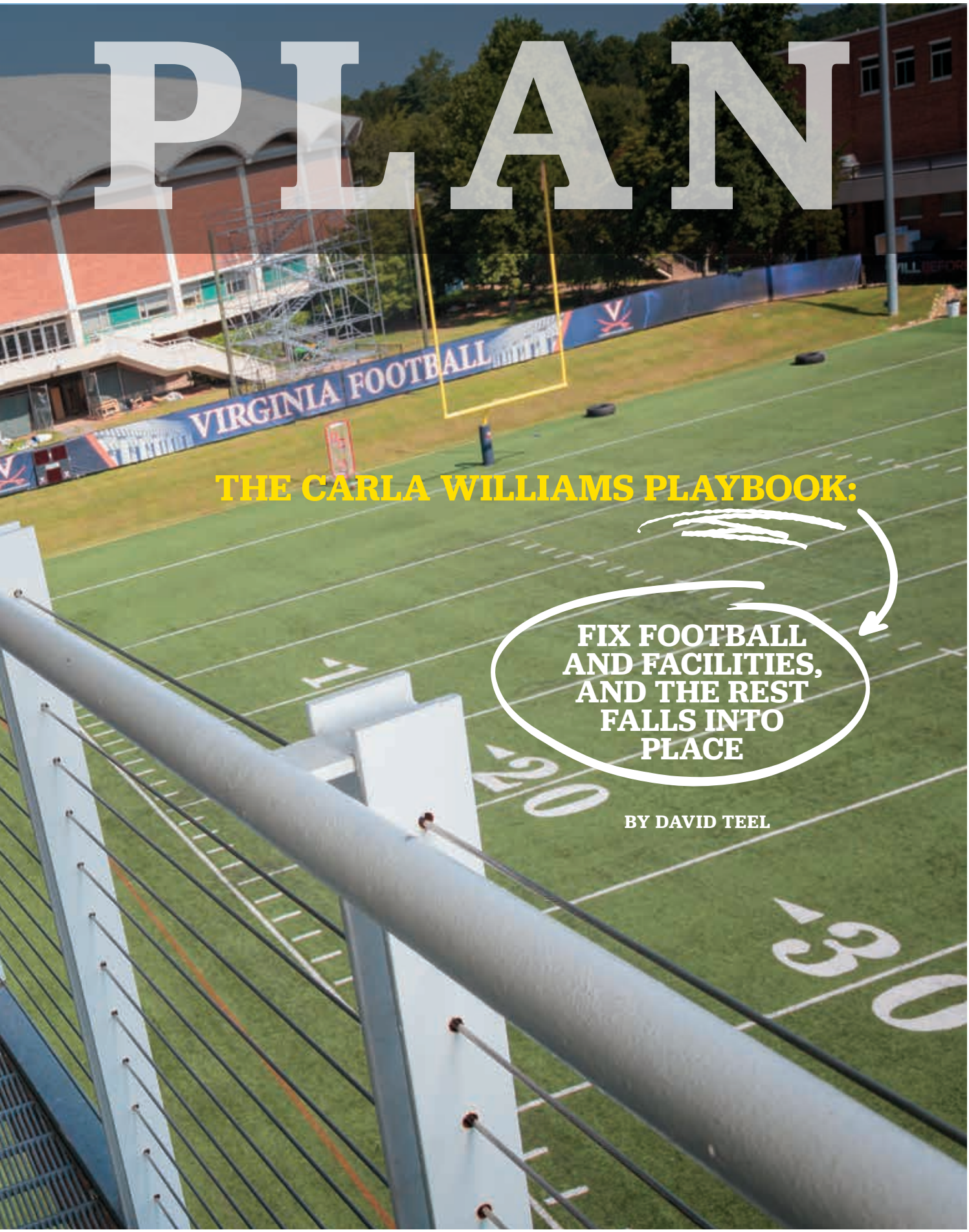
GAME

PLAN

THE CARLA WILLIAMS PLAYBOOK:

FIX FOOTBALL AND FACILITIES, AND THE REST FALLS INTO PLACE

BY DAVID TEEL



JEFF SAXMAN

With its 1960s-era clamshell dome, and its history as the home to Final Four teams headlined by **Ralph Sampson (Col '83)** and **Dawn Staley (Col '92)**, University Hall was once something of an icon.

Now it's more of an eyesore.

Since the Cavaliers' basketball programs moved next door to John Paul Jones Arena in 2006, the old barn has fallen into disrepair. You don't have to pull up too closely in the parking lot to see it needs more than fresh paint. And if you think the building's exterior looks grim, well, you'd be aghast at the interior. Peeling paint, token lighting, zero amenities. The inner bowl is padlocked to quarantine asbestos.

And it's still in use. Along U-Hall's street-level concourse and lower ring, as well as inside connected Onesty Hall, are the headquarters for UVA's Olympic sports, essentially anything other than football and basketball.

When Carla Williams inspected U-Hall in December during her first week as Virginia's athletic director, no office, hallway, locker room, shower, restroom or storage area escaped her eye. Months later, the mental images still fresh, Williams pauses when asked her reaction.

Then she answers: "Virginia's better than that."

She's talking about more than the building. One of Williams' first acts in office was to get Board of Visitors approval to tear down U-Hall to make way for top-contending facilities. It's a metaphor for the larger overhaul and the grander ambition Williams has in mind for Virginia athletics.

Williams believes upgrading facilities and reviving a long-flagging football program can elevate Virginia to new competitive heights, and she's confident she can accomplish it all without compromising the academic values of an institution that *U.S. News & World Report* ranks as the nation's No. 3 public university.

"If we ever get [football] going on a consistent basis," Williams says, "then I contend that we're the best in the country—by far. And that's what I see. I see us getting the cream of the crop, the most elite prospective student-athletes here. It's no different than what the University aspires to."

She's not starting from scratch. Virginia has been competitively well-rounded for more than a decade. Virginia's 67 ACC team championships are the most of any school since the conference expanded in 2004-05. UVA and North Carolina are the only ACC schools to finish among the top 30 in the Directors' Cup all-sports standings every year since the Cup's 1993 inception, and the Cavaliers won 13 NCAA team titles during Craig Littlepage's 16 years as athletic director—he retired in December.

Even so, Virginia's 21st-place Directors' Cup finish in 2017-18 was its worst in 12 years. Baseball missed the NCAA tournament for the first time in Brian O'Connor's 15-year coaching tenure, and men's tennis exited the NCAAs before the fourth round for the first time since 2004. (*See our program-by-program rundown on Page 44.*)

One of Williams' first acts was getting BOV approval to tear down University Hall.

SHE'S SEEN IT DONE

Like her most recent Virginia predecessors, Littlepage and Terry Holland, Williams played and coached college basketball. Unlike Littlepage and Holland, she has witnessed the power of elite college football since her youth.

Williams grew up in LaGrange, Georgia, on Bulldogs football. She saw Herschel Walker win the Heisman Trophy and lead the University of Georgia to the 1980 national championship. She saw Vince Dooley close his Hall of Fame coaching career

COURTESY UNIVERSITY OF GEORGIA ATHLETICS

Williams played basketball at the University of Georgia while earning a degree in sociology. She later earned a master's degree in public administration there.

MATT RILEY

with 11 consecutive winning seasons, the revenue from which fueled success throughout the athletic department. She later became a Georgia Bulldog herself, earning a bachelor's degree in sociology (1989) and a master's degree in public administration (1991).

As a fledgling administrator at Florida State University, where in 2000 she earned a Ph.D. in sports management, Williams watched Bobby Bowden coach the Seminoles to the 1999 national title and FSU quarterback Chris Weinke collect the 2000 Heisman.

Later, as a senior staffer at Georgia, after her return from a stint in Vanderbilt University's athletics department, Williams supervised top-shelf football programs guided by head coaches Mark Richt and Kirby Smart.

"A healthy football program is a win for an entire athletic department," Williams says. "It just is. There's so much more potential for increased revenue because of football."

The converse is also true, she says: "When the program isn't as healthy as it needs to be or should be, then over time you'll see that ... start to affect the entire department."

HOOPS AND LOWS

Two programs in major college athletics pay for everything else: football and men's basketball. At Virginia, the two are polar opposites.

Preparing for his 10th season, Tony Bennett has steered Cavaliers basketball to three ACC regular-season titles, two ACC tournament championships and five consecutive NCAA tournament appearances. He is a three-time national Coach of the Year, once at Washington State and twice at UVA, and raucous sellouts have turned John Paul Jones Arena into one of the sport's most formidable home courts.

Moreover, basketball headliners such as **Joe Harris (Col '14)**, **Malcolm Brogdon (Col '15, Batten '16)**, **Devon Hall (Col '16, Educ '18)** and **Isaiah Wilkins (Col '18)** distinguished themselves in the classroom and the community.

The Cavaliers absorbed an unimaginable defeat to University of Maryland-Baltimore County in March, becoming the first No. 1 NCAA seed to lose to a No. 16. But they also won an ACC-record 20 conference games, 17 in the regular season and three in the tournament, and a school-best 31 games overall.

"Men's basketball is doing everything that men's basketball can do," Williams says. "Revenue, graduation rates, community engagement, competitiveness. You cannot ask for more. ... It's awesome to see. I just think about it and get chills. It was just so much fun to watch."

Then there's football. Nine losing seasons in the past 10 years make this the Cavaliers' worst stretch since the 1970s. Compounding the malaise: an unprecedented 14 consecutive defeats to in-state rival Virginia Tech.

The decline cost **Al Groh (Com '66)** and Mike London, accomplished coaches with extensive ties to the state and the University, their jobs. Head coach Bronco Mendenhall has no such connections, but his sterling record at Brigham Young University impressed Virginia enough to hire him in late 2015.

Postseason eligibility in 2017 signaled progress, but six setbacks in the final seven games, compounded by a Military Bowl beat-down from Navy, made for a sobering close.

At some schools the fan base loves a particular team. At UVA, "they love the whole place," Williams says. "It makes me smile."

Mendenhall offered an equally stark assessment to the Board of Visitors in June, estimating that only half the Cavaliers' 85 scholarship players in 2018 will be ACC-caliber. He projected a full-strength roster by 2020.

Meanwhile, skeptical fans await consistent improvement before investing their time and money.

Scott Stadium's official capacity is 61,500. Virginia's average home attendance has dipped below 40,000 three times in the past four seasons. The Cavaliers haven't averaged more than 50,000 since 2008, or more than 60,000 since 2005.

That's millions of dollars annually in lost ticket revenue, not to mention a drag on fundraising and a cloud over the entire department.

"Again," Williams says, "we go back to how valuable a commodity a successful football program is."

ANTEING UP

So how to address the macro (facilities) and micro (football)?

Swayed by a two-hour meeting with Mendenhall on her first day as AD, Williams' first step was to expand football's strength and player personnel staffs, a relatively quick fix that Williams says will cost about $2.5 million over five years. Thank Virginia Athletics Foundation donors for financing that upgrade through what was essentially a rainy day fund.

The new staffers are not an extravagance. The Cavaliers were spending less on football than all but two of their ACC rivals.

For the 2016-17 fiscal year, Virginia reported $21.1 million in football expenses to the U.S. Department of Education, ahead of only Wake Forest University ($18.9 million) and North Carolina State University ($20.9 million).

"It was amazing," Mendenhall says of Williams' approach. "This was a leader asking a football coach, 'How can I help?'"

"We needed immediate help," Williams says. "We're going to have to sustain that at some point through our

THE STANDINGS

A UVA Athletics cheat sheet

MEN'S BASKETBALL
The lone void on Tony Bennett's resume is a Final Four. Nice problem to have.

WOMEN'S BASKETBALL
New coach and Basketball Hall of Famer Tina Thompson inherits a program that in this past season advanced in the NCAA tournament for the first time in nine years.

FOOTBALL
In coach Bronco Mendenhall's second season, Virginia went 6-7, its best finish since 2011 despite losing six of its last seven games. New athletic director Carla Williams is convinced that if football isn't fixed—no ACC program has been worse during the past decade—the rest of the department will suffer.

MEN'S TENNIS
With a roster dominated by freshmen, four-time NCAA champion UVA lost as many matches last season (13) under first-year coach Andres Pedroso as in the previous six combined under Brian Boland.

WOMEN'S TENNIS
First-year coach Sara O'Leary steered the Cavaliers back to the NCAA tournament in 2018 after a rare miss in 2017.

BASEBALL
Brian O'Connor's coaching chops and a renovated stadium virtually ensure that this past season's NCAA tournament absence was an anomaly.

WOMEN'S FIELD HOCKEY
Tara Vittese (Col '18) in 2017 became the first three-time NCAA Division I Player of the Year and helped the Cavaliers reach the NCAA tournament for the 10th time in the last dozen years.

MEN'S SOCCER
Seven-time national champions, the Cavaliers boast the longest active streak of NCAA tournament appearances at 37, the past 22 under head coach George Gelnovatch.

WOMEN'S SOCCER
The Cavaliers have advanced in 19 consecutive NCAA tournaments, the last 18 with Steve Swanson as coach.

MEN'S SWIMMING
Since winning 14 ACC championships in 15 seasons from 1999-2013, the Cavaliers have cracked the top three once.

WOMEN'S SWIMMING
UVA won its 10th ACC title in the last 11 years in 2018 and finished ninth at the NCAA meet.

MEN'S LACROSSE
Virginia returned to the NCAA tournament in 2018 for the first time in three years but still hasn't advanced in the bracket since 2012, an unprecedented drought for this renowned program.

WOMEN'S LACROSSE
Julie Myers has coached the Cavaliers to 23 NCAA tournaments in as many seasons, sustained excellence that includes a national title and six runner-up finishes.

MEN'S GOLF
The 2018 season marked the first time in four years that the Cavaliers did not advance from an NCAA regional to the national tournament.

WOMEN'S GOLF
Ria Scott, recruited from the University of Oregon (see story, Page 25), takes over from coach Kim Lewellen, who left for Wake Forest in June after guiding the Cavaliers to a No. 22 national finish, the ninth time in her 11 seasons they've reached the NCAA championship.

WOMEN'S ROWING
UVA has placed among the top six at the NCAA championship 11 times in the last 12 years. That includes national titles in 2010 and 2012.

—David Teel

operating budget, and so, we've got to win. We've got to win to create the excitement and following and have the revenue come in."

Far more comprehensive and transformational is Williams' master plan to enhance the department's facilities.

First, U-Hall's asbestos will be removed, and those housed in U-Hall and Onesty Hall will move temporarily to modular quarters. U-Hall, Onesty and the adjacent Cage practice site will be demolished, followed by construction of an Olympic sports building, a football operations center and additional multi-purpose practice fields.

Asbestos removal and demolition will cost $12 million to $14 million and be completed in 2020. Williams hopes to have construction cost estimates and final blueprints by December, but a year ago Littlepage ballparked a football complex at $50 million to $60 million.

"My hope is, if I do my job correctly and effectively and with everything I have, that with new [staff] resources we can build new momentum into this launch for ... a new facility," Mendenhall says. "And if all that comes together, then possibly that is the tipping point where UVA football doesn't ever look back."

ABOUT ACADEMICS

Mendenhall and Williams insist that Virginia football can prosper without sacrificing academic standards. They cite the Cavaliers' success under George Welsh during the 1980s and '90s and, more currently, flourishing programs at the likes of Stanford, Northwestern and Michigan.

"When I talk to parents and prospects," Williams says, "I talk about the opportunity for a great education here. A lot of people talk about the fact that they can offer a great education, but not many people can actually say it's the No. 3 public institution in America.

"The prospects we're recruiting in our football program can thrive academically here, and there are many players at other schools that we want to get here at Virginia that can thrive academically," she says. "Whereas some people may think that's a hurdle that's too high for Virginia, the academics. I don't believe that."

Williams joined University architect Alice Raucher in June to unveil the facilities plan for the Board of Visitors Building and Grounds Committee. She was encouraged then, as she was in April when the board's executive committee so quickly greenlighted the U-Hall demolition project. Williams says it "speaks to the fact that the University would like to see excellence in all areas."

"The thing that I've noticed—it makes me smile—is that the alums, the supporters, the donors, the board members, they love the University of Virginia," she says. "It's easy at some places to have large segments of your fan base that may love only a particular team, but what I've found here at Virginia is that everyone I talk to, even if they didn't graduate from the University of Virginia, they love the University. They love the whole place, and we want to make sure they're part of this overall excellence."

JIM DAVES

Williams with football coach Bronco Mendenhall before the 2017 Military Bowl

Which is precisely why Williams included the Olympic sports complex, complete with spaces for academic support, community service and top-shelf nutrition, in her plan.

Women's lacrosse coach **Julie Myers (Col '90)** understands those needs more than most. She has won national championships at UVA as a player (1991), assistant coach (1993) and head coach (2004), and in 23 seasons of leading the program she's seen rivals bypass the Cavaliers.

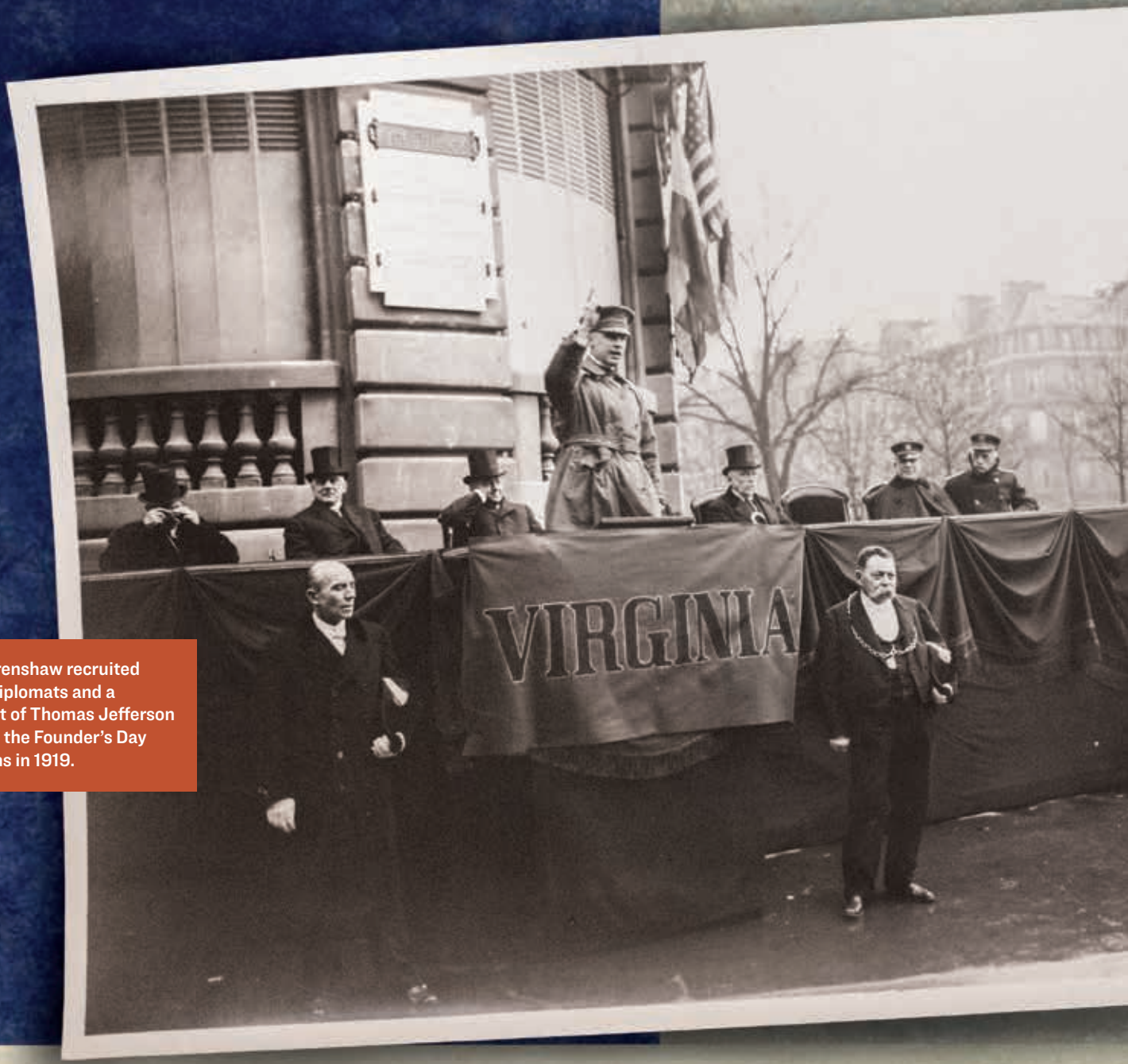
Myers considers her team's locker room adequate, but since it's in U-Hall's dank lower ring, she ushers prospects in and out as quickly as possible.

"I think people at Virginia have always done a good job making what we have seem like it's just enough, like it's perfect. So we didn't waste much time complaining about U-Hall," she says. "If it's not shiny and new, you can always talk your way around it and say, 'Look, it's not about shiny and new; it's about the core and what we're trying to do here.' But clearly if you keep the core consistent to where it should be, and you have shiny and new, and you have a little swag[ger] to go with it, I think it goes a long way."

Williams inherited a roster of renowned coaches that includes Myers, Bennett, Mendenhall, Brian O'Connor (baseball), Steve Swanson (women's soccer), **George Gelnovatch (Col '87)** (men's soccer) and Kevin Sauer (women's rowing). And she believes they can accomplish even more with greater resources.

That will require competitive football and relentless fundraising. "I think it's all doable," Williams says, "because of the passion of the people that love this place. ... We've identified the challenges here, and they are real, and so we're just going to attack them."

An 11-time Virginia Sportswriter of the Year, David Teel is the senior sports columnist for the Daily Press Media Group in Newport News and has been inducted into the Virginia Sports Hall of Fame and United States Basketball Writers Hall of Fame.



Lewis D. Crenshaw recruited generals, diplomats and a descendant of Thomas Jefferson to speak at the Founder's Day celebrations in 1919.

The "War to End All Wars" had fired its last shot four months earlier. University alumni and students who had served "over there" would be returning to America just in time for the start of Prohibition. What better time to throw a party? What better place than gay Paree? What better occasion than the 100th anniversary of the founding of UVA?

And what better person to make it happen than **Lewis D. Crenshaw (Col 1908)**, first secretary of the Alumni Association, creator and director of the Virginia "bureau" of a wartime Paris club for American college men, organizer extraordinaire, member of the Seven Society and King of the Hot Feet—prankish precursor to today's IMPs?

In less than 5 weeks, Crenshaw conceived and orchestrated a two-day commemoration and reunion, both dignified and festive. Letters, ledgers, reports and mementos in the Albert and Shirley Small Special Collections Library show that he recruited generals, diplomats, Paris municipal chiefs and a descendant of Thomas Jefferson as speakers; arranged a performance by a 70-piece U.S. Army band; commissioned a monumental marble-and-bronze plaque to be mounted at the location of Jefferson's Paris residence when he was minister to France (1785-89);

Pardon Our French

PARIS 1919: A LOOSE TRANSLATION AND THE REUNION TO END ALL REUNIONS

By Ernie Gates

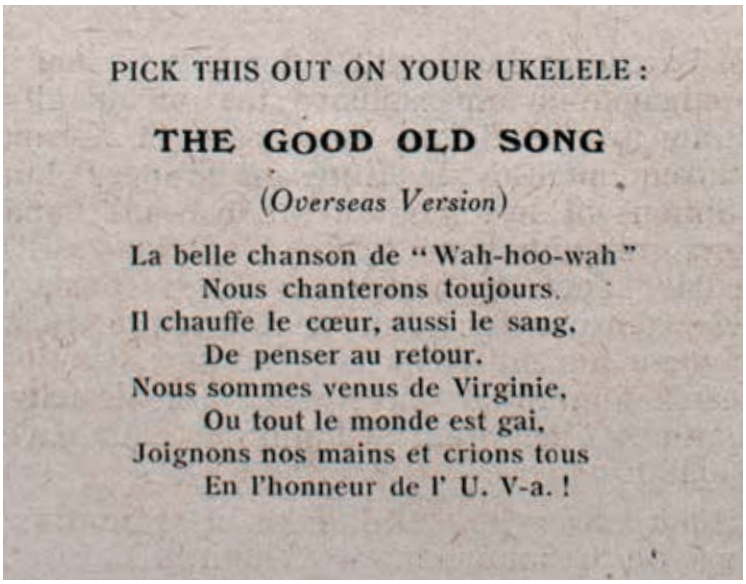
DON'T BE A. W. O. L.!
PUT IN TOOT-SWEET FOR A WEEK-END
"PERME TO PAREE"
YOU CAN'T AFFORD TO MISS
JEFFERSON'S DAY CENTENNIAL CELEBRATION
LAST GREAT GET-TOGETHER
OF THE
UNIVERSITY OF VIRGINIA OVERSEAS ALUMNI
APRIL 12th AND APRIL 13th, 1919.

ALBERT AND SHIRLEY SMALL SPECIAL COLLECTIONS LIBRARY

The invitation included art by *Corks & Curls* cartoonist Carl Zeisberg.

procured hundreds of pounds of food and hundreds of boxes of cigars and cigarettes from the Army Commissary; obtained permits to construct a speakers platform and block traffic at an intersection along the Champs-Elysees; and even secured an order from the high command of the American Expeditionary Force that gave Virginia alumni in uniform special permission to leave their posts all over Europe to attend the Founder's Day events in Paris. He cajoled American and French newspapers, along with three newsreel crews, to publicize and cover the event; and booked an excursion boat (renamed "Wah-Hoo-Wah") for a day trip down the Seine. Crenshaw even personally composed →

the inscription on the plaque celebrating Jefferson, France and UVA. And in the middle of the dedication ceremony he placed a rendition of his own French translation of "The Good Old Song":



PICK THIS OUT ON YOUR UKELELE :

THE GOOD OLD SONG

(*Overseas Version*)

La belle chanson de "Wah-hoo-wah"
Nous chanterons toujours.
Il chauffe le cœur, aussi le sang,
De penser au retour.
Nous sommes venus de Virginie,
Ou tout le monde est gai,
Joignons nos mains et crions tous
En l'honneur de l' U. V-a. !

Translated version of "The Good Old Song," as printed in the invitation

Crenshaw included his French lyrics on the printed invitation he sent to alumni and friends, along with the genial suggestion, "Pick this out on your ukulele." Crenshaw's network among alumni-soldiers in France included a cartoonist who had drawn for him when he was editor of *Corks & Curls*, Carl Zeisberg. Infantryman Zeisberg came through again, with gag drawings that promoted the centennial celebration. One of those was published a week before the event in the Paris edition of the *New York Herald*, urging alumni, "Don't be A.W.O.L.! Put in TOOT SWEET for a week-end '*perme* to Paree.'"

Of the nearly 2,500 UVA alumni Crenshaw estimated had served in the war, he reported that about 300 attended the celebration on April 12-13, which he later called "the largest reunion of the former students of an American University ever held in Europe."

His only disappointment appears to have been that the University's most distinguished alumnus at the time, President Woodrow Wilson, declined the invitation to take the place of honor Crenshaw sketched for him in a seating plan. Wilson was in Paris at the time helping to negotiate the terms of peace between the victorious Allied powers, including France, England, Italy and the U.S., and the vanquished Central Powers, including Germany, Austria-Hungary and the Ottoman Empire.

The treaties that ended "the war to end all wars" would be derided in time as "the peace to end all peace" because they codified resentments and humiliations in Europe that led to World War II, and they cultivated bitter sectarian and anti-colonial conflicts in the Middle East. But on Founder's Day 1919, as contemporaneous news accounts and copies in Crenshaw's papers show, the speeches in Paris overflowed with hope and goodwill. Flush with the idea that democracy had defeated tyranny for good, Secretary of the Navy Josephus Daniels told the audience that he imagined Jefferson and Lafayette, walking together at Monticello, envisioning such a time: "May we not truly say that in the coming League of Nations, which will bless the world for all time, we have an enlargement of the international brotherhood of which Jefferson's interpretation of France to America, and America to France, was the forerunner?"

"College jokes, varsity pranks and old friendships were renewed, while a big banquet was served with plenty of the water substitute that the United States will not know after next July."

—a report in the Paris edition of the *New York Herald*

Major **Armistead Dobie (Col 1901, Grad '02, Law '04)**, who taught law at the University and who would later be dean of the law school, represented the faculty: "Here in Paris, on perhaps the most beautiful Boulevard in the world, in the France that he loved, in the France for which we fought, whose soil is forever hallowed by the blood of sons of Jefferson's University, we dedicate a tablet of fitting dignity and beauty." The plaque, roughly 2½ by 4 feet, was mounted prominently on the wall of an apartment house built on the site of the 18th-century mansion in which Jefferson had lived.

The Wahoo Dobie outdid the Tar Heel Daniels "by about eight lengths," Crenshaw wrote to a friend who had sent a contribution to help pay for the plaque.

A photo from the event records the scene. The boulevard is wet, and a few umbrellas dot the crowd. Hundreds of alumni soldiers in uniform cluster in front of a raised platform, where a dozen dignitaries in top hats and military uniforms sit, with the Jefferson plaque high on the wall behind them. A military band is arrayed stage left. Hundreds more civilians line the street, and newsreel movie cameras aim at a top-hatted orator and the audience from various points. French and American flags flank the platform. Below the speaker, centered on dark bunting, a large banner displays one word: VIRGINIA. The plaque—actually a model

ALBERT AND SHIRLEY SMALL SPECIAL COLLECTIONS LIBRARY

of it—had been unveiled by Brig. Gen. **Jefferson Randolph Kean (Med 1883)**, deputy chief surgeon of the American Expeditionary Force, head of the Overseas Alumni, and—most important—direct descendant of Thomas Jefferson.

And then came the party, on the ticket for which Crenshaw had assigned himself (in French) the title Minister of Refueling. Alumni and guests trooped to a nearby restaurant for a banquet of salad, fish, roast beef, vegetables, cheese, fruit and coffee. Red and white Bordeaux were served. Beer and cocktails were available for an extra few francs. As the Paris edition of the *New York Herald* reported the following day: "College jokes, varsity pranks and old friendships were renewed, while a big banquet was served with plenty of the water substitute that the United States will not know after next July."

Crenshaw was also in on that joke. In the margin of a sketch of the Jefferson plaque, he had written, as though for an inscription: "Millions for defense, but not one *sou* for Prohibition!" And on the printed program and drink menu for the Saturday dinner and Sunday boat excursion he mockingly attributed to Jefferson the words: "Eat, drink and be merry, for in July we'll be dry."

But they were wet the next day, and not only because beer, wine and cocktails flowed. The boat ride along the Seine through Paris was rainy. But that didn't dampen the jazz band on board, or spoil the promised "Old Virginia Eats." Camel and Fatima cigarettes and Perfecto and Van Dyck cigars were brought from the banquet the night before, and the excursion capped the centennial occasion as Crenshaw hoped. **Robert P. Hamilton Jr. (Col 1917)**, a private in an Army ambulance unit originally organized at UVA, described it in the *Alumni Bulletin* the following year: "Nothing could have been more typical of the 'reunion spirit' than the free play of cordial, unaffected good-fellowship that broke through all distinctions of rank and made Saturday's dinner and Sunday's river-trip joyous 'get-together' occasions, where General X of '71 and Private Y of '17 remembered only that they were both Virginia men and had the time of their lives."

Pvt. Robert P. Hamilton Jr.

In his report to the Alumni Association, Crenshaw summed up his complete satisfaction: "It reunited in a delightful way an extraordinary number of alumni far from home. It left in France a dignified and lasting memorial of the University of Virginia, and of her sons who have fought overseas. It served to strengthen the relationship between America and France, and finally it perpetuated in tangible form the memory of a great man, and his important relations with the two republics, and the University which he loved so well."

Ernie Gates is a longtime newspaper editor and a freelance writer and editor living in Williamsburg, Virginia.

Crenshaw and the UVA Bureau in Paris

Lewis Crenshaw came to Paris in 1917, only months after America entered World War I. Led by Yale and the Ivy League, U.S. universities established a presence in Paris to support their alumni and students in the fight. UVA was one of 20 or so that had actual club rooms and offices in the hotel that housed the American University Union, an association that for a time included more than 140 U.S. colleges.

For all practical purposes, says **Alexander G. "Sandy" Gilliam (Col '55)**, Crenshaw relocated the UVA Alumni Association to Paris for most of 1917-19. "At times, he was supporting the Paris operation out of his own pocket," Gilliam says. Gilliam, the University's history officer emeritus, is among those who regard Crenshaw as the founder of the modern Alumni Association.

The UVA "bureau," as it emerges from Crenshaw's papers, was a place to relax on leave, to have a meal, a cigar—or a bath!—to catch up on University and American news, to leave items for safekeeping, sometimes even to get a loan. On its walls were reminders of home: photographs of the Rotunda and other scenes from the University, along with portraits of Thomas Jefferson, Edgar Allan Poe and University bell-ringer Henry Martin. The bureau even served as a hub for mail. Gilliam has a wartime letter from his father's older brother, telling their parents to contact him through the Virginia bureau, because it was a more reliable postal service than the Army.

TRUNK SHOW

THE MAGICAL LURE OF OUR TOWERING TREES

BY DIANE J. MCDOUGALL

PHOTOS BY ROBERT LLEWELLYN

Immediately at left is one of several **sycamore trees** in the grassy expanse between the chapel and the Rotunda. UVA landscape architect **Mary Hughes (Arch '87)** estimates that the sycamores were planted in the mid-19th century. "You can see them in the photographs taken of the fire at the Rotunda in 1895," she says, "and they were already pretty large trees. So they were probably planted by William Pratt during the time he was beautifying that area in front of the Rotunda." Not visible in this photo is the scarring from a lightning strike in 2017—the second time this tree has been hit, according to UVA arborist Jerry Brown.

Rare is the person who can walk by the Pratt Ginkgo in late fall without stopping to stare at branches full of gold coins, shining in the light. And if you're fortunate enough to be in the right place when the cold snap hits, you'll see the leaves drop in a sudden, shimmering, golden rain.

But fall isn't the only magical season for the trees on Grounds. Any time of year, the foliage invites a glance upward, and we find ourselves awed by stately grandeur.

Season after season, the gnarled, low-hanging branches of the Yulan magnolia beckon passers-by to sit a spell, almost hidden, on the wooden bench tucked underneath. And the magnolia is especially breathtaking in spring. "Because it's so huge, the south side blooms before the north side," says UVA landscape architect **Mary Hughes (Arch '87)**. "So it's really rare that you get the entire tree fully in bloom. ... When it does happen, it is a really gorgeous sight."

Historians might disagree whether Thomas Jefferson ever planned to have trees planted on the Lawn of his Academical Village. But to study beneath one of its majestic ash trees—among the oldest trees across Grounds—well, if that's not on every student's wish list, it should be.

Trees evoke mystery, nostalgia, even romance. Just ask **Bethy Hagan (Col '11)**. She and then-boyfriend **Shawn Flaherty (Col '08, Com '09)** often met up under the Yulan magnolia to spend a few moments together amid the bustle of college life. That one tree grew to mean even more to them both last fall.

Flaherty plotted with the Office of the Architect to secretly endow the tree in Hagan's name. He then orchestrated a visit back to Grounds with Hagan and her siblings for UVA's bicentennial launch in October. After surprising Hagan with the endowment certificate under the magnolia's canopy, Flaherty got down on one knee and proposed. The rest of the family joined them in celebrating. The two were married in July.

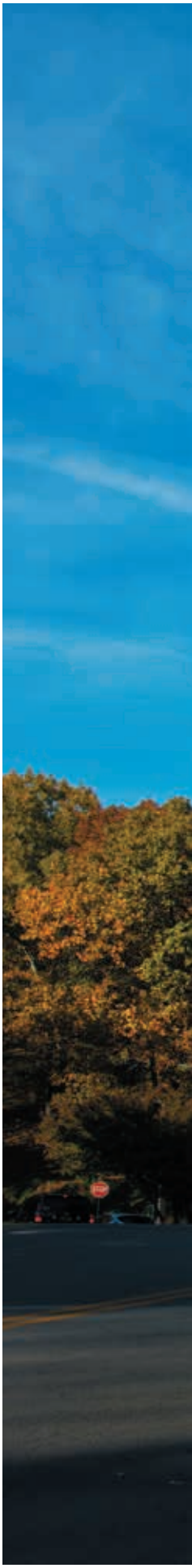
"That tree will always be our first and last stop when we arrive back to Charlottesville," Flaherty wrote in an email. "I am looking forward to bringing our kids and hopefully grandkids there one day and sharing the story. ... To think, it all started underneath those beautiful branches."

Whether you recall one particular tree or simply the fragrance and towering beauty of many, let these photos take you back in time. Some are trees you might also have overlooked: *That's always been there, and I didn't see it.* "They are right in front of you, hiding in plain sight," says photographer **Robert Llewellyn (Engr '69)** about the majestic trees of Grounds.

Llewellyn took all of the photos on these pages, and he has a mission, he says: "To get humans to go from looking to seeing—to change the way you see the planet you're on."

This **ginkgo biloba** is better known as the Pratt Ginkgo in honor of William Pratt, UVA's first superintendent of buildings and grounds. Pratt is given credit for planting many of the oldest ashes and maples on the Lawn, as well as the old sycamores in the grove beside the chapel. According to Hughes, it's the last ginkgo in Charlottesville to change color. And when the leaves fall, she says, "you see [students] toss the leaves into the air [and] take pictures of themselves with gold falling all around them."

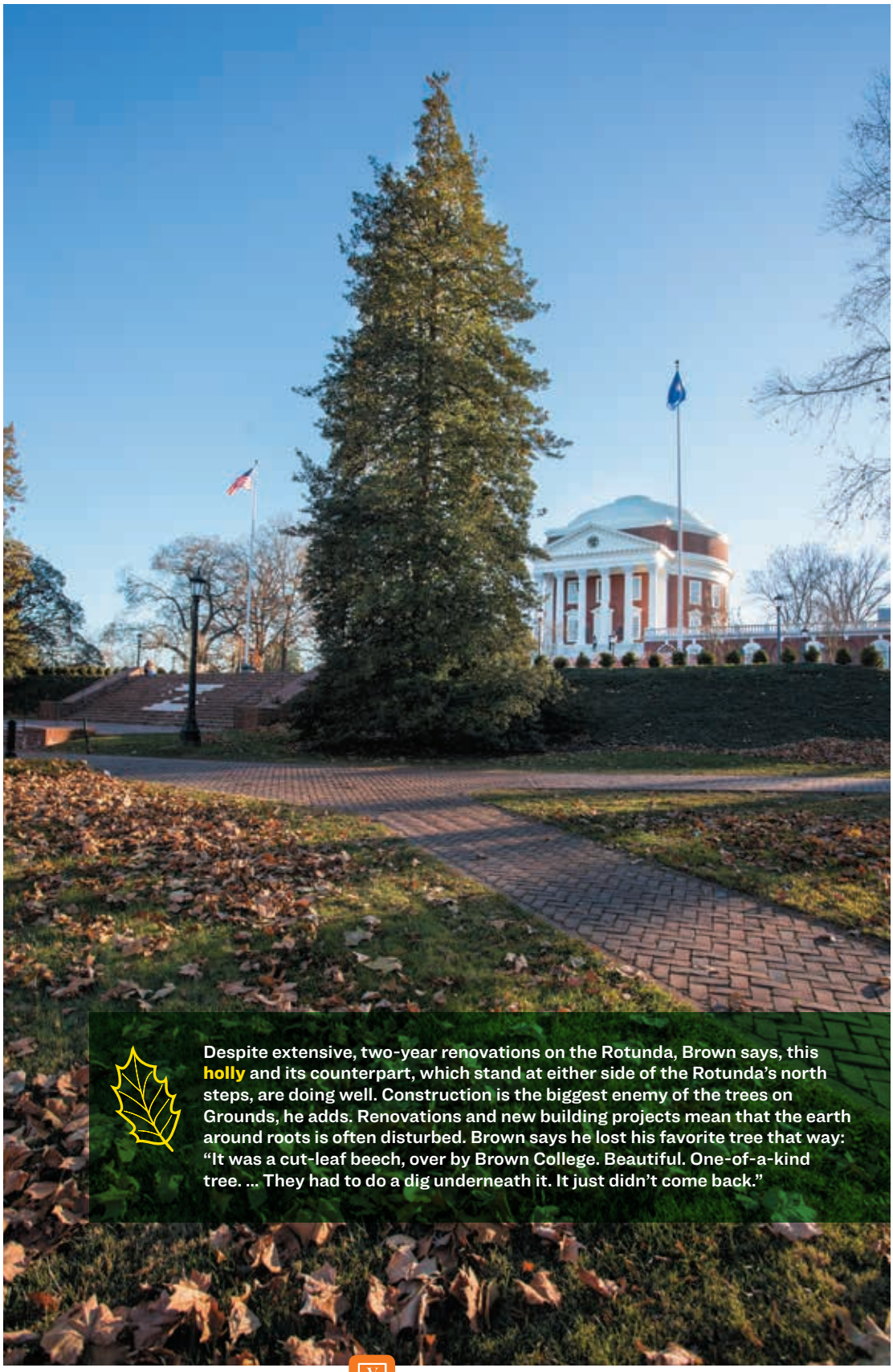
Tucked into the back garden of Pavilion IX, the **Biltmore Ash** is the relatively diminutive progeny of a huge ash planted in 1826, one year after the University held its first classes. The parent tree (from which the new one was grafted) was known as the McGuffey ash—named in honor of William McGuffey, UVA professor and author of the famous children's textbooks the McGuffey Eclectic Readers. (See "Gratitude for a Grand Old Tree" on Page 94.)



The **dawn redwood**, hemmed inside the McCormick Road triangle across from the chapel, is known as the Husted Redwood in honor of Ladley Husted, biology professor and first chair of the President's Tree Committee. Every year, Brown reports, someone worriedly tells him that the redwood is dead—not realizing it's a deciduous tree rather than an evergreen. "No," he says, "it seems to love where it's at."

No one knows the exact date the **Yulan magnolia** was planted just northeast of the Rotunda, but Hughes estimates that it's about 100 years old. The magnolia is one of more than 140 memorial trees on Grounds—this one in honor of Elizabeth Anne Hagan and Shawn Patrick Flaherty. Children often skip the bench to sit on one low-hanging branch that just begs for a climb, according to Brown.

Sugar maples, red maples and **ash trees** predominate on the Lawn, planted when the original black locust trees started dying out at the time of the Civil War. And they're evaluated twice a year. "They're pampered," says Brown. That pampering includes being inoculated against the emerald ash borer, an invasive beetle that has killed tens of millions of ash trees across the country since 2002, according to the U.S. Department of Agriculture.



Despite extensive, two-year renovations on the Rotunda, Brown says, this **holly** and its counterpart, which stand at either side of the Rotunda's north steps, are doing well. Construction is the biggest enemy of the trees on Grounds, he adds. Renovations and new building projects mean that the earth around roots is often disturbed. Brown says he lost his favorite tree that way: "It was a cut-leaf beech, over by Brown College. Beautiful. One-of-a-kind tree. ... They had to do a dig underneath it. It just didn't come back."

The Grounds include more than 140 commemorative trees, some by official UVA designation and others through private sponsorships. Learn more about these trees at: **officearchitect.virginia.edu/memorialtree/index.html**

Frank Hardy Sotheby's International Realty is pleased to announce the sale of Mariah. Situated along a country lane in northwest Albemarle, this property is simply spectacular. Panoramic mountain views, sweeping countryside and a residence that embodies the best features and materials available. Covered morning and evening flagstone porches provide sunrise and sunset views. Manager's residence, stable, paddocks, equipment building/workshop with hay storage and several run-in sheds. Sold by Frank Hardy 434.296.0134 and Murdoch Matheson 434.981.7439.

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ROUND HILL FARM - 21 acres in the heart of Keswick. Surrounded by picturesque landscaping, this elegant home features 4 bedrooms and 3 ½ baths. Hand cut stone, double sided Toru Oba fireplace. Great room with 22-foot cathedral ceilings framed by natural ash beams and an antique wine barrel chandelier. Gourmet kitchen with Wolf stove, farm sink, tile backsplash and skylight. Rachael Lily designed grounds and Koi pond. There are 17 acres of horse-fenced pastures, a four-stall barn, with bathroom and kitchen. Nestled in this highly desirable area, and only 20 minutes to downtown Charlottesville. MLS 579090. $3,495,000. **Rob Nelson 434.409.7443**. **Frank Hardy 434.981.0798. Katherine Leddington 646.593.0333.**

GREENFIELDS - 763-acre equestrian estate. Updated 1904 grand Classical Revival. 3 dependencies. Formal dining room and living room, and inviting kitchen. Master suite with separate his and her bathrooms and closets. Widow's peak with 360 views. Barn with indoor arena, wash stalls, office, tack room, laundry, bathroom, outdoor hot walker, paddocks and riding ring. Large cattle and crop enterprise.MLS 578924. $6,295,000. **Frank Hardy 434.981.0798**.

1515 BROOK HILL LN - Stunning English Tudor on a 2 acre meticulously maintained lot. Features include grand beams, steeply pitched gable roofs, elaborate masonry, and brickwork. True one level living floor plan. Nearly every room of the house offers views of the park like property. Located in Farmington, close to UVA. MLS 578460. $1,950,000. **Ann Hay Hardy 202.297.0228.**

FAIR WAY - One of Farmington's premier properties, offered for the first time in nearly 50 years. Built in 1929, Fairway overlooks the new Coore-Crenshaw-designed short course and the Blue Ridge Mountains. Gracious formal rooms, high ceilings, mahogany doors and exquisite moldings. Large bedrooms, study, screened porch, and sunroom. 6 acres. **Ann Hay Hardy 202.297.0228 and Frank Hardy 434.981.0798.**

LIBERTY HALL -c.1870. All brick 5 bed and 3 1/2 bath home has loads of history. 2 equestrian barns, indoor & outdoor arena. Shop with finished office. The 223 acres includes 16 paddocks, many run-in sheds and automatic waterers. Two homes and an apartment. In the heart of Warrenton Hunt country. **Cathy Marco 540.229.3031.**

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2425 Shady Springs Dr | Ivy

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montaguemiller.com/mls=579620
Anita Dunbar | 434.981.1421

Belle Grove | Scottsville

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Arts

Theater

SINGULAR SENSATION

Alumnus brought his Broadway talents to Charlottesville to direct and choreograph A Chorus Line

BY KEN BUDD

"I want more attitude," says director and choreographer **Matthew Steffens (Col '98)**.

It's mid-June, and the cast of *A Chorus Line* is rehearsing a scene: Fifteen dancers converge on the character Richie, surrounding him as he sings. "Get in his face," Steffens says into a microphone. "I think we need a little more recklessness." He counts off—"Five, six, seven, eight"—and again the actors dance, sing and strut. →

ELI FENDELMAN

Opening night is five days away. *A Chorus Line,* the timeless tale of hopeful singers and dancers auditioning for a Broadway musical, will be the first show in UVA's summer Heritage Theatre Festival, and the cast is four hours into a 12-hour day. Their long labor is the performance's glue. They hone facial expressions and complex routines, accumulate blisters and sweat, and seek the subtle perfection that makes fiction seem real.

JOHN KELLY

HUTHPHOTO

Top: **Matt Steffens reunites on the Lawn with longtime friend and artistic director of the Heritage Theatre Festival, Jenny Wales.** *Bottom:* **Together, they bring *A Chorus Line* to life.**

"Audiences are going to go on a journey the second they walk into this building," says Steffens. "If something jars [that journey], it takes a while to bring the audience back in." And so they've worked on this one intricate scene for nearly an hour. A few performers stifle yawns during a 10-minute break, but most seem energized, stretching and spinning, snapping fingers, and practicing moves.

No one is more energized than Steffens. This is the first Heritage festival produced by his longtime friend **Jenny Wales (Col '98)**, who was hired as artistic director in 2017. ("No one else, for me, was going to open this season and this show except for Matt," she says.)

It was also an opportunity for Steffens to share his considerable talents with the UVA community. He has directed and choreographed such shows as *Guys and Dolls*, *9 to 5* and *Hairspray*; performed in movies, television and at the Metropolitan Opera; and appeared on Broadway in a range of musicals, including *Promises, Promises* opposite Sean Hayes and Kristin Chenoweth.

Steffens also served as associate choreographer and resident director on the off-Broadway hit *Queen of the Night*, which won a Drama Desk Award in 2015.

For all his success, a theater career was hardly inevitable. At UVA, Steffens majored in government and minored in drama. His senior year, he auditioned for the Southeastern Theatre Conference, a regional organization that helps young actors find jobs.

But he didn't make the cut. "I thought, 'If I can't make it out of the state, how am I going to make it in New York?'"

So he moved to Washington, D.C., and worked for seven years in advertising. Then a friend suggested they take a hip-hop class together.

"I had an acting base. I just didn't have the dance skills or the singing skills," Steffens says. As he took more classes, a series of teachers took him under their artistic wings. "There was an audition for *Footloose*, which was doing out-of-town tryouts for Broadway at the Kennedy Center, and I went and auditioned and I got called back. ... I thought, 'Whoa—maybe if I apply myself, I could actually make a career doing this.'"

Now Steffens is back at the Heritage Repertory Theatre, where he first performed as a second-year student in *Fiddler on the Roof*. "Never, in my wildest dreams," he says, "did I think I would be back directing and choreographing at Heritage Theatre Festival."

He sits on a couch in the theater's sleek lobby with Wales. They met the first week of their first year, and their close friendship provides the freedom to disagree. "It's an artistic conversation as opposed to a personal conversation," Steffens says.

Case in point: Steffens has a strong background in immersive theater, and in one scene, he wants the cast to dance in the aisles. Wales is skeptical, but they know the best idea will ultimately win, based on its merits.

"And we have yet to determine: Is this the best idea?" she says as they laugh.

They did, however, agree on Steffens' idea to hire some Broadway professionals. New York talent raises the performances of the entire cast, he believes. But the production also features UVA grad student **Alisa Ledyard (Col '21)** and alumni **Daniel Kingsley (Col '18)** and **Julian Sanchez (Col '18)**, whom Steffens calls "one of the strongest actors in the show."

As for the audience, Steffens and Wales want them to meet characters who may seem different yet chase familiar dreams. Such moments can free us from our social and political silos, the two believe, if just for one night.

"That's the power of art," Steffens says, that for two hours, the audience will feel like part of the show. "That's the joy of theater for me—it's a moment in time that will never be replicated. This show will be done many times, but it'll never be the same twice."

When the show debuted in June, however, one thing *did* happen repeatedly: The actors danced in the aisles.

ANDREA CARSON

Books

Across the Miles and the Years

Georgia Hunter spent a decade researching her family's harrowing Holocaust escape for her *New York Times* best-selling debut novel

BY NATALIE ERMANN RUSSELL

Growing up in Rhode Island, **Georgia Hunter (Col '00)** had no idea her relatives were Jewish Holocaust survivors until, at age 15, she began delving into her ancestry for a class assignment. Her grandfather had died the year prior, never having revealed the story of his escape from Europe.

"He chose not to raise his children Jewish," Hunter says. "Privately, he kept up Jewish traditions, but for the sake of his family, he was not religious."

Hunter's grandfather even Americanized his name, changing it from Addy Kurc to Eddy Courts ("Kurc" is pronounced "Koortz" in Polish).

In the decade following that simple high school assignment, Hunter would travel the world, following her family's trail. In the end, she would weave their stories of heroism, grief and good fortune into *We Were the Lucky Ones,* a fictionalized account that spent four months on *The New York Times* best-seller list and is now available in 12 foreign editions.

The book follows the journey of Addy and his family—five siblings and their parents—as they are separated from each other at the beginning of World War II, eventually finding themselves scattered across five continents.

Some endured time in a Siberian Gulag; others were locked up in a Krakow prison. But even with all of the horror and barbarity they suffered, they held onto hope to someday reunite. That hope, Hunter believes, is what gave them strength to find their way back together.

In the 10 years she spent researching her family story, Hunter interviewed Addy's siblings or their spouses who were still alive or—when that generation had already died—their children.

She traveled with husband **Robert Farinholt (Com '01)** to Poland, the Czech Republic, Austria, England, Brazil, Italy and around the United States, conducting dozens of interviews and poring through archival records.

During those interviews, Hunter leaned heavily on her undergrad study of behavioral psychology. She'd learned that people's actions provide the clearest window into who they are. So instead of asking, "What kind of person was your father?" she'd say, "Tell me his favorite joke." Or, "Tell me what annoyed you about him."

By asking less-direct questions, Hunter was able to collect the compelling details that she could then imagine into conversations among her characters, bringing them to life on the page. (This creative license is also why her book is historical fiction, rather than nonfiction.)

When Hunter decided to turn her family history into a book, she quit her job as a brand strategist and became a freelance copywriter.

She found enormous support from her husband and from her mother, Isabelle Hunter, who tagged along to North Carolina on one interviewing trip. They were meeting 88-year-old Eleska, a Czech woman whom Addy had met on the *Alsina*, one of the last ships to carry refugees out of Europe. Addy and Eleska fell in love and would become engaged but would never marry.

"Georgia's digging revealed that each member of the family followed his or her own highly unpredictable path," Isabelle says, "and the project snowballed.

"That [the book] would take nearly a decade to complete or that it would ultimately be read by so many never really crossed our minds."

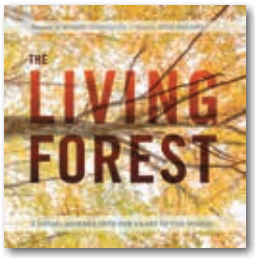
For Georgia, too, establishing a deeper bond with Addy and that first generation through their children was transformative.

"There's a universal fascination with ancestry—to find out who we are, why we are the way we are," she says. "And this process has made me feel rooted in who I am."

BOOKS | *New & Noteworthy* BY SARAH POOLE

Rocky Boyer's War: An Unvarnished History of the Air Blitz That Won the War in the Southwest Pacific *by Allen D. Boyer (Law '82)*

The author weaves military history with personal reflections from the contraband journal of his father, a young airman in World War II, in this book that illuminates the individual realities of men on the ground to reveal a fuller history of the war.

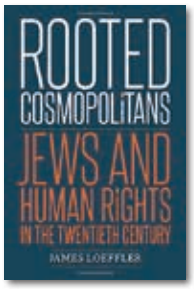


The Living Forest: A Visual Journey Into the Heart of the Woods *by Joan Maloof and Robert Llewellyn (Engr '69)*

Llewellyn's stunning photos illustrate the stories told by a deciduous forest and articulated by Maloof. To convey the diversity of activity in one place, the book explores the complexity of the forest at many angles from the ground up. *(See some of his photos in "Trunk Show," starting on Page 50.)*

Poetry for Kids: William Shakespeare *edited by Marguerite Tassi (Grad '89)*

Unique illustrations bring the work of Shakespeare to life in this children's introduction to the Bard. Tassi's curated collection, complete with definitions and commentary, takes younger ones on a journey through the poet's "seven ages of man" by way of some of his most well-known verses.



Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century *by James Loeffler (Faculty)*

Loeffler explores the histories and work of five post-World War II Jewish activists. In so doing, he makes previously unstudied connections between the rise of Israel and the beginning of the human rights movement and examines the impact of this history on the Israeli-Palestinian conflict.

Blood Highway *by Gina Wohlsdorf (Grad '13)*

Seventeen-year-old Rainy Cain is kidnapped by her father, an escaped prisoner who expects her to lead him to a pile of money. With a cop close behind, a cross-country adventure ensues, and Rainy must determine what she is willing to do to survive.

Medical Bondage: Race, Gender, and the Origins of American Gynecology *by Deirdre Cooper Owens (Fellow)*

Owens looks back at the early experiments of gynecology and examines how the treatment of enslaved black women—and, later, Irish immigrant women—helped normalize views of race, gender, status and class that persist in the field today.

Bestsellers at the UVA Bookstore

APRIL TO JUNE 2018

Fiction/Poetry

1. **Collected Poems: 1974-2004** *by Rita Dove (Faculty)*
2. **Hothead: A Poem** *by Stephen Cushman (Faculty)*
3. **Sonata Mulattica: Poems** *by Rita Dove (Faculty)*
4. **Because Everything Is Terrible** *by Paul Guest (Faculty)*
5. **All the Light We Cannot See** *by Anthony Doerr*
5. **Anything Is Possible** *by Elizabeth Strout*
7. **Norse Mythology** *by Neil Gaiman*
7. **Pachinko** *by Min Jin Lee*
9. **Orexia: Poems** *by Lisa Russ Spaar (Col '78, Grad '82, Faculty)*
9. **The Tulip-Flame** *by Chloe Honum*

Nonfiction

1. **Wait, What? And Life's Other Essential Questions** *by James E. Ryan (Law '92, Faculty)*
2. **Why Are All the Black Kids Sitting Together in the Cafeteria? And Other Conversations About Race (Revised)** *by Beverly Daniel Tatum*
3. **Bobby Kennedy: A Raging Spirit** *by Chris Matthews*
4. **From Rebel Yell to Revolution: My Four Years at UVA 1966-1970** *by Joel B. Gardner (Col '70, Law '74)*
5. **Moment Work: Tectonic Theater Project's Process of Devising Theater** *by Moisés Kaufman, et al.*
6. **Friends Divided: John Adams and Thomas Jefferson** *by Gordon S. Wood*
7. **"Curing Queers": Mental Nurses and Their Patients, 1935-74** *by Tommy Dickinson*
8. **Antisocial Media: How Facebook Disconnects Us and Undermines Democracy** *by Siva Vaidhyanathan (Faculty)*
9. **The Laramie Project and the Laramie Project: Ten Years Later** *by Moisés Kaufman, et al.*
9. **LGBTQ-Inclusive Hospice and Palliative Care: A Practical Guide to Transforming Professional Practice** *by Kimberly D. Acquaviva*

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—Thomas Jefferson

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Alumni

Humanitarian

FROM BOSNIA, WITH LOVE

An Air Force master sergeant's first deployment changed her life

STACEY EVANS

The Bosnian war in the mid-1990s had left more than 100,000 people dead and 2 million displaced. While deployed as a photojournalist at a NATO camp outside Sarajevo in 2014, **Katie Gar Ward (Col '08)** was overwhelmed by the masses of dogs roaming the streets.

One particular stray that hung about the camp for food and belly rubs inspired Ward to begin a nonprofit upon her return to the United States.

Through The Tanzie Project, Ward now finds families to adopt or foster the street dogs of Bosnia and Herzegovina. She partners with local rescue groups in the effort, which spay and neuter to help stem the population.

Donations to The Tanzie Project cover rehabilitation, shelter and transportation costs. More than 200 dogs have been adopted or fostered in Europe and the U.S.

"She could not forget what she saw and decided to help," said Bosnian rescuer Selma Delić, in an email.

Ward grew up in Charlottesville and the family always had pets, particularly dogs. As an adult, she adopted shelter dogs but never planned on leading an international group to help them. That changed when she met one tan sweetie with stripes like a zebra that she named "Tanzie."

"There was just something about her eyes," Ward says.

Tanzie now lives with Ward and her husband in Hampton, Virginia, where Ward continues her work at Joint Base Langley-Eustis as a photojournalist in public affairs.

Because of her love of Tanzie, Ward says she's relishing her new work as an advocate for animals: "I will never not want to help dogs."

—Denise Watson

PATRICK MOURATOGLOU

Sports

WILLIAMS' WORLD

The sibling duo of Serena and Venus Williams are known the world over. The lesser-known, behind-the-pro-tennis-scene siblings are Jarmere and Jermaine Jenkins.

At 27, **Jarmere Jenkins (Col '13)** had recently left a job in corporate sales when his older brother texted to ask if he wanted to try out for a new job—as hitting partner for Serena Williams.

The invitation didn't come out of nowhere. Tennis runs in the Jenkins blood. Jarmere's brother is the hitting partner for Venus Williams.

While a Wahoo, Jarmere had led the men's team to its first national title (2013), and was recognized that same year as Intercollegiate Tennis Association National Player of the Year and ACC male athlete of the year.

After graduation, Jarmere spent four years on the professional tennis circuit, ranking in the top 200 in the world, before retiring in early 2017 because of the high price tag of pro tour life.

His older brother immediately thought of Jarmere when he learned that Serena was looking for a new hitting partner—this, in her return to pro tennis after giving birth to her daughter, Alexis Olympia.

After his audition for Serena's coach, Jarmere met Serena and they hit together. The two clicked, and Jarmere was hired in fall 2017.

Serena Williams already feels at home with UVA alumni, as her husband is Reddit

Siblings strong *(from left)*: **Jarmere and Jermaine Jenkins, Venus and Serena Williams, and Zane and Zebe Haupt (managers)**

COURTESY PHOTO

Entertainment

SESAME IN SYRIA

Their homes are tents and their parents are stressed, yet refugee children still get the chance to learn along with Elmo in Syrian refugee camps, thanks to the work of **Sherrie Westin (Col '80)**. Westin led the efforts of Sesame Workshop to win a $100 million MacArthur Foundation grant, which will enable the nonprofit to bring culturally sensitive, inclusive early-education programs to an estimated 9.4 million children displaced from Jordan, Lebanon, Iraq and Syria.

Less than 2.5 percent of all humanitarian aid goes to education, according to the United Nations and its tracking of humanitarian funding. And only a sliver of that percentage goes to educating the youngest children, which means those children struggle for the rest of their lives, says Westin, newly promoted president of global impact and philanthropy for Sesame Workshop.

The programs are customized to each region, so in the version for Afghanistan,

co-founder **Alexis Ohanian (Com '05)**.

As of this writing, Williams is attempting to claim a record-tying 24th grand slam singles title at a major tournament—and Jarmere is helping her toward that dream.

"Jarmere can make every ball because he owns his shots," says former UVA men's tennis head coach Brian Boland. "He also has the intangibles to give someone like Serena a lot of different looks, depending on what she needs to prepare for the next opponent."

Still, Jarmere admits, "I'm nervous every time I hit with her. It's not a bad nervous—it's that I want to do the perfect job, so she can continue to win and get back on top."

Jarmere tries to wear UVA gear at every match and practice "to keep supporting the program and making my friends jealous," he says, laughing.

—Anna Katherine Clemmons

there's a little girl who loves to go to school. This character aims to inspire girls but also show boys that it's OK for a girl to be educated.

"That is a powerful tool," Westin says, "to plant the seeds for societal change."

Sesame Workshop, formerly Children's Television Network, is the nonprofit behind *Sesame Street*, which Westin says is the first children's television show to have a multiracial cast, a child who used a wheelchair and a child with autism. "Programs like this are amazing in what they do to destigmatize, to help children feel less alone, to promote empathy and understanding," she says. "Sesame can be an incredible tool to make a difference in the world."

Westin, who says she took a long, winding road to get to *Sesame Street*, discovered at UVA that she needn't have a precise course in mind. "I learned that as long as I was open to new ideas and new experiences," she says, "that attitude could lead you to fascinating places." ***—Janine Latus***

TEXAS A&M UNIVERSITY HEALTH SCIENCE CENTER

Forensics

Health Care, not Crime Drama

One fascinating class put **Stacey Mitchell (Nurs '96)** on a path to providing comfort for thousands of people during their most chaotic moments.

Mitchell serves as clinical associate professor at the Texas A&M College of Nursing. But her extensive background is in forensic nursing. "People think forensic nursing is *CSI*," Mitchell says. "It's not. It's the health care piece. Forensic nurses are providing overall care to both victims and perpetrators of crime and violence."

Mitchell took her first steps into this career while working on her master's degree in nursing at UVA. "There was an elective course available in forensic nursing," Mitchell says. "That showed me I could combine science and health care. I was hooked."

Her later work in the emergency department at St. Mary's Hospital in Richmond led to Mitchell becoming the coordinator of forensic nurse examiners at that facility. Eight years of seasoning then prepared her for a new challenge 1,300 miles away, in Houston: deputy chief forensic nurse investigator with the Harris County Medical Examiner's office.

Her role with the HCME gave Mitchell insight into the volume of death and despair within the fourth most populous U.S. city. It prepared her to start and coordinate a full-service forensic nursing program within the Harris Health System.

She also served on a research committee that included the Houston Police Department and other community agencies. The goal: studying the issue of sexual assault kit backlog. "I enjoyed being part of the process," Mitchell says, "because the outcomes are having an impact all over the U.S."

The International Association of Forensic Nurses bestowed its highest award on Mitchell in 2015: the Virginia A. Lynch Pioneer Award, named after the association founder. ***—Brian Hudgins***

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March 11 – 15, 2019

GALAPAGOS GETAWAY
April 27 – May 3, 2019

KENTUCKY DERBY
May 2 – 5, 2019

ISRAEL
May 9 – 21, 2019

75TH ANNIVERSARY OF D-DAY
SEINE RIVER CRUISE
June 3 – 10, 2019

U.S. NATIONAL PARKS
June 5 – 14, 2019

GEMS OF THE DANUBE
July 8 – 18, 2019

SPAIN
September 2019

PORTRAIT OF ITALY
September 26 – October 11, 2019

JAPAN
September 30 – October 14, 2019

EGYPT
October 7 – 21, 2019

BOTSWANA SAFARI
October 20 – 30, 2019

MOROCCO
October 22 – November 4, 2019

Alumni & Parent TRAVEL

UNIVERSITY of VIRGINIA

President's Letter

More on Ryan's presidency, Page 23.

TWO PROMISES, BY WAY OF INTRODUCTION

Because this is my first letter in this magazine, I would like to begin by introducing myself.

As I sit down to write, I have just finished packing up my office at the Harvard Graduate School of Education, an institution I have had the privilege of leading for the past five years. And by the time you read this, I should be about a month into my new job as president of UVA.

In many ways, returning to Charlottesville and the University will be coming home for me. It is where I went to law school, where I taught for 15 years, where I met my wife, where we raised our four kids and where we met some of our closest friends.

This university and this community have had a profound impact on my life, as I know they have for many of you, and it is an incredible honor to come back here at a critical time for both UVA and for higher education more broadly.

When I was introduced by the Board of Visitors last fall, I made two promises that I am confident I can keep.

The first is that, throughout my time here, I will ask a lot of questions. This can be an annoying habit, I realize. But I have always believed that asking questions is one of the best ways to learn, and I know I have a lot to learn.

An important part of that process will be listening to all of you. From you as alumni, I am looking forward to hearing both your concerns and your aspirations for the University as we work to create a clear vision, not just for what UVA should look like today, but what it should look like in the future.

My second promise is that I will make mistakes. In fact, by the time you read this, I am sure I will have already delivered on this particular promise. But like the questions I ask, I will learn from the mistakes I make, and I will work hard never to make the same one twice.

Ultimately, my goal as president will be the same as it was when I was a professor and a dean: to build a sense of trust.

> **"My approach to this job will be ... to make it clear, day after day, that I have the best interests of UVA at heart."**

When I was a professor, trust meant demonstrating to students that I had at least some idea of what I was talking about and, just as important, that I had their best interests at heart. That relationship took time to establish, but it was only afterward that students felt comfortable taking risks, disagreeing with each other and disagreeing with me. And it was only then that real exchanges could begin, along with real advances in understanding.

In many ways, building trust with a university community is far more difficult than it is with a class or a graduate school, and I fully expect the process to take longer. But my approach to this job will be essentially the same—not only to try to demonstrate competence, but to make it clear, day after day, that I have the best interests of UVA at heart.

That is why my priority over the past few months has been to speak with as many students, faculty, staff, alumni and friends as I could—to share my perspective and, more important, to fully understand theirs. UVA is a strong and tight-knit community with a real sense of mission, and it has been inspiring to meet so many people who believe so deeply in the power and potential of this remarkable university. It has made me even more optimistic about the work we can do together.

In the months and years ahead, I plan to keep that conversation going. Forming a more perfect university will require being open about the challenges we face and honest about the choices we make. My hope is that, while you may not always agree with me, you will never have to wonder what I am thinking and doing, or why.

I also realize that trust ultimately depends on actions more than words, which is why I am eager to get started. Progress may not always come easily, but I believe together we can help this university reach its potential and live out its values as a place of academic achievement, life-changing research, diversity and inclusion, public service, civility and mutual respect.

I am excited to get to work.

JER

JAMES E. RYAN
President of the University of Virginia

NEW LIFE MEMBERS

The following alumni recently demonstrated their commitment to the University of Virginia Alumni Association and its important programs and activities by becoming life members of the association.

Ramon A. Colonna (Col '61)
George W. Stevenson (Col '67)
Harry K. Barr, III (Law '68)
Martha W. Stevenson (Nurs '68)
Catherine W. Zuver (Nurs '68)
Sharon W. Grenoble (Nurs '69)
Raymond R. McPeek (Med '71)
Geraldine C. Chiang (Educ '72)
James R. Clemens (Col '72)
Douglas E. Fowler (Educ '72)
Robert N. Pyle Jr. (Col '72)
Nancy R. Cook (Nurs '73)
Francis C. Grumbine (Med '74, Grad '74)
Annie Lee Jacobs (Law '76)
Margot Nusbaum Giuliano (Educ '78)
Valerie A. Scott (Col '78)
Russell M. Large (Col '79)
Charles K. Pilkington (Grad '79)
Donna M. Bates (Col '81)
Robert M. Giuliano (Grad '81)
Bernadette W. Reese (Engr '81)
Lesley D. Lawrence (Col '82)
Jan Pond Phillips (Nurs '82,'06)
Denis J. Konouck (Col '83)
Deborah M. McGrath (Col '83)
John S. Most (Col '83)
Cynthia Lukanc Nelson (Nurs '83)
Anna Young Rossberg (Col '83)
Alfred B. Payne (Col '84)
Julie Gough Plush (Col '84)
Richard Lester Shockley Jr. (Com '84)
Anne M. Barnes (Col '85)
Deborah L. Siler (Educ '85)
Dorothy M. Drake (Educ '86)
Amy Z. Geyer (Col '86)
Dennis B. Nordstrom (Law '86)
Mary Maynes Patz (Arch '86,'92)
David W. Geyer (Col '87)
Kenneth A. Thacker (Arch '87)
Sara Jane Welch (Col '87)
Christopher Barton (Com '88)
William M. Crothers (Col '88)
Mark E. Easley (Col '88, Med '92)
Kelly F. Kajumulo (Col '88)
Coretta L. Organ (Col '88)
Michael C. Schiavo (Col '88, Darden '93)
Adam I. Wasserman (Med '88)
Takahiro Asami (Grad '89)
Keith F. Bachman (Darden '89)
Marguerite J. Courtney (Col '89)
James B. Greene III (Col '89)
Karen L. Gross (Col '89)
John K. Hart (Col '89)
Leigh Ann Plesniak (Col '89)
Karen S. Scoggins (Educ '89)
William B. Scoggins (Col '89)
Robert H. Trice III (Col '89)
Lauren E. Barton (Engr '90)
Michel E. Borg (Arch '90)
Karen A. Heisrath (Com '90)
Joshua Lee Prober (Law '90)
William S. Setzer (Col '90, Med '94)
Louis Gregory Waldhour Jr. (Col '90)
Matthew Stevens Edwards (Col '91, Med '95)
John Louis Guglielmetti Jr. (Col '91)
Rosalyn Hobson Hargraves (Engr '91,'95,'98)
Bradford Johnson (Engr '91, '93)
Anita P. Alanko (Engr '92)
Mark Anthony Lepsch (Engr '92,'94, Med '02)
Theodore A. Mathas (Law '92)
John P. Meehan (Col '92)
Jonathan B. Morton (Law '92)
Jill Stickell Peters (Arch '92)
Su Chin Yi (Col '92)
Kathryn Ai-Ling Teng (Col '93)
Derek Wesley Abbott (Col '93)
Garrett A. Brucker (Dar '93)
Christine Maybee Dawson (Col '93)
Maria Joan Denslow (Grad '93,'00)
Karen E. Dowd (Educ '93)
Angela Fariss Edwards (Educ '93)
Marsha S. Genwright (Educ '93)
Brendan J. Peters (Arch '93)
Derren Ameer Mangum (Col '93)
Scott C. Whitfield (Col '93)
Carrie Rosov Wright (Col '93)
Preston Lunsford Binner (Col '94)
Douglas M. Bradburn (Col '94)
Karen Grossman Morton (Law '94)
Cicely Peterson-Mangum (Col '94)
Susan B. Rankin (Law '94)
Michele Allen Rhudy (Col '94)
Sanjay Sardar (Engr '94)
Dana Anstine Setzer (Med '94)
Laura Mayer Sutherland (Col '94)
Beth Garriott Campbell (Col '95)
Leslie Allison Gillum (Col '95)
M. Brandon Huff (Col '95)
Ann Koerner (Com '95)
Stephen J. Schaeffer (Col '95)
Martin S. Winters (Col '95)
Tina Anderson Ellsworth (Educ '96)
Cameron Garrison (Col '96)
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David Elliot Rapp (Col '96)
Daria S. Torres (Engr '96)
Keary Robert Williams Jr. (Col '96, Med '00)
Andre T. Dean (Com '97)
Daniel Paul Goodall (Engr '97, Darden'04)
Devang M. Patel (Col '97)
Roxanne M. Rothery (Col '97)
Alison Hall Vroome (Col '97, Educ '97)
Silas E. Byrne (Darden '98)
Christopher Carrier (Engr '98, Com '04)
Nathan A. Mackey (Engr '98)
Amy Oates Phipps (Col '98)
Christina Belardo Vaudo (Col '98, Educ '98)
Corey Vaudo (Engr '98)
Ted C. Wang (Darden '98)
James K. Alexander (Engr '99)
Shane D. Campbell (Engr '99)
Dennis R. Hughes (Arch '99)
Maria R. Baylon (Arch '99)
Justin A. Hulbert (Col '99)
Tracy Leung (Engr '99)
Amanda Panarese (Col '99)
Abir Ray (Engr '99)
Katherine deRosset Uziel (Col '99)
Caroline Myers Winters (Col '99)
Margaret E. Wood (Law '00)
Patrick J. McGuinn (Grad '00, '03, Educ)
Jiten N. Naran (Col '00)
Selena L. Hulbert (Col '01)
Corrie Ellen Sirkin (Col '01, Law '10)
Jeremy Shane Turlington (Col '01)
Laura Monroe Friese (Col '02)
Ayanna A. Sears (Col '02)
David J. Smock (Col '02)
Derek W. Woodley (Com '02, Engr '05)
Michael J. Coleman (Col '03)
Garrett R. Fesler (Grad '04)
Zehra P. Gaudiano (Col '04, Med '08)
James D. Spore (Col '04)
David A. Wattenmaker (Col '05)
Lawrence Carpio (Col '06)
Eunkyung E. Kim (Com '06)
Joseph B. Lipscomb II (Darden '06)
Stacy P. Oliver (Nurs '06)
Ronak Parikh (Col '06)
Grace S. Yun (Col '06)
Jonathan D. Falk (Col '07)
Deirdre K. Thornlow (Grad '07)
Sara Hutter Hopkins (Com '08, Com '08)
Divya D. Kottayil (Darden '08)
Xiangdong Zhang (Grad '08)
Jianing Han (Grad '09)
Thomas A. McGovern (Darden '10)
Daniel A. Allen (Col '11)
Kelsey C. Haden (Col '11, Com '12)
Charles C. Hogge Jr. (Darden '11)
Lesley A. Luginbill (Engr '12)
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Kristen B. Cox (Col '15)
Shannon E. Egan (Col '15, Educ '15)
Scott C. Skokowski (Col '15)
Mary Ellen Bragunier-Suarez (SCPS '17)
Amy Nicole Castillo (Col '17)
Danielle M. Lewandowski (SCPS '17)
Sofia Victoria McKewen Moreno (Col '17, Batten '18)
Seyedehsan Monazamialipour (Engr '17)
Robert M. Sanders (Darden '17)
Linden E. S. Schult (Darden '17)
Ameer Hamza Shakeel (Engr '17)
Alexander Parrish Tanner (Law '17)
David R. Aglio (Col '18)
Cepehr Alizadeh (Col '18)
Simon E. Amat (Col '18)
Julia P. Anello (Com '18)
Patrick M. Bebermeyer (Engr '18)
Jeremy M. Bennie (Law '18)
William Carlyle Berry (Col '18)
Emma E. Bross (Col '18)
Tyler J. Burd (Engr '18)
Patricia A. Cady (Nurs '18)
R. Benjamin Canty (Engr '18)
Julian A. Cummings (Col '18)
Sarah Dahlinghaus (Col '18)
Peter D. Dailey (Col '18)
Courtney Q. DeMane (Col '18)
Zachary J. Diamond (Com '18)
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Abigail Catherine Greene (Col '18)
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Samuel Hurley (Col '18)
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Xavier P. Schoenwetter (Col '18)
Zealand C. Shannon (Col '18)
Katelyn E. Sisk (Nurs '18)
Anna B. Smith (Arch '18)
Nikita Thakur (Col '18)
Margaret E. Tigner (Col '18)
Benjamin V. Trans (Engr '18)
John T. Valentine (Col '18)
Francis A. Vasquez III (Engr '18)
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M. Eliza Wagner (Col '18)
Connor M. Walton (Col '18)
Jake A. Weinberg (Com '18)
Chandler E. Windom (Arch '18)
Katherine F. Wright (Com '18)
Derek A. Zeigler (Batten '18)
Ryan T. Zimmerman (Batten '18)

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Alumni Association Membership plays a crucial role in providing quality programs and services that benefit the University, students and alumni. Dues help make possible the University of Virginia Magazine, Reunions, student activities, Alumni Career Services, Admissions Liaison Program, scholarships and awards.

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SAVE THE DATE

MAY 30-JUNE 2
CLASSES OF **1959, 1964, 1969, 1974, 1979, 1984** AND **TJ SOCIETY**

JUNE 7-9
CLASSES OF **1989, 1994, 1999, 2004, 2009** AND **2014**

UNIVERSITY of VIRGINIA ALUMNI ASSOCIATION

ClassNotes

'60s

T. Maxfield Bahner (Law '60) received the 2018 American Inns of Court Professionalism Award for the Sixth Circuit at the Sixth Circuit Annual Judicial Conference in Nashville in May 2018. Bahner is senior counsel with Chambliss, Bahner & Stophel in Chattanooga, Tennessee, where his practice concentrates on complex litigation.

Peter Lovie (Engr '64 L/M) will be inducted into the Oilfield Energy Center Hall of Fame as an industry pioneer in September 2018. Other hall of fame industry pioneers include Red Adair and George H.W. Bush.

Gary Goodman (Col '67 L/M), **Jim Morgan** (Col '67, Med '71 L/M), **Ken Poates** (Educ '67, '73 L/M), **Laurie Croft** (Col '67 L/M), **Bruce Thomas** (Col '67, Res '77 L/M), **Fred Jones** (Col '67 L/M), **Ned Jones** (Col '67 L/M) and **Bill Marr** (Col '67 L/M), members of the 1963 first-year football team known as "The 21 Jewels," were together at their 50th reunion last year. The team was so named because 1963 was the first time UVA awarded as many as 21 football scholarships, Croft reports. He adds, "There was general consensus that the team's nickname most accurately described the gem-like quality of the players; let history so record."

Charlie F. Sutton (Col '69 L/M) retired from ministry in the Episcopal Church in 2009 after 27 years and now serves in the Anglican Diocese in New England as one of three bishop's chaplains for clergy care. After serving for a time as interim rector at All Saints' Anglican Church in Attleboro, Massachusetts, he is now the assisting priest. He celebrates 43 years of marriage to Mary Meade Sutton in August 2018. They have two children, five grandchildren and one on the way.

A LIFETIME OF ADDRESSING RACISM

When it comes to historical issues of racial inequity, some names and events simply stand out—among them, Martin Luther King Jr. and South Africa's apartheid. And documenting those issues for decades is another, lesser-known name: Thomas Pettigrew.

Pettigrew (Col '52) was ejected from South Africa in 1954 after attending a meeting that opposed the country's severe racial segregation. In the early 1960s, he discussed school desegregation with Dr. King in a series of television programs. He even testified before the Boston School Committee in 1964 on the harmful effects of school segregation.

J. MCNULTY

And those are only a few of the highlights in Pettigrew's career researching, testifying against, and writing about racial inequity and prejudice.

Yet until he enrolled in college, he never imagined that studying those issues would become his vocation. At UVA, he took a social psychology course taught by professor Frank Finger, "and I knew I'd found my field," he says.

Having grown up in the American South of the 1930s and 1940s, Pettigrew soon narrowed studies within his major to race relations.

"I grew up in Richmond," he explains, "with a family that didn't imbue me with classic Southern racist views. Our housekeeper was African American, and my parents let me go home with her, where I got to know the black community she lived in.

"I saw the naked injustice."

Pettigrew would eventually dedicate several books to housekeeper Mildred Adams.

After UVA, Pettigrew earned a Ph.D. from Harvard University, where he subsequently taught for 23 years.

His curriculum vitae contains a heady list of awards, including a 1967 Guggenheim Fellowship.

Now 87, Pettigrew lives in Santa Cruz, California, and continues to study and publish on racial prejudice.

He recently won a Scientific Impact Award from the Society of Experimental Social Psychology, which honors psychological articles that have proven highly influential during past decades. Pettigrew's 2006 study on "contact theory" has been cited more than 5,300 times since it was originally published.

The paper's premise: Contact with people and groups different from you will reduce all types of prejudice—racial, ethnic, sexual, religious, "you name it," he says.

In the years since his childhood, Pettigrew has seen "many positive shifts in the world I was fighting for."

Yet recent election results around the world, including Brexit, have him concerned about a potential increase in racial tensions. So he'll keep at his studies. ***—Jean Thilmany***

This symbol at the end of a class note indicates a corresponding photograph or video online at **uvamagazine.org/classnotes**.

L/M indicates Life Member of the Alumni Association

'70s

Elliott Light (Engr '70, Law '73) published *The Gene Police* (Bancroft Press) in May 2018. The novel follows lawyer Shep Harrington after the DNA of a man long thought dead appears as evidence in a brutal murder. His quest leads down a slippery slope toward the subject of eugenics and a confrontation with "the gene police."

Kevin L. Mannix (Col '71, Law '74 L/M) was honored by Blanchet Catholic School in Salem, Oregon, for his role in founding the middle and high schools in 1995, and for his 23 years as chairman of the board. The school has established a scholarship fund in Mannix's honor and has named its boardroom after him. Mannix stepped down as chairman of the board in June 2018 but will continue as a board member and as a member of the executive committee. Mannix is also president of the new Salem Area Catholic Schools Association, which will coordinate and advocate for the Salem area's four Catholic elementary schools and Blanchet Catholic School. He continues to practice law at the Salem firm he established in 1986.

Susan Schmidt (Grad '72, '80) will publish her fourth book, *Let Go or Hold Fast, Beaufort Poems* (Library Partners), this fall. Her poems celebrate shorebirds and mourn their decline. She works as a developmental editor, revising books for publication.

Fred Thompson (Com '72 L/M) was elected to the Alpha Kappa Psi Foundation Board in Las Vegas, Nevada.

John R. "Jack" Bruggeman (Col '75 L/M) was elected to a two-year term as chairman of the board of directors of Community Residences of Chantilly, Virginia. The organization provides residential and community support for adults with intellectual disabilities and behavioral health challenges. Bruggeman also serves on the Virginia State Board for Behavioral Health & Developmental Services.

Clyde "Sonny" Ellis (Col '75 L/M) retired as senior vice president, general counsel and secretary of Parsons Corp., an international design and engineering solutions provider. Prior to joining Parsons in 2006, Ellis served as in-house counsel at General Electric and before that was a partner in the firm of Bryan Cave, where he spent seven years as head of the firm's office in Saudi Arabia.

Hibberd V. B. Kline III (Law '75) has self-published *For Arms*, the second book in his Navy Gray Series of the Civil War at Sea. Incorporating historically accurate characters and events in Liverpool, London and Ireland, the story illustrates the challenges faced by Britons and Americans as they tried to understand and respond to the cataclysm of the American Civil War.

David D. Schein (Darden '75, Educ '05 L/M) published *The Decline of America: 100 Years of Leadership Failures* (Post Hill Press).

4 miles from Downtown Charlottesville, this beautiful Timberframe home resides in ultimate privacy. Here, a Craftsman style plan is clad in Hardie Plank and capped with architectural shingles. The interior is marked by a Great Room in the center rising to 25'. Kitchen and Dining are separated by a grid of posts and beams. First floor master bedroom, deep, wide and high porches, swimming pool. The 30+ acres is lawn & hay production with 1607' on the North Fork of the Rivanna River. 2-car garage with shed row. **$1,150,000**

Built ca. 1869 and on the National Register of Historic Places, Williston has been beautifully restored. Of Italianate style, the interior survives with nearly all its trim and with few alterations. Rare and stenciled murals have been partially restored in the Dining Room. An elevator connects the tall, English basement with the second floor. A "street" of domestic buildings survives and includes servants quarters, a granary, and a smokehouse. The park-like grounds create a garden of privacy and include a pool. 28+ acres of fenced pasture and forest. **$875,000**

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Robert "Bob" Sell (Col '75 L/M) taught management for five years at Elmira College in New York after retiring in 2009 from a 30-year career at Corning Inc. He is now a commissioned ruling elder (lay pastor) in the Presbyterian Church (U.S.A.).

John Attanasio (Col '76 L/M) published *Politics and Capital: Auctioning the American Dream* (Oxford) in May 2018. The book explores five ideas the author considers critical to addressing problems besetting the American political and economic systems.

Paul Honeycutt (Com '77 L/M) received the Silver Beaver Award, the council-level distinguished service award of the Boy Scouts of America, in February 2018. He has volunteered with his current troop for 14 years and serves as scoutmaster. He lives in San Diego, California.

Barbara Olcott Malone (Nurs '77 L/M) is an assistant professor at the University of Colorado College of Nursing.

Bill Nelson (Educ '79, '83, Med '87 L/M) received the 2018 Air Force Hero of Military Medicine Award in May 2018. The Heroes of Military Medicine Awards honor individuals who have distinguished themselves through excellence and selfless dedication to advancing military medicine and enhancing the lives and health of the nation's wounded.

'80s

Susan Brownell (Col '82), professor of anthropology at the University of Missouri-St. Louis, co-authored *The Anthropology of Sport: Bodies, Borders, Biopolitics* (University of California). The book explores how sport both shapes and is shaped by the social, cultural, political and historical contexts in which we live.

Robert C. Hauhart (Grad '82), a professor in the department of society and social justice at Saint Martin's University, has published his fifth book, a co-edited volume of literary essays titled *European Writers in Exile* (Lexington Books/Rowman and Littlefield). His monograph, *The Lonely Quest* (Routledge/Taylor and Francis), an analysis of the relation of self and society in 21st-century America, will appear later this year.

Kate Heilpern (Col '82) has accepted the position of senior vice president and chief operating officer of New York-Presbyterian/Weill Cornell Medical Center. Heilpern recently served as the Ada Lee and Pete Correll Professor and Chair of the Department of Emergency Medicine at the Emory University School of Medicine.

Kennedy Smith (Arch '82) was recently named to the list of the 100 Most Influential Urbanists by Planetizen, an urban planning website. The list, which includes entries from the past 2,500 years, also includes Thomas Jefferson.

Fritz R. Franke (Com '83 L/M) published his second novel from the Savior Project series, *Terlokya* (PathBinder), which follows Chris Gates after he is extracted from Earth and finds himself responsible for saving all of mankind.

Linda Fisher Thornton (Col '83 L/M), author of *7 Lenses: Learning the Principles and Practices of Ethical Leadership* (Leading in Context), was named to the list of top 100 leadership speakers for 2018 by *Inc*. Thornton is the CEO of Leading in Context.

Pam Miller Calary (Col '84 L/M) moved to Charlottesville and began a new position

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as independent ambassador for the India Hicks lifestyle brand. She was also selected to chair the reunion giving committee for the class of 1984.

Leigh Whittingham Ruhl (Col '84) joined Asheville School in Asheville, North Carolina, as assistant head of school for advancement.

Mark Brugger (Col '85 L/M) received the 2018 Harrison Sylvester Award from Learning Disabilities Association of America. Brugger developed "Spotlight on Dyslexia," an online conference that draws a national audience. He also designed "Dyslexia: Making It Personal," a dyslexia simulation presented to hundreds annually at conferences and workshops, as well as an online literacy training program for educators who teach students with dyslexia. Brugger volunteers with Project Search, an internship program for students with disabilities who plan to transition directly to the workforce after high school. He co-founded Special Kind of Improvisational Theater (SKIT), which seeks to improve the social and communications skills of students and young adults with disabilities.

Andrew G. Lee (Col '85, Med '89 L/M) became president of the North American Neuro-Ophthalmology Society in July 2018 and will join the board of directors of the American Board of Ophthalmology in 2020. Lee is chair of the Blanton Eye Institute at Houston Methodist Hospital and is a professor of ophthalmology at Weill Cornell Medicine, University of Texas Medical Branch, Baylor College of Medicine, University of Texas MD Anderson Cancer Center and Texas A&M College of Medicine.

Penny Pennington (Com '85) has been selected as the next managing partner, effective Jan. 1, 2019, of the financial services firm Edward Jones. She has been with the company since 2000. Pennington and her husband, Mike, live in St. Louis, Missouri, and have two adult daughters.

Ed Sabanegh (Med '85) became president of the Cleveland Clinic Hospital System. In this role, he is responsible for the clinical care provided by more than 35,000 caregivers at 11 hospitals and 19 family health centers.

Jon Becher (Engr '86 L/M) became co-president of Sharks Sports & Entertainment, the parent organization of the San Jose Sharks, a professional ice hockey team that competes in the Pacific Division of the National Hockey League.

Jennifer Hagen Robinson (Col '86) was named a co-chair of the hospitality industry group of Littler, an employment and labor law practice. Robinson has been a labor and employment litigator for more than 20 years and is the managing shareholder of the firm's Nashville office.

Monica Bell McCants (Col '87) moved to the Washington, D.C., area.

P. David Tarter (Col '87, Law '91) was elected to a third term as mayor of Falls

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Gregory Ashe (Col '88, Law '95 L/M) published his first collection of poetry, a chapbook titled *Explorations* (Finishing Line). The poems, including *Rotunda Dreams and Appalachian Dawn*, are reflections and observations on nature and life. The poem, *Western Explorations,* is a series of poemettes in which the author's journey through several national parks parallels a spiritual journey of the soul.

Joseph J. Pancrazio (Engr '88, '90 L/M), associate provost and professor of bioengineering at the University of Texas at Dallas, has been named vice president for research at the school. Pancrazio's research focuses on the development of novel neural interface technology, which is used to understand and influence the brain and nervous system for the purposes of improving human health.

Bill Gladden (Arch '89 L/M) has been named executive director of the French & Pickering Creeks Conservation Trust, which preserves, stewards and connects people to the land in northern Chester County, Pennsylvania. Gladden brings more than 30 years of public and private sector experience in land use, preservation and management to French & Pickering.

Mike Laurenson (Col '89 L/M) was elected to membership in the American Board of Trial Advocates. Members are invited based on experience, skill, civility and integrity. Laurenson is a partner at Gordon Rees Scully Mansukhani, where he has practiced for over 20 years since serving in the U.S. Navy. He has been selected as one of the top 75 labor and employment attorneys in California and has had two jury verdicts selected as top 10 defense verdicts in California.

Tracy Shackelford (Col '89 L/M), a financial adviser with Northwestern Mutual, was promoted to managing director of the company's district office serving the Virginia Peninsula. One of 12 women in this role nationally, Shackelford is responsible for the company's college internship

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program and recruitment while continuing to lead her team of financial advisers and maintain her personal practice.

Rich Tarbell (Col '89) published *Regarding Charlottesville Music* (Richie Heart Publishing). The 300-plus-page book of portrait photography covers more than 100 Charlottesville musicians alongside a supplemental oral history compiled from interviews. The timeline begins with the Casuals and Skip Castro and goes through 2018 with chapters on venues such as the Mineshaft and Trax as well as unexpected musical centers of influence such as the Corner parking lot.

'90s

Aleco Bravo-Greenberg (Col '90) was part of the team that created Stress Killer, a nondrowsy supplement powder drink designed to calm and bring focus.

Libby Williams Larsen (Col '90 L/M) was promoted to professor at California University of Pennsylvania, where she serves as director of the sociology and social science programs.

Hugh Magen (Engr '90 L/M) and his wife, Betsy, welcomed daughter Estelle Ruthe on Nov. 17, 2017. Estelle joins older brother Jack, age 4. The family lives in the San Francisco Bay Area, where he is the vice president for research and development for startup medical device manufacturer AEGEA Medical, and she is a veterinarian.

Byron S. Shenk (Educ '90) retired after 28 years at George Fox University in Newberg, Oregon, where he taught health and human performance and athletic training. Over the course of his career, he taught at Goshen College, Woodstock School in India and Eastern Mennonite University, where he also coached soccer, wrestling, and track and field.

Charles Siu (Com '92, Grad '95) is a server at Jackey Cafe in Washington, D.C.

Stefanie Davis Niles (Col '94 L/M) joined Ohio Wesleyan University as its vice president for enrollment and communications. In her new role, Niles will oversee the offices of admission, financial aid and communications and work closely with prospective students and families.

Umberto Bonavita (Col '95), a partner at Robert Allen Law, spoke on a panel at the International Yacht Brokers Association's East Coast Yacht Sales Summit in Fort Lauderdale, Florida. The panel, titled "Using Foreign Trade Zones to Sell Boats: A 1-Year Update," focused on issues that have arisen during the first year the foreign trade zone has been in place for yachts in Fort Lauderdale.

Eugene Terk (Col '95) has joined New Orleans-based software firm Align as vice president of business development and general counsel. He was previously a partner with New Orleans law firms McGlinchey Stafford and Frilot.

Marlene Hall (Col '96 L/M), a real

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estate agent licensed in Virginia and Washington, D.C., joined eXp Realty. An Air Force veteran, Hall promotes entrepreneurship and veterans causes and also enjoys freelance journalism. She recently interviewed *Sex in the City* and *My Big Fat Greek Wedding* star John Corbett for the PBS National Memorial Day Concert. She is a member of the reunion committee for the class of 1996.

Jason Zeitler (Col '96) will publish his novella *Like Flesh to the Scalpel* (Running Wild Press) in November 2018. It will be sold as part of an anthology through Amazon and Powell's. His short stories and narrative essays have previously appeared in *Midwestern Gothic* and other print and online magazines.

Serena Fill (Col '97) founded the Musicians Against Gun Violence Super PAC. The organization empowers musicians and fans to advance gun reform by financially supporting candidates who will further policy to keeps schools and communities safe from gun violence. The organization joins the final Vans Warped Tour on select dates this summer and will hold fundraisers leading up to the midterm elections in November.

Evan D. Macbeth (Col '97 L/M) and his wife, **Abbe Hoffman Macbeth** (Col '01 L/M), attended an unofficial reunion of members of the Virginia Pep Band in July. Representatives of classes from 1987 to 2004 were in attendance as were more than a dozen children of couples who had met in the band. Alumni donned their signature orange vests and enjoyed catching up.

Anne Stinehart Tjaden (Grad '97), who goes by the pen name Margaret Locke, was named a finalist in the Historical Romance: Short category of the 2018 RITA Awards, which recognize excellence in published romance novels and novellas. Tjaden lives in Harrisonburg, Virginia.

Mark Angle (Educ '98, '02) has accepted the position of education services coordinator with Southern Oregon

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Education Service District. In his new role, he will coordinate curriculum, instruction and assessment for 13 component school districts, which serve more than 50,000 students in 100 schools across three counties.

Patrick Sweeney (Darden '98) was part of the four-person team that won Race Across America, a nonstop bicycle race that started in Oceanside, California, and finished in Annapolis, Maryland. This year's course—which crossed 13 states, climbed more than 175,000 feet and had temperatures ranging from 102 degrees to nearly freezing—was considered the toughest in the race's 36-year history.

Ben Butler (Engr '99 L/M) is the global manager of the cloud innovation center and accelerator program for Amazon Web Services Worldwide Public Sector. He works with governments, schools, cities, startups and other public sector entities to solve innovation challenges with cloud computing technologies.

Whitney Caudill (Col '99) and Christopher Bandemer were married on June 16, 2018, in Grundy, Virginia. The couple lives in Fort Wayne, Indiana, where she is vice president for human resources and strategic initiatives at Manchester University and he is a practicing attorney at Bandemer Law.

Alison Hillhouse (Com '99 L/M) created Virtual Grandma, a how-to guide on virtually connecting with little ones up to age 5 using FaceTime, Skype and other apps. The guide includes tips on how to construct a virtual cooking lesson, take your little one on house tours and make simple narrated videos.

'00s

Wendy Bolger (Darden '01) joined Loyola University Maryland as the inaugural director of the university's new Center for Innovation & Entrepreneurship. Bringing 20 years of experience in management and social innovation, Bolger will launch the center with the mission of engaging Loyola in innovation and entrepreneurship and cultivating ties to Baltimore's entrepreneurship community.

Jerry Sparkman (Arch '01) is a partner at Sweet Sparkman Architects in Sarasota, Florida, which received the Firm of the Year award from the Florida/Caribbean chapter of the American Institute of Architects.

Scott Horton (Col '02, Law '05) published his first book, *New York Management Law: The Practical Guide to Employment Law for Business Owners and Managers* (Modern Legal Media). He recently celebrated the first anniversary of his law firm, Horton Law.

Brian Levy (Col '02 L/M) has joined the Atlanta office of Burr & Forman as a partner in the firm's creditors' rights and bankruptcy practice group. He brings experience in litigation and arbitration for complex business disputes.

Corbin M. Campbell (Col '03) received tenure and was promoted to associate professor of higher education at Teachers College, Columbia University, in New York City.

Gabriela Gutowski (Arch '05 L/M) and **David Hammack** (Engr '05) were married April 14, 2018, in Charlottesville. Many UVA alumni were included in the wedding party. The couple lives in Falls Church, Virginia.

Randolph E. Shelton III (Col '05 L/M) married Jacqueline Nordahl on Nov. 25, 2017, at the Country Club of North Carolina in Pinehurst, North Carolina.

Brian Wohlert (Col '05 L/M) and **Jamie Todd Wohlert** (Com '05 L/M) welcomed their first child, Carter Todd, on June 4, 2018. The family lives in Loudoun, Virginia.

Kate Wise Jungers (Col '06 L/M) and her husband, Michael, welcomed a daughter, Maisie James, on Jan. 23, 2018, in Chicago. Savannah, age 4, is thrilled about her promotion to big sister.

Katherine Larsen (Col '06 L/M) married Matthew Johnson on March 10, 2018, at All Souls Church Unitarian in Washington, D.C. Many UVA graduates attended, including several who were in the bridal party.

David A. Reed (Law '06 L/M) was promoted to partner with the law firm Kilpatrick Townsend & Stockton. Reed concentrates his practice on patent infringement disputes. He lives in Atlanta, Georgia, with his wife, Sara, and their two daughters.

Melody Robertson Weigel (Col '06) was named the 2017-18 Staff Member of the Year by the William H. Bowen School of Law Student Bar Association at the University of Arkansas at Little Rock. She also serves as the law school's staff senator and works in the admissions office.

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Erin Henshaw (Col '07 L/M) has been incubating The Mind Body Project at UVA's iLab and working with the Contemplative Sciences Center for the past three years in Charlottesville. This June, she moved to Durban, South Africa, to use the curriculum and the Darden Effectuation framework to support health and entrepreneurship initiatives in South Africa, Asia and beyond.

Kristen Smith (Col '07) received a Presidential Award for Excellence in Mathematics and Science Teaching, the highest honor given by the United States government for K-12 mathematics and science teaching. Established by Congress in 1983, the award allows the president to recognize up to 108 exemplary teachers each year. Smith, who lives and teaches in New York City, is the daughter of **Eben Smith** (Grad '02).

Kim Doan (Educ '08 L/M) was selected to fill the empty seat on the board of supervisors in Uwchlan Township in Chester County, Pennsylvania. The township's three supervisors learn aspects of township functions, work closely with residents, and make decisions for the health, safety and well-being of the residents.

Zach Mayo (Col '08, Darden '15) and **Sarah Rumbaugh** (Darden '15) are co-founders of RelishCareers, a hiring platform for graduate-level job candidates and the companies that hire them, which acquired TransparentCareer in June 2018. Rumbaugh and Mayo formed RelishCareers in the UVA iLab in 2014, when they were students at the Darden School of Business.

Kimberly Diaz (Col '09, Darden '19) co-founded the education nonprofit oneTILT, working to ensure that every workplace is diverse and inclusive. The organization was recently featured in *Forbes* magazine and received initial funding from New Schools Venture Fund.

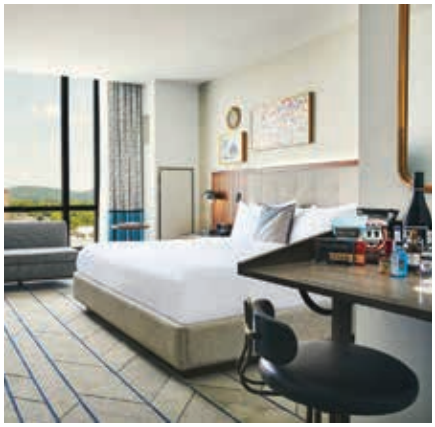
Kristin Clarke Marshaleck (Com '09) and her husband, **Andrew Marshaleck** (Com '10), welcomed their second son, Tanner Blake, on Oct. 25, 2015. The family lives in Fort Mill, South Carolina.

Katie Bo Williams (Col '09) has taken a position with *Defense One*, a subsidiary of *The Atlantic*, and will be covering the Pentagon. She has spent the last three years covering national security for *The Hill*.

'10s

Lee Clay Johnson (Grad '11) published "Four Walls Around Me to Hold My Life" in the Summer 2018 issue of the literary journal *Ploughshares*. Johnson is the author of the novel *Nitro Mountain* (Knopf), which won the 2017 Sue Kaufman Prize from the American Academy of Arts and Letters. He lives in New York City.

Mary Katherine "Kat" McKinney (Col '11 L/M) earned her doctorate from the



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Auburn University College of Veterinary Medicine in May 2018. She lives and practices in Greenville, South Carolina.

Ashley Zamperini (Col '11), director of admissions of the Casualty Actuarial Society, has earned the certified association executive designation, the highest professional credential in the association industry. In her role, Zamperini oversees the credentialing process for the organization and manages more than 800 volunteers.

Jean Goodman Baker (Col '12) married Robert Baker on May 12, 2018, in Norfolk, Virginia. Many UVA alumni were present, including the father of the bride, **Wayne Goodman** (Col '78). The couple lives in Richmond, Virginia.

Greta Slotniss Cameron (Engr '12 L/M) and **Charlie Cameron** (Engr '11 L/M) welcomed their first child, Riley Jean, on Aug. 16, 2017. The family lives in Dayton, Ohio, where both Mr. and Ms. Cameron are active duty Air Force officers.

Mark Feger (Educ '12, '15) was honored by the National Athletic Trainers' Association for his dissertation research on ankle injury rehabilitation. Feger is in his fourth year of medical school at Virginia Commonwealth University.

Sarah Powell Russell (Engr '12) and **Matt Russell** (Engr '12) welcomed their daughter, Mercer Marie, on April 13, 2018. The family lives in Charlotte, North Carolina, where Mr. Russell is a product strategist for a technical consulting firm and Ms. Russell is a program manager for a mobile startup.

Chris Schulz (Col '12 L/M) is a writer and director living in New York City. His experimental comedy short "leftovers" was an official selection of the Nashville Film Festival, selected from more than 6,000 submissions. It premiered on May 10, 2018.

Andrew Weitzman (Col '12) and **Marie Plaine Weitzman** (Col '12 L/M) welcomed their son Benjamin George on July 20, 2018.

Robert Scearce (Engr '13) was promoted to group operations manager of Monogram Foods in Martinsville, Virginia. He is responsible for all production operations.

Julia J. Thrash (Col '13 L/M) married **Daly C.S. Brower** (Col '13 L/M) on June 2, 2018, in Austin, Texas. Mr. Brower is the son of **Joseph M. Brower** (Col '81, Darden '86 L/M). The couple lives in Chicago, where Dr. Thrash is a resident physician at the University of Chicago Medicine Comer Children's Hospital and Mr. Brower is a student at the University of Chicago Law School.

Elan Leftin (Col '16 L/M) appeared on the 13th season of *America's Got Talent* with his comedy group, Human Fountains.

In Memoriam

'40s

Robert W. Banta (Col '43) of Juno Beach, Florida, died April 18, 2018. He was a life member of the Psi chapter of Sigma Chi Fraternity, and he received the Distinguished Flying Cross as a naval aviator during World War II. He spent all of his career as president of Banta Motors in Madison, New Jersey. Survivors include his wife, Virginia; three sons; six grandchildren; and seven great-grandchildren.

Oscar Wilder Underwood III (Engr '47) of Winter Haven, Florida, died June 22, 2017. He served in the U.S. Navy in the North Atlantic during World War II before attending UVA. At the University, he was a member of Phi Kappa Sigma fraternity and Trigon Engineering Society. He moved to Florida in 1963 with his wife, Margy, and their two daughters. Mr. Underwood was a professional engineer, recreational sailor, and devoted husband and father. Survivors include two daughters, including **Margaret Underwood Hodgson** (Law '84); a grandson; two sisters; four nieces; and a nephew.

Austin B. Clements Jr. (Col '48 L/M) of San Antonio, Texas, died March 22, 2018. He served in the U.S. Air Force during World War II and received the Distinguished Flying Cross, four Air Medals and a Distinguished Unit Citation. Born in Baltimore and raised in Petersburg, Virginia, he studied economics after the war at UVA, where he was a member of Phi Kappa Sigma fraternity. He worked for British American Tobacco Co. for 36 years in six Latin American countries, including Costa Rica, where he met his wife. He retired in 1984 in Monterrey, Mexico, as the company's manufacturing director. Survivors include his wife, Cecilia; four sons; and eight grandchildren.

Joseph Helm Johnson Jr. (Law '49) of Birmingham, Alabama, died May 30, 2018. He served in the U.S. Naval Reserve. After being admitted to the Alabama bar in 1949 and working for a firm from 1957 to 1973, he was a founding member of the firms Johnson, Thorington, North, Haskell & Slaughter and, later, Johnson & Thorington. He also served as of counsel to several other Birmingham firms. He was a member of many law organizations, and he served as president of the National Association of Bond Lawyers. Mr. Johnson served on the board for the Presbyterian Retirement Homes of Birmingham and as president and later chairman of the board of the Birmingham Symphony Association. He was also active in other organizations, including the English-Speaking Union and Birmingham Festival of Arts. He loved the people of Birmingham, and he was passionate about its architecture, industry and history. Survivors include two daughters, two grandchildren, his brother, a niece and three nephews.

'50s

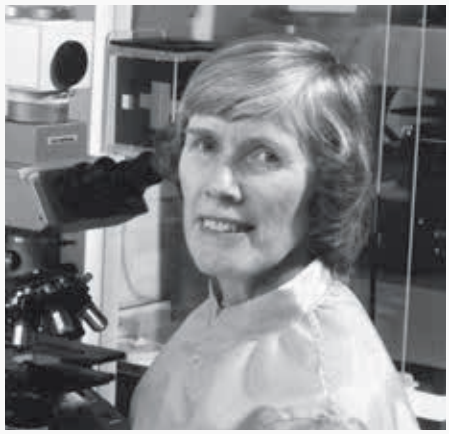
James F. "Jim" Tomlinson (Col '50 L/M) of Brunswick, Maine, died July 17, 2018. After growing up in Ventura, California, he served in the army of occupation in Germany during World War II. He wrote frequent letters home describing both the drudgery of Army life and his eager visits to centers of European culture. In 1946, he was honorably discharged and attended college under the GI Bill, starting at the University of Southern California and finishing at UVA, where he was elected to Phi Beta Kappa. In his 41-year career with the Associated Press, Mr. Tomlinson rose from correspondent to bureau chief, and he eventually became vice president, secretary and treasurer. He relished the opportunities of a reporter's life. Through his work, he met four U.S. presidents and traveled to every continent—including a 1957 trip to Antarctica, where he developed a lifelong affinity for penguins. He was an active, adoring father whose enthusiastic care for his daughters broke the stereotype of the serious New York executive. Every evening, he changed into his "play clothes" and jumped right into whatever game was being played. He read *Snow White* hundreds of times, made chocolate chip cookies every weekend, and played wiffle ball and football in Central Park, followed by trips to get frozen yogurt. In retirement, Mr. Tomlinson audited classes at Columbia and Barnard, completed *New York Times* crosswords in ink, and swam a mile every day at the New York Athletic Club, twice with Michael Phelps in the next lane. He won multiple age-group trophies in the club's annual swimming marathon. He was known for his quick smile, corny wit, prolific vocabulary and genuine optimism. He delighted to greet friends with a quip or a line from a show tune. He lived each day with gratitude. Survivors include his wife, Sally; two daughters, including **Victoria Tomlinson** (Law '96); two granddaughters; and two step-grandchildren.

J. Dalton Couig Jr. (Col '51 L/M) of Pittsfield, Massachusetts, died May 12, 2018. He served in the U.S. Army. At UVA, he was a member of Phi Delta Theta fraternity. He earned his MBA from Pepperdine University. He began his career as a chemist before transitioning to computers and telecommunications, and he retired from Hughes Aircraft Corp. in 1987. Survivors include seven children; nine grandchildren, including **Madeline Smith** (Col '19 L/M); one step-grandson; a brother and a sister.

Ethelene Nichols Schelling (Nurs '51 L/M) of Petersburg, Tennessee, died May 31, 2018. She was head nurse of general surgery at UVA Hospital when she married **E. Paul Schelling** (Engr '52 L/M). She continued to work part-time in nursing, primarily in the Frederick, Maryland, area until shortly

FRANCES LUMMIS LLOYD | *SEPT. 4, 1923 — MARCH 23, 2018*

Alumna made significant contributions to science



COURTESY PHOTO

Frances Lummis Lloyd (Grad '48), a physicist who helped revolutionize voltage standards, died March 23, 2018, in Washington, D.C.

Born in Honolulu, Hawaii, to an Army family with Charlottesville roots, Lloyd grew up around the United States and in the Philippines before studying physics at Duke University, though her parents would have preferred she study accounting.

Always independent, "she didn't think about what anybody else thought," says her son, Granville Lloyd. "She did things that she thought were good and useful and valuable."

After the 1941 attacks on Pearl Harbor, Lloyd joined the Curtiss-Wright Cadettes program and, at age 19, worked on propeller design. Her work was featured in *Life* magazine.

After she earned her degree, she moved to Charlottesville, where her family had settled. Her mother wanted her to learn some "kitchen chemistry," says her son, but she instead earned a master's in physics at UVA.

Lloyd then spent 10 years in Washington, D.C., working for the Naval Ordnance Lab, before marrying and eventually settling in Colorado.

When the marriage ended in divorce, she went back to work as a single mother, telling potential employers that "she wasn't sure what she could do" after years away from the workforce. She was hired by the National Institute of Standards and Technology in Boulder, quickly becoming an indispensable member of the NIST team that redefined voltage standards and won the Commerce Department's Gold Medal.

Working on a 10-volt Josephson array (used in much of the technology of the era), Lloyd produced "working circuits of much more complexity and with greater yield than could have been reasonably expected," read her nomination to the NIST portrait gallery. Her circuits would be used in more than 70 countries.

She eventually returned to Charlottesville, where she taught in UVA's engineering school.

Lloyd's success and groundbreaking work as a woman in physics were remarkable to everyone but her.

"She would have been happy to have a career that didn't result in all the same accolades," says Granville Lloyd, "as long as she was doing something she thought was cool."

—by Sarah Poole

before her 85th birthday. Survivors include a daughter; a son, **Mark Schelling** (Engr '83, '84 L/M); and two granddaughters, **Rachel Schelling** (Col '18 L/M) and **Rebecca Schelling** (Col '21 L/M).

Daniel W. Myers II (Com '52, Law '57) of Cherry Hill, New Jersey, died Sept. 30, 2017. He served in the U.S. Army. While at UVA, he was a member of Kappa Sigma fraternity and ROTC. He was always proud of his alma mater. He had a long career as a partner of and of counsel to several law firms in New Jersey. He was a member of the American Arbitration Association as well as the Virginia and New Jersey bars. A gentleman in all respects, Mr. Myers was known for his honesty, integrity and responsibility. Survivors include his wife, Gretchen Christophel; and three daughters.

Oliver A. "Buddy" Pollard Jr. (Col '54 L/M) of Petersburg, Virginia, died June 10, 2018. At UVA, Mr. Pollard lived on the Lawn and was a member of Delta Kappa Epsilon fraternity and ROTC. He participated in football, lacrosse and track. After graduation, he served in the U.S. Army Counter Intelligence Corps before attending the T. C. Williams Law School of the University of Richmond. Mr. Pollard was an attorney, and later a partner, with White, Hamilton, Wyche & Shell. Like his father, he became a judge on the Petersburg Circuit Court, where he served for 29 years. He enjoyed many things, including oil painting, furniture building, genealogy and historic preservation. He also authored *Under the Blue Ledge*, a history of Nelson County. Survivors include his wife, Elizabeth; three sons: **Oliver "Trip" Pollard III** (Col '83, Law '87, Grad '88 L/M), **John M. Pollard** (Col '88) and **Edward P. Pollard** (Col '90 L/M); a daughter; and six grandchildren, including **Kate Pollard** (Col '18 L/M) and **Tom Pollard** (Col '21).

James S. "Jim" Hickson (Engr '55) of Glenwood Springs, Colorado, died May 7, 2018. At the University, where he met his wife on a blind date, he was a member of Kappa Alpha fraternity and the Tau Beta Pi academic honor society. After graduation, he worked for E.I. DuPont de Nemours and Co. for 38 years and, after retiring, became a real estate agent in Bedford, Virginia. In 2002, he and his wife moved to Glenwood Springs to be closer to their only child. Known for his strong faith, Mr. Hickson enjoyed hunting, fishing, flying model airplanes, skiing, riding ATVs, playing a competitive game of duplicate bridge and tinkering with everything. Survivors include his wife, Mildred; a daughter; and a grandson.

Charles Lawson Willard III (Col '56, Law '59) of Stonington, Connecticut, died June 1, 2018. After graduating from law school, Mr. Willard practiced at Kelly, Dry, Newhall, McGinness & Warren in New York. He subsequently joined the legal department of Mobil Oil and developed an expertise in international agreements.

PAUL JUNGER WITT | *MARCH 20, 1941 — APRIL 27, 2018*

COURTESY PHOTO

Alumnus was producer of Hollywood hits, patron of University's arts

aul Junger Witt (Col '63 L/M), the famed producer of *Golden Girls* and *Dead Poets Society* and an ardent supporter of the arts at UVA, died April 27, 2018. He was 77.

"He was truly a gentleman, a very kind and elegant person," says Vice Provost for the Arts Jody Kielbasa. "He had a profound love for the University of Virginia."

A New York City native, Witt studied under Professor David Weiss when the drama department was in Minor Hall. Witt was later instrumental in the funding of the Caplin Theatre's David Weiss Green Room.

He was a longtime member of the UVA Arts Council and a supporter of the Virginia Film Festival. On the 2014 festival's final night, he moderated a screening of *Dead Poets Society* along with the film's Oscar-winning screenwriter, in honor of the film's 25th anniversary.

After starting out in the mailroom at Columbia Pictures, Witt partnered with Tony Thomas to produce the television series *The Partridge Family* and the TV movie *Brian's Song*, which won multiple Emmy Awards in 1972.

They soon formed Witt/Thomas Productions, which became Witt/Thomas/Harris with the addition of Witt's wife, writer Susan Harris, whom he married in 1983. Working with a deep sense of camaraderie, says Thomas, they produced hit shows including *Soap* and *Benson*.

"We laughed and laughed a great deal."

Besides *Dead Poets Society*, the trio was responsible for other films including *Insomnia* and *A Better Life*, which tells the story of an immigrant and his son.

"He valued trying to say something," says Thomas.

Witt "knew how to tell a story very well and he understood what made a good story," Thomas says, crediting Witt's tenacity and salesmanship for much of their success.

"He was a lion of a man."

Witt is survived by his wife and five children. ***—by Sarah Poole***

He lived in Saudi Arabia for several years while working for the company. Upon his retirement, Mr. Willard lived in Stonington and London, England. Among his favorite pastimes were cruising on his motor yacht *Curlew* off Stonington Harbor (in particular, crossing to Fishers Island Club for a round of golf) and hosting floating dinner parties for his many friends. He was a great raconteur and conversationalist and was an avid reader of history who was happy to share his joy in the "Flag of Stonington" with anyone who would listen. He was an active supporter of many organizations in Stonington and England, including Mystic Seaport, Mystic and the American Friends of Royal Museums Greenwich in Greenwich, England. Survivors include his companion, Kate Babcock Yates; two children; five grandchildren; four stepchildren; and four siblings.

William K. Rector (Col '57, Grad '58 L/M) of Port St. Lucie, Florida, died July 13, 2018. At UVA, he was quarterback for the football team and a member of the IMP Society and Beta Theta Pi. He was a member of the Air Force ROTC. He served in the U.S. Air Force for 26 years, completing assignments around the world with multiple commands. He received many awards, including the Bronze Star Medal, and retired from active duty in 1984. During his service, he earned a second master's degree and a doctoral degree from Auburn University. After retiring from a second career in security services in 2000, he and his wife moved to Florida. Among other things, Col. Rector loved lifelong learning, reading, sports and traveling. He volunteered for Mended Hearts, where he helped patients recovering from heart surgery, and he organized class reunions and ceremonies for veterans. He was known for his integrity and his sense of humor. Survivors include his wife, Bev; three daughters; six grandchildren; two great-grandchildren; and two sisters.

Willard Henry Andrews Jr. (Com '59 L/M) of Richmond, Virginia, died July 10, 2018. He served in the U.S. Navy for two years, including during the Cuban blockade. At UVA, he was a member of Delta Phi fraternity (St. Elmo Hall) and a senior manager of the 1958 varsity football team. He served on the honor committee and was a member of T.I.L.K.A., Omicron Delta Kappa, the Raven Society and Beta Gamma Sigma. He was also elected vice president of the McIntire School of Commerce. Later, he served on the board of the Virginia Student Aid Foundation (now VAF) from 1984 to 1989, chairing the membership and campaign committee for six years, during which time he pioneered new member campaigns to significantly increase membership. He received the first VSAF Volunteer of the Year Award in 1989. In his business life, Mr. Andrews specialized in turning around struggling companies. Most notably, he was president and CEO of MacMillan & Cameron Co. in Wilmington, North Carolina, an auto parts wholesaler in southeastern North Carolina. He served as president of the Virginias-Carolinas Automotive Wholesalers Association. In recent years, he was

executive director of Virginians for High Speed Rail. In the community, Mr. Andrews was president of the Wilmington Rotary Club and a board member of the American Red Cross and Salvation Army. He was later president of the Rotary Club of Richmond and a board member of the American Red Cross and Boys Club of Richmond. Survivors include his wife, Anne; two sons; and four grandchildren.

John V. M. "Jack" Gibson (Col '59) of Memphis, Tennessee, died March 24, 2018. At UVA, he was a member of Chi Psi fraternity, the Glee Club, and the Jefferson Literary and Debating Society. He went on to earn his master's in regional planning from Cornell University before serving in Colombia as a Peace Corps volunteer. He worked in planning positions in Virginia, Pennsylvania and Memphis, where he was chief of the Long Range Planning Division. He later taught city planning at the University of Memphis, where he was instrumental in getting the graduate program certified, and at Florida State University. Mr. Gibson was especially proud of his role assisting the effort to block I-40 from running through Overton Park in Memphis. He wrote the technical brief proving that there were "feasible and prudent" alternative routes for the highway in the case, which went to the Supreme Court. He was active in economic development projects in Memphis, and as founding chair of the Beale Street Development Corp., he took pride in helping to revitalize Beale Street. He also founded Allied Business Brokers, which he owned and operated for 25 years. In retirement, he worked as a business appraiser and business counselor. Active in the community, he served three years as chair of the Shelby County Democratic Party, chaired the board of the Salvation Army, and served as president of Big Brothers and Big Sisters. He greatly enjoyed tennis, crossword puzzles and the Baguette Brothers Bible Study Group, but he especially loved his family's summer camp in the Adirondacks. Survivors include a son; a daughter; four grandchildren; three stepchildren; two brothers, including **Robert F. Gibson III** (Law '65); and a sister.

Richard S. Stephenson Jr. (Col '59) of Heathsville, Virginia, died April 19, 2018. At UVA, he was a member of Sigma Phi Epsilon fraternity. He opened Skilligalee, a restaurant in Richmond, in 1970 and ran it for 43 years. Survivors include his wife, Jeanne; his son; and his granddaughter.

'60s

Harold L. Pierce (Arch '60) of Falls Church, Virginia, died May 8, 2018. He was drafted into the U.S. Army and served in France, where he met and married his wife, Janine. Once they returned to the United States, he earned his GED and enrolled in The College of William and Mary before transferring to UVA, where he was a member of Alpha Rho Chi and the American Institute of Architects. After his graduation, the family moved to Falls Church, Virginia, where he worked for the U.S. Corps of Engineers before forming Barkley Pierce Associates, an architecture and design firm, with **Paul H. Barkley** (Arch '60 L/M). Some of their design projects included the Falls Church Community Center and First Virginia Bank. They also developed several residential and commercial real estate projects. He was a director and officer of the Northern Virginia chapter of the American Institute of Architects and served as president in 1977. He served on many boards and commissions, including the city's Selective Service Board, the school board and the architectural advisory board. He was director of the Greater Falls Church Chamber of Commerce and of the Falls Church Child Development Center. From 1995 until his retirement, Mr. Pierce maintained an architectural practice with his daughter. A true Francophile, he enjoyed trips with his wife and family to France and took special delight in hosting traditional French New Year's Eve dinners. One such dinner was featured in a *Washington Post* article written by food critic Phyllis Richmond. Survivors include his wife, a son, a daughter, four granddaughters and a brother.

Herman G. "Butch" Bryant Jr. (Col '61, Grad '66 L/M) of Henry, Virginia, died May 2, 2018. He started his family while at UVA, where he was a member of Sigma Pi fraternity and was elected to Phi Eta Sigma and Phi Beta Kappa. He enjoyed a career in the tobacco industry and held 17 patents. Survivors include a daughter; a son, **Michael G. Bryant** (Col '85 L/M); and two grandchildren.

Everett Fahy (Col '62) of Richmond, Virginia, died April 23, 2018. At UVA, where he lived on the Lawn, he was a member of the Raven, Pi Delta Epsilon and Delta Phi Alpha societies, and of Phi Beta Kappa. After graduating from UVA, Mr. Fahy earned a master's and doctorate from Harvard University, where he studied art history. He went on to serve as curator-in-charge of European paintings at the Metropolitan Museum in New York for three years before serving as director of the Frick Collection for 13 years. He returned to the Met in 1987, where he was chair of the department of European painting until his retirement in 2009. He was also director of the Metropolitan Opera Association for 12 years. Mr. Fahy was the author of numerous scholarly books and articles, his most popular book being *Metropolitan Flowers*, an illustrated study of flowers in paintings in the Met collections. He was a lifelong avid gardener. He is survived by his brother, **David Fahy** (Col '65).

David Hubbard (Col '63, Grad '65) of Henrico, Virginia, died March 9, 2018. At UVA, he was a member of Sigma Phi fraternity. After beginning his career as a high school teacher, he became certified as an insurance underwriter, working on larger commercial and business accounts for Aetna, USF&G, St. Paul and Travelers. He loved traveling, cats, art, music and literature. He was proud of the library of music and literature he had collected over the years and was eager to loan, share and discuss it with others. He volunteered for Virginia Voice, reading literary works and news aloud over the radio for the blind, and for the Richmond Symphony. Survivors include his wife, Carole; a daughter; a son; and two granddaughters.

'70s

Zebulon M. P. Inge Jr. (Col '71 L/M) of Mobile, Alabama, died July 13, 2018. At UVA, he was a member of Delta Kappa Epsilon fraternity, *Corks & Curls*, and the judiciary committee. After earning degrees from the University of Alabama and New York

University schools of law, he returned to Mobile, where he joined Vickers, Riis, Murray & Curran. He practiced there for his entire career and was a shareholder. Mr. Inge served for many years as a trustee of the Julius T. Wright School for Girls and one year as chairman of the board, where he was instrumental in the merger with another school, UMS. He then served as a trustee of UMS-Wright Preparatory School. He served at various times as director of the Exploreum, the Country Club of Mobile and the Mobile Opera. Affectionately known as "Big Zeb" to his grandchildren, he loved history, music, books and all things Mobile. He enjoyed spending summers at Point Clear, Alabama, and was a competitive sailor. Mr. Inge was an avid golfer and enjoyed both the game and the camaraderie. He was a connoisseur of good food, its culture and history. He was known for his great cooking, his storytelling, and his keen wit and sense of humor. Survivors include two brothers, a sister, three children, a stepdaughter and six grandchildren.

George Edward "Ned" Case III (Col '76) of Atlanta, Georgia, died April 15, 2018. At UVA, where he graduated with honors, he was a member of Phi Delta Theta. He went on to earn his MBA from the University of Chicago's Booth School of Business. A hardworking and skilled businessman, Mr. Case built his career with finance leadership positions at Delta Color, Inc., and Bank of America and its predecessor companies. He spent 18 years as the managing director and chief operating officer of GMT Capital Corp. Devoted to the educational opportunities of young people, Mr. Case was a board member of the KIPP Schools and of the Center for Christian Study at UVA. He was a founding board member and treasurer of the Southeastern Hedge Fund Association. For more than 20 years, he "aimed at nothing and seldom missed" with men of The Breakfast Club. Survivors include his wife **Betty Fuller Case** (Educ '76 L/M); two children; two grandchildren; his mother; and two siblings, **Randy Case** (Engr '79) and **Rob Case** (Col '82 L/M).

H. Blair Marsteller (Col '77, Med '81, Res '87 L/M) of Williamsburg, Virginia, died July 17, 2018. At UVA, he was a member of Delta Psi fraternity (St. Anthony Hall), the IMP society, the Raven Society, T.I.L.K.A. and the honor committee. He lived on the Lawn and was a resident adviser. After completing his training at UVA, Dr. Marsteller practiced as a neurologist and neurophysiologist at Riverside Hospital in Newport News, Virginia. He founded the first ALS clinic in Virginia and served as president of the Virginia Neurological Society. Dr. Marsteller was a gentleman—a man of honor and integrity, committed to improving the world around him. He and his wife spent 35 loving years traveling and photographing the world. A lifelong history student, he supported Colonial Williamsburg and belonged to the Order of Descendants of Ancient Planters and the Jamestown Society. While he was an avid gardener and reader, he was happiest surrounded by his family. Survivors include his wife, **Luisa Portal Marsteller** (Med '81, Res '86, Fel '87); a daughter, **Elena Marsteller** (Col '11); and a son, **V. Blair Marsteller** (Col '09, Law '12).

'80s

Susan Hignite Barr (Grad '80, Educ '97) of Fairfield, Virginia, died Nov. 22, 2017. She graduated from Bridgewater College before attending graduate school at UVA. She taught science and math at the Stuart Hall School in Staunton, Virginia, where she became the academic dean and interim head of school. She also served as the registrar and chief of staff to the president of the school then known as Southern Seminary College. Ms. Barr later became the first female dean at Virginia Military Institute and, as secretary to the academic board, the first woman to sign diplomas there. At VMI she also held the rank of colonel and ultimately became the chief information officer. She returned to UVA as director of the student systems project, which installed a unified computer records system across the University's 11 schools. She retired from UVA in 2014 as associate dean for academic programs in the School of Continuing and Professional Studies. Throughout her career, Ms. Barr passionately supported and advocated for the education of girls and women and for the professional development of academic women, and she sought to make a positive difference in the evolution of institutions. Survivors include her husband, **Daniel Barr** (Engr '76, '78); her mother; and many cousins.

Sherrill D. Hurd (Col '80) of Alexandria, Virginia, died March 10, 2018. After graduating, Ms. Hurd embarked on a 38-year career in banking that took her from First Virginia Bank to BB&T to Burke & Herbert Bank in Alexandria, where she worked until February 2018. She received numerous awards and recognition at each bank. Survivors include her sister, **Holliday L. Hurd** (Com '78 L/M), and her mother.

Dean Wilson Wolfe (Arch '81) of Ridley Park, Pennsylvania, died June 30, 2018. At UVA, he was a member of Theta Delta Chi fraternity. He had an encyclopedic knowledge of cars, photography and history, and of Reading, Pennsylvania. A shed builder par excellence, he weathered so many assaults on his health that he claimed to be "on his third cat life." He had unquenchable good humor and was always on hand to help friend and stranger alike. Mr. Wolfe was a dedicated member of the Swarthmore Rotary. Survivors include his wife, Kate McKay; two sisters; and many nieces and nephews.

Richard G. "Rich" Hudepohl (Col '84) died Jan. 3, 2018. He spent 30 years teaching, coaching and mentoring at St. Christopher's School in Richmond. He obtained his master's from Virginia Commonwealth University and served as head of the math department. He often said he had the perfect job and joked that he lived his retirement three months at a time during the summers. He loved to travel, and his yearly summer student trips were one highlight of his year. He became an amateur tour guide to numerous European cities and especially loved Paris, where he was known as a regular in many hotels and cafes. In recent years, he taught a short course on World War II history that culminated in a February trip to France with a trek to the hallowed ground of Normandy. Survivors include his parents; his sister, **Kathryn Hudepohl** (Col '89); and his brother, **Thomas Hudepohl** (Engr '83, '84).

J. GORDON HYLTON | *MAY 29, 1952 — MAY 2, 2018*

Respected professor left legacy on the field, in the classroom

IAN BRADSHAW/COURTESY UVA SCHOOL OF LAW

Legal historian J. Gordon Hylton (Law '77, Grad '78 L/M), who helped form the North Grounds Softball League as a student, died of cancer May 2, 2018.

He was able to participate in his daughter's wedding at the hospital the previous day.

"Gordon was intellectually curious and committed to getting the facts and history right," said Kim Forde-Mazrui, a fellow law professor.

Hylton, who also earned a doctorate in history from Harvard University, spent the majority of his career at Marquette University Law School, where he studied legal history, sports law and civil rights. He joined the full-time faculty at UVA in 2015 after a time as a visiting professor.

"Gordon was a legend at the Law School for his tremendous knowledge of our history, his love of sharing stories from the civil rights era, and his warmth and generosity," said Dean Risa Goluboff in an email.

Among his many involvements, Hylton was a member of the Working Group on Racial Inequality, and he was instrumental in telling the history of Gregory Swanson's experience as the first African-American student to enter UVA.

Hylton was "genuinely motivated by understanding," says Forde-Mazrui, and approached his work, especially on issues of race, "from a place of truth and understanding and compassion."

His legacy, however, began when he was one of the first students in the dual J.D.-M.A. program and co-founded the beloved North Grounds Softball League.

Off the field and out of the office, Hylton was known for his vast knowledge of trivia. He served as the phone-a-friend lifeline on *Who Wants to Be a Millionaire* four different times, according to his obituary.

"Whether the conversation was about African-American lawyers or how softball influenced the social scene at UVA," said Goluboff, "I would inevitably walk away with a deeper understanding of our shared culture and history."

Survivors include a son; three daughters; and a brother, Myles T. Hylton (Law '83).

—by Sarah Poole

Todd R. Breier (Col '86) of Kaohsiung, Taiwan, died June 22, 2018. After earning many athletic awards at the Landon School in Bethesda, Maryland, he walked on to UVA's lacrosse team and soon was a varsity letterman. A long-stick defenseman, he was integral to the Cavaliers' campaign in the 1986 NCAA Tournament, where they reached the finals. He was a force in the University's intramurals, playing both familiar and new sports. As a member of Phi Delta Theta fraternity, he was known for standing on the front brick steps to welcome guests and was elected as the fraternity's social chair. After college, Mr. Breier began a life of travel. He coached lacrosse in Australia in 1986 and then extended that trip, going around the world for more than a decade. Passionate about people and languages, he visited every continent but Antarctica. He taught English along the way as a means of earning money and eventually developed a private tutor practice in Taiwan, where he played basketball in the Taiwanese Amateur League and used sports as a way to teach and compete with his students. He also found yoga, which became a routine and ritual as well as a reason to travel. In Taiwan, he met Victoria Jeng, his wife and travel partner. A compass may occasionally go off true north, but his always led to Victoria. They continued to backpack throughout Asia, Western Europe and Africa. Throughout his life and travels, his family was the base that formed and supported him and was always there for him. Survivors include his wife, three brothers and a sister.

Daniel J. "Dan" Conboy (Col '88 L/M) of Vestavia Hills, Alabama, died June 28, 2018. At UVA, he was a member of Theta Chi fraternity. After graduation, he worked in several management and underwriting roles for American International Group. In 1999, he joined McGriff, Seibels & Williams in Birmingham, where he rose to senior vice president and client executive within the energy and marine division. Known for his sense of humor and strong work ethic, he had a deep faith and loved golfing, skiing and boating. He also maintained a lasting love for the University and was regularly seen wearing something with the Virginia logo. Survivors include his children, their mother, his mother and five siblings.

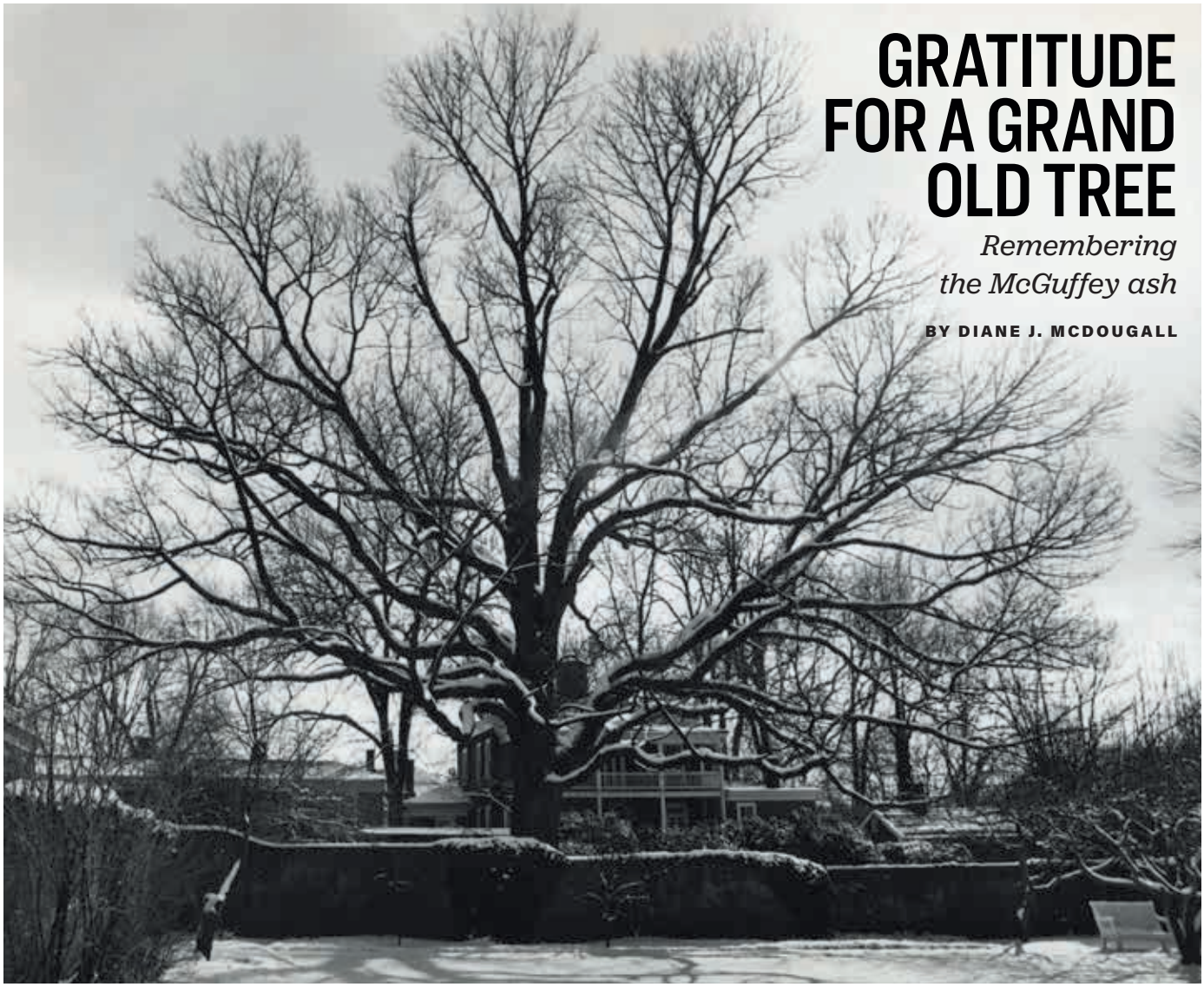
'90s

Mark Hertzog (Grad '91, '93), of Pinehurst, North Carolina, died April 23, 2018. He taught political science and public policy courses at colleges and universities including UVA, Washington College and George Mason University. He wrote *The Lavender Vote*, the first full-length study of the political attitudes and voting behavior of members of the U.S. LGBTQ community. In 2003, he opened Hertzog Research, a company based near the Research Triangle of North Carolina. He earned his law degree from the University of Arizona in 2011.

C. Mark Davis (Engr '99) of Yorktown, Virginia, died March 9, 2018. After graduation, he began an 18-plus-year career at Newport News Shipbuilding. He was a nuclear test engineer and a member of the Nautilus Society, primarily working in the aircraft carrier testing program. Survivors include his wife, **Sophie Ostrovsky Davis** (Col '98 L/M); two sons; his parents; a brother; and a nephew.

Retrospect

THE SEVENTH IN OUR SERIES OF RETROSPECTIVES COMMEMORATING THE UVA BICENTENNIAL



GRATITUDE FOR A GRAND OLD TREE

Remembering the McGuffey ash

BY DIANE J. MCDOUGALL

ALBERT AND SHIRLEY SMALL SPECIAL COLLECTIONS LIBRARY

All across UVA's landscape, the past lingers: in the curve of a column, the arch of a window frame, the towering leafiness of a sycamore.

When the years take their toll, hard work can restore a historic building, yet such loving attention can only do so much for the majestic trees we admire all across Grounds. (See "Trunk Show" on Page 50.)

One such landmark for more than 160 years was a towering ash, planted in 1826, that dominated the garden of Pavilion IX. Later named in honor of William McGuffey, who joined UVA as chair of moral philosophy in 1845, the McGuffey ash welcomed everyone to shelter under its impressive canopy.

But old age caught up with the ash. It was removed in 1990, yet not before cuttings were made that were later grafted onto ash rootstock. One of the saplings was then planted in the same spot and flourishes in the pavilion garden today.

Wood from the ash's massive trunk and limbs was saved, used to create a "stunning" library table, according to Jim Murray, professor emeritus of biology and former chair of the Arboretum and Landscape Committee. Additional wood was also used to create picture frames.

And so, indeed, the past still lingers: in the life of a new ash tree, bringing shade to those who stroll in the garden, and in the fine grain of an ancient friend.

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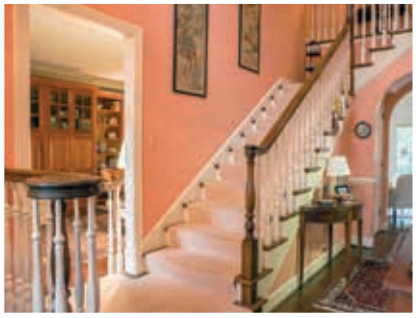

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